NOV 12 1946

47" (44 1/2 + 1.00)

Columbiana
CT2
Se75
V.3
Sept. 25, 1930-
May 11, 1931

COLUMBIA UNIVERSITY

The Seth Low Scop

VOL. 3, NO. 1 BROOKLYN, THURSDAY, SEPTEMBER 25, 1930 PRICE FIVE CENTS

ORIENTATION MEETING ADDRESSES HEARD BY INCOMING FRESHMEN; JUNIORS TO ACT AS ADVISERS

SIGMA KAPPA ALPHA WILL HOLD SECOND LITERARY CONTEST

Seth Low Fraternity Opens Its Second Annual Essay Contest

ENGLISH INSTRUCTORS WILL ACT AS JUDGES

Winner to Receive Gold Key, and Essay Will be Published in "Scop"

Sigma Kappa Alpha, the only fraternity officially recognized by the Governing Board and the administrative authorities of Seth Low, has announced the opening of its second annual essay contest. This annual essay contest was instituted last year and is sponsored by the fraternity to stimulate literary ability and production among the student body of Seth Low, and to provide an activity in which students of literary ability can participate and earn recognition and honor. The first winner of the Sigma Kappa Alpha Essay Contest was Harold Torbohm, whose winning essay "Fact-Snatchers" criticized the instruction methods of the American university and aroused a great deal of comment on the part of the student and faculty bodies.

The fraternity considers that such an activity is especially necessary for Seth Low, as the college as yet has no literary magazine and thus no student activity stimulus to the production of literary work. The fraternity hopes that such a contest will also aid in the establishment in the near future, as soon as the student activity fund allows, a magazine put out by the student body.

All students who are eligible to participate in student activities in Seth Low, and who are not members of the Sigma Kappa Alpha fraternity, are eligible to participate in the essay contest.

The essay must be either a formal or familiar personal essay, and must contain not less than 1500 nor more than 2500 words.

The winner of this contest, who will be announced at the beginning of the next semester, will be awarded in chapel a valuable gold key, and will be listed on the fraternity rolls as the second winner of the annual essay contest. The fraternity has made arrangements with the *Scop* whereby the winning essay will be printed in full in the college newspaper. The fraternity will, if possible, submit the winning essay in essay contests sponsored by American magazines.

The fraternity announced that, as in the first essay contest, the English Department of Seth Low, consisting of Professor Loomis, Mr. Sensemann, and Mr. Schutt have kindly consented to co-operate with the fraternity, and will act again as the board of judges in the essay contest.

Participants in the contest are to hand in their essays to a member of the English Department not later than Monday, January 12, 1931, the week after the Christmas vacations.

The official rules of the essay con-

(*Continued on Page* 2)

Room 506 to be Used Only By "Scop" Men, Allen Orders

At the request of the Managing Board of the *Scop*, Director Allen has announced that only *Scop* members, accepted *Scop* candidates, and persons authorized by a member of the Managing Board, are permitted entrance to and the use of Room 506. Violators of this rule will be referred to Director Allen for disciplinary action.

Persons having any matter to transact with the officers of the *Scop*, or have any matter dealing with the *Scop* should apply to the Managing Board office located in Room 505, the recreation room, the Managing Board announced.

FROSH CANDIDATES WANTED BY "SCOP"

Former Experience Not Counted and All Candidates Given Trial

Members of the incoming Freshman class, and upper Freshmen, who desire to join the *Scop* staff are requested to apply at the Managing Board office located in Room 505, the recreation room, any time during this week or the next. Those students who apply earlier will be more favorably recognized. On Monday, October 6, the campaign for new members will close.

Members of the upper classes who have any special ability in columning, —drama, movie, humor, music, or other features—are eligible to apply for appointment to the *Scop* contributing staff. Members of upper classes are also eligible to join the business staff.

Former experience is not counted or asked for. All men applying as candidates are given a trial. Those candidates evincing an interest in their work, doing conscientious work, and showing a fair amount of ability, and obeying *Scop* rules and orders as formulated by the Managing Board, will be appointed to the staff.

Candidates for the editorial staff

(*Continued on Page* 2)

JUNIORS TO ADVISE FROSH

Plan Must Be Passed on By Freshman and Junior Classes

COUNCIL TO CONSIDER AND PASS ON PROJECT

Unofficial Student Proctors to Supplement Work of Administrative Advisers

A new plan, whereby members of the Junior class will be assigned to act as proctors to the Freshmen, is now under consideration.

The purpose of the Junior-Freshman proctor plan, as it is called, is to fully acquaint the new students with the regulations of the college and to aid them in selecting and pursuing their courses. This plan was presented to Mr. Allen by students of the Junior class. Its adoption rests with its acceptance by the students of both classes concerned and the Student Council.

Director Allen has stated that the plan cannot go into effect until it has secured the vote of a strong majority of both the Freshman and Junior classes and the approval of the Student Council. He urges that the Junior class hold a meeting for the purpose of discussing and deciding upon the project as soon as possible. The Freshman class, immediately after its organization, will also vote upon it. If both these classes agree upon its installation it will go to the Student Council, where a final vote will be taken. Director Allen added that if sufficient sympathy and enthusiasm is shown on the part of the student body, he will see that the plan is given his hearty co-operation.

If the Junior-Freshman proctor plan is adopted, each Junior will have

(*Continued on Page* 2)

Sophomore Student Paints Lurid Picture of What Will Happen to New Freshmen

What beautiful specimens of what the well-dressed man should wear, these Freshmen could make. The lower part of their anatomy would be much more shapely with a paddle. Their shirts would look enchanting with a beautiful black tie adorning the collar. And their trouser cuffs—ah!—their cuffs—they would look so much better if they were rolled up and exposed snow-white socks. But their heads, their hair—ugh! how unsightly they appear. What a transformation a shaven head, a la Harold Teen, and a Freshman cap could make. Wouldn't they look cute?

To think that so beautiful a picture will greet our eyes in the very near future—what could be sweeter? —nothing—except a Freshman who doesn't appear in full regalia. What marvelous things could be done with these recalcitrant individuals! The Spanish Inquisition was kind enough to bequeath its terrible punishments to awe posterity and provide entertainments for those queer creatures called sophMORONS. What strange and horrible hybrids of nature these animals are. But stranger still are their merriments. They can think of nothing more enjoyable than watching the antics of some Freshmen who have refused to obey their awful command. They are absolutely devoid of feeling. Without the slightest conpunction they shave the middle of a Freshman's head and paint it with merchurochrome. Why?—because he dared to breathe in their presence.

They also have a national sport that is most thrilling. It is absolutely guaranteed to supply hysterical amusement and also draw blood—from the participants. The participants are Freshmen who have distinguished themselves, unfortunately. It consists of a race in which these distinguished individuals push pennies along a floor, resplendent with splinters, with their noses. The lucky winner is paddled for not being a sportsman—the very idea of beating his classmate. The losers are paddled for being too slow. It's a great sport and any Freshman can and sometimes must participate.

Allen Extends Greetings To Returning Student Body

To the students of Seth Low Junior College:

One behalf of Columbia University, I extend the heartiest greetings to the returning student body of Seth Low Junior College, and welcome the incoming Freshmen. I express my sincerest wishes for the scholastic and social success of each and every student for the new college year.

With the commencement of each academic year, new and better resolutions, ideals, and purposes motivate the entire student body. May the students only follow and pursue them consistently throughout this and succeeding years.

Very sincerely yours,
Edward J. Allen

BOARD OF ATHLETIC CONTROL IS FORMED

Committee Appointed by Governing Board To Take Charge of Athletics

Control of athletics in the college will, starting the school year of 1930-31, be vested in an official body appointed by the Governing Board and subject to the control of the Governing Board. The official body will be in the form of a committee of the Governing Board, and its membership will consist of the Director of Activities, the chairman of the Department of Physical Education, and the student elected representative to the Governing Board. The official title of this committee will be the "Board of Athletic Control," and its present membership will consist of Mr. Mueller, Mr. Howard, and Irving Kurtz.

The resolution authorizing this committee was presented to the Governing Board last May. It was pointed out that the Governing Board as a body could not deal with the athletic situation quickly enough and thoroughly enough, and that a committee which could meet oftener and could spend more time on athletic policies and control was the most logical body for the purpose while athletics is still young in Seth Low and before control of the athletic situation falls into unofficial hands.

The Board of Athletic Control will formulate the athletic policies of the college. It will take charge of managerial appointments, and of the managerial system in general. Team schedules will be presented to this body for approval. Coaches will be secured and taken charge of by the board. The board will be in charge of athletic finance. Recommendations for awards for athletic work will be passed on by the board. The board, however, will at all times be subject to the jurisdiction of the Governing Board.

ALLEN AND MUELLER SPEAK

Student Representatives and Faculty Advisers Address Incoming Class

JUNIORS WILL TENDER SMOKER TO FRESHMEN

Affair to Be Held Soon; Frosh Advised to Participate in Activities

The incoming Freshman class was first officially assembled at an orientation meeting held last Friday. At the meeting were approximately 125 Freshmen, Director Allen, Mr. Mueller, Director of Activities, and student representatives, including Irving Kurtz, Junior class president and member of the Governing Board, Seymour Joffe, president of the Sophomore class, Herman Pike, business manager of the *Scop* and treasurer of the Junior class, Benjamin Goldring, managing editor of the *Scop*, and Arthur "Shorty" Forst, captain of last year's basketball team.

The meeting was opened by the Acting Director of the college, Mr. Allen. Mr. Allen welcomed the new Freshmen and outlined the history of Seth Low before and after its establishment. Mr. Allen emphasized that Seth Low is not a branch but an integral part of, and a distinct entity in, Columbia University. The director then went on to speak of contemporary problems that confront the civilizations of today. He advised the Freshmen not to lead an "insulated life" but to acquire a broad, liberal, and many-sided education.

Mr. Allen then introduced Mr. Charles Mueller. The director of activities then explained to the Freshmen the extra-curricular activity set-up in Seth Low and pointed out that there was room for every student in the college to participate in some activity, a situation that is unique in the activity set-up of American colleges.

Seymour Joffe introduced himself to the incoming students by telling them humorous jokes. The Sophomore president announced that the Sophomores will be lenient with the Frosh this year and will try to cooperate with, not hamper, them.

"The *Scop* as an institution in Seth Low" was the subject on which Herman Pike spoke. The *Scop* business manager declared that the newspaper was "of the students, for the students, and by the students" and that it should be used as such.

The business manager was followed by the managing editor of the *Scop*, Benjamin Goldring. The editor told the Freshmen "how to make a success of your college life here in Seth Low." He advised the Freshmen to study hard but not all the time, to form intimate ties of friendship accomplished in the best way by joining a Seth Low fraternity, to be thoroughly informed on what is going on in Seth Low, and to work to be a student leader.

Arthur Forst spoke on the athletic

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription $1.50 per year. By mail $2.25. Price per copy, five cents.

MANAGING BOARD

A. Simon	*Editor-in-Chief*
B. Goldring	*Managing Editor*
Herman Pike	*Business Manager*
Arthur G. Appelboom	*Advertising Manager*

NEWS EDITORS

S. Dressler
L. Drubin
P. Klarnet
L. Levinson
C. Silver

NEWS REPORTERS

Axelrod
Berenzweig
Bronfman
Becker
Bunkin
Chipkin
Drexler
Katz
Livingston
Mistroff
Moore
Solomon

BUSINESS STAFF

Gralnick	*Ass't Advertising Manager*
Aranoff	*Circulation Manager*

CONTRIBUTING BOARD

S. Joffe
D. Kaplun

SELF-CRITICISM

Scop, the official organ of the student body of Seth Low Junior College, takes this opportunity to welcome the returning students and the incoming Freshmen to the college. The old students will find themselves in a radically different institution; Seth Low is no longer a two year college but a recognized three year college of Columbia University.

In its past history, *Scop* has consistently focused the searchlight of editorial criticism upon the actions and policies of the administrative authories, but at present, we feel that it is advisable for the student body to play these critical rays upon itself and to discover where, we, the students, are at fault. *Scop* justly feels that we, the students, have considered Seth Low more as a backdoor to the institutions on Morningside Heights than as a separate and independent entity on a par with the other colleges in the Columbia University system. *Scop* feels that we, the students, have not displayed enough pride in Seth Low and that we have not fully possessed that school spirit which is so essential for the success of a new organization. *Scop* feels that we, the students, have assumed a too lackadaisical attitude towards scholastic functions and have not aided the student social committees in their work.

Perhaps, many of these faults can be partly attributed to the administrative authorities; perhaps they can be partly attributed to the circumstances which are inevitably present in the establishment of a new institution.

But now, regardless of whether these past actions of the student body are to be commended, as we start this new college year, the time has come for the students to assume a different attitude towards the college. Since the establishment of a Junior class in Seth Low, there is no longer a justification for students to regard Seth Low as a mere stopping place, a mat upon which they are to step before entering the portals of Morningside Heights. The student body must now recognize Seth Low as its permanent collegiate home while as students, they are taking matriculated undergraduate work in Columbia University.

Seth Low has grown and continues to grow. It has extended its program from the two year collegiate field to the three year; it has established pioneer institutions, activities, and traditions which will continue to gain strength from year to year; it has enlarged its student body to such a great extent, in truth, that the present quarters of Seth Low are now crowded and lacking in space. The curriculum has been enlarged and improved, and with the rapid growth of Seth Low, there will come the vital and inevitable need not only for new quarters, but also for the establishment of a senior class and the recognition of Seth Low as a complete four year institution having the privilege of granting the appropriate baccalaureate degrees.

To you, the new Freshmen, *Scop* now addresses itself. You will in all probability be the first class to receive the benefits of the new Seth Low. Undoubtedly you will be the first to realize the advantages of Seth Low's establishment as a four year college in its own buildings.

To you, *Scop* emphatically declares *that Seth Low is not, and should not be considered as, a back door to the institutions on Morningside Heights.*

NEW BASKETBALL COACH APPOINTED

Gordon Riddings, New Coach, Was Star Player on Pacific Coast

BASKETBALL QUINTET IN MET. CONFERENCE

Seth Low Will Resume Activities in Metropolitan Conference This Fall

The basketball season of 1930-31 will open with a new coach in charge of the quintet. Gordon Riddings, the new mentor, was appointed by the college to fill the vacancy left in the coaching ranks by the resignation of Mr. Hall, who coached the five during the years of 1928-1930.

Mr. Riddings was a star member of the basketball team of the University of Oregon for four years. For two consecutive years he was named as guard on the All Star Basketball Team of the Pacific Coast. After receiving his baccalaureate degree from the University of Oregon in 1929, Mr. Riddings took on the position of coach of the basketball team of the High School of the University of Oregon. At the same time the new quintet mentor served in the capacity of assistant to the head coach of the University of Oregon basketball five.

Coach Riddings declared that he will introduce a different type of basketball to the Seth Low squad. However, he believes that it will not take long before the quintet will be oriented to this method and be rounded into a smoothly working human machine. Besides directing the destinies of the five, Mr. Riddings will also do instruction work in the Department of Physical Education.

Active competition by Seth Low Junior College in the Metropolitan Conference will be renewed this fall, and basketball will be one of the athletic activities that will be greatly in the limelight. Besides Seth Low, the other members of the conference at present that will participate in cage activities will be Brooklyn City College, and Jamaica Training.

Coach Riddings expects a large group of candidates to turn out for basketball this fall. He anticipates that a large number of Freshmen will be represented in the group of candidates. According to Mr. Howard, a number of veterans of last season's team will be back on the squad, including Arthur "Shorty" Forst, last season's captain, Henry Holland, and Paul Stein.

Allen Arranges to Supply Student Text Book Needs

Director Allen has issued a statement to the effect that he has communicated to the Barnes and Noble Company, located at Fifth Avenue between 13th and 14th Street, Manhattan, the needs of the student body in the way of books, both new and old.

Barnes and Noble declared that it will keep in stock new and second hand copies of the books that Mr. Allen has announced will be needed by the students, and thus will be able to satisfy the needs of the students thoroughly in the way of text books.

The *Scop* expresses its sincere and heartfelt regret at the untimely death of a student of Seth Low Junior College and an admired and trusted member of the *Scop* staff. The *Scop* mourns, more deeply, the loss of a friend, a warm and intimate friend. He was the founder and guiding spirit of the Glee Club, a pioneer member of the *Scop*, and a track team pioneer. He was a worthy example of the pioneering spirit that goes so far in the upbuilding of Seth Low, its activities, and its traditions. *Scop* extends its condolences to the parents, relations, and friends of Leo J. Hoffman, of the Freshman class entering September, 1928.

DR. CHAPPELL NEW EXTENSION DIRECTOR

New Director Institutes Several New Courses in Extension

Dr. Matthew Chappell, chairman of the Psychology Department at Seth Low, assumed his duties on the first of July as Director of Extension in Brooklyn, and administrative assistant to Professor Egbert, Director of University Extension for Columbia University. Dr. Chappell received the announcement of his appointment by Professor Egbert in the month of May.

The present director supersedes Mr. H. Mudd, who resigned to devote sufficient time to the earning of a Doctor of Philosophy degree in Economics from Columbia University. Mr. Mudd will remain, however, as the chairman of the Department of Economics in the Brooklyn Extension.

Dr. Chappell in an interview announced that for the present he intended following the general policy laid down by Mr. Mudd in his direction of Brooklyn Extension work. The director has instituted, however, several new courses, and has secured the services of several new instructors.

Courses in Marketing under the direction of Professors Nyestrom, Fry, and Nicson, whom the director considers as leading men in their field, will be offered. A course in personnel problems entitled Industrial Relations will be given by Mr. Le Van. A course in Real Property Practice, a practical course supplementing law school work will be instituted for the benefit of young lawyers who wish to make a practical study of real estate.

The establishment of this subject in the curriculum, insofar as it gives practical professional work, represents a radical change.

Dr. Chappell, besides directing Brooklyn Extension, plans to teach, and head the departments of Psychology, in Seth Low and Extension, and also plans to continue, as far as possible, his work and experiments in the field of psychology.

PROJECT FOR STUDENT ADVISERS TO FROSH

(*Continued from Page* 1)

two or three Freshmen under his care. He will advise and guide the new students in taking the proper steps towards pursuing their studies by means of his own past experiences. The Juniors will be subsidiary faculty advisers. They will give the new students information and suggestions concerning the college and its regulations, in the instances where Freshmen hesitate to approach their advisers.

FRESHMAN CANDIDATES WANTED BY THE "SCOP"

(*Continued from Page* 1)

have to attend *Scop* classes for candidates, and, if qualified, will be appointed at the end of the semester. Candidates for the business staff may be appointed before the end of the semester.

There is room for approximately seventeen to twenty men on the editorial staff, and approximately ten to twelve on the business staff. Students having a fair amount of business ability are urged to apply for the business staff due to the importance of the work of that department and due to the more favorable opportunities for advancement. Members of the business staff receive a ten per cent commission on all advertisements they contract. Thus members of the business staff are able, at the same time, to earn money.

The *Scop* advises all students who are thinking of joining the newspaper staff of the fact that only those men, who have and are willing to devote, enough time to do conscientious and thorough work on the paper will be considered for appointment to the staff.

Members of the *Scop*, whether on the editorial or business staffs, who do faithful work, are rewarded after two or three years of work with the official Seth Low award for non-athletic activities, a silver or gold crown.

FRATERNITY ANNOUCES PRIZE ESSAY CONTEST

(*Continued from Page* 1)

test are as follows:

1. All students of Seth Low Junior College, except members of the Sigma Kappa Alpha fraternity, who are eligible to participate in Seth Low student activities, are eligible to participate.
2. The article shall be either a formal or familiar personal essay.
3. The essay shall contain not less than 1500 nor more than 2500 words.
4. All essays shall be typewritten neatly on one side of the paper.
5. Essays shall be handed into a member of the English Department not later than January 12, 1931.
6. The judges will consist of Professor Loomis, Mr. Schutt, and Mr. Sensemann.
7. The winner of the essay contest will be awarded a gold key, and the winning essay will be printed in full in the *Scop*.
8. The fraternity may submit the winning article to essay contests sponsored by American publications.
9. The fraternity reserves the right to change any or all of the rules in this contest.

ORCHESTRA ANNOUNCES MEMBERSHIP CAMPAIGN

Samuel Welscher, the leader of the orchestra, announced that the incoming Freshmen are invited to join the orchestra if they have any ability with musical instruments.

In a recent interview, S. Dressler, a member of last semester's orchestra, said, "The orchestra has fine prospects for the coming year. We intend to play at several chapel meetings if the proper facilities are available. The orchestra offers opportunities to the incoming Freshmen in perfecting their musical ability and in offering them a chance to demonstrate their school spirit."

The orchestra will meet for rehearsal Friday afternoons, at the Plymouth Institute, Dressler announced.

FRESHMAN MEETING

Mr. Allen has announced to the *Scop* that a meeting of the entire Freshman class will be held Monday, at noon, in Room 515. Mr. Allen declared that it is important that all Freshmen attend this meeting.

WEDNESDAY SET AS DATE FOR COUNCIL ELECTIONS

All Candidates Must File Petitions for Election with Mueller by Monday

The Student Council elections that were held last year, were declared void by the Governing Board with the exception of two, that of Walter Casale and Nathan Kahn. These two men won such great majorities that it was thought unnecessary to hold a revote for their positions. Because the remaining three men, M. Rhein, I. Kahaner, and A. Sausville were successful by slight majorities and because of an error at the polls, they will not take office and a reelection will be held for their vacated positions.

The elections will be held this coming Wednesday. The students desiring to run for office must present a petition signed by fifteen registered Sopomores or Juniors to Mr. Mueller in order to be eligible for election. These petitions must be filed by five o'clock on Monday. They can also be given to Walter Casale or Nathan Kahn, who will be in Seth Low all day on Monday. After the election, the new council will take office immediately and a chairman will be selected.

Irving Kurtz, the chairman of last semester's Student Council, said, "It might not be amiss to explain the functions of the Student Council for the benefit of the incoming Freshmen. The Student Council is, in effect, the representative of the student body. It manages the social activities of the college and attempts to make each affair a success. It includes within its jurisdiction the right of making recommendations to the Governing Board in all matters pertaining to student activities."

PLYMOUTH INSTITUTE ENLARGES FACILITIES

Hand-Ball Court, New Basket Room, and Heating Plant Added

The Seth Low gymnasium at the Plymouth Institute, with new improvements established over the summer, opens its facilities to the student body today.

The gymnasium has been overhauled, cleaned, and painted. Among the new features are a three wall hand-ball court, a new basket room more lockers, and a greatly enlarged dressing room. Mr. Howard, head of the Physical Education Department, has formulated a new system whereby baskets can be taken out and returned without loss of time. A huge new heating plant with twice the capacity of the old one has been installed directly beneath the gymnasium. The department has received new fencing equipment and new basket balls.

Mr. Howard announces that classes begin on Thursday, September 25th. Students should be registered, and equipped with regulation uniforms. "As far as possible, Freshman and Sophomore classes will be kept separate since Sophomores have already taken a year of Physical Education," said Mr. Howard. Juniors are entitled to the full use of the gymnasium's entire facilities during free hours.

COLLEGE TO OFFER EIGHT NEW COURSES

Curriculum Enlarged in Majority of Departments of Instruction

NEW FACULTY MEN SECURED BY COLLEGE

Bontempo, Meek, and Auhagen Will Teach for First Time at Seth Low

Director Allen has announced that Seth Low will offer eight new courses this semester. They are in Contemporary Civilization, Economics, French, Health Education, History, Zoology, and two in Psychology. He also wishes to announce that Chemistry A1 will be given in the early afternoon at Morningside Heights and is intended for Seth Low students only. Physics 1-2 will also be given in the early afternoon. This will relieve the students taking these courses from having evening classes.

Contemporary Civilization B1—B2 is prescribed for Sophomores and deals with the economic and political problems of the United States. Estimates and criticisms of the contemporary social order concludes the course.

Economics 23—24 is the new economics course. It aims to give the student the relation between economic theories and the practices and methods of business. The course is in charge of Wilbur T. Meek, who graduated from Princeton University in 1922.

French 5-6, an advanced course in readings from Victor Hugo to Anatole France, is being offered. This course is being given by Mr. Bontempo. He taught at Seth Low during the inter-session. He is a French scholar and has done considerable publishing in French newspapers. He previously taught at N. Y. U. and has now received a Ph. D. degree from Columbia.

Health Education 1 is a new two point one semester course. The curriculum covers the problems of mental health, physical health, and the aims and objectives of a department of physical education in relation to the college and adult life of the individual. It is in charge of Messrs. McGee and Howard.

Psychology 3-4 is an eight point full year course. This course surveys the field of experimental psychology. About $800.00 has been expended towards equipment for the course and Room 504 will be used as a laboratory. Another new psychology course offered is that of Physiological Psychology (32). This is a three point course.

The new Zoology course (91-92) is that of Comparative Anatomy and the Physiology of Vertebrates. This is an eight point full year course. Each of the organ systems is considered as to its structure, development, physiology, and evolution from fish to man. This course is limited to 30 students and is under the direction of Professor Elftman. Zoology 4 and 7, previously two point courses, have been increased to three points. The Zoology courses now offered at Seth Low meets the needs of the three year pre-medical student and are exactly the same as those given to the Columbia College students, Mr. Allen declared.

Fred E. Auhagan has joined the German department at Seth Low. He was born in Berlin and was educated in a "gymnasium". He was a second Lieutenant in the German Army during the World War.

Mr. Auhagan was an instructor in German at Teachers' College and is the holder of an M. A. degree from Columbia.

SOPHOMORE MEETING

There will be a meeting of the Sophomore class in Room 515, at noon, Friday. President Seymour Joffe requests that all Sophomores appear, as matters of great importance will be brought up.

BARRISTER SOCIETY SETS DATE OF FIRST MEETING

First Pre-Law Society Meeting Will Be Held Monday, at Twelve O'Clock

The first meeting of the Barrister Society will be held Monday, in Room 608, at 12 o'clock, according to Elias Drexler. Election of officers for this semester will take place and all members are requested by the officers to be present at that meeting.

In a recent interview, Elias Drexler, vice-president of the society said: "The Barrister Society has inaugurated a number of new features in its program for the new semester. A number of distinguished lawyers have been invited to address the society and I am certain that what these gentlemen have to say will be of interest to all students, no matter what their future vocation may be. Another feature of the program will be regular visits to the various courts of the city. This policy was instituted in the latter part of last semester and was so highly enjoyable that it was inaugurated as a regular part of the Barrister program. We earnestly desire to have every Freshman who is looking forward to the study of law to join the society. Such Freshmen who are interested are invited to attend the meeting."

After the elections, Seymour Colin and Arthur Moore, will address the meeting and set forth such plans as they have made for future meetings. Moore will also address the society on a topic of contemporary interest.

ORIENTATION MEETING OF FRESHMEN HELD

(*Continued from Page* 1)

situation in Seth Low and declared that the most important benefit received from playing on a team is the lesson gained of working in cooperation with fellow associates.

The Freshmen were informed by Irving Kurtz that the Junior class will tender a smoker to the Freshmen, to be held in a week or two. Kurtz advised those Freshmen who did not know how to smoke to learn before that time.

At later meetings of classified groups of the Freshmen class held on the same day, the groups were addressed and informed on the methods of registration, and the courses to be pursued most beneficially by the preprofessional groups, by the advisers, Mr. Sensemann, Mr. Jones, Mr. Anderson, and Mr. Elftman.

PATRONIZE
"SCOP"
ADVERTISERS

FOR THOSE
WHO WANT
BUSINESS EXPERIENCE
APPLY TO
"SCOP" BUSINESS DEPARTMENT

let's go
to the . . .

4"

HUB LUNCH

Grill Sandwiches - - 15c
Fr. Ice Cream Sodas - 10c
Bordens Malted Milk - 10c

Seven
Willoughby
Street

Any Translation

We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

HATS $2.95 CAPS $1.25
Full Line Haberdashery
WATERPROOF
Hat Stores, Inc.
20 MYRTLE AVENUE
General Offices: 16-18 W. 22nd St.
Stores:
1179 Broadway, N. Y. C., 130 West 23rd St., 112 Chambers St., 301 West 125th St., 20 Myrtle Ave., Brooklyn, 165-10 Jamaica Ave., Jamaica, L. I., 2 Main Street, Yonkers, N. Y.

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

4"

St. John's College
SCHOOL OF LAW

12"

Schermerhorn
Street
at
Boerum
Place
Brooklyn

MEDICAL SOCIETY MEETING

Alan Emanuel, president of the Medical Society, has announced to the *Scop* that there will be a meeting of the society, Monday, at noon, in Room 511, and that it is imperative for all members of the society to be present as official business for the new college year will be started, and new officers will be elected.

RECREATION ROOM TO BE REFURNISHED

Plans Are Completed for New Equipment and Furniture for Room 505

Both old and new students of Seth Low will be greeted by an entirely new recreation room, which will open its doors soon. Plans have been completed to redecorate and refurnish Room 505, which has served as the smoking room for students for the past two years.

The room will be completely carpeted, and will be made more comfortable for students in every possible way. There will be a dozen or more all-steel chairs; a long sofa, with several overstuffed chairs to match. There will also be placed smoking stands and other articles for the convenience of those who will use the room. Two chess and checker tables will be installed to help students pass the time between classes. There is also a possibility of installing a ping-pong table either in the recreation room, or at some convenient spot in Plymouth Institute.

Director Allen, in speaking of the new equipment, said:

"It is to be assumed that with this type of furniture being provided, it will be the duty of the student body to co-operate with the school. If students desire to make a successful venture of the recreation room, they must do their share. This they can do by refraining from making any unnecessary noise, and by keeping the room as clean as they possibly can. They should also take proper care of the new furniture and equipment.

"In the past we have had some trouble with students who make too much noise in the library, and thereby distract other students who may wish to study. This difficulty should not arise again. We are now providing an excellent recreation room, in which one may talk as much as he wishes, without disturbing his fellow students. I wish to make it quite clear at this time that there will be absolutely no excuse for students to be noisy in the library in the future. Those who wish to converse with their friends or study aloud may do so in the recreation room.

"Another difficulty which I trust will not arise again is the matter of students smoking in class rooms. This is against the rules of the school, and, upon the completion of the new smoking room, offenders will be disciplined.

SCHEDULE PREPARED FOR DEBATING TEAM

Will Include Debates With Hunter, Union Temple, and Columbia College

CANDIDATES WANTED FOR DEBATING SQUAD

Tryouts to be Held October 8; Team Receives Offers to Broadcast Over Radio

Last year the debating team of Seth Low was the only varsity team that went through the entire season without a single defeat. The representatives of Seth Low went up against such teams as the Fordham varsity, Princeton Freshmen, St. John's varsity, Rutgers varsity, Union Temple, New York University varsity, and the Massachusetts Institute of Technology varsity. The first four debates were decision debates, all of which Seth Low won.

The outstanding members of last year's successful team were Capt. W. Miller, J. Gruber, Manager S. Fass, M. Bodian, F. Ittleman, J. Baer, and D. Markowitz.

Manager Fass has worked on a schedule for the coming season and has stated that many new colleges will be added to those of last year and promises a full and varied schedule for the coming year. Mr. Somerville, the debating coach, has said, "We look forward with great interest to new debate relations with Hunter College. It is probable that there will be a discussion of the question, "Should young men pay the way of young women." "This debate," Mr. Somerville added, "should attract a very large audience. A debate with Union Temple will, in the future, be made an annual event. It may be recalled that after this debate the ball-room and orchestra of Union Temple were made available to the audience free of charge. The Columbia varsity debating team will probably be placed on the schedule."

Mr. Somerville has received many offers from broadcasting stations to put the Seth Low debates on the air. These offers are now under consideration. Mr. Somerville has stated that he is whole-heartedly in favor of broadcasting because not only will the members of the teams be offered an opportunity for practice at radio broadcast but the popularity of Seth Low will be furthered.

Members and former members of the team have been invited to speak over the air in programs of the University Forum which are held to attract the speakers from different colleges and universities. Seth Low has been represented at this Forum. J. Gruber, W. Miller, M. Bodian, J. Baer, S. Fass, and S. Kolesh have spoken on this program several times.

Mr. Somerville expressed dissatisfication last season at the small audiences that attended the debates. He said, "I have been surprised at the small attendance of Seth Low students at the debates. The team deserves much more encouragement than it has received. In the future I hope I can look forward to larger and more spirited audiences."

On Wednesday, October 8, 1930, the first debate meeting of the year will be held. At this meeting the tryouts for the squad will be held. No experience in debating is necessary. The candidates are to prepare a five minute speech on the question. "Is the present tariff to the best interests of the American people." At this meeting the manager and captain of the team will be elected.

Views and Reviews

By David Kaplun

Thus far all we know about the drama this season is what we have read in the papers. Nothing startling has happened this summer; a few dismal ventures have opened and closed, and Mr. Earl Carroll and his Vanities have fallen afoul of the law again, thus bringing joy and gladness to the hearts of the headline-writers of all the tabloid newspapers. The list of plays extant is familiarly mediocre and abnormally small. A few of last season's hits are still hanging on, and the producers are busy announcing ambitious plans and programs for the coming weeks. And it looks like the slow Summer is gradually merging into the frantic Fall.

This department refuses to get excited over the new season. The Theatre Guild will probably recuperate; Miss Eva Le Gallienne and her company will offer more moth-eaten classics on Fourteenth Street; and a group of producers will go on another spree of dour Russian tragedy. And all the reviewers and critics will be "profoundly moved." There will be the usual stock of mystery thrillers, threadbare comedies, and forlorn musical plays.

Characteristically enough, the only thing new in the New York Theatre this year has concerned the box-office: the League of New York Theatres, through which play-producers and ticket-speculators have attained a satisfactory compromise. Otherwise the stage is stagnant. The reviewers looked hopefully at the beginning of the season to David Belasco, who is variously known to gushing newspaper feature-writers as the "dean of the American stage" and the "grand old man of the theatre." Mr. Belasco opened the season with the production "Dancing Partner," a disconsolate comedy.

There unfortunately has been no League of New York Theatre-Goers formed to protect the public from the producers. The only present hope for protection lies in censorship. And why should not dullness be as legitimate a reason for play censorship as smut? It seems to use that a Censorship Bureau for the Supression of Stupid Drama could be vastly more valuable than the goody-goody protection of the public morals now afforded the public by the police department and the religious authorities.. Stupidity, we believe, is the major disease from which the theatre is suffering, and when it is cured, smut will have taken care of itself.

Intellectualism in the theatre last year degenerated to a sickly Greenwich Village pseudo-philosophy; camouflage has been substituted for philosophy. The members of the self-styled intelligentsia dabbled in the abstruse and toyed with the metaphysical in the bandbox emotion of "Berkeley Square" and in the befuddlement of the incoherent "Hotel Universe." Even the amateur productions in the "laboratories" fell tragic victims to the epidemic of false-front drama. In its mad desire for sophistication the serious drama has stepped beyond its intellectual depth.

PATRONIZE

"SCOP"

ADVERTISERS

Athletic Managers

Mr. Howard, chairman of the partment of Physical Education has announced that he wishes to see all managers of athletic teams immediately.

FOR A MEAL OR A BITE
Grace Luncheonette
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

7"

SHEFFIELD DAIRY LUNCH
327 Adams Street
Near Myrtle Avenue
TOASTED SANDWICHES
(No Extra Charge)
Malted Milk—Sweet Milk and Buttermilk
—We also serve Hot Dishes—

2"

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET BROOKLYN, N.Y.
TELEPHONE PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

4"

A TIP TO FRESHMEN !
Why wait a year to discover BARNES & NOBLE ? Follow the upper classmen and buy used text-books up to 1/3 off.
DON'T PAY THE TOP PRICE FOR YOUR TEXTS
We carry a full line of translations, dictionaries and reference bks. BOOKS for COLLEGES
We are located between 13th & 14th Sts.-2d Fl.
BARNES & NOBLE INC.,
76 FIFTH AVE.,
NEW YORK CITY

13"

27 1/2" (25" + 1.00)

The Seth Low Scop

VOL. 3, NO. 2 BROOKLYN, N. Y. MONDAY, OCTOBER 6, 1930 PRICE FIVE CENTS

MEDICAL SOCIETY CHOOSES OFFICERS FOR WINTER TERM

James Zilinsky Chosen Unanimously to Head Pre-Medical Group

GREENBERG ELECTED TO VICE-PRESIDENCY

Spector Chosen as Secretary; Feinberg Wins Treasuryship After Close Struggle

At its first meeting of the new college year, the Medical Society elected its officers for the fall semester. James Zilinsky was elected as president, Milton Greenberg as vice-president, Samuel Spector as secretary, and Irving Feinberg as treasurer.

The meeting was held in Room 511, last Monday at noon. Alan Emanuel, whose term of office as president expired as soon as the new elections were held, presided over the convention. James Zilinsky was nominated for the presidency by Julius Dintenfass, and as the nomination was unopposed, he was unanimously declared the new leader of the premedical group.

The nominations of Milton Greenberg and Samuel Spector were also unopposed. Greenberg was nominated by Samuel Kaminsky, and Spector by Benjamin Blattberg.

The treasury election was featured by a closely fought and spectacular struggle. Three men were nominated in the race: Benjamin Blattberg, Irving Feinberg, and Leonard Solomon. The tabulation of the first poll showed that Feinberg and Solomon were tie for the lead. The society held a second poll, the name of Blattberg being dropped from the list of candidates. The revote resulted in the election of Feinberg by a small majority.

Dintenfass, ex-president emeritus, moved that Alan Emanuel be appointed as president emeritus for the fall semester. The motion was carried.

The new leader of the organization of pre-medical students, James Zilinsky, upon assuming office, released the following dispatch to the *Scop*:

"The Medical Society will endeavor to do its best to equip the pre-medical students of the college with the means of better understanding the aims, ideals, practices, and methods of the profession of medicine. Another aim of the society is to weld the pre-medical group into a more homogeneous and intimate whole.

"To carry out its aims, the society visits hospitals, witnesses operations, invites members of and instructors in the profession to address the students, has its own members present talks of interest and of importance, and sponsors social affairs.

"It is the purpose of the society to include every student in its organization who sincerely desires to enter the medical or allied professions. It is with this purpose in mind, that I, as president of the society, urge every such Freshman to enter the society."

Today is Final Date to Apply as "Scop" Candidate

Today is the last day for Freshmen to apply as candidates for the *Scop* staff, the Managing Board announced.

Freshmen who desire to join either the business or editorial staff of the newspaper should apply to-day in Room 506, or to the managing editor, Benjamin Goldring. Former experience is not counted or asked for, and all candidates are given a trial.

SOCCERITES HOLD PRACTICE SESSION

Majority of Veterans Show Up For First Practice Meet

The soccer squad met last Tuesday in its first practice session of the new athletic season. A substantial body of last year's veterans presented themselves at practice, thus making certain the prediction that this year's team will be manned mostly by veterans.

The team seems assured of having this yaer's teams will be manned plenty of new material as reserve. Approximately fifteen Freshmen came out for the squad, and if these men do not make this year's team they will in all probability be rounded into the seasoned veterans who will man the next year's varsity.

Coach McGee put the soccerites thru their paces at Plymouth Institute in preparation for a contest with City College, Willoughby branch, that will be held at the parade grounds this Saturday. The veterans that showed up at the first practice session were: Stanzler, Zametkin, Goldberg, Kahn, Pellitteri, Spector, Kahaner, Thier and Amsterdam.

Four contests have been scheduled

(*Continued on Page* 4)

DEBATERS CHOOSE CAPTAIN, MANAGER

Martin Bodian Made Acting Captain; Baer Chosen Manager

AMBITIOUS SCHEDULE PLANNED FOR TEAM

Will Include Two or Three Away from Home Trips by Debaters

Martin Bodian was chosen acting captain of the debating team for the current year at a meeting of the debaters held last Wednesday at four o'clock. Mr. John Somerville, instructor in public speaking in Extension and coach of the debating squad, acted as chairman of the meeting . At the meeting there was, besides Coach Somerville, Julius Baer, and David Markowitz, William H. Miller, ex-captain, and Joseph Gruber. Sidney Fass, ex-manager, was not present.

Bodian joined the debating squad at the beginning of last season, and participated in a majority of the contests held last year. He is a polished but nevertheless singularly effective speaker. He will be, it seems the mainstay of the team this year.

Baer was appointed manager of the team. He joined the squad last season, and toward the end of the season acted as assistant manager ,aiding Sidney Fass in his work. Baer plans an ambitious schedule for this season. The majority of the schedule will consist of debates with major Eastern colleges. The new manager also plans two or three "away from home" trips, providing a sufficient sum is appropriated by the Governing Board for that purpose.

Proposals by broadcasting stations to put Seth Low debates on the air were laid before the meeting by Coach Somerville. The debaters went on record as favoring such proposals,

(*Continued on Page* 3)

Scientific Student Theorizes on Origin of Hirsute Adornment of Professor S.

An event, as far-reaching in its consequences as if some microscopic Freshman had blatantly announced to all the world that he was ready to lick each and every member of the Sophomore class, has recently occurred here at Seth Low. A gentleman who teaches English but is more renowned for the antiquity of his humor was seen walking—rather furtively to be sure!—wearing beneath his lower lip an amazing amount of foliage. And below his nostrils, where only last year a few whispy hairs stuggled for a meager existence in this harsh world, now flourishes a moustache of such successful proportions as almost able to be used for steering a bicycle hither and yon!

Many interesting theories have since been advanced for this phenomenon. One is that excessive reading of Walt Whitman's "Leaves of Grass" has gone to the gentleman's head—in the region of his chin to be exact! Another would have the entire episode lie in the depths of the good man's pride of individuality. This theory claims that not wishing to be confused with the Freshmen, who must shave clean all portions of their facial anatomy, the gentleman in question had—after careful cultivation—sprouted the whispy moustache seen last semester. But even this was not effective in alienating him from the sophisticated Sophomores, almost all of whom have been successful in raising minute hirsute adornments. *Par consequent*, our hero spent the Summer far from the world of men in Novia Scotia and emerged triumphant with an enlarged moustache and a goatee, collectively known as a Van Dyke. Such adornment of course not even the boldest Soph would attempt, so the gentleman's individuality remains unsullied!

One reflection remains for consideration. What if some Junior with Satan in his heart emulated the good man's present decorations? Then, we fear a full-blown beard is not at all improbable. And should a Senior copy this last resort of a distracted soul, we fear to think of the consequences.

SCHWARTZBERG, PIKE, AND EMANUEL SWEEP COUNCIL ELECTIONS

SCHWARTZBERG TOPS LIST

Alan Emanuel Comes in Close Second to Wrestling Star

CASALE IS ELECTED AS COUNCIL CHAIRMAN

Chairman of Student Council Becomes Ex-officio Member of Governing Board

Seymour Schwartzberg, Alan Emanuel, and Herman Pike won a sweeping victory at the polls, in the election for student council members held last Wednesday, all winning by large majorities. The candidates for election were, besides the winning three, George Feinstein and Jack Kahaner.

The new Student Council convened in Room 605, on Friday, for the purpose of choosing a chairman. Walter Casale was appointed as chairman by the council, and thus became an ex-officio member of the Governing Board. Casale first became a member of the council last February by appointment to fill the vacancy left by the departure of Albert Harrison. At the end of last semester, Casale was elected by an overwhelming majority to his old post in the council. Seymour Schwartzberg was chosen as vice-chairman of the Student Council and Alan Emanuel was made secretary.

The election was held under the auspices of the Governing Board and under the direction of the two men elected to the Student Council at the end of last semester: Walter Casale and Nathan Kahn. The polling was held in Room 605, and lasted throughout the day until four o'clock. Voting was comparatively light, only about one hundred students casting their ballots.

The results of the poll showed that Schwartzberg topped the group of candidates by the vote of sixty-five. Emanuel trailed Schwartzberg slightly, the vote of sixty-three making him a close second. Pike came in substantially far behind the leaders, having had fifty-six ballots cast in his favor. Feinstein and Kahaner came in as poor fourth and fifth respectively.

The present poll was held to fill the vacancies left in the membership of the council by the Governing Board's declaration that the council elections held at the end of last semester were null and void due to an error of the poll. However, the elections of Walter Casale and Nathan Kahn were held legal as these two men won by such overwhelming majorities as to correct any discrepancy at the polls.

Schwartzberg is a member of the wrestling team and of the Glee Club. Alan Emanuel is the president emeritus of the Medical Society, and was secretary of the Sophomore class and a member of the *Scop*. The third

(*Continued on Page* 3)

Perlmutter Appointed as Secretary of Junior Class

Leonard Perlmutter was appointed by Irving Kurtz, president of the Sophomore class, last Friday, as Secretary of the Junior class.

The appointment was made to fill the vacancy left in the class officers' rank by the departure of Murray Rhein from Seth Low. Rhein had been elected Junior secretary at the end of last semester.

SOPHS ANNOUNCE NEW FROSH RULES

President of Second Year Class Presents Rules at Freshman Meeting

Beginning today, and continuing for an indefinite period, the Freshmen will be observed sporting blue ties and white socks as part of their official Freshman insignia, and in general adhering to the new Freshman rules which go into effect today. It will all be done under the watchful eyes of members of the Vigilance Committee of the Sophomore Class.

First announcement of these rules came last Monday, at a meeting which was attended by the Freshmen class. Seymour Joffe, president of the Sophomore class, was in charge of the meeting.

After informing the class of all the rules it will be expected to obey, Joffe stated that these rules would be in effect until the class rush between the Freshman and Sophomore classes, which will be in the form of athletic competition, the type of competition being as yet undecided. If the Freshmen defeat the Sophomores in this contest, the rules will be dropped. If, however, the Sophomores are victorious, the rules will be enforced during the remainder of the semester.

Joffe also added that there will be strict observance of these rules, and that Freshmen breaking them would regret doing so. The Vigilance Committee will be constantly on the watch for violations, and any infractions will be punished.

Joffe wishes it known that the official blue Freshman tie may be purchased at 8 Willoughby Avenue, where student will receive a liberal discount on their purchase. They need merely ask for the Seth Low tie. No other will be accepted, Joffe declared.

The new Freshman rules follow:

1. All Freshmen are required to wear the official Freshman Blue tie, white sox and badge, at all times within a two block radius of University Buildings.

2. All Freshmen are required to display the Freshman Bible in the outer pocket of coat at all times with-

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription $1.50 per year. By mail $2.25. Price per copy, five cents.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
L. Levinson .... *Acting Assistant Managing Editor*
P. Klarnet .... *Acting Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler E. Livingston
S. Dressler L. Drubin

NEWS REPORTERS

Axelrod Chipkin Moore
Bronfman Mistroff Solomon

BUSINESS STAFF

Gralnick .... *Ass't Advertising Manager*
Aranoff .... *Circulation Manager*

CONTRIBUTING BOARD

S. Joffe

OUR NEW RECREATION CENTER

With the announcement that Seth Low finally is to possess a smoking room for the benefit of the students, comes the realization that one of the greatest needs of college has been achieved. The necessity for such a room has long been the subject of much comment throughout the college with the students always seemingly hoping against hope. However, with present plans already under way for furnishing the room it becomes apparent that our hopes have not been in vain, and before long we are surely to possess a real honest-to-goodness recreation center.

Room 505 will be completely refurnished at an expense that entails many hundreds of dollars. Besides the new furniture, there will be a rug, lounge, easy chairs, card tables, magazine racks, smokadors, checker and chess tables—in fact everything to help make this move one of the first real steps toward making Seth Low a more collegiate institution with a semblance of that much discussed "atmosphere."

We, the students, have received it for our use; we are to benefit from it. It is only fair that we see that it always remains as new as it is given to us. *Scop* does not deem it a wise policy to lecture to the men of the college, but experience in the past has shown that the students have abused like privileges extended to them. Marred furniture and broken articles in the present smoking room are the result of a lackadaisical attitude assumed by the student body. Perhaps these faults may be attributed to the poor environment of the room. Undoubtedly we never thought too seriously of its condition, but perhaps with this new recreation center, the students will be proud and admire its appearance.

Personal restriction so that you miss the complete enjoyment of its facilities is hardly necessary when using the new recreation room. Use the facilities to the fullest extent but always remember that other students also would enjoy the room in all its newness. Try to keep it so.

Our new recreation center will be here in a very short time; this long-felt addition is most welcome. *Scop* sincerely hopes that will be the first of a series of projects that eventually will lead to a Seth Low building.

It has long been apparent that Seth Low needed a student's lounge room. With the advent of this lounge, a hitherto unfulfilled wish will be gratified. To show our appreciation, we, the students of Seth Low, should keep it in fit condition to pass on to our successors.

SETH LOWDOWN

During the summer ,the Editors had charge of a camp paper which stressed articles by campers. One week the staff was asked to write a humorous incident concerning a counsellor. The following bit of poetry came in:

Beneath the moon he told his love
The color left her cheeks,
But on the shoulder of his shirt,
It showed up plain for weeks.

AND IT WAS THE TRUEST INCIDENT OF THE WEEK!!!!!

POTPOURI
(Being An Old Spanish Word Meaning Some Sense But More Nonsense)

39,296 columnists in 217,323 Colleges will head their columns with, "Well, back to the greasy grind again."!!

Up in Vermont ,about fifty miles from Canada ,the prohibition officers are thicker than mosquitoes, and they sting you for a lot more than any self-respecting mosquito ever did. They too, the enforcement agents, have their theme songs. It goes something like the following:

The elephant's a funny beast,
I'm sure he must be drunk,
He hasn't got a stitch of clothes,
But yet he has a trunk. . . .

They're not so far wrong at that. According to the papers ,both the Republican elephant and the Democrat jack-ass (or is it donkey) seem to be against prohibition. At any rate, both Roosevelt and Tuttle are delared "all Wet". May we tactfully suggest as their Theme Song "THE BOTTLE CRY OF FREEDOM?"

Speaking of the papers brings the thought to our minds that if ignorance *is* bliss, the New York Police Force is sure having a hell of a good time trying to locate Crater.

Professor Brunetti is credited with having stated that "Seth Low students are mentally constipated." Perhaps he thinks that the oil he hands out is good for the head?

Mr. Sensemann has threatened is with dire consequences if we mention his Van Dyke, so we won't say anything about it. Sort of "if you don't see what you want, ask about it."

The Literary Digest has a special column for typographical errors know as "Slips that pass in the night." We, however, accuse them of plagiarism. We've had that for a long time but didn't think it worth putting in a column!!!

What with Miniature Golf, Ping Pong, and the new Baby Austin, our slogan for the oncoming year should read, "Smaller and shorter C.C. books."

It seems that Burleigh Grimes is not the only one who can control a "spitball". Ask any Seth Low Freshman, or better, ask Mr. Loomis.

At this time of the year, every College Student has about gotten over the resolution he made to study like the dickens this year and is thinking of that pretty blonde who moved next door .

The *Scop* informs us that we are to have new furniture in the student's room. At the rate we're getting it, when it arrives, the students who use it will be able to say that it is "Late Middle Age 20th century model."

These Freshmen!! One of them was sold an S.A.F. booklet up at the Heights, and he went up to try and collect it .

When you think of the shellacking Columbia gave to Middlebury a week ago, it only goes to show that the more expensive article is the best after all.

There is talk of forming a Math team at Seth Low. May we ask if the varsity would be awarded "X" as a major letter?

The puns circulating around the office are terrible. One likes his puns with his coffee, y' know. The Hot Cross kind. And a pun is the lowest form of humor!!!!

Well, that's about all this week. Perhaps we'd better take our own advice and have a miniature column. Worse things could happen.

CY JOFFE

Views and Reviews

GARRICK GAIETIES

After having eft the Garrick Gaieties ie dormant for the three seasons, the Guild organization suddenly decided to revive them. They therefore went to work and hired several hundred playwrights, song writers, lyricists and actors, set them busy at their appointed tasks, and in a short period a new Garrick Gaieties was thrust upon the unknowing play-goer.

This year's edition is moulded along the same sophisticated and modernistic lines that the preceding Gaieties were patterned after. In their attempt to be different now and then, the production staff has turned out a great deal of real entertaining stuff but also quite a bit of worthless nonsense. By far the most outstanding and entertaining portions of the revue were the renditions of the musical numbers. Several new song writers have gained popularity for themselves because of these melodies. The tunes are all very rhythmic, and before you are aware of the fact you are humming them. The lyrics accompanying the many songs are also very clever. This winter will find the Gaieties' tunes in every dance repertory and on every one's lips.

Of course, no edition of the Gaities would be complete without poking fun at some of our present day personalities and so we find that Chekov, Grover Whalen and Bernard Shaw are the recipients of the Guild's good humor. "Uncle Sea Gull" or "Ten Years in the Country" is one of those cheerful things from the Russian produced under the influence of the Mudscow Art Players. It was quite funny and showed clearly the effect of the Russian theatre on the average American play-goer. Next Grover Whalen (Olav Asholim) supplies the finale for the first half of the revue and this particular portion of the revue is the most humorous and talked about bit of entertainment. It tells the story of Jimmy Walker's trip to Johnny Wanamaker's store and of Jimmy's borrowing Grover Whalen. Of course the policy at Wanamakers is that you can return anything you are not satisfied with and so after a year Grover was returned to Johnny Wanamaker. Bernard Shaw gets off very easily with merely a song dedicated to him called "Shavian Shivers" which is expected to make Shakespeare turn in his grave with envy.

THE NINTH GUEST

A. H. Woods started his extensive production plans for this season with a mystery melodrama entitled "The Ninth Guest". Owen Davis, America's most prolific playwright is responsible for the script. In a pent-house on top of a skyscraper, murder and mystery run riot. The situations presented by the playwright are a bit incongruous but they furnish a chilling good time.

It seems that an unknown host invites eight guests to his home for supper. Oddly enough these eight people hate each other and would give a lot to see the others dead. By means of a radio in the room where the guests have assembled, the host greets them and tells them that tonight they were there to stage a battle of wits with him in which the stakes were life or death. Never does the host appear but always speaks thru his radio. Slowly and gruesomely the guests begin to meet their death by their own hand because they lost to their mysterious host. Death, the ninth guest, seems to stalk thru the lonely and secluded pent-house. However, when three people are left from the orignal eight the mystery solves itself most easily and much to the relief of the audience.

Mr. Woods, the producer, shows his super showmanship by the cast which he assembled for the play. Berton Churchill, Allan Dinehart andOwen Davis, Jr. present polished performances which help make the action move along smoothly and rapidly.

BAD GIRL

Any night this week at the Hudson Theatre, one may see a dramatization of Vina Delmar's sensational novel of last year, "Bad Girl". The play is really nothing more than an obstetrical treatise.

The obstetrics make their appearance in the second act. The lovely heroine Dot, played by Sylvia Sidney is the recipient of the Stork's gift. Behind a transparent curtain the scenes of childbirth are presented to the audience. This scene is the one which ruins a rather likable comedy. Not only is it false in its mechanical details, but it leaves the playgoer with a rather brackish taste in his mouth.

Outside of this scene the play is a rather pathetic comedy of domestic life in a modern apartment. Dot, the good-bad girl, is the modern married woman. Eddie, played by Paul Kelly, is her hard-headed husband.

Sylvia Sidney and Paul Kelly give moving performances as the heroine and hero of the play. If one can endure the obstetrical details, a happy evening will be spent at the Hudson Theatre.

HI BROW

College Philosophy

To the uninitiated Freshman, the most remarkable fact about college is the utter lack of absent-minded professors. I have no doubt but that a great many of our minute-specimens gaze about with eyes peeled for slovenly-dressed, wildeyed gentlemen who sleep with the cat and put their wives outside for the night, who wind up their dogs and feed their clocks, and perform other such remarkable feats. Yet after some time in college life, the Frosh will learn to his disgust that no professor lives who is so absent-minded as to forget when an assignment is due, when and where a comma has been omitted in a term theme, or if the date, which you have placed on your exam paper should be 1436 instead of the 1435. As a matter of fact the profs seem to possess super-human memories in such crises!

Well do I remember the first impressions which I received. In every one of the first classes which I attended, the profs delivered lectures on such abstract subjects as the price of our text books, the precise hour at which we were to be present at class, the exact number of cuts we were allowed per semester, how the grades were to be computed, and other such intangibilities. No absent-minded pauses. No careless clothing. No dreamy eyes or Einstein theories. One received the impression of having entered a mechanically-run business office wherein clean-shaven alert executives were endeavoring to break not-so-clean-shaven youths into office routine. I failed to detect any sentimental musty smells in the not-so-ancient halls (though there was a fearful odor of formaldahyde near the Zoo. Lab.) and all classes terminated quite promptly on the second which the profs computed by anxiously gazing at their Ingersolls from time to time toward the end of the periods!

Of course such an attitude does not remain with one throughout the opening semester. After all the texts have been purchased and the strangeness worn off, one begins to detect faintly some sort of a musty smell in the halls, and the instructors forget to keep tab on their watches when the discussions grow warm! Periods run over, better grades are chiseled and college becomes college! Nevertheless, the Frosh who enters a New York college expecting to find misty-eyed groups harmonizing to Alma Maters 'neath swaying elm trees on a grassy campus suffers a fearful letdown when he observes the utter lack of absent-minded professors and learns he must go to classes by riding up and down an elevator in an office building! Yet he too lives in a college life later on.

Considering the entire matter it seems to me that absent-minded professors belong in the same category as tight Scotchmen—neither of them exist!

—*Sid Alexander*

Barrister Society to Elect Officers at Meeting Today

An important meeting of the Barrister Society will be held today, at 12 o'clock, in room 612. Election of officers for this semester will be held and all members are requested to attend.

Since the business of the meeting will oncern itself with the election of officers, Freshmen cannot attend. However, they are invited to all future meetings of the Barrister Society, notice of which will be posted in the *Scop*, Drexler, vice-president of the prelaw group, announced.

COLLEGE INCREASES LIBRARY FACILITIES

Numerous Books Added to Present Collection; New Stacks Added

The library has been greatly improved and amplified for the current year in order to meet the demand of the greater number of students that are registered, and in order to meet the expected increase in the number of books used per capita, the librarian announced. A great number of new books in every field have been added to the present collection, and in order to make room for these new additions, two new sections of shelves have been added. All the tables in the library have been revarnished.

The library has also acquired a new librarian, Mrs. Voorhis by name. Mrs. Voorhis told the *Scop* that she wished certain rules and regulations impressed upon the students.

There must be absolute quiet in the library. This rule will be enforced rigidly, since talking in the library is annoying to students who wish to work, she declared.

The students should put the chairs back in place when they leave the library so that neatness and order may be preserved.

There are certain methods of procedure that the students must observe when taking out books. In order to withdraw a book for use in the library, the student may, by signing a gray card, keep the book for two hours, with the privilege of renewal. If the student desires to withdraw the book over night, he must sign a blue card. Books may be taken out after three o'clock and are due at nine-thirty the following morning, except if a Sunday or holiday intervenes. The exceptions to this rule are fiction books, which may be withdrawn for one week.

Reservations for books may be made twenty-four hours in advance.

Fines will be charged for all books handed in late. A list of the fines is posted on the bulletin board in the library.

DEBATE TEAM CHOOSES CAPTAIN AND MANAGER

(*Continued from Page* 1)

and will arrange matters with the radio stations.

A major problem facing the team, the debaters declared ,was to get a sufficient audience of Seth Low students to attend the debates. The debaters hope to solve this problem by having tickets and programs printed for each debate, and also by arranging with the *Scop* to have publicity given to debate contests previous to debates as well as after. Tickets for debates held at home are free to holders of S.L.S.A. cards.

This Wednesday ,tryouts for the debate squad will be held. No experience in debating is necessary. The candidates are to prepare and deliver a five minute speech on the question, "Is the present tariff to the best interests of the American people."

MEMBERS OF STUDENT COUNCIL ARE ELECTED

(*Continued from Page* 1)

candidate elected, Herman Pike, is business manager of the *Scop* and treasurer of the Junior class.

The new chairman of the Student Council, Walter Casale declared to the *Scop* that it would be his policy to sponsor as many social affairs as feasible, to work in harmony and cooperation with the Governing Board, and to encourage extra-curricular activities.

NEW INSTRUCTORS AND COURSES ARE SECURED

Wolf, Spanish Instructor, and Razeran, Psychology Authority, Secured By Seth Low

Three more new courses are to be offered this semester. They are German 5, English O1, and French A1R.

A new Spanish instructor, Mr. E. W. Wolf, will take the place of Mr. Teredin. Mr. Wolf graduated from Park College and received a Bachelor of Arts Degree in 1922. He taught at San Diego, Chile, for three years until 1926 and then attended Springfield College, Massachusetts, and received a B.S. degree in 1928. He then taught Spanish in the Ashland High School, after which he taught at the University of Kansas for ten weeks. Mr. Wolf became a graduate student of Spanish at the Y. M. C. A. College at Springfield, Massachusetts in 1930 .

Mr. Razeran of the Psychology Department is rceognized as an authority in the field of child psychology. At Seth Low, he teaches Psychology 1 and 2, Experimental Psychology, and Child Psychology.

The English course in short story writing is given on Friday from 2:00 to 4:00 in charge of Mr. Schutt.

Mr. Wuorinen has been substituted for Professor Krout in the Anglo-American History course because Professor Krout was made head of the history department at Barnard College in place of Professor Earl, who is ill.

SOPHOMORES ANNOUNCE NEW FRESHMAN RULES

(*Continued from Page* 1)

in a two block radius of University Buildings.

3. All Freshmen are required to be respectful to upper classmen at all times.

4. All Freshmen are required to attend all Athletic, Social and Non-Athletic activities of the College.

5. All Freshmen are required to know the rules of this Bible by heart.

(The rules and regulations of this Bible are to be strictly observed at all Athletic, Social and Non-Athletic Functions of the College unless otherwise stated).

OFFICE HOURS OF ADVISERS

Mr. Allen announces that the office hours of the advisers will be as follows:

Mr. Sensemann: Wednesday and Friday, 10—11, 3—3:30.

Mr. Jones: Monday, Wednesday, Friday, 10—11.

Mr. Anderson: Monday, Wednesday, Friday, 11—12.

Mr. Allen: Monday, Wednesday, Friday, 10—12, 1:30—3:00.

PATRONIZE
"SCOP"
ADVERTISERS

FOR THOSE
WHO WANT
BUSINESS EXPERIENCE
APPLY TO
"SCOP" BUSINESS DEPARTMENT

Any Translation

We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

STUDENTS
Bring This Ad With You and Receive 20% Discount
ON
LOOSELEAF COVERS *and* BLANK BOOKS
IDEAL STATIONERY COMPANY
346 FULTON STREET, BROOKLYN, (Kings County Trust Co. Bulding)

~~STEVENSON AND MARSTERS, INC.~~
~~*STATIONERS*~~
~~Students Loose Leaf Books and Supplies~~
~~TYPEWRITERS~~
~~Sold, Rented, Repaired~~
~~Bookcases Home Desks~~
~~373 Fulton Street, Opp. Boro Hall~~

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

SOPHOMORE MEETING

There will be an important meeting of the Sophomore class today in Room 605, at 12 o'clock, S. Joffe, president of the Sophomore class, announced.

The activities of the Sophomore class, social and athletic, for the academic year, will be discussed.

FENCING TEAM WILL HOLD MATCH WITH CITY COLLEGE

Willoughby Branch of C. C. N. Y. is First Team on Schedule of Foilsmen

The fencing team has already started its organization for the fall semester, and is now practicing at the Plymouth Institute for a series of matches that will be held at the Commerce Center of City College against the latter's foilsmen. The series will be held during the latter part of the month, but as yet no definite date has been arranged, it was announced.

Last year's entire group of veterans, with the exception of Jack Winter, are all back with the squad. Besides the veterans of the varsity, Hyman Marcus who captains the team, and Charles Manfredonia, the members of the 1929-1930 Freshman squad are back in a body to augment the present varsity. These men include Nathan Bronfman, Charles Siegel, Sidney Berenzweig, and Morris Shriro.

Last year's swordsmen, the first Seth Low fencing aggregation, participated in six contests, and won four out of the six, thus ending a successful season. In order to complete a successful season this year, Nathan Bronfman, a member of the team declared, new blood is needed, and he urged that new Freshmen come out in order that a yearling team may be formed as soon as possible. The fencing team announced that all students who desire to try out for the squad should report at the Plymouth Institute on Mondays and Wednesdays at one o'clock to Captain Marcus or Charles Manfredonia.

COMMUNICATION

To the Editor:

I understand that last year a society was formed for the purpose of discussing the contemporary social, political, economic, and international problems that face our present civilization. This society was called "The Forum for Social and International Problems." However, this society became defunct.

It seems to me that such a society would be a valuable and important addition to the extra-curricular activity set-up in Seth Low. I am interested in forming a society similar to last year's Forum. I take this opportunity to announce thru the columns of the *Scop* that if there are any students that are interested in forming an organization of this type, they should see me any time this week, or should leave their name with Benjamin Goldring in the *Scop* office.

WILLIAM BIREN

DRAMATIC SOCIETY

All students who are interested in forming a dramatic society are requested to meet Wednesday, at 12 o'clock, in room 512.

PSYCHOLOGY ROW IS FINALLY SETTLED

Seth Low Instructor to be Placed on Comprehensive Exam Committee

TWO NEW PSYCHOLOGY COURSES IN SETH LOW

Psychology Students Will Not Have To Travel To Morningside Heights

(*Special to the "Scop"*)

Last year a number of Seth Low students expressed the desire to major in psychology. This thought was particularly prevalent among tre premedical students as they would then have three majors, namely, chemistry, psychoogy, and zoology. This was thoroughly approved of by Mr. Allen, Dr. Chappell, and the authorities on the campus.

In order to accommodate these applicants for advance courses in psychology two additional courses were begun in Seth Low, experimental psychology and physiological psychology ,and one in University Classes in Brooklyn, social psychology.

However, Mr. Allen and Dr. Chappell did not believe that advanced psychology work should be taken only in Seth Low and Brooklyn Univeristy Classes, but that a part also should be taken on the campus. They declared it would do the students good if they came in contact with different instructors.

Therefore when a number of fourth year men asked Dr .Chappell to help them make out their programs for the coming semester he did so, and then sent them to Professor Krout, the faculty adviser to University Undergraduates. Professor Krout, then referred them to Dr. Holmes, the departmental representative of psychology in University Classes on the campus to advise them on their future programs. Professor Holmes, working under the University regulations as stated in the Bulletin on University Undergraduates, did not understand that University Undergraduates were permitted to take courses in Seth Low. He therefore told these men that they had to attend these advanced psychology courses on the campus, unwittingly committing an error which had widespread effects on the Seth Low student body and classes.

The applicants objected to this and brought the matter to Mr. Allen. The students further strenuously objected to the fact that no Seth Low instructor was connected with the comprehensive examination. They maintained that there was nobody to look out for their interests and asked for a representative of Seth Low to be placed on the committee. Mr. Allen and Dr. Chappell devoted much of their time and energies to straightening out this tangle, in which they finally succeeded. The net result of their work was that Professor Poffenberger, the head of the department will appoint a committee which will probably include one representative from University Classes on the Campus, one from Columbia College, a representative from Seth Low, and one who is not connected with University Undergraduate work.

Both Dr. Chappell and Mr. Allen maintained that this was a fine solution from the tangle which arose from a misunderstanding. Dr. Chappel said, "This misunderstanding on the part of Dr. Holmes was well founded and entirely the fault of the printing of the University regulations." Dr. Chappell further stated that this misunderstanding did not seriously affect the registration in the advanced psychology courses.

Mr. Allen announced that he has asked Professor Poffenberger to have Dr. Chappell made adviser to Seth Low undergraduates in their 3rd and 4th year in the Department of Psychology. This the Professor readily granted.

JUNIOR MEETING

There will be an important meeting of the Junior class to-day in Room 515, at 12:20, Irving Kurtz, president of the Junior class, announced.

The following business will be before the meeting:

The Junior-Freshman proctor plan, the tendering of a smoker by the Juniors to the incoming Freshman class, a 'Junior prom and other Junior social affairs.

FRATERNITY PLANS DANCE TO BE HELD IN NOVEMBER

Sigma Kappa Alpha Will Hold Dance Frolic First Saturday in November

The Sigma Kappa Alpha fraternity of Seth Low plans to hold a dance in the early part of November, the fraternity social committee announced.

The dance will be held in the old English stag room of the Crescent Arms located at Clinton Street, near Pierrepont. The ballroom can accomodate approximately fifty to sixty couples.

The fraternity affair is scheduled to be held on the first Saturday eve in November. Tickets will be sold at the price of two dollars per couple ticket; no single tickets will be sold. The sale of tickets is limited to fraternity members and their friends.

The committee announced that it was negotiating with a Seth Low band for the furnishing of music but that no definite agreement had been reached as yet. Refreshments will be served at the affair, the fratefnity also announced.

A gathering was held last Saturday evening, by the fraternity to dedicate the opening of its new fraternity rooms located in the Crescent Arms. The fraternity plans a smoker to be given in two weeks to its pledgees.

NEW BOOKS

- Close—*Some Asian Views of White Culture*
- Darwin—*The Formation of Vegetable Form*
- Dixon—*Children Are Like That*
- Filene—*Mass Production Makes A Better World*
- *Feelings and Emotions; The Wittenberg Symposium*
- Freeman—*Mental Tests*
- Garret—*Great Experiments in Psychology*
- Irwin—*None So Pretty*
- Murchison (ed.)—*The Foundations of Experimental Psychology*
- Nearing—*Where Is Civilization Going*
- Thayer—*Concealing Coloration In The Animal Kingdom*
- Blodgett—*Wind From The Sea*
- Hammett—*Solutions Of Electrolytes*
- *The Breadwinners*
- Thomas — *Lippincott's Pronouncing Biographical Dictionary*

PATRONIZE
"SCOP"
ADVERTISERS

SOCCER TEAM HOLDS FIRST PRACTICE SESSION

(*Continued from Page 1*)

thus far ,and as the schedule stands at present, four dates are still open. The schedule is as follows:

October 11—City College, Willoughby branch, parade grounds.
October 18—Open.
October 25—Stevens Institute, Hoboken.
November 1—Open.
November 8—St. Johns College, St. Johns field.
November 15—Boys Club, Boys Club field.
November 22—Open.
November 29—Open.

FOR A MEAL OR A BITE
Grace Luncheonette
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

A TIP TO FRESHMEN !
Why wait a year to discover BARNES & NOBLE ? Follow the upper classmen and buy used textbooks up to 1/3 off.
DON'T PAY THE TOP PRICE FOR YOUR TEXTS
We carry a full line of translations, dictionaries and reference bks.
BOOKS for COLLEGES
We are located between 13th & 14th Sts.-2d Fl.
BARNES & NOBLE INC.,
76 FIFTH AVE.,
NEW YORK CITY

The Seth Low Scop

VOL. 3, NO. 3 BROOKLYN, N. Y. MONDAY October 13, 1930 PRICE FIVE CENTS

SOPHOMORE CLASS DECIDES TO HOLD DECEMBER DANCE

Social Affair Voted on at Meeting of Second Year Men

DANCE AND MINSTREL SHOW TO BE COMBINED

Tryouts for Entertainers for Minstrel Show Under Supervision of Joffe

Beginning the year with one of the largest attendances ever recorded, the Class of 1933 held its first meeting as Sophomores in Room 605, Monday at noon, for the purpose of discussing plans for its annual fall activity.

After the Sophomores had become settled, the class president, Seymour Joffe, opened the meeting with a short address, in which he stressed the importance of accomplishing something definite at each meeting, since, as he said, class meetings were necessarily few and far between. "Too much argument concerning petty matters, too much bickering about unimportant terms had caused discord in the past. Let it not be so in the future," stated the president.

Following this talk, an outline of possible activities was placed on the blackboard and an open discussion concerning the plausibilities and bad points of each was held. The list contained: dance, supper and dance, theatre party, smoker, banquet, and a minstrel show followed by a dance, the last of which was finally adopted.

The minstrel show and dance, which will be held towards the latter part of December, is to contain a strictly Sophomore cast, and is to be written by the *Scop's* humor editor, Seymour Joffe, also a sophomore, although attendance will not be restricted to Sophomores. Many Juniors, Freshmen, and members of the faculty have signified their intention of attending this novel activity.

Although no definite arrangements have been made as yet, Joffe announced that the affair would in all probability be held at one of the halls of Columbia University and the probable price would be three dollars per couple or one dollar fifty per single ticket.

Immediately following the meeting, a call was issued for talent to take part in the minstrel. Although some seventeen have already reported, a much larger candidacy is expected. Those who have not as yet reported, but who wish to, should see Joffe some time this week. Any Sophomore

(*Continued on Page* 4)

BASKETBALL MANAGER

Candidates for the assistant managership of the basketball team are to report to Nathan Kahn, manager, in the smoking room on either Monday, Wednesday, or Friday, at 12:00. Freshman candidates will be in line for the managership next year and will receive class numerals at the end of this year.

Student Reporters to Meet In "Scop" Office at Noon

All students who report Seth Low news for any of the metropolitan publications are to see A. Simon, chairman of the Public Press Committee, today at 12 o'clock, in the **Managing Board** office of the *Scop*.

The Public Press Committee is the official college organ for the release of Seth Low news to metropolitan publications, and is under the jurisdiction of the *Scop*.

NEW MEN CHOSEN FOR DEBATE TEAM

Eight Candidates Picked by Coach Somerville for Debate Squad

Eight men were selected for the debating squad last Wednesday at the team's first tryout, under the direction of Coach Somerville. The topic of their speech was: "Is the Hawley-Smoot Tariff to the Best Interests of the American People?" With one exception, all of the candidates severly condemned the present tariff as being detrimental to the welfare of the nation.

Alexander Gralnick said that the tariff was "a device that protects the pocketbooks of our industrialists, but not the pocketbooks of the majority of the people."

Arthur Moore made some quotations from the petition which one thousand economists signed and sent to the President, condemning the tariff.

Arthur Specter called the tariff "bigoted nationalism".

The following men were accepted by Coach Somerville:

A Moore, A. Gralnick, E. Drex-

(*Continued on Page* 3)

JUNIORS TO TENDER FRESHMAN SMOKER

Smoker and Class Elections Discussed at Meeting of Freshman Class

A Freshman smoker will be held on Friday of this week, in John Jay Hall, under the supervision of the Junior class. At a freshman meeting held last Friday, this, and several other matters were disposed cf. William Borger, chairman of the Junior Committee was in charge of the meeting, and made the announcement of the smoker, saying that it will be paid for by the college, and that the only requirement for admission on the part of the Freshmen was that they wear their official Freshmen insignia.

Borger stated that the Freshmen had the entertainment in their own hands, and that it was up to members of the class to volunteer to entertain at the smoker. A number of Freshmen offered to entertain, and a definite entertainment program is now under way.

Announcement was next made that there would be maintained regular conference periods, the times of which would be posted on the bulletin board, during which Freshmen seeking advice on matters relating to college work could obtain it from members of the Junior class.

The next speaker was Walter Casale, newly elected chairman of the Student Council. He urged the Freshmen to get organized as soon as possible. Those desiring to run for office were requested to have their petitions in to the Student Council no later than Monday of next week. Each petition must be accompanied by fifteen signatures of members of the Freshman class. The elections are scheduled to take place Wednesday of next week.

Louis Scheinberg, former president of the Medical Society, spoke to the class, urging all pre-medical students to join the society. Hospital visits,

(*Continued on Page* 4)

New Freshmen Study Art and Anatomy At Burlesque House in College Vicinty

Very few upper classmen realize how esthetic our incoming Freshmen are. Yet, further investigation will prove that the hungry-dog look in the eyes of the white-socked ones is merely external evidence that they are starved for beauty. Let us show a better example. Watch a Freshman skim thru his newly received C. C. syllabus. Suddenly he will stop, a gleam of delight will enter his eyes, and he will flush with joy. And if you should glance over his shoulder, nine chances out of ten you will find him intently studying the artist's embellishments and illustrations in the chapter on the development of modern art!

A better example of this tendency was forthcoming the other day. About two short blocks from the college is situated an art gallery known as the Star, probably because of the large number of heavenly bodies within its confines. Thick-skinned Sophs or Juniors are never to be seen about the place. Art, or any of its manifestations, evidently has little call to their emotions. Some medical students are to be seen now and then in the vicinity, as excellent studies in anatomy may be observed in the same building! But by far the great majority of the spectators are the artistic Freshmen who seem to really appreciate such things. At any rate, a group of these were observed gazing at the paintings. Gazing is, however, the wrong word. Staring may better express their action, for these young men did not merely look and pass on. Ah me, no! They were students and they must carefully examine every interesting detail. More, however, is to be seen inside and one young man was observed nudging his companion and whispering, "We gotta go some time! We gotta go some time!" His companion, a fat youngster of embryonic youth, appeared very uncomfortable and sweaty because of the excessive amount of epidermis displayed. He, it was later learned, plans a career as an obstetrician so this earlier prejudice against artistic formations may later be removed.

Pre-Med Men Should Have Ten Points of English

Director Allen announced that he has received a letter from the State Board of Education stating that all pre-medical students should preferably have not less than ten points of college English before making application to the State Medical Requirement Board for entrance into medical schools under the jurisdiction of New York State law.

The minimum requirement is six points. Director Allen emphasized that a single semester course in English in either the winter or summer session, followed by an inter-session or a summer session course, will not be sufficient.

SOCCERITES LOSE INITIAL ENCOUNTER

Brooklyn College Wins From Seth Low Team by Score of 2—1

The Seth Low soccer team, entering its second year of intercollegiate competition, opened the 1930 season at the Parade Grounds in Prospect Park last Saturday with a 2 to 1 setback at the hands of the Brooklyn College representatives. Two quick goals in the second half enabled the Brooklyn College eleven to triumph.

Neither aggregation was able to tally in the opening period, fine defensive work by Acting-Captain Harry Stanzler of Seth Low and Bob Gottfried of Brooklyn College counter-acting the offensive work of both teams. The victors threw away two chances to score when a corner kick was stopped and when a kicked ball was a few inches outside the goal posts.

Seth Low also had several good chances to score in the opening half when they received a corner kick; and again when passing brought the ball in front of their opponents' goal. However, Werfel, goalie of the winners, succeeded in turning back the attacks.

Brooklyn College took the offensive early in the second half, sending one goal after another through before the Seth Low booters could prevent it. Dave Brill sent a clean shot through from the ten-yard line in the first two minutes of play and Irv Robbins took a pass from the Broklyn College outside right and booted it through a few minutes later.

Sol Amsterdam gave Seth Low their only goal in the middle of the second period when he kicked the ball between the posts from a scrimmage on the Brooklyn College five-yard marker. Every man on the Seth Low forward line took part in the play.

Acting Captain Stanzler, after the end of the contest, stated, "It was a hard-fought game. Both teams showed themselves to be evenly-matched in the first half and it was a very slight edge that gave Brooklyn College two scores."

The engagement marked Seth Low's debut to intercollegiate play for the year 1930-31. Soccer will be the only

(*Continued on Page* 3)

JUNIOR PROMENADE IS DECIDED UPON AT CLASS MEETING

Committee Appointed to Secure Ballroom and Orchestra

COMMITTEE SELECTED TO ADVISE FRESHMEN

Hours of Consultation To Be Arranged; Announce Definite Time Later

The Junior class held its first meeting last Monday, in Room 508. Two committees, one a Junior Prom Committee and the other a Freshmen Proctor Committee, were appointed.

Irving Kurtz, president of the Junior class, officially opened the meeting and presented for discussion the project of a junior prom. It was suggested by Seymour Schwartzberg that since the Junior class represented the highest class in Seth Low, an affair of the best possible kind should be planned and that the Juniors should take pride in their class and give the prom their heartiest support.

A committee, consisting of Herman Pike, Walter Casale, Seymour Schwartzberg, Jesse Wolf, and Jack Kahaner, was delegated to the task of securing estimates for a suitable dance hall and orchestra. The committee was appointed to end discussion on the date, time, place, and cost, until definite data and possibilities as to those factors could be obtained. It was decided, however, that the prom will be formal. The committee will select a number of places and will present those places and their respective prices and dates to a vote of the members of the class at the next meeting.

As to the cost, which was the cause of much discussion, President Kurtz stated that it would amount to no more than four dollars and a quarter a couple. He added that the cost could be reduced if every man in the Junior class will give the project his heartiest support, and purchases a ticket.

"The cost per man for this prom will be within the financial means of every Junior," according to Seymour Schwartzberg, " and even if it is a bit expensive, the members of the class should remember that this will be their only and last Junior prom. Even if you have to abstain from attending one or two other outside affairs in order to save up the money, make sure that you attend the prom."

Next Friday, has been set aside as the day for the Freshman smoker, to be tendered by the Junior class. A committee of five was appointed for the purpose of taking charge of running the smoker and of acting as

(*Continued on Page* 4)

"SCOP" CANDIDATES

There will be a *Scop* class today at 3:10 in room 509. All students who have applied as *Scop* candidates for the editorial staff are to attend this class, as appointments to the newspaper staff are predicated upon attendance at *Scop* classes.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD
A. Simon .... Editor-in-Chief
B. Goldring .... Managing Editor
L. Levinson .... Acting Assistant Managing Editor
H. C. Crooks .... Acting Assistant Managing Editor
H. Pike .... Business Manager
A. Appelboom .... Advertising Manager
NEWS EDITORS
S. Berenzweig E. Drexler E. Livingston
S. Dressler L. Drubin
NEWS REPORTERS
Axelrod Chipkin Moore
Bronfman Mistroff Solomon
BUSINESS STAFF
A. Gralnick .... Ass't Business Manager
Aranoff
CONTRIBUTING BOARD
S. Joffe

SETH LOW PROFESSORS

Since the inception of our college, two years ago, the problem of possessing instructors of professorial rank in Seth Low has long been predominant. During this entire period our complete full-time professorial faculty consisted of only one man, and even today, with Seth Low's student registration increased to three hundred seventy one men, the administrative authorities have done nothing to increase the number of professorships in Seth Low. We remain, at present, as a barren land, with a lone Seth Low professor—and three other instructors who complete the college's **part-time** professional faculty. We, a metropolitan collegiate institution, have merely four professors on our faculty of instruction, and only one is really a Seth Low man!

The cost of receiving an education in Seth Low Junior College is identical to that in Columbia College and although **Scop** believes that in regard to student morale and ability we are on a par with the Morningside Heights institutions, as to faculty standards, we are inferior. **Scop** admits that instruction in Seth Low may be compared favorably with that given in the other schools of Columbia University, but it is not so much the question of instruction as it is of professional prestige. Seth Low students as yet, have not had the opportunity of receiving instruction under the tutelage of professors; we, it seems, must be confined to instructors.

Professors in Seth Low would place our college on a higher plane than it is today, for they enrich the minds of students by inculcating in them a greater knowledge of their fields. Professorships taint the college with prestige and their teachings are reflected not only among the students but in collegiate circles as well. Seth Low is eager to grow and expand, but the lack of professorships at present is retarding the progress of the college.

Unquestionably, there are instructors in Seth Low at present who deserve the rank of professor because of their diligence, scholarship, ability, writings, and research. Besides our men, we are in dire need of new men of professorial rank to help build up a higher grade college and a much stronger institution possessing a greater student morale.

Can the administrative authorities of the college satisfactorily explain why this condition exists and why Seth Low deserves to be intellectually and educationally backward because of faculty standards? **Scop** awaits the answer with interest.

SETH LOWDOWN

Before introducing myself as a columnist, there are several points I should like to clear up. For instance, firstly, viz. and to wit, one: the much mooted question "Does a columnist belong to the animal vegetable, or mineral kingdom?" I do not wish to be constantly annoyed by the introduction of this problem. I, myself, have decided opinions on the subject, and before we go any farther, I want to be assured that my readers concur in them. NOW, a columnist is a superior type of human being, and I don't want any funny cracks made, and anyone who doesn't see eye to eye with me can take their old catcher's mitt and go play somewhere else. After all, who's running this column.

While delving among divers old manuscripts in a drawer recently I came upon this Old English Ballad, which I found several years ago under my pencil after I had been scribbling a while.

Whylom was a wyckedde youthe,
  maye Godde forgyve his synne,
Who tooke ye stuffe from olyves owte,
  and putte tobasco inne.
Ande when ye folke ye olyves aytte,
  it caused him mutche glee
To see ye folks bothe gaspe and choake
  and coughe ryghte merrilye.

Thys youthe he dyde, ande justlye soe,
  for mutche depraved wasse he.
He japed thus onse a noble knygthte,
  neglectynge forre to flee.
Ye knyghte drewe oute ye goode broad-sworde
  ande twyrled itte twyse aboute.
Thenne down itte felle wythe lyghtnynge speede
  ye youthe hyse lyghte went oute.

He cayme before ye judgment boarde
  which sent hymme down belowe
Wheyre sulfure flaymed ande brimstone smoaked
  ande mennye coales dyde glowe.
Ye deville heared hyse reccorde throughe
  thenne quicklye turned abowte
Ande yelled, "Heye Mephistopheles,
  go throwe ye olyves owte.
Ande thatte is why, until thyse daye
  in Helle all's calme ande fayre
Theye do notte talke of taste acquired
  theye have no olyves theyre.

H. C. CROOKS

A Seth Low Freshman, after getting enough money to purchase a ticket to the Sophomore Minstrel, claims that a pawn-broker lives off the flat of the land. Philosphy from that source was hardly expected.

Not to be outdone, the Juniors are hiring "Cinderella Tuxedoes" for their Prom. The kind that have to be back by twelve o'clock!!

And the Freshman Smoker's coming off soon. If the Sophs get there though, it'll be just canned heat.

While riding to Seth Low for an eight o'clock C. C. class, and hanging on to a strap in true cave man fashion, to say nothing of trying to get a smile from the dizzy blonde who always takes the same train, (that's why we take that train and are not late oftener, Mr. Bard), we were reminded of a Bronx strap-hanger in a similar condition.

It seems that he had been riding in the subway for several years, and at length becoming desperate by the many discomforts he suffered decided to write a letter to the people in charge.

"Dear Sir," he said, "your service is terrible. It is even worse than it was three thousand years ago."

The reply was immediately forthcoming. "You are evidently unfamiliar with history, or you would know that three thousand years go, the only means of transportation was by foot."

Again the man from that section where men are men and the dogs bark at the Christians wrote: "Dear Sir, it is you who is unfamiliar with history, or else a poor student of Biblical works. Chapter XVI says Aaron rode to the city on his ass, and I'll be damned if I've been able to do that in your subway for the last three years."

OSCAR

Views and Reviews

Every good theatregoer knows by the middle of the first act how any play is goiig to end. He knows that in a mystery play the great detective will find the criminal two minutes before curtain time, to the complete surprise of no one in the audience. In a war play everybody gets killed and the stage blows up. In a family comedy with intricate complications, little Sis, who looks as innocent as a flock of trench buddies, reveals that that she isn't going to have a baby after all. For three and a half acts she was saying roguishly and in a very loud voice, "I'm going to have a baby," merely to scare off the villain. She really loves the hero!

A musical comedy ends with an enormous tableau, the cast dressed in hundreds of yards of silks and satins and carloads of rhinestones. In a drama it's an even bet that somebody dies, or that the comic relief turns out to be a relative of the heroine. Then when she says, "Oh, that night in Sweden. Why did I ever do it?" Mr. and Mrs. Theatregoer become very attentive. The heroine confesses, the hero confesses, all the relatives on the stage are duly surprised, the comedian ties together these confessionals, labels the concoction 'happy ending' and Mr. and Mrs. Theatregoer go home very satisfied.

What happens when a writer gets an idea to end his lay differently? Quite a few things have happened. In several plays produced last season the endings were completely flabbergasting. The people thought they were being kidded and the critics gave the shows good notices prattling something about 'master of burlesque.'

A couple of weeks ago Mr. Ivor Novello, with the cooperation of the Messrs. Schubert, produced "A Symphony in Two Flats." It is a sad tale of a young composer who goes blind working on a symphony for which he hopes to win a ten thousand dollar prize. When he loses, his wife is afraid to tell him. Her friend, a millionaire, gives her husband the prize money and they tell him that he has won. When the prize symphony is to be played for the first time in public they do not permit the blind composer to go to hear it. But he gets a portable radio and when the symphony comes over the air he realizes that he has been deceived and believes that his wife has been unfaithful to him. Mr. Ivor Novello, the author, playing the part of the composer, gives a restrained performance. This is no faint praise for this kind of role.

In the flat below the composer, three women cavort to their hearts content. They paint pictures of red fishes, munch enormous sandwiches, do physical culture exercises ,and try to ensnare men. Their antics are supposed to be funny to take the peoples minds off the tribulations of the blind composer. And in no way are the affairs of the blind musician connected with the three ladies downstairs. In "A Symphony in Two Flats," the comic relief is kept apart as a separate play. There are no "phoney" complications in the last act to join them together.

And what happened to Mr. Ivor Novello's original idea? The day after the opening, all the critics admitted that they couldn't find any underlying theme in both plays. "A Symphony in Two Flats" was very confusing. And for that you can now get tickets for the show at Gray's.

The second "Little Show," by appealing to an intelligent audience, places itself above the level of ordinary revues, a level that has been

(*Continued on Page* 4)

Music

New York's music season of 1930-1931 opened last Thursday night in Carnegie Hall. On this occasion, also, the Philharmonic-Symphony Orchestra opened its season. Still another opening. The audience had the rare opportunity of observing a brand new conductor; also a chance to gossip about his personal appearance, his gestures, and his interpretive ability. The conductor was Mr. Erich Kleiber, general music director of the Berlin Staatsoper, who at this opening presented himself as the new guest-conductor of the Philharmonic-Symphony Orchestra.

The audience, always eager to welcome something new, applied itself whole-heartedly in extending to Mr. Kleiber the warm and cordial greeting customary on such occasions. Mr. Kleiber, who is fairly short and stocky, quite undemonstrative and yet serious, came out on the platform and began to attend to his business immediately. The program embraced the conventional run of music and the German conductor proved himself to be equal to his task. The one exception to this was Mozart's Serenade in D, which the Philharmonic-Symphony had not played prior to this performance. There were several recalls after the Mozart Serenade, and the Beethoven Eighth Symphony; and a longer ovation ensued after the completion of Strauss's "Till Eulenspiegel".

The program consisted of Weber's "Freischutz" overture, the Serenade in D by Mozart, Beethoven's Eighth Symphony, and Strauss's tone-poem. Mr. Kleiber's readings were not particularly creative. Here and there a different tempo or a special treatment of a newly unfolded detail was injected. The horn quarter of the introductory part of the overture, which always makes one feel aware of a powerful voice uttering superb speech, was taken very slowly and portentiously—a sure way to gain effect, perhaps, but not such a certain method of maintaining the simplicity and original naievete of Weber. The fast movement, however, brought about the desired effect, as did the conventional crescendo on the opening note; and reminded one of the fiery Weber, himself.

The Mozart Serenade enthralled the audience and held it charmed, while the sparkling and humorous coquetry of the Rondo was portrayed by the wind instruments to the accompaniment of the other instruments. At the beginning of the Saatsoper season in Berlin, at the end of last August, Mr. Kleiber's rendition of Mozart's comedy, "The Marriage of Figaro", attained the Mozartean aura. Last Thursday, with the team-work of the orchestra, he brought forth so successfully and completely the winged grace and inmost spirit of the Serenade in such exquisitely wrought music, that it has begun to appear as though Mr. Kleiber possesses a wonderful faculty for the interpretation of Mozart. Time will tell us whether or not this is correct.

Mr. Kleiber's outstanding fault is that he tries to read special effects rather than interpretive meaning into his work. The first movement of the Beethoven was very finely played but here, too, the italization of special effects prevailed. The Strauss tone-poem was noisily played and the sonorous effects aimed for by the conductor did not differ at all from the effects by other conductors.

Certain of Mr. Kleiber's qualities, however, won favor and this was sufficient to cause him to be gratified by his reception.

Albert L. Braunstein

College Philosophy

APPENDIX SNATCHERS

Unless the world shows signs of soon ceasing to be so distressingly healthy, we tremble for a great many of our future M. D.'s. For certainly, if the present rate of students preparing for a medical career continues, the supply of doctors will exceed the demand and the unfortunate M.D.'s will have to organize a Society for the Promotion of Warfare in order to assure themselves a steady market.

Wherein the attraction lies for a medical career is at first hard to see. Certainly there is nothing beautiful or pleasant in the smells of a hospital, the groans and cries of the patients, the fearful surgeon's masks, the gleaming instruments, or the sight of a poor, unfortunate being divorced from his appendix. Since it readily appears that the esthetic has little or nothing to do with the decision of the young men to enter this line of study, but two possibilities remain; either the student is filled with a desire to help mankind even at his own lack of joy, or horror of horrors—money.

We can dismiss the first of these causes without much discussion. People consider themselves first and the welfare of mankind if they have any time left. And if any pre-medical student should tell you that he is studying medicine for the good of mankind, you may be sure that he will charge $25 a call the first chance he gets.

Well, then, we come to the very hush-hush subject of financial returns. "What of it," you will say. "Everyone else is out to make money, why shouldn't we?" Of course everyone is out to make his pile, but if that is your sole objective in life, we could think of lots easier ways to go about it. After all, is it really worth while to spend ten years—the best ten years of one's life—to hard study, cheerless surroundings, and one o'clock headaches for an uncertain chance that at the age of 45 you'll have enough money to retire? By the time one has gone thru the fierce medical mill, he is either too tied up or too washed up to enjoy the fruits of any cash he has acquired and since this money was the sole objective in the first place, the entire procedure proves to be a dreary waste of time.

One should beware of doctors who have reached this stage in life. When the *medecin's* temper is short and his balance in the bank is even shorter, it is surprising how that rather inconsequential tummy-ache you had, proves to be a bursted appendix! Doctor's wives ought to be controlled by the state, for every time a new fur coat is bought, a new tonsil is caught! And many an innocent kidney has gone the Way of All Flesh because of a special dress sale at Macy's!

We hope that the above tirade will not be taken as an indictment against the medical profession in general. The student who enters this field of endeavor with a genuine love of science or an un-mushy desire to do his bit toward easing the many beds of pain in this world, should be encouraged in every way. Anyone who commences any profession in such a state of mind is not to be hindered. We merely address this to those poor benighted souls who consider medicine as a Golden Gate. We rather dread to think of the cruel awakening due then some time hence. And as for the lawyers . . . !

SID ALEXANDER

NEW COACH EXPECTS STRONG CAGE SQUAD

Seven Regulars Report to First Practice Session; Frosh Show Promise

The new basketball coach, G. Ridings, who has been secured by Seth Low to replace Mr. Hall of last year, has an admirable record as both a basketball player and a basketball coach. He played on his high school team for four years and for the same length of time in the University of Oregon, completing one year on the Freshman team and three years on the varsity, as forward. While captain of the varsity team of the University of Oregon led his men to the state championship. Not only was he chosen as a guard on the all North Western team in both his Junior and Senior years but was also appointed captain of that group of basketeers. After his graduation he was made assistant coach of the University of Oregon team and produced good results, while holding that post.

Mr. Ridings said that he is confident of turning out a team of which Seth Low can be proud. The veterans who have left are only Relf and Ilardi, with Forst and Amsterdam ,both of whom were the high scorers last year, and Brodsky, Holland, Rosen, Stein and Feinberg back with the squad. The new coach is extremely optimistic, and in commenting upon the cage squad said that at Friday's practice a number of Freshmen turned out who showed signs of talent. Outstanding among these were Dibbs and Parker. At this session only the fundamentals were reviewed, Amsterdam, who was in charge, having the men practice feints, pivots, and dribbling.

Besides the regular practice, Coach Ridings has stated that there will be a new addition which was not in effect last year. This is to be individual instruction on Mondays, Wednesdays, and Fridays during the gymnasium periods. He believes that this will improve the technique of the men considerably .

The coach wants a large number of Freshmen to come out for the team this year as he desires to build up a team for the future as well as the present. It is his belief that a large number of yearlings on the squad will be a strong bond between this year's team and next year's aggregation.

B'KLYN COLLEGE WINS FROM SOCCER TEAM, 2—1

(*Continued from Page* 1)

sport on the program for another month, when basketball and fencing get under way.

The line-up:

B'klyn Col.	Pos.	Seth Low
Wershals	C.F.	Kahn
Robbins	I.L.	Amsterdam
Feuer	I.R.	Spector
Brill	O.L.	Crooks
Roth	O.R.	Biren
Bloomberg	C.H.	Stanzler
Klauser	L.H.	Weisenfeld
Gottfried	R.H.	Pellitteri
Sheinwald	L.F.	Honigsberg
Levy	R.F.	Feinberg
Werfel	G.	Goldberg

Substitutions—For Brooklyn College: Solow for Robbins, Robbins for Feuer, Post for Levy, Schlupsky for Klauser; for Seth Low: Thier for Pelliteri, Kanner for Biren, Hyman for Kanner, Untracht for Crooks, Schaumbaum for Honigsberg, Smith for Schaumbaum.

Referee—Silverman of L. I. U.
Timekeeper—Meyer of Seth Low.
Time of game—2:30—3:30.

ENGINEERING SOCIETY PLANS OPEN MEETING

Society Wants Frosh Interested in Engineering To Attend Friday

The Engineering Society will hold its first open meeting of the semester on Friday, October 17th, at 12:10 o'clock, in Room 511. The society, at its meeting last Friday, outlined a program of trips, lectures, and motion pictures for the current semester.

Morris Shriro, a member of the society, announced that all Freshmen who are interested in engineering and all allied subjects and sciences should not fail to attend this meeting. "The Engineering Society," as he explained, "is open to receive new members and all Freshmen interested should be at Friday's meeting. The purpose of the organization is to bring all pre-engineering students together and to acquaint them with the requirements and intrigues of the engineering profession by a series of planned trips to various plants, lectures by prominent men, and interesting motion pictures of various technical processes."

Last year was one of much activity on the part of the Engineering Society. A number of trips including the inspection of the Baldwin Locomotive works at Philadelphia, a visit to the Sperry Gyroscope works, and an inspection of one of the National Biscuit Company's factories, were made. Numerous motion pictures were shown, many interesting lectures were given and various discussions were held.

NEW MEN SELECTED FOR DEBATING SQUAD

(*Continued from Page* 1)

ler, G. Goldstein, B. Lesser, A. Spector, W. Basoff, and I Rogowsky. Manager Baer announced the following tentative schedule:

November 28—Vassar
January 9—Syracuse
February 13—U. of P.
March 22—Providence College
May 8—Princeton

Debates with Union Temple and Hunter College will also be held. The probable topic for debate will be the chain store question. Baer said "The question, 'Resolved that we condemn the practice of young men paying the way of young women, aroused considerable interest last year, and in view of that fact, Hunter will be invited to debate with us on the question. The debate team has a difficult schedule this season, but the debate men predict since the candidates just added to the squad are excellent material, the success of last year's undefeated team is certain to be repeated."

At the close of the meeting Mr. Somerville said that he wished to have more men try out for the team. He emphasized the fact that he wanted high scholarship men only, who are willing to work and co-operate with him.

The next meeting will be held this Wednesday at 4:30 in room 515. All men who desire to try out for the team should attend, Manager Baer said and that all men applying should have a speech prepared on the topic, "Resolved: That the chain store is an asset to the American people."

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

Any Translation

We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

NEW!

A Seth Low Gold Key

A beautiful gold key, with the Seth Low emblem imprinted on it, has been made for the use of the Seth Low student body, and is now on sale.

STUDENTS INTERESTED should SEE PIKE or KURTZ

STUDENTS
Bring This Ad With You and Receive 20% Discount
ON
LOOSELEAF COVERS *and* BLANK BOOKS
IDEAL STATIONERY COMPANY
346 FULTON STREET, BROOKLYN, (Kings County Trust Co. Bulding)

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Seating Plan at Chapel Meetings to be Posted

The office announced that sometime during this week the names and the seating arrangement for chapel meetings will be posted on the bulletin board. However, the names of the third year men will not appear as there will be no set of seats assigned to them, a separate part of the auditorium being reserved for Juniors.

Since the first chapel meeting will be next Monday, Director Allen decided that those who wish to make some special announcement or ask for men to participate in some student activity should first speak to him about it so that he can make allowance for it in his schedule.

SOCCERITES PRACTICE FOR COMING CONTESTS

Soccer Team Holds Preliminary Scrimmages in Preparation for Strong Opponents

The soccer team held its regular practice session last Wednesday, at the City Athlete's Field at Pearl and Concord Streets. This field offers a distinct advantage over the field used for practice by last season's squad, for it is smooth and free from rocks, and is very well kept, in contrast to the Plymouth Institute grounds, which are small, stony, and uneven.

"The possibilities of this year's soccer squad," said Charles Underwood, manager of the team, "are much greater than those of last year's team, for we now have six veterans as compared with the one veteran we had last season. The game with Stevens' Institute, probably the most difficult on the schedule at present, will bring out the capabilities of the men."

The veterans of last year's squad are Harry Stanler, Sid Thier, Sam Spector, Ottavio Pelliteri, David Kahn and Jack Kahaner. A few picked Freshmen and Sophomores will complete the team. There will also be a scrub team composed of Freshmen, who will be trained with a view toward having a first rate group next season.

The new men on the squad are Crooks, Untracht, Schroenbaum, Burstein, Feinberg, Weisenfeld, Honigsberg, Hyman, Biren, Cohn, Smith, Levenson, and Morgentine.

The next game scheduled is the game with Stevens' Institute, which will be played at the Stevens' field in Hoboken, on Saturday, October 25, unless a game is booked for this Saturday, which is being held open.

—o—

ROOM 605 NOW OPEN UNDER NEW SCHEDULE

The office has announced that in the future room 605 will be open in the mornings and afternoons three days each week. Students who desire to study with friends should use this room instead of the library, it was said. Talking is permitted.

In the past, room 605 was open to students in the mornings but at present, it will be available also on Monday, Wednesday, and Friday afternoons. The complete schedule of hours is as follows:

Monday	11—12; 2—4
Wednesday	10—12; 2—3
Friday	10—12; 2—3

FOILSMEN ARRANGE FOR FUTURE MATCHES

Frosh Candidates Wanted For Fencing Squad; Candidates to Be Taught

From the Physical Education Department comes the news that four matches have already been put on the fencing team's calendar. The schedule is by no means complete, requests for matches having been sent to various colleges and clubs.

The first match will be held on November 14, in the afternoon, and will be with the Commerce Center of City College at their armory, 17 Lexington Avenue, New York.

On December 17th, the foilsmen will again meet those of City College, this time at the Plymouth Institute

The next match, to be held on December 3rd, will be with Boys' Club, Jefferson Branch, in their building, 111th Street, near Second Avenue.

A second match with Boys' Club will be held at the Plymouth Institution, February 11th.

There has been practically no response made by Freshmen to the call in last week's *Scop* for candidates for Freshman fencing. If there is no better response this week and next, the idea of a Freshman Fencing team will have to be abandoned for this season, Bronfman announced.

All candiates are requested to see Captain Hy Marcus, Charles Manfredonia, or Mr. Howard. The former two will be at the Institute on Mondays and Wednesdays, from one to two P. M. Mr. Howard is available at the Institute office every day. No experience is necessary. Candidates will be taught the rudiments of the sport and constant practice will do the rest, the captain announced.

—o—

SOPHS PLAN TO HOLD MINSTREL AND DANCE

(*Continued from Page* 1)

who can tap-dance, sing, or play a musical instrument is wanted.

Rehearsals are to be held every Friday night, at times and places which the members of the cast deem most suitable. A try-out rehearsal for all candidates was held at Seth Low last Friday evening, under the direction of R. Jay Maxwell, well known New York Minstrel Coach and Dramatic Instructor.

A good orchestra will also be needed for the staging of the minstrel show and the dance to follow.

Preference will be shown to orchestras composed either partially or wholly of Seth Low students. Applications for orchestral engagement should be filed with Joffe as soon as possible.

—o—

ORCHESTRA

The orchestra will hold a rehearsal this Friday. All members of the organization are to bring their instruments and to be at Plymouth Institue at two o'clock. The orchestra will confine itself strictly to classical compositions this year.

All Freshmen who have any ability or play any musical instrument are invited to attend rehearsals and to join the organization, Dressler declared.

Professor Elftman Will Address Pre-Meds Today

The Medical Society will meet today, at 12:15, in Room 512. Professor Elftman of the Zoology department will address the meeting, and motion pictures will be shown.

JUNIORS WILL TENDER SMOKER TO FRESHMEN

(*Continued from Page* 1)

motion pictures of operations, and talks on medicine are among the activities of the society. He invited all present to attend the society meeting, which will be held in Room 515, at noon today, and at which motion pictures of operations will be shown.

Seymour Joffe was then introduced. He spoke on the infringement of Freshman rules, and stated that drastic action would be taken unless Freshmen started to obey rules immediately. He called attention to the fact that no freshman would be admitted to the smoker unless he was wearing the official Freshman insignia. Thus, he explained, it was to the advantage of the freshmen to obey their rules.

William Borger closed the meeting with an appeal to the class to support school activities. He declared that if any freshmen thought that there were not enough activities in the school, it was their privilege to start those in which they were interested.

—o—

JUNIORS DECIDE UPON FORMAL CLASS PROM

(*Continued from Page* 1)

an advisory group to the Freshmen. The committee has for its members: Scheinberg, Schaeffer, Borger, Miller, and Blattberg.

Each member of this committee will be in the consultation room at some hour each day in the week for the purpose of advising and assisting Freshmen in pursuing their studies and in making them more fully acquainted with the college. The hours at which the Freshmen may consult these student advisers will be posted on the bulletin board and will be announced in the *Scop* next week.

All Freshmen may and are cordially invited by the Junior class to attend the smoker next Friday. Important matters pertaining to the college will be discussed and brought to their attention. Refreshments will be served and a good time is being provided for, it was announced. An announcement concerning the place, and a definite hour will be made later in the week. No admission price is being charged and all Freshmen are urged to come.

The next meeting of the Junior class will be held today, at 12:20 o'clock, in Room 515. The Prom Committee will give its report then.

VIEWS AND REVIEWS

(*Continued from Page* 2)

lowered considerably by the valiant efforts of Mr. Earl Carroll.

Mr. Al Trahan, a piano playing comic of rare ability, is the hit of the show. He is assisted by Marion Harris, Jay C. Flippen, Tamiris and a chorus of really talented informal dancers. The music is pleasant, and many of the sketches are funny and should delight the sophisticated playgoer who likes satiric humor. I liked the second "Little Show" and I see no reason for comparing it with the first "Little Show."

Its finale in no way resembles the super-stupendous spectacle of the ordinary musical. There is no royal blue curtain unfolding to reveal to a gaping audience a panoramic view of the state of Texas, the solar system floating overhead, and the entire cast on white horses singing, "I'm True to You. Poop poop a doo."

And for being original, the naughty, naughty second "Little Show" too goes to Gray's and Mr. Earl Carroll's nice "Profanities" goes to the 'specs.'

Recommended:

The English Singers at Town Hall, October 18th, especially for those students in Professor Lyon's English courses . . . Romeo and Juliet at the Civic Reportory . . . "Under the Big Top at Washington," in October "Vanity Fair" . . . The English lit. notes of students who have had the course to those who are now taking it . . . The excellent service in the library . . . Next weeks article in this column . . . And Mr. Allen's advice on personal matters.

lawrence kammet

PATRONIZE
"SCOP"
ADVERTISERS

LIBRARY ANNOUNCES RECENT ACQUISITIONS

Gollomb—Subtle Trail
Young—Voyage Home
Hoel—Sinners in Summertime
Smith—Stepdaughters of War
Boring—History of Experimental Psychology
Beard—Whither Mankind
Russell—Right to Be Happy
Ernst—To the Pure
Chaffee—Inquiring Mind
Seager—Practical Problems in Economics
Taylor—Making Goods and Making Money
Chase and Schlink—Your Money's Worth.
Dubreuil—Robots or Men?
Moulton—Financial Organization of Society
Comstock—Taxation in the Modern State
Tugwell—Industry's Coming of Age
Chase—Men and Machines
Little—The Awakening College
Jennings—The Biological Basis of Human Nature
Krutch—The Modern Temper
Dickens—Complete Works
Thackeray—Complete Works
Undset—Kristin Iavransdatter
Coolidge—Autobiography
A. E. Smith—Up to Now
Asbury—Carry Nation
Stryker—Andrew Johnson
Tarbell—Elbert H. Gary
Bassett—History of the United States

SHEFFIELD
DAIRY LUNCH
327 Adams Street
Near Myrtle Avenue
TOASTED SANDWICHES
(No Extra Charge)
Malted Milk—Sweet Milk and Buttermilk
—*We also serve Hot Dishes*—

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

FOR A MEAL OR A BITE
Grace Luncheonette
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

The Seth Low Scop

VOL. 3, NO. 4 BROOKLYN, N. Y. MONDAY, OCTOBER 20, 1930 PRICE FIVE CENTS

PLAN TO ESTABLISH POLITICAL, SOCIAL FORUM IN COLLEGE

Society for Discussion and Study of Contemporary Problems Planned

PROMINENT MEN WILL BE INVITED TO SPEAK

Forum Plans to Invite Leading Men To Address Student Body

A group of students have completed plans for the establishment in Seth Low of a society for the discussion and study of the social, economic, political, and international problems that confront modern day civilization. This society will be called "The Forum on Contemporary Problems".

The project was set afoot under the initiative of William Biren, and has received the support of a group of students including Abraham Simon, Alan Emanuel, Benjamin Goldring, Leonard Solomon, Herman Pike, and David Bornstein.

The society is substantially a revival of a similar organization founded the year before. The former society was, at first, extremely active, but due to the lack of funds, it ceased to function. It held a student and faculty straw vote on the mayoralty contest of 1929 between Walker, La Guardia, and Thomas. The Sociallist candidate, Thomas, swept the poll, but the remaining positions were won by the Democratic candidates. The Forum refused to make public the faculty vote.

The society invited a Southern textile striker to address the members, but the striker claimed he did not have sufficient funds to pay expenses. The society tried to raise funds but failed, and thereafter slowly disintegrated, and then ceased to function.

Plans for the activities of the present society include discussion and study by members of present-day problems, invitations to leaders and students of the economic and political world to address the student body, cooperation with the Contemporary Civilization department, compilation of a reading list, the establishment of a mimeographed journal to which students, faculty men of various universities, and political and economic leaders will be asked to contribute articles, and visits to various institutions of importance.

The organizers declared that they do not wish to limit membership in the society to men of similar political or economic beliefs, but prefer to have men of various and diverse beliefs constitute the organization's membership, and to limit it to a comparatively small group in order to make effective discussion possible. It is

(*Continued on Page* 4)

BARRISTERS MEET TODAY

The Barrister Society will meet today in room 605 immediately following the chapel meeting. Election of officers for this semester will be held and all members are requested to be present.

Frosh Basketball Team Calls For Candidates

Paul Glaser, manager of the Freshman basketball team has announced that all candidates should report for first practice on Tuesday, October 21 at the Plymouth Institute at 4:00 p.m. Practice is to be held every Tuesday thereafter at the same time.

The Freshman team is to play two games with both the Sophomore and Junior teams in the early part of December. Mr. Ridings, coach of the varsity basketball team is to coach the Freshmen.

COLLEGE TO GIVE MINSTREL AFFAIR

Minstrel Show and Dance Taken Over from Sophomores by College

The Governing Board and the Student Council have decided to make the contemplated Sophomore Minstrel and Dance a college affair.

S. Joffe ,president of the Sophomore Class in an address before the Junior Class last Monday said: "Since the Minstrel and Dance is a novelty, and is an affair of a unique and new type in the history of Seth Low, it has been decided to make it a college affair. We are assured of success and if the project goes over real big there may, in time, be presented a Varsity Show. The services of a well-known dance coach have been procured. He coached the show, "Brown Buddies" which recently made its debut at the Liberty Theatre. Mr. R. H. Maxwell ,the coach, has kindly consented to instruct the cast."

At the close of the meeting Joffe stressed the fact that it was absolutely necessary for students to offer their services, if the affair is to be a success. Students who have no experience will have the opportunity to learn under the tutelage of Mr. Maxwell. A notice, informing students as to the exact date for the tryouts will be posted on the bulletin board in the near future.

The price for the Minstrel and Dance will be in the neighborhood of two dollars a couple.

STUDY NEW YORK PORT ON BOAT TRIP

Contempory Civilization B Classes Make First Field Trip

PORT AUTHORITY MEN ACCOMPANY STUDENTS

Mr. Dyer of Port of N. Y. Authority Explains Features of Harbor

The students of Contemporary Civilization B turned out *en masse* for their first field trips last Tuesday, Wednesday and Thursday. The students were taken down the Hudson River from 129th Street, through the Upper Bay and up the East River. The trip was designed to give some conception of the magnitude of the port and the relationship of the various land and water areas.

Five members of the Port of New York Authority Commission accompanied the class and explained the various features of the port. Mr. Dyer, of the commission, explained that piers were not allowed to project beyond a certain distance fixed by the War Department at Washington, D. C. This distance is called the pier head line. He also pointed out that most of the larger piers in the port were owned by the city and leased to the various steamship lines for a period of a year, wih the privilege of renewing the lease. The reason for this procedure is that the city does not wish to be bound for a considerable length of time, he explained.

Welfare Island excited a great deal of comment because of its length and also its inhabitants, who paraded around the island in their pajamas. Mr. Dyer said that the island was a little more than two miles in length. He also made mention of the fact that from time to time there has been considerable discussion of making this island a public park.

Among the numerous plants that were passed was the new Ford Assembly Plant which the C. C. B2 class will visit next semester.

The boat also passed the location of the new vehicular tunnel upon which construction will be started shortly.

Seth Low Junior College Is Dramatic Institution; Administrative And Student Officers Are "Acting"

With excellent training in the gentle art of bluffing in high school, Seth Low students have evolved from this lowest form of dramatic art to the full-fledged status of actors. Even though the inspiring presence of actresses is nowhere to be found, yet Seth Lowbrows stagger thru to dizzy heights in the art of dramatics. This may help explain who so many of our profs are inclined to say, "Quit bluffing," or "Act natural".

Nor does the influence spare even the Most High. Thus we have *Acting* Director Allen! And the debating team which is supposed merely to talk, and talk, and talk, now is practicing how to present a beautiful profile in ten lessons as exemplified by *Acting* Captain Martin Bodian.

Another example of the spread of this dramatic influence may be found in the midst of a group of students who are the biggest grouches in the college. These men who always are kicking about something or other are officially known as the soccer team. Yet even they have an *Acting* Captain, Stanzler by name!

"But," you will say" surely this pernicious evil has not invaded that Most Holy of All Holies, the *Scop* staff. Surely there at least men act as they are ,with pure hearts and empty skulls! "Alas, no! Such bliss is not to be for we find that the lightning has struck, not only once, but twice! Gaze at the names of the staff in your issue and you will find in bold print the titles of *two Acting* Assistant Managing Editors! But strange to say, your correspondent has failed to disclose even one Barrymore nose in the entire lot of actors mentioned. Could it be the college?

FRESHMEN TENDERED SMOKER BY JUNIORS AT JOHN JAY HALL

Student Body to Meet Today in B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel. Seats have been assigned to the Freshman and Sophomore classes, but none for the Juniors, a separate portion of the chapel being reserved for third year men.

Mr. Somerville, coach of the debate team, will address the meeting. Announcements as to activities will be made by students.

Attendance at chapel meetings is compulsory and will be checked.

JUNIORS POSTPONE CLASS PROMENADE

Class Meeting Decides That More Time for Preparations Is Needed

The Junior Class decided to postpone the class promenade until the Spring semester at a meeting held last Monday.

The meeting was opened by Nathan Kahn, vice-president of the Junior Class. It was immediately proposed by Julius Dintenfass that the prom be put off until the Spring session so as to allow the members of the class plenty of time to save up the money and plan for the affair. After some discussion upon this proposal it was finally voted upon and it was decided to hold the affair next semester.

Seymour Schwartzberg, chairman of the Prom Committee, gave his report concerning the possible place, prices and dates of the prom. "An ordinary prom," he announced, "would cost five dollars a couple. It is impossible to arrange a prom without a supper for a Saturday night. A supper-dance at the Hotel St. George, however, would cost eight dollars a couple. This price includes the orchestra. Favors will have to be paid for separately, the amount depending upon the desires of the Juniors. The supper, which will be a turkey one, is well worth the price. Taking it all in all the supper-dance is the most economical and suitable type of affair to be had."

A vote was then taken and it was definitely decided that the affair will be a supper-dance. The Prom Committee was delegated to the task of selecting several dates which will be later voted upon by the members of the class. "We must know the exact date as soon as possible because it is necessary to hire the ballroom three or four months in advance," declared Seymour Schwartzberg.

Seymour Joffe, president of the Sophomore Class was then introduced. He reported the fact that it had been decided to make the formerly announced Sophomore Minstrel and Dance a college affair and that he wished to have the cooperation of the entire college in making the affair a success.

FIRST FROSH SOCIAL EVENT

Main Purpose of Smoker To Acquaint Freshmen With Each Other

CANDIDATES FOR FROSH OFFICES INTRODUCED

Talks Given by Several Members of Seth Low Junior College Faculty

The new Freshmen attended their first Seth Low social function, the Freshman smoker, which was sponsored by the Junior Class, last Friday. The smoker was held in John Jay Hall at Morningside Heights. It was voted a huge success by the committee, and by the members of the Freshman and Junior classes. There were no Sophomores present excepting S. Joffe, president of the Sophomore Class.

The smoker started at nine o'clock, after the gathering had settled in the seats. William Borger, chairman of the Junior Committee for Freshman Affairs, addressed the Freshmen, stating that the main purpose of the smoker was to make the Freshmen better acquainted. Borger then introduced Mr. Allen who gave a short talk to the Freshmen and performed some psychological guessing tricks with cards for the benefit of the Freshmen.

Mr. Sensemann of the English department was then introduced to the Freshmen. As is Mr. Sensemann's custom, he opened his talk by telling a few stories. He then read a few pages from his forthcoming text-book, "Learning Words". These pages were selected from a chapter on "Malapropism".

Dr. Chappell of the Psychology department then humorously spoke on "Detecting Deception". He also performed a psychic experiment which baffled everyone but Mr. Allen.

The Zoology department was represented by Dr. Elftman who spoke on an interesting subject in an interesting manner. Messrs. Chesley and Parrack, also of the Zoology department, were present.

Mr. Anderson of the Sociology department spoke in the defense of Freshmen. "Of what purpose is a college education if not to preserve green-ness, that unique quality of Freshmen?" he asked.

Mr. Howard of the physical education department spoke next and Mr. Ridings, coach of the basketball team, followed with a talk on intra-mural

(*Continued on Page* 3)

"SCOP" CANDIDATES

There will be a *Scop* class today at 3:10 in room 509. All students who have applied as *Scop* candidates for the editorial staff are to attend this class, as appointments to the newspaper staff are predicated upon attendance at *Scop* classes.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Acting Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler L. Levinson
S. Dressler L. Drubin E. Livingston
P. Klarnet L. Solomon

NEWS REPORTERS

Axelrod Chipkin Moore
Bronfman Mistroff

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
Aranoff

CONTRIBUTING BOARD

S. Joffe S. Alexander

PROFESSORS

Elsewhere in this issue of *Scop*, there appears an answer to the much-discussed editorial of last week which questioned the administrative authorities of the college as to the reason why Seth Low, which is one of the highest grade colleges in the metropolitan area, deserves to possess only one full-time professor on its faculty of instruction. According to our director, who represents the Administrative Board in his answer, we are informed that "as these men (instructors) indicate outstanding ability, they are promoted to the rank of professor, and usually conduct the instruction of advanced students in the Liberal Arts College."

Recently, Seth Low has shown tremendous growth; our college has increased from a two year to a three year institution, and most of the Seth Low men who were eligible to become University Undergraduates last semester, have registered in Seth Low and at present compose the Junior Class. These facts alone prove that not only University officials but even the student body of the college, realize the high quality of work that is being performed in Seth Low. The college growth has been proven because of the fact that advanced collegiate work already is offered to Seth Low students.

Since we learn, according to the reply received by *Scop*, that the conventional method of providing professors when advanced courses are introduced, is the promotion of instructors to professorial rank, *Scop* believes that we have reached that stage where we deserve to merit professorial men on our faculty. This *can* be accomplished, and we repeat that there are instructors in Seth Low who, because of their diligence, scholarship, writings, and research are deserving of this professorial promotion.

But besides our men, still we are in need of new men possessing professorial standing, to provide new contacts, to arouse new enthusiasm, and to reflect new teachings among the students.

Scop continues its campaign for Seth Low professors. The lone professor that we possess today is insufficient for a college of Seth Low's morale, ability, and prestige. Although we realize that the introduction of such measures involves finances, and takes much time in careful consideration, yet Seth Low is in need of these men. *Scop* urges that the administrative authorities aid in procuring professorial instruction in our college in order that the best interests of Seth Low be promoted as quickly as possible.

SETH LOWDOWN

POTPOURRI

The newspapers (other than the *Scop*) are making quite a fuss about the hobby our friends, the judges, are making of purchasing the title of Hizzoner. Would it be impertinent for us to propose that our Senators take time off from plugging up suitcase slaks and amend a clause in that worthy document, the Constitution? We might suggest that a government "of the people, for the people, and BUY the people would be more appropriate.

The *Brooklyn Daily Times* tells us that a miniature golfer ran amuck on a course yesterday. It goes on further to say that he saw spots before his eyes —or maybe it was the cups. Who knows?

This minature bug seems to have stung Seth Low instructors, too. If any incredulous Seth Lowlife doubts it, take a look at the next C. C. marks.

"Persecution of two youths charged with cheating in a school is threatened by the office of the District Attorney, probably the first case in the history of Brooklyn."—*News Item.*

Of course, since Rothstein's murderer was caught, bootlegging racketeers punished, and all criminals and vice been cleared out of our pure city, our District Attorney has nothing to do except that. He ought to close down these peanut carts. They sound too much like Baby Austins.

Well, now that the World Series is over, we notice Mr. Allen's hair is parted in the middle, whereas previously he sported it down the middle. We ask you, is there any connection?

We've watched Columbia for two games now and come to the conclusion that if as many advances were made on the gridiron by Columbia's warriors as are made on the sofas by the same bunch, the scores would be a lot bigger.

ANTICS OF ARTY

You'll all want to know who Arty is. Well, he's the type of fellow who, if feminine boxing ever became the mode, would apply for the job as handler. Both literally and figuratively.

Arty's quite a golfer too. The other day in a mixed two-some, he and his partner were neck and neck in the rough of the eighteen hole and Arty was just about to do some real mashie work when he was interrupted by some one yelling, "Fore." Arty calmly yelled back, "Four nothing. I'm up to my seventh." Oh, Arty was in fine fettle that day. He claims he never felt better in all his life. So does his partner.

There were about seven rivals for the hand of Arabella. Arty of course was one, but not for long. Arabella's father, who was a football referee, disqualified Arty early in the game for "illegal use of hands."

Arty intends going to Union College (or is it Seminary) out there in Skin-Neck today and of course wishing to be in fashion, has purchased gobs and gobs of those Union Suits. He sure paid high prices for them too. Quite a skin game we call it.

Arty explains the recent gang shooting by saying that over the BRIDGE in N' YAWK, somebody TRUMPED that DIAMOND and if the HEART was CLUBBED hard enough, they'll have to use a SPADE pretty soon. He says that "Legs" has so many holes in him that he looks like a miniature golf course.

We can't seem to get away from this miniature stuff, but then it's the little things that count in life.

Arty is quite temperamental. All artists are, for a matter of fact. He actually gets into a temper if even his best friend peers over his shoulder when he's putting a moustache on one of those pepsodent advertisements.

Arty says that some of these Seth Low Students look a trifle down in the mouth. Perhaps it's just his way of saying "Moustaches." We understand that when one of the Frosh told the barber not to shave him in that vicinity because he was trying to grow a moustache, the barber, noting his Frosh Insignia, said, "None of your lip ,young fellow!!!"

Well, so long Arty, see you again next week.

CY JOFFE

Views and Reviews

"BROWN BUDDIES"

If you like your entertainment spontaneous, your dancing hot and your songs tuneful, the place is the Liberty Theatre and the show "Brown Buddies."

Bill Robinson's rhythmic feet, Adelaide Hall's charming personality and Ada Brown's mountainous humour provide a *tout ensemble* worth walking many a mile to see. Your reviewer saw it once and would love to see it twice, providing the management would be so kind as to furnish the necessary paste-boards. It's a rip-roarin' show, chock full of everything in the line of performing and a little more for good measure.

The plot, struggling hard to compete with its performers, concerns a group of colored soldiers who leave the East St. Louis mud flats for France, bringing with them their own dancing troupe. But you won't pay any attention to the plot at any rate, so why tell you about it.

You will pay attention though to Robinson's feet, to Miss Hall's songs and to Ada Ward's shuffle. You'll go crazy watching two boys, Red and Ruggy, dance themselves into spasms again and again and each time differently. You'll laugh at two blackface comedians going through their antics and when it's all over you'll be sorry it couldn't go on like that forever.

The score is as good and better than many we have heard in past successes. Adelaide Hall does well with a tuneful number "Happy," warbles her heart out in "My Blue Melody" and does as well as she can with a cumbersome number whose title we've forgotten. You'll probably hear "Happy" via the ether before the winter snows pile in. Ada Brown stops the show, singing and dancing "Dance Away Your Sins," lulls them to sleep with "Betty Lou" and does wonders with "When A Black Man's Blue." Concerning the rest, "In Missouri" and "Lost Everything, Losing You" seem to click.

The main thing of course is Smiling Bill, the dancing fool. Even with his arm in a sling, caused, so they say, by a sharp-shooting Pittsburgh policeman, he commands hushed attention at the mere tap of his foot. It might have been appropriate for Bill to offer a theme song concerning his disablement. May we suggest:

"I'm Dancing With Holes In My Arm, 'Cause A Cop Took A Pop At Me."

To sum it all up, it's a great show, a great cast and a great chance to see what natural talent looks like. You don't have to hurry about seeing it, for it will probably make its home in these parts for some time to come.

CY JOFFE

ONCE IN A LIFETIME

Riding on the crest of a wave of advance press notices which predicted a sure smash "Once in a Lifetime" sailed into town and went far beyond the fondest hopes and desires of its authors and producer. Only once in a lifetime is the theatre-goer treated to an evening's enjoyment such as is presented by "Once in a Lifetime."

Moss Hart, a newcomer to the ranks of playwrights, is the author responsible for this comedy. With the veteran assistance of George Kaufman the efforts of Mr. Hart were soon turned into "good theatre." From the moment the curtain rises until the undesired moment when it falls the play-goer is kept howling with mirth. Neither of the authors has ever visited Hollywood and yet they have produced the most engaging story of that important colony of entertainment producers. Perhaps their very absence from the scene of their activities has helped produce this riot of fun. The plot is one complete hodge-podge of everything and nothing which seems to be typical of everything they do out at Hollywood. The authors' one desire was for gag lines and humorous situations—and they have succeeded as few have before them.

George Kaufman turns actor for this play of his and lucky for him that he has, because now should he fail as a playwright he can always earn his livelihood as a Thespian. Mr. Kaufman proves himself a comedian of rare merit. The surrounding cast is an exceptionally large one and helps afford employment to about sixty-eight actors. In spite of their number the cast functions smoothly and capably. They have all caught the spirit of the authors and fall right into their scenes with plenty of vigor and ability. The results that are achieved by the actors are almost as remarkable as those of its authors.

If you want to hear some of the funniest lines in a good long time and see what Hollywood really is get around to "Once in a Lifetime."

HI BROW

Communication

To the Editor of the *Scop*:

The *Scop* does Seth Low Junior College a service in pointing out that the quality of instruction may be compared favorably with that given in other schools of Columbia University and also in stating that, unquestionably, there are instructors in Seth Low at the present time who deserve the rank of professor because of their diligence, scholarship, ability, writings and research.

The teaching staff of Seth Low Junior College has been selected with the greatest care by the various departments of Columbia University and approved by the Administrative Board of Seth Low Junior College. At the present time there are four men of professorial rank giving instruction, one of whom is devoting his entire time to the college. However, this is only a part of the picture. The Administrative Board of Seth Low Junior College includes some of the highest administrative officials in Columbia University. Seth Low is fortunate in having men of such high quality to plan the curriculum and direct the appointments of the staff as well as the numerous detailed activities which makes this college what it is. Furthermore, the courses offered in Seth Low Junior College are planned and administered by the heads of the various departments of Columbia University. These men, who are of full professorial rank, have given much time to the selection of the staff and the conduct of the courses in the college.

It must be realized that promotion is only one way of recognizing the quality of an instructor's work. In most of the colleges and universities of the country, the first two years of Liberal Arts work is conducted by men who are appointed as instructors. As these men indicate outstanding ability, they are promoted to the rank of professor and usually conduct the instruction of advanced students in the Liberal Arts college or in the Graduate Faculties.

Edward J. Allen,
Acting Director.

Communication

To the Editor of the *Scop*:

Last week there appeared in the *Scop* under the column headed "College Philosophy" an article entitled "Appendix Snatchers." Obviously its goal was to point out the undesirable factors in the study as well as the profession of medicine. It is the purpose of this communication to answer some of the arguments set forth by a student who evidently is not entering the field of medicine.

By a process of elimination it was shown that no one is attracted to medicine by its esthetic values. Then there are but two alternatives—money or a desire to help mankind. The student who studies medicine does so at the expenditure of the best ten years of his life. It is a long course that he must travel and if his sole objective is the accumulation of monetary wealth, it is indeed very difficult to understand how he will be able to survive during those years unless we take into consideration one factor. Ten years of hard study can only be accomplished by one who possesses a vital interest in his work. The student could not go through medical school or even some of the pre-med courses if he dislikes the field of his endeavor. An interest in his work, then, automatically fills him with a desire to help mankind but not "at his own lack of joy" as the author of last week's article supposes. It is extremely difficult to conceive of a man who helps his fellow man and feels disgusted by it.

Is medicine the only profession in which one has an "uncertain chance" of retiring at 45? Should he invest all he has in the stock market and awaken the following day with a certain chance of finding himself a millionnaire? The medical mill is not fierce, if one enjoys his work. It is not even a mill. It is rather a long path studded with many delightful surprises—and it is for the student of medicine to realize that the longer the path, the more delights will he encounter. The surgeon's mask is not fearful and the sight of the unfortunate who is being divorced of his appendix is not terrible. It is a far more agreeable sight than that of the unfortunate who is left in the terrific agony of a diseased appendix. Concrete proof would be appreciated rather than the theory of a bystander, that a surgeon will extract an appendix for no other reason than to gratify his wife by buying that new coat at Macy's.

The article, as a whole, deals with too serious a subject to be treated in the vein there taken. Let the author be reminded that there is a great number of Freshmen who have just entered Seth Low and intend to study medicine. If one wishes to help a student choose a profession, let him give a scientific criticism of the profession, devoid of humor and personal conclusions. The student will attempt to discover for himself whether he will secure interest in the profession he plans to enter.

In Seth Low there is an organization which aims to give men who plan a medical career an insight, as much as possible, to the activities of the profession. The new pre-med students of Seth Low have demonstarted that they really want to see for themselves. At the recent meeting of the Seth Low Medical Society, sixty-five applications were made for membership. The society is trying to do its bit to show the men what they will encounter and along comes an article, saturated with rhetoric and satire, tending to undermine one of the primary aims of the organization and projecting the medical profession in an unscientific light.

James Zilinsky

ELFTMAN LECTURES BEFORE PRE-MEDS

Professor Addresses Large Assemblage at Society Meeting

FILMS ON MONKEYS SHOWN TO STUDENTS

Films Shown to Illustrate Professor's Talk. Sixty Candidates Apply

A feature meeting of the Medical Society was held last Friday. Although room 515 is the largest in the college, all the seats were filled and there were a large number standing in the rear of the room, and in the side aisles. It was estimated that there were over 150 persons present.

J. Zilinsky, the president of the society, made a short speech in which he said that he was happy to see the large number present. He then introduced Dr. Elftman of the zoology department as the speaker of the day.

Dr. Elftman gave a short lecture on monkeys. He began with the ancestral monkey and said that both the South American monkeys and the Old World monkeys have decended from that type. He stated that the main difference between the South American monkey and the Old World monkey was in the fact that the former has a tail, which it uses in swinging from tree to tree, while that appendage is absent on the latter. "From the Old World monkeys have decended the anthropoid apes of today. This member of the species Simidae has no tail at all and is required, therefore, to swing from trees with his arms and uses his feet only in walking on the ground or in climbing trees. From the Old World Simidians have also descended the species Homo, or man."

Dr. Elftman concluded his short talk by saying, "The value of studying the following films of monkeys is more esthetic than scientific."

The first film was on South American monkeys. It included the Marmoset, one of the smallest monkeys in the world, the Red Howler, which received its name from the fact that its cries were very loud, the Wooly Monkey of the Guianas, and the South American Ringtail monkey.

The second reel was on Asiatic monkeys. The first of these to be shown was the Indian Pompadour, which has deep pouches in its cheeks to hold food for the future. When the pouches were empty the monkey bore a striking resemblance to an old man whose face is seamed with many cares and worries. Then followed pictures of the Toque Monkey, the Common Masaque and the Celebes Black Ape.

The third and last reel dealt with the anthropoid apes. The first one was the gorilla ,an African ape. This species were said to weigh as much as 500 pounds. The next shown was the chimpanzee, another African anthropoid. This Simian is one-third smaller than the gorilla. Both of them ,however, have heavy mats of blackish hair covering their bodies.

Zilinsky then thanked Mr. Elftman for his kind services and closed the meeting. Before the audience left he asked those men who wished to become members of the Medical Society to leave their names with him. After the slips were counted it was found that over sixty applicants had asked for admittance to the society, an unprecedented number. Zilinsky added that there would be a business meeting within two weeks at which the applications would be considered.

PRESS CLUB ADMITS TWO NEW MEMBERS

Solomon Assigned To Brooklyn Daily Eagle; Myers To New York Times

The Public Press Committee of Seth Low Junior College, which was founded for the purpose of acquainting the metropolitan papers with the news of Seth Low, has admitted two candidates to full membership, Leonard Solomon and Mortimer Meyers.

The former will submit college news to the *Brooklyn Daily Eagle*, the *Brooklyn Daily Citizen*, and the *Jersey Journal*, while the latter will write for the *New York Times*.

Leonard Levinson, who was admitted to this organization last year and who covered the *New York Times* correspondence, was assigned to the *New York Herald-Tribune*. Seymour Joffe, the humor editor of the *Scop*, now covers the *Brooklyn Times*. Abraham Simon, who is chairman of the organization, has been a member of this committee for the last two years. He is in charge of the correspondence to the *New York Journal*.

The Public Press Committee is under the jurisdiction of the *Scop*.

FENCING MEN PREPARE FOR CITY COLLEGE

Today, sees the inauguration of "official" fencing practice. Though the members of the fencing squad have been practicing since the beginning of the semester, there was no specified time for their meetings. But with the first match with C.C.N.Y., Commerce Center, 17 Lexington Avenue, N. Y., only three weeks off, the Physical Education Department has decided to form special classes, meeting twice weekly. One class will meet Mondays and Wednesdays at one P. M. the other, Tuesdays and Thursdays at ten A.M. Both classes will meet at the Plymouth Institute

There are several Freshmen who have answered the call for candidates for Freshman fencing, and with these as a nucleus a Freshman team will be formed.

FRESHMEN TENDERED SMOKER BY JUNIORS

(*Continued from Page* 1)

basketball competition.

Through the courtesy of Morris Shriro and Arthur Appelboom of the Engineering Society, motion pictures of the Seth Low boat ride last Spring to Hook's Point-on-the-Hudson were shown. After the pictures were shown, Dr. Chappell said "The faculty, being reminded of its athletic prowess after viewing the pictures of the student-faculty baseball game, has agreed among itself to compete against *any* Freshman basketball team composed of members chosen by the Sophomores. This basketball game will be played on the evening before the Thanksgiving holidays at the Plymouth Institute."

Irving Kurtz then introduced the prospective candidates for Freshmen offices. They are as follows: candidates for president—Albert Weisenfeld, George Goldstein, David Bolstein, Mortimer Propp, Milton Untracht, Leon Roseman, Leo Tropper, Bernard Lesser, and Eugene Soloff; candidates for vice-president—Herbert Levenson, Leo Klinger, Charles Block, Jerome Sokolski, Morton Perlmutter, Irving Rogowsky, and Leo Wollman; candidates for secretary—Ira Samets and Seymour Mantell; candidates for treasurer—Samuel Rothfeld, Morris Diamond, and Arnold Vasa.

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven Willoughby Street

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

Any Translation
We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

Tel. Triangle 6372
NEW AND SECOND HAND BOOKS
At Substantial Discount
at
AMERICAN BOOK EXCHANGE
5 WILLOUGHBY STREET
Opposite Moe Levy and Son
Following books now in stock, sold at a discount: CARMAN, BUELL, BEARD, (combined volume), and HAYES

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

Bring This Ad With You and Receive 25% Discount on
LOOSELEAF COVERS, SHEETS *and* BLANK BOOKS
IDEAL STATIONERY COMPANY
346 FULTON STREET
(Kings County Trust Co. Building) Brooklyn, N. Y.

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Italian Society Formed; To Hold Meeting Tuesday

An Italian Society is now in the process of formation in Seth Low. Preliminary meetings have already been held.

The first official meeting of the society will be held Tuesday at 12 in room 515. All students of Italian, all those with knowledge of the Italian tongue or of Italian heritage, or interested in Italian history and culture are urged to attend, S. Garamello, one of the founders, declared.

FRENCH DEPARTMENT ACQUIRES NEW MEN

Humphreys, Reboussin, and Lebert Are New Instructors in French Department

Three new instructors have been acquired by the French department to facilitate the organization of classes for the large number of students taking French. The three instructors are Humphreys, Reboussin, and Lebert.

Mr. Humphreys received his A. B. degree at the University of Michigan, and his master's degree at Princeton. He will receive his Ph. D. degree from Columbia this February, and is at present writing his thesis, on a philological subject. He received his teaching experience at the Universities of Chicago, and Rochester. During the war he served first in the American Ambulance in the French army, and later in the American Artillery.

Mr. Reboussin was a professor at the Ecole Normale Superieure de St. Cloud, Paris, lecturing on French literature. He is at present enrolled at Teacher's College of Columbia by virtue of a scholarship.

Dr. Lebert has received his M. A. and Ph. D. at the University of Wisconsin. He also holds his "Licensie de Lettres from the University of Rennes in France. He has taught for several years at Wisconsin, Vanderbilt, and New York Universities. He has published a book of poems, entitled "Le Masque de la Vie" and at the present time is publishing a French grammar.

---o---

ECONOMIC, POLITICAL FORUM IS PLANNED

(*Continued from Page* 1)

the desire of the sponsors to make the society less formal than the average college society, and to substitute round-table discussions for parliamentary order.

formal than the average college society, and to substitute round-table discussions for parliamentary order.

Mr. Thomas Blaisdell, instructor in charge of Contemporary Civilization work in Seth Low, has announced that he will, and is sure that the other instructors of Contemporary Civilization will, be glad to co-operate with and aid the Forum to the fullest extent.

The sponsors of the society will meet today in room 605 at 12:30. These men declared, however, that the meeting will be an open one, and that all students who are interested in the formation of such a society should attend the meeting. As the majority of the sponsors are Juniors, they are eager to get the support of a number of Freshmen and Sophomores who can carry on the work of the Forum the next collegiate year. At the meeting, the questions of general policy, and the specific question of holding a straw vote on the present gubernatorial contest, will be discussed.

HONOR POLITICAL SCIENCE FACULTY

Fiftieth Anniversary of School of Political Science Celebrated

PROFESSOR BURGESS HONORED AT DINNER

Butler, Trustees, and Graduate Political Faculty Attend Dinner Tendered to Founder

The following article is the result of an interview with Professor Lindsay Rogers, dean of the graduate faculty of political science.

Columbia University tendered an impressive celebration in honor of the fiftieth anniversary of the founding of the School of Political Science last Tuesday and Wednesday.

The occasion brought to mind the tremendous growth of interest in history, economics, public law and sociology during the last fiffy years and the fact that instruction in them first found a special and integrated organization at Columbia.

Coincident with the anniversary celebration, the founder, Professor John William Burgess, still active at 86, was honored by his successors, colleagues, and friends. When Professor Burgess founded the school at Columbia, he was one of the first to start the college on its way to university status. His plan was adopted in 1880.

Professor Burgess introduced the scheme now known as "professional option," whereby a student may count the first year of a post-graduate professional course as his senior year for the Bachelor's degree. This scheme has been widely copied and is used by most of the leading universities. Dr. Burgess was born of a slave-owning Tennessee family but he fought with the Federal Armies during the Civil War and later graduated from Amherst College. He continued his study of political law in Germany and Austria and returned to teach at Amherst. When he gave a course of special lectures at Columbia, he so impressed the trustees and President Barnard that in 1876 he received a call to that institution as Professor of History, Political Science, and International Law. He failed to liberalize the Columbia Law School, where he hoped to introduce instructions in general public law but persuaded the trustees to allow him to set up the School of Political Science in which students and others could pursue these studies.

As colleagues he drew into service his own Columbia graduates, Frank I. Goodnow (in administrative law), Edwin R. A. Seligman (in political economy), Herbert L. Osgood (in history) and William A. Dunning (in political theory and history). John Basset Moore of the Department of State (in international law), Franklin H. Giddings from Bryn Mawr (in sociology), and John Bates Clark from Amherst (in economics) were also drawn to the new school. James H. Robinson and William M. Sloane further strengthened the history department. All of these men ranked with the best scholars in their respective fields and Columbia enjoyed an excellent reputation in this country and abroad as the leading centre for the study of political science. Dr. Burgess retired from Columbia in 1912 and now lives at Newport, R. I.

The Academy of Political Science was an outgrowth of the school due to the extensive and original research that was demanded on the part of the students. A publication was soon founded in which these dissertations as well as contributions from distinguished scholars and jurists were published.

On Wednesday evening the president and trustees gave a dinner at the Ritz Carlton Hotel. President Butler, Dr. Howard Lee McBain, dean of the graduate faculties, Professor Franklin H. Giddings and Dr. Albert Shaw of the Academy of Political Science were the speakers.

Deutscher Verein Will Meet First Time Friday

The Deutscher Verein will meet for the first time this collegiate year this Friday on the third floor of John Jay Hall. Mr. Auhagen, a German instructor, will be in charge.

All students of the German language or history are invited to attend the meeting, Benjamin Blattberg, secretary of the society, declared.

REGISTRATION SHOWS STARTLING INCREASE

University Classes in Brooklyn Report Gain of Twenty-five Percent in Students

The University Classes in Brooklyn, now under the direction of Dr. M. Chappell, have shown an increase this year in registration. The Extension office declared that the Brooklyn Classes were the only part of the University to show a gain this year in the number of students registered.

The actual increase amounted to twenty-five percent. This gain shows itself largely in the greater attendance at the practical business courses. On the other hand there has been a large decrease in attendance at courses of a purely academic nature, in the reduced percentage of women registered.

The director of University Classes in Brooklyn, Dr. Matthew Chappell, advanced the explanation that the increase in the number of students taking the business courses was probably due to the prevelant business depression.

---o---

ORCHESTRA ANNOUNCES MEMBERSHIP LIST

In the future all orchestra rehearsals will be conducted on the bottom floor of the Brooklyn Law School building.

Welsher, leader of the orchestra, has chosen Harry Goldberg as concert master of the violins and James Zilinsky as assistant concert master. Samuel Bernstein is secretary and librarian.

Welsher stated that all Freshmen who can play musical instruments of any kind are urged to come down and join in the many benefits the orchestra affords. There are many positions open. The orchestra meets on Fridays at 2:00 P.M. to 4:00 P.M.

The accepted members of the orchestra to date are:

Samuel Bernstein, Murray Seligman, Emanuel Schertz, Bernard Schmierer, Harry Goldberg, Sidney Alexander, James Zilinsky, Fred Appelbaum, Seymour Brown, Joseph Prufer, Sidney Dressler, Dudley Drexler, Sidney Berenzweig, and Samuel Welsher.

---o---

EX-CAPTAIN ATTENDS DEBATING MEETING

Gruber, Former Star Pays Unexpected Visit to Debate Team

An unexpected visitor to last week's debate meeting was Joseph Gruber, who was the star debater for Seth Low during the past three years.

Gruber, after being introduced to the debating aspirants, spoke about the history of Seth Low's debating team. He related the difficulties that had to be overcome when Seth Low was merely the Brooklyn extension of Columbia University, with classes conducted in the old Brooklyn Eagle Building. Though debating was the only extra-curricular activity of any importance, little or no money could be gotten for its support. Gruber said that if Mr. Somerville hadn't been the coach, the debating team would never have had its start.

After he had finished with the history of the team he told his audience of the University Forum, over radio stations WHN and WPAP.

He said that modern collegiate debating, on the air or in front of an audience, has no use for the violent gestures, bombastic phrases and sharp emphasis used by the old stump speaker. A debater has to use a conversational tone of voice and try to put his personality into his words. He must not try to address the whole audience as one body. He must seem to speak to each member of his audience individually. If a speaker gets used to this method of talking, he will have no trouble when debating in front of a microphone, because the above attitude is one that is necessary to the success of a radio debater.

Manager Baer closed the meeting by announcing that a request for a debate had been received from New York University and that it would be granted. This, together with debates with Vassar, Syracuse, University of Pennsylvania, Providence College, Princeton, Union Temple, and Hunter College makes the debate schedule a most imposing one, he said.

The next meeting of the debate squad will be held on Wednesday in room 515 at 4:30 P.M. Manager Baer has declared that all men who wish to try out for the squad should report to the meeting with a five minute speech on the topic, Resolved—That the chain store is an asset to the American people.

ADVISING HOURS SET BY JUNIOR COMMITTEE

At a meeting of the Freshman Committee of the Junior Class, held last Monday, a definite schedule of conferences was arranged. Freshmen seeking help in any matter relating to their activities or their studies in Seth Low may consult the members of the committee at the following hours, in room 602:

Monday, from 11-12, at which time L. Scheinberg and L. Schafer will be on hand.

Wednesday, from 11-12, B. Blattberg and W. Borger.

Friday, from 12—12:30, with W. Miller and A. D'Angelo in charge.

It is expected that these conferences will prove a great help to Freshmen who find themselves in difficulty.

---o---

CALL FOR CANDIDATES ISSUED BY WRESTLERS

A call for candidates for the wrestling team was issued by its captain, Seymour Schwartzberg. Candidates are to apply today in the gymnasium at 2:30.

A majority of last year's candidates will answer the call, it was announced. These men will include, besides Schwartzberg, Thier, Drexler, Kanner, Kukofsky, Moore, Morris, and Zolondek. New men who have announced their intention of applying for the squad are Casale, Schwartz, Lehrman.

The captain announced that he especially desired to have Freshmen apply for the team as it is planned to establish a Freshman team. He also stated that inter-class wrestling tournaments will be sponsored this semester.

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

Phone Triangle 3891
MUNICIPAL
RUBBER STAMP
WORKS, Inc.
RUBBER STAMPS, STENCILS,
BRASS CHECKS, BADGES,
STEEL STAMPS, etc.
5 Willoughby Street

DR. J. D. NADEL
SURGEON DENTIST
325 Adams Street
Cor. Myrtle Ave.
Triangle 2077

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

The Seth Low Scop

VOL. 3, NO. 5 BROOKLYN, N. Y., MONDAY, OCTOBER 27, 1930 PRICE: FIVE CENTS

REGISTRATION REVEALS STUDENT INCREASE

JUNIOR CLASS ADDED

Vast Majority of Students Eligible as U. U.'s Register as Seth Low Juniors

REGISTRATION JUMPS TO 372, FIGURES SHOW

Increase of 42 Over Last Years Figures; Intelligence Median Steadily Rises

The registration figures released by the Office of the Registrar reveal two significant features. The number of students registered in Seth Low this year shows an increase of forty-two over last years figures, and this, the director announced, despite the fact that registration this year in colleges and universities throughout the country has almost universally decreased because of the prevailing business depression. The other significant feature is the fact that the vast majority of students eligible to register as University Undergraduates have remained as Juniors in Seth Low.

The number of students registered in Seth Low at present is 372. Last years registration totaled 330, and that of two years ago, 308. Correlated with the increase in the number of students is the steady increase in the intelligence median of the new classes admitted each year.

The intelligence median of the Freshman Class admitted this year is 85, a large increase over the intelligence median of previously admitted classes.

At the end of last semester there were 103 applicants for authorized Junior or University Undergraduate status, and of this number, seventy-one applications were approved. Fifty-nine students of the eligible seventy-one registered this year in Columbia University. The registration figures show that forty-seven of the fifty-nine, or approximately eighty percent, registered as Juniors in Seth Low and not as University Undergraduates.

The fact that only fifty-nine of the seventy-one students that reecived authorized standing have matriculated in Columbia University seems to indicate that these missing men have been admitted to professional schools.

A total of 118 new students was admitted this year to the college, 116 of these being Freshmen, and the remainder Sophomores. The entire Freshman Class, consists of 164 students. There are 113 Sophomores, 24 non-authorized Juniors, 3 non-authorized Seniors, and 4 special students. There are 61 authorized Juniors matriculated in Seth Low, 47 of these being matriculated for the first time this year, and the remainder being previously matriculated students.

BUSINESS BOARD

There will be a meeting of the entire Business Staff this Wednesday at 12 o'clock in the *Scop* Managing Board office, Herman Pike, business manager, announced.

Straw Vote on Elections To Be Held Wednesday

A straw vote on the present Gubernatorial and Congressional elections will be held this Wednesday. The vote is sponsored by the Forum on Contemporary Problems. Students and members of the faculty are to cast their ballots in room 605 between 11 and 1 o'clock. The ballots of the students and faculty bodies are to be counted separately.

Last seasons Forum held a similar straw vote on the Mayoralty elections.

INTRA-MURAL SPORT PROGRAM ARRANGED

Student Council and Physical Education Department Work Out Winter Schedule

The Student Council in co-operation with the Physical Education Department has drawn up a schedule of intra-mural sports for the Winter semester, and a list of rules applying to participation in these interclass contests.

Listed in the announcement of the inter-class contests are the following sports: basketball, handball, wrestling, and fencing. The Council expects to add other sports to this list in the Spring semester.

A score system has been devised whereby the victories of each class in the various sports will be totaled to-

(*Continued on Page* 3)

TWENTY CONTESTS ON COURT SCHEDULE

Basketball Team to Face Six New Opponents This Season

QUINTET TO TRAVEL

Three Trips Scheduled to be Taken Outside Metropolitan District by Team

On Wednesday, December 3, the quintet will take the offensive in the first game of the current season, against the basketball team of the Maxwell Training School for Teachers. This game, which will be played on the home court, shoud prove interesting, as the visitors took a severe drubbing last year at the hands of the Seth Low team. A return contest will be staged on the Maxwell court on Wednesday, February 4.

The basketball team will then meet the cohorts of Long Island University at Long Island, on Saturday, December 6, when the five will attempt to make up for the defeat it suffered last year.

The third game scheduled will also be played away, on the court of the Columbia College of Pharmacy, on Wednesday, December 10. The Seth Low team severely trounced the Pharmacy College team twice last year, and this seasons contest promises to be a well-fought one.

Whereas eighteen games were played last season, there are twenty games on this years schedule. Nine of the games will be played at home, and eleven will be played away. As far as possible, the home contests will be arranged to take place in the afternoons. The reason for this new policy is that many of the students had difficulty in getting to the games because they were played so late in the evening.

Three trips will be taken by the quintet outside of the Metropolitan

(*Continued on Page* 3)

Investigation Reveals That A Freshman Student Is Boldly Violating Joffe's Sacred Rules

Some Freshman of inventive turn of mind has recently made the remarkable suggestion that Freshman Bibles be hereafter round. The reason for this (he explained) was that, having no corners to tear off, Sophs coud better devote themselves to their studies and the Vigilance Committee could remove those red buttons which bring their wearers into so much trouble when they happen to be in the vicinity of Union Square. The ingenuous originator of this idea, it was later discovered, also has a peculiar distaste for the blue ties prescribed for first year men, having a personal preference for cravats of a reddish hue. The reason for this was instantly apparent after one had noticed the manner in which the young man walked.

Upon closer investigation, some one discovered that the aforesaid specimen carried no Bible in his pocket. Upon inquiring the reason for this gross neglect of Major Cy Joffe's precepts, the young man replied that he had attended Monsieur Brunetti's classes long enough to realize the utter uselessness of having anything at all to do with Bibles. This so shocked his hearer's conservative senses, that the latter rushed immediately to the library and procured Bocaccio's Decameron to stabilize his equilibrium and shocked senses.

The same rebel to convention refuses to wear white sox on the grounds that — well, refuses to wear white sox on the ground! He declared that these have a tendency to keep one's feet clean, a characteristic utterly foreign to first year men as may be discovered from Mr. Wiggins, Professor of Subterranean Apparel (Underwear), at Plymouth Institute. Mr. Wiggins insists that the Frosh must be studying geology, they bring back so much soil in their stockings.

The radical in question also had the audacity to offer Professor Wiggins a Cremo. This the good man accepted notwithstanding his esthetic aversion to such cheap smokes. When he placed it to his mouth, however, he remarked an undue amount of saliva juice placed there by the rambunctious Frosh who had evidently been psychologically influenced by the Cremo advertisements. Mr. Wiggins is still offering a reward for his malefactor.

COUNCIL TO HOLD NEW FRESHMAN ELECTIONS

Anderson Earns Doctors Degree In Sociology

Nels Anderson of the Department of Sociology in Seth Low has received his Doctor of Philosophy degree in Sociology from the School of Education of New York University.

His thesis was entitled "The Social History of East Harlem." Dr. Anderson received his bachelors degree from the Brigham Young University in Utah in 1920. In 1925 he received his masters degree from the University of Chicago.

ITALIAN SOCIETY HOLDS ELECTIONS

Garamella Elected President of Newly-Formed Italian Society

Last Monday saw an Italian society, called the Columbia Dante Circle of Seth Low, get into full swing under the direction of Sidney Bolstein, who acted as temporary chairman. As the greater part of the members were present, elections were held.

Garamella and Bambara were on the ballot for the presidency. An informal and open vote was held, and Garamella was elected president by a comfortable margin of votes.

The men running for the office of vice-president were La Rosa and Fischetti, the vote being decidedly in favor of La Rosa.

The vote for the secretaryship was a little closer, and a revote had to be taken to decide who would get the position. The returning ballots proved to be a larger grouping of votes for Firrantelo, over Bolstein.

De Rosa was unanimously elected treasurer, there being no one who wished to run against him.

Garamella, as president, then addressed the society on the aims and interests of the society, as well as encouraging the members to make whatever suggestion they thought necessary in connection with its conduct and policy. He said that the society will have as its purpose the forming of a group to foster interest in the Italian language, Italian culture, history and literature. The Dante Circle will sponsor social affairs and will endeavor to coordinate the Italian student body of Seth Low into a more intimate and fraternal group. It will also co-operate with the Dante Circles in the other parts of Columbia University, and with the Italian Societies in the metropolitan colleges.

La Rosa announced that he would be glad to have all students interested in the Italian Society attend the next meeting, which will be held today.

TWO OFFICERS ELECTED

Herbert Levenson Wins Vice-Presidency; Seymour Mantell Elected Secretary

FRESHMEN TO ELECT PRESIDENT, TREASURER

Re-Election for Two Offices Will Be Held Wednesday, Student Council Decides

After one of the closest Freshman elections ever held in Seth Low, in which five men were almost tied for the presidency and two men were tied for the treasuryship, the Student Council decided to hold a re-election for the two contested offices of the Freshman Class. The balloting, which took place in room 504 on Friday, proved to be a freak election resulting in the appointment of Freshmen to the positions of vice-president and secretary only.

Herbert Levenson was the successful candidate for vice-president, gaining that office by a large majority from seven other students running against him. They consisted of Leo Klinger, Charles Block, Jerome Sokolski, Martin Perlmutter, Irving Rogowsky, Leo Wollman, and S. A. Cohen. In the race for secretary, Seymour Mantell won by defeating his only opponent, Ira Garnetts.

Nat Schoenbaum, Eugene Soloff, Mortimer J. Propp, Milton Untracht, and David Bolstein will be the candidates for the presidency of the Freshman class when the re-election is held this Wednesday in Room 504. At the same time, balloting will take place for the office of treasurer, it was announced. Samuel Rothfeld and Morris Diamond whose election for that office resulted in a tie on Friday will run again. M. L. Cohen and M. Titon were the other candidates for treasurer.

Balloting for the Freshman offices was slow in the morning, but at noon showed a rapid increase and until the polls closed, there was a continuous line of voters. The Student Council announced that it would not make public the amount of votes received by each candidate since it is establishing a new precedent in its action.

Twenty-three men were candidates in the election on Friday whereas only seven men will compete in the new election. The polls will be open in Room 504 all day on Wednesday, and the Council has requested that votes be cast as early as possible to facilitate the compilation of the results.

"SCOP" CANDIDATES

There will be a *Scop* class today at 3:10 in room 509. All students who have applied as *Scop* candidates for the editorial staff are to attend this class, as appointments to the newspaper staff are predicated upon attendance at these classes.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Acting Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

THE REGISTRATION FIGURES

It is with a keen feeling of interest that *Scop* comments on the fact that of the fifty-nine Seth Low men who returned to Columbia U. this year and were eligible to become University Undergraduates, only twelve of the candidates registered in that group; the rest and by far the vast majority of these men remained as Junior students in Seth Low. These facts are extremely interesting; first, they prove that the many advantages of Seth Low have been realized, and secondly, because they emphasize the fact that Seth Low is growing, and growing rapidly.

This rapid increase in third year registration in our college may be attributed to the high quality of work that is being done at Seth Low and to the many advantages that are constantly accruing to the college. The personal attitude between the faculty and student body of Seth Low which is reflected in the keen friendship between instructor and student is not to be found in the majority of colleges in the metropolitan area. The social attainments, intellectual accomplishments, and faculty contacts received in Seth Low are educational factors since they help towards the acquisition of a real liberal education.

Undoubtedly it is due to the feeling of stability in Seth Low, together with the social advantages of the college ,that the figures show such an increase in third year students. The welcome that the establishment of a Junior Class in our college was accorded by the students, proves that these Seth Low men have shown their faith and belief in Seth Low as their college.

The fact that the majority of eligible students for University Undergraduate standing seized the opportunity to register again at Seth Low when the Junior class was established indicates that our college is a fast growing institution. Registration of students has increased more than twenty percent and correlated with this, is the fact that the intelligence median of the present Freshman class has shown a considerable increase also. *Scop* believes that this increase will continue and that the third and fourth year registration in Seth Low will reach amazing proportions within the next two years.

The facts presented by *Scop* clearly indicate that not only are there many benefits to be derived from Seth Low, but that the students are realizing this by the steady rapid growth of Seth Low. In order to achieve what *Scop* believes is our final goal at present, we use these facts as proof that a new building is a necessity. Of course, a new building does not arrive in a day, but in presenting this data which prove that Seth Low is a high grade college and prove how rapidly Seth Low is growing, it becomes more apparent that a Seth Low building, should be erected as soon as possible. In this way, only, may we hope to continue to uphold our present high ideals and continue to increase at an even greater degree.

SETH LOWDOWN

We overheard two Freshmen talking about sports yesterday, to this effect:

1st: "I say, Joe, what's the proper dress for a man who follows horses?"

2nd: "It's a white uniform, isn't it?"

Oh well, we just picked that up in the street.

Here's one hot off the wires. Julie Dintenfass, ex-president of the Sawbones Society, was down at the Insane Ward of Bellevue Hospital, when a very attractive nurse told him the following (among other things). By the way, Julie was only making observations and was there voluntarily. It seems that a young man had been brought in (also for observation) three weeks previous and had not as yet come out of his coma. One day, while this nurse was in charge, he suddenly opened his eyes and seeing the nurse seated in front of him uttered the conventional: "Where am I?"

"You were in a very serious accident," answered the nurse, "and you've just come to."

"Oh yes," he replied, "now I remember," and he settled back comfortably to view his surroundings. As his eyes roved about, his attention was attracted to an enema bag hanging on the wall over his head.

"What's that for?" he asked as the nurse was leaving the room.

"Well, er, you see, we couldn't force the food down your throat so we had to use the bag."

"Oh yes, the bag, I understand," and he relapsed into silence while she left the room. Upon her return, however, he had another question ready.

"I say, would you mind bringing me two more enema bags?"

The nurse had been given orders to humor his every whim as it was necessary to see whether he was really mentally incapacitated, so she replied, "Not at all, but would you mind telling me what you want them for?"

"No. I'd like to invite you and the doctor to supper tonight."

ANTICS OF ARTY

Arty claims that any man of experience can tell a woman's age at first glance, but if he does, he's no man of experience!!!

Arty's starting a new column in the paper. It's to be known as "Relieve it or not" by Pluto.

Arty went up to that 52—0 massacre of Columbia's and states that while Columbia probably saw green, and plenty of it, Dartmouth must have seen RED and still more of it.

Speaking of red reminds us. Arty's girl friend called him up the other night while he and his folks were dining out. (He leaves forwarding telephone numbers.) Boy that wire got so hot the operator's ears must have turned a violent red, to say nothing of Arty's face, but a good time was had by all. Just one time when the innocent bystander got a break.

Arty says that when a man enters college as a Freshman he usually has about a dozen books (C. C.) and when he is a Sophomore it's two dozen (also C. C.) but when he is a Junior, he only has one little book, and that contains addresses.

Arty says that when your car breaks down in the heart of the city, that's the garage's business, but when it balks on a lonely road, that's nobody's business!!!

Arty says it's not so difficult to make Phi Beta Kappa. He knows a girl who's made three of them!!!

Arty claims he never played varsity football because his mother was a washwoman and so he inherited a liking for the scrubs.

Arty also claims that a girl doesn't have to watch the speedometer to know how fast the boy friend is going around curves.

Arty's idea of an inspiration for a humor column is paying $4 for a ticket to a football game just to see the assistant managers slopping wet water all over themselves while they run out on the field every few minutes.

Well, see ya again, Arty. Be good, or as the saying goes, be careful.

CY JOFFE

Views and Reviews

BLIND MICE

A monotonously good show is now current at the Times Square Theatre, entitled "Blind Mice". The play is presented by Crosby Gaige, and has for its leading character, Claiborne Foster. The entire cast is female.

A hue of sameness colors the entire production. Characters are the same, scenes are the same, incidents are the same, and the plot is regularly the same throughout. Nevertheless the play proves interesting, engages the entire attention of the audience, and on the whole deserves the appellation of a "good show."

The play opens (and continues and ends) in the recreation room of Rolfe House, a respectable housing institution for self-supporting working girls fresh from the country. The entire conversation is on the subject of men, college boys, boy friends, sailor boys, and what not; as long as the subject of the conversation wears a pair of pants, it seems. Whenever the telephone rings, every girl comes flying down to see whether her "boy friend" has called at last.

The plot is concerned with the relations of the various girls with their various boy friends (whom the audience never sees). Especially did the plot concern itself with the relations of Mae Thorpe (Claiborne Foster) with her college boy friend, Boyd, who betrays her, and her kindly boss, Moses. Miss Foster played her part very well, and was favorably received by the audience.

Simplicity reigns in this show, in the scenery, in the acting, and in the plot. No great expenditure of energy is needed for the uttering of hilarious laughter, for the crying of vales of tears, or for the calming of mystifying suspense or fear. In other words, the scenes appeal to the emotions simply.

"Blind Mice" is just the show for the theatre-goer who is too indolent to immerse himself in deep philosophy, or to puzzle out a mystifying mystery, and not in the mood to indulge in the extremes of emotions, and yet desires to be entertained by a good show without too much expenditure of energy on his own part.

M. E. B. G.

THE WAR PLAYS

Has *the* war play been written yet? Has any play shown accurately and in true perspective the horror, the hypocrisy, the dirt, the despair, the fire and the futility of the war? I don't think so. Playwrights have overemphasized spectacular details and have neglected to present the war as it really was.

Consider the war plays. "What Price Glory" portrayed the war as a pretty sexy sort of pastime. It popularized the word "hell" and several others that can't be printed. But Lawrence Stallings did not relegate profanity to its proper place. According to him dirt was the most important part of the war. Ridiculous!

In "Journey's End" the author presented the war from the point of view of the intelligent officer. It was a poetic play with all the soldiers talking about the pretty flowers back home and one of them actually reading "Alice in Wonderland" to his buddies in the dugout. Imagine such an army!

This season brought us two more war plays, both dramatizations of nov-

(*Continued on Page 4*)

Communications

The following communication has been referred to the "Scop" by Director Allen.

Dear Mr. Allen,

We are now settled down in this **quaint little town Bern, Switzerland, trying to show the Swiss that Seth Low Junior College turns out "A" students only, and if signs hold true, we should succeed.**

The system of education here is quite different from that in America.

There is no compulsory attendance of lectures (what a pleasure!). Secondly, there are no small quizzes. The first exam comes after one and one-half years; the second after three; and the last at the end of the fourth year. These examinations are oral. However, a dissertation must be submitted to the University to obtain the M.D. degree.

The Swiss believe in having you do most of your work in school; the daily schedule consists of about nine hours per day for six days a week.

There is a more personal relation between professor and student. We have met several profs. and are doing special work as subjects and helpers in a new Physiological experiment. The people in general are very polite and friendly.

With a background of two years of German taken in Seth Low we now feel quite at home in this German-speaking land. At first the lectures and books were difficult to understand, but now, we are getting along much better.

The only drawback is that the medical school in Bern is rather small. If any Seth Low students contemplate going to Bern, we shall be glad to give detailed information.

We received our medical qualifying certificate from Albany and we sincerely thank you for your efforts on our behalf. Regards to the faculty, Miss McBride, and the students of the Junior Class.

Sincerely your,
Ralph Greenschpoon
Gustave Gordon

To the Editor of the *Scop*:

On October 13 the *Scop* published an article entitled "Appendix Snatchers," and in the following issue there appeared a communication in the form of a rebuttal. It seems to this writer that both articles are insufficient and since the authors are treading on rather serious territory, it would be well to indicate a point of view which they have dismissed without due consideration.

Let me first compliment the original article on its frank exposure of medical commercialism. Every word that it says concerning this evil is God's truth. It is this body of men who, in studying medicine with the almighty dollar as their incentive, that cause the world to take the attitude which is so well embodied in the article entitled "Appendix Snatchers."

But, let us consider the class of men S. Alexander claims are practically non-existent. In his blindness, he overlooks and disregards the large number of men who were ornaments of their profession. Let us consider for one moment the thousands of martyrs, who, in giving to society the light of true knowledge and scientific healing, willingly gave up their youth, strength, and finally sacrificed their lives for the ideals to which they had dedicated themselves. And, whether the writer of "Appendix Snatchers" believes it to be true, or not, such men are alive today, and are strug-

(*Continued on Page 3*)

INTRA-MURAL PROGRAM OF SPORTS ARRANGED

(*Continued from Page* 1)

gether, and the class having the highest total will have its name put upon a plaque, if the program works out.

The Student Council Committee on Intra-Mural Sports, consisting of Walter Casale and Seymour Schwartzberg, issued the following announcement to the *Scop*:

INTRA-MURAL PROGRAM

1930-31

Winter Session

Basketball, handball, wrestling, and fencing are the sports for the Winter session. The Spring session will see the inauguration of other sports.

Juniors, Sophomores and Freshmen will compete. A man from each class will be appointed as manager of a single sport upon application to the Student Council. Managers will be given further directions personally.

It is quite certain that the winning class will have its name put upon a plaque, the tangible proof of its superior athletic ability and spirit.

1. There are to be three teams in basketball, A. B. C. for each class.
2. There will be three handball teams from each class.
3. In fencing there will be one team of three men for each class.
4. There will be seven wrestling men from each class, the weights beginning at 115 pounds and advancing ten pounds at a time up to 165; the two extra men being unlimited. One man in each class.

Point Scores

	Basktbll.	Hdball.	Fen.	Wrest.
SQUAD A				
I	300	200	150	150
II	150	125	100	100
III	75	75	50	50
SQUAD B				
I	250	150	125	
II	125	100	75	
III	50	50	35	
SQUAD C				
I	150	100	100	
II	75	75	50	
III	35	35	25	

1. No men are allowed to participate in sports in which they have earned letters or numerals in Seth Low Junior College.
2. In fencing, wrestling, and handball a class elimination tournament will be held to select the teams.
3. Failure to appear at a scheduled match or game will be counted as a defeat to the offending team.
4. In case of a tie for first place in any sport the contending teams must play off the tie.
5. All contests are considered completed and finally decided at the time alloted to the playing of the contests.
6. A man can compete in only two sports.

COMMUNICATION

(*Continued from Page* 2)

gling through "the best years of their lives" towards a goal which to them is not a mere profession, but the highest and holiest position wkhich a mortal can achieve. There are greater incentives in this world than most students can visualize. Man is not placed here merely to satisfy his own desires for a life of ease and luxury which accompanies the so-called "making the pile". There are men living today, who can lok to higher ideals, than these miserable, contemptible ideas of pseudo-happiness and dedicate their lives to rid the earth of that awful demon of destruction: disease.

Another word about those monsters who are turning the profession into a mint which is stamping out coins to fill their purses. Such stumbling blocks, and hindrances to the progress of civilization are not men. Humanity has infused into them only one or two of its elements. They have length but no breadth. They are citizens of Boston, New York, Philadelphia, or Cincinnati, but not of the world. They are as filthy as the money which they exhort for their hypocritical services to humanity.

How different is the character of the true man and physician. He is genial in disposition, has no dislikes or antipathies, and hates no men except tyrants. He is the whole man, who is created for the world and not for his own selfish motives.

The foregoing remarks indicate one great leading want in order that medical progress may continue. We need true men who will strive for the good of their fellow man and who will not only let their own light shine everywhere but will cease to hinder other men's lights from shining.

Alan Emanuel

CAST FOR MINSTREL SELECTED BY COACH

Coach Maxwell Chooses Twelve Students to Comprise Minstrel Show Cast

DATE AND PLACE SET

December 6, and Earl Hall Picked as Tentative Date and Place for College Affair

A tentative cast has been selected by Coach R. J. Maxwell. It consists of Florenze Birnbaum, Albert Weisenfeld, Alex Gralnick, Albert Braunstein, Seymour Schwartzberg, Albert J. Cohen, Jesse Wolf, Samuel Cavano, Sidney Dressler, Harry Goldberg, Robert Ace, Seymour Colin, and Sidney Alexander.

A minstrel show committee consisting of Walter Casale, Seymour Joffe, Seymour Schwartzberg, Nathan Kahn, and Seymour Colin, has been appointed by the Student Council. Seymour Joffe will act as chairman. All matters pertaining to the musical side of the show will be in the hands of Nathan Kahn.

Chairman Joffe announced that the sale of tickets will begin today, the prices being $1.25 for a single ticket, and $2.50 a couple. The ticket will provide admission to the minstrel show and the dance to follow. Tickets may be secured from any member of the committee. A tentative time and place for the affair have been set, **the time being December 13th, and the place La Casa Italiana, Columbia University. Joffe stated that it will be arranged to have the curtain rise on the minstrel show at 8:15**

The first rehearsal for the minstrel show was held Friday, October 17th. Seymour Joffe was in charge. He made a short speech in which he said that he hoped to see more candidates attend the next meeting. "If we are to have a successful minstrel show," he said, " we must have a large group of candidates from which to choose the members of our cast."

Mr. R. Jay Maxwell, who is coaching the show, was next introduced. Mr. Maxwell tested the voices of the prospective members of the cast, and then got down to the business of reading the script. He made several additions and corrections calculated to strengthen the structure of the program, and indicated in a general way what the character of the performance was to be like. He laid special emphasis upon the musical numbers, and to illustrate his point, sang the musical hit of the show "The Seth Low Slide", in approved minstrel fashion.

QUINTET TO ENGAGE IN TWENTY CONTESTS

(*Continued from Page* 1)

district. They will be the matches with St. Stephens, at Annandale-on-the-Hudson, **with the Connecticut Junior College, at Bridgeport, Connecticut, and with the New York Aggies, at Farmingdale, New York.**

The teams that the five will face for the first time are those of the Jamaica Training School for Teachers, **St. Stephens, Brooklyn College, the** New York Aggies, the Connecticut Junior College, and Dana College.

The team will conclude its season on Friday, March 6, with a home game against the five of the Evening Division of the Brooklyn Polytechnic Institute.

The basketball team has been practicing for three weeks, and is rounding out under the supervision of Coach Riddings. The veterans on the squad this year are Arthur Forst, Sol Amsterdam, Sam Brodsky, Henry Holland, Jack Rosen, Paul Stein, and Irving Feinberg.

The schedule is as follows:

Wed. Dec. 3	Maxwell Training School for Teachers	Home
Sat. Dec. 6	Long Island University	Away
Wed. Dec. 10	Columbia Col. of Pharmacy	Away
Fri. Dec. 12	Dana College	Home
Mon. Dec. 15	**Eve. Di. B'klyn Polytechnic**	**Away**
Wed. Dec. 17	Brooklyn Col., C.C.N.Y.	Home
Fri. Dec. 19	Jamaica Training School for Teachers	Home
Thur. Jan. 8	St. Stephen's	Away
Thur. Jan. 15	Brooklyn College of Phar.	Away
Sat. Jan. 17	New York Aggies	Home
Wed. Feb. 4	Maxwell Training School for Teachers	Away
Sat. Feb. 7	Columbia Col. of Pharmacy	Home
Wed. Feb. 11	Jamaica Training School for Teachers	Away
Sat. Feb. 14	**Connecticut Junior College**	**Home**
Thur. Feb. 19	Dana College	Away
Sat. Feb. 21	Connecticut Junior College	Away
Fri. Feb. 27	Brooklyn Col. of Pharmacy	Home
Sat. Feb. 28	Brooklyn College, C.C.N.Y.	Away
Wed. Mar. 4	New York Aggies	Away
Fri. Mar. 6	Eve. Div. B'klyn Polytechnic	Home

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

OASIS GOLF COURSE
The Most Beautiful Golf Course in Brooklyn
ALBEE SQUARE
Rear or Albee Theatre

FOR A MEAL OR A BITE
Grace Luncheonette
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

DR. J. D. NADEL
SURGEON DENTIST
325 Adams Street
Cor. Myrtle Ave.
Triangle 2077

let's go to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven Willoughby Street

Phone Triangle 3891
MUNICIPAL RUBBER STAMP WORKS, Inc.
RUBBER STAMPS, STENCILS, BRASS CHECKS, BADGES, STEEL STAMPS, etc.
5 Willoughby Street

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET BROOKLYN, N.Y.
TELEPHONE PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

Any Translation
We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

St. John's College
SCHOOL OF LAW

1 Schermerhorn Street at Boerum Place Brooklyn

STUDENT LEADERS SPEAK AT CHAPEL

Joffe Urges Student Body to Support Minstrel Show and Dance

SOMERVILLE SPEAKS

Representatives of Social Forum and Fraternity Essay Contest Address Students

The first chapel meeting of the fall semester was held last Monday in the Brooklyn Law School Chapel. The meeting was devoted to student announcements. Mr. Allen acted as chairman and announced the various speakers.

Julius Baer, the manager of the debating team, was the first speaker. He said that the schedule of debates this year was fully up to that of last year. He invited the students to try out for the team.

The next speaker was Benjamin Goldring who announced the formation of a Social Forum. The purpose of the Social Forum is the discussion and study of social, political, economic, and international problems.

S. Joffe, speaking in the interests of the Minstrel Show, was introduced next. He stressed the fact that in the past the student body had not joined whole-heartedly in Seth Low functions. He said that he hoped that there would be a heartier response this year than in the past. Concluding his address, he said that as yet an orchestra had not been hired and that if anyone wished to offer the services of one, they should see Nathan Kahn, who has charge of the hiring of an orchestra for the Minstrel Show.

The next speaker, Samuel Kaminsky, announced the Essay Contest of the Sigma Kappa Alpha Fraternity. The fraternity started an essay contest in Seth Low last year. The purpose of the contest was to stimulate a spirit of competition among the students. Each student has an equal chance to win and the only inelegibles are the members of the fraternity. Last years winner was Harold Torbohm. His essay was entitled "Fact Snatchers." He received a gold medal and his essay was entered in the Atlantic Monthly Contest. The prize winning essay is also published in the *Scop*. The committee which will select the winning essay consists of: Professor Loomis, Mr. Sensemann, Mr. Schutt and a member of the fraternity. All essays are to be submitted by the students to their English instructor.

The final speaker was Mr. Somerville. He spoke in the interests of the debating team. The only qualifications necessary to become a member of the team are decent marks, and a fair command of the English language. No previous experience in debating is necessary.

The meeting was closed with Mr. Allen's announcement to the effect that another chapel meeting would be held in two weeks.

WRESTLERS PREPARE FOR HARD SCHEDULE

The wrestling team held its first practice session last Monday afternoon at Plymouth Gymnasium. A large number of the members of last years team were present.

The following teams have already been scheduled:

Brooklyn Polytechnical Institute, Brooklyn College, Boys Club of New York, City College, Columbia Freshmen.

Soccer Team Engaged Boys Club Saturday

The soccer team met the Boys Club team last Saturday, but as the game started after the *Scop* went to press, the results could not be received on time for publication.

The booters will meet the Brooklyn Polytechnical team this Saturday.

TENTATIVE DEBATE SCHEDULE IS SET

Debate Contests are Scheduled With Leading Eastern Colleges

The schedule for this years debate team is slowly rounding into shape. At a meeting of the debate squad held last Wednesday, Manager Baer announced that he had received letters from City College, New York University, the American Institute of Banking, and Syracuse University, in regard to debates.

The debate with Syracuse, which was originally to be held in the first week in January, has had its date changed to the last week in February, as the team of Syracuse will be in New York at that time on a tour. It is likely that a team will be sent by Seth Low to Syracuse to engage in a return debate.

November 29 has been set as the date for a debate with New York University, on the chain store question.

Both City College and the American Institute of Banking have requested debates with Seth Low, the latter suggesting as a topic, "Resolved: That the United States and Canada should adopt legislation to secure free trade between the two countries."

At Wednesday's meeting, both new and old candidates were heard on the question, "Resolved: That the Chain Store is an Asset to the American People." The negative of this topic was supported by Jacob Goldman and Milton Greenberg, while the affirmative side was discussed by Albert Braunstein, Milton Lipson, Mortimer Pearlstein, Ira Garnets, David Bolstein, and William Biren. Short refutation speeches were made by William Basof, Elias Drexler, and Alexander Gralnick. Those arguing the negative side of the debate emphasized the fact that chain stores bring about cutthroat competition, unemployment, and economic disorder, and that they have no knowledge of local needs. The defenders of the chain store tried to show that it brought about cheaper prices, employment of many people, and all the advantages of mass production and big business. Because of the number of different chains competing with each other, it was argued, no one chain could ever achieve monopolistic rating.

Coach Somerville has announced that there will be no debate meeting this Wednesday, as it is desirable that the details of the shedule and the subjects for debate be worked out as soon as possible. The coach expressed himself as greatly pleased with the work of the men who have thus far tried out for positions on the team. "Judging from the performance of the men on the squad up to now," he said, "it seems highly probable that Seth Low will enjoy as successful a debating season this year as it did during the past year."

LEAGUE SPONSORS CONTEST ON LABOR

League for Industrial Democracy Announces Prize Contest on Unemployment

AWARDS TOTAL $500

First Prize is $300; Seven Other Prizes are Offered for Best Solution

The following article is a reprint from the text of a letter sent to the "Scop" by the League for Industrial Democracy.

The League for Industrial Democracy, Professor Robert Morss Lovett, President, and John Dewey, Vice-president, announced last Saturday a prize contest on unemployment and its remedies, the winners of the prizes to secure awards totaling $500.00. The contest is confined to residents of New York State and closes on November 6. The contestants are asked to submit letters or essays not exceeding five hundred words in length discussing the remedies to unemployment proposed by the Republican, Democratic, and Socialist parties of the state.

The judges of the contest are Dr. John B. Andrews of the American Association for Labor Legislation, Dr. Leo Wolman of the National Bureau of Economic Research and Professor Reinhold Niebur, Chairman of the Committee on Social Service of the Federal Council of Churches. The announcement of the League for Industrial Democracy, under whose auspices the contest is conducted, follows:

"In an effort to stimulate constructive thinking and action on the problem of unemployment, the League for Industrial Democracy is offering, through the generosity of some of its friends, $500.00 in prizes for the best letters and essays on this subject, as follows:

1st Prize	$300.00
2nd Prize	100.00
3rd Prize	50.00 and
Five 4th Prizes	10.00 each.

"These letters are to discuss briefly the main causes of unemployment, and state which of the political parties in the State of New York — the Republican, Democratic, or Socialist — offers the best solution for this problem and the reasons therefor.

"The prizes will be judged by the following committee:

"Dr. John B. Andrews, Secretary of the American Association for Labor Legislation.

"Dr. Leo Wolman, of the National Bureau of Economic Research, author of 'Planning and Control of Public Works'.

"Professor Reinhold Niebur, of the Union Theological Seminary, Chairman of the Committee on Social Service, Federal Council of Churches.

"The terms of the contest are as follows:

"1. The contest is open to high school students, college students and the general public, residing within the State of New York. No officers or employees of the League for Industrial Democracy may participate in the contest.

"2. The letters shall contain not more than 500 words.

"3. The letters must be received by the Unemployment Prize Contest Committee, League for Industrial Democracy, 112 East 19th Street, New York City, not later than 5 o'clock P.M., on November 6th, 1930.

"4. The letters should be signed by an assumed name, or without signature, but accompanied by a sealed envelope giving the real name and address of the contestant. The letter and attached envelope will be given the same number immediately upon receipt for identification. No paper is eligible which shall have been printed or published in a form to disclose the identity of the author before the award shall have been made.

"5. The copyright of the papers submitted will vest in the donors of the prizes, who reserve the right to use them for publication in any form whatsoever.

"6. The Committee of Judges reserves the right for final decision as to the merit of the letters submitted and as to making the awards.

"7. Awards will be announced on or about December 10th, 1930."

Med Society To Consider Applicants aT Meeting.

There will be a meeting of the Medical Society today in room 512 at 12:15.

Applications for admission to the Applications for admission to the society will be the business before the meeting. All applicants are requested by the society to be present at this meeting.

OFFICERS SELECTED BY SOCIAL FORUM

Election of Officers and of Executive Council Takes Place at First Meeting

The first meeting of the newly-formed "Forum of Contemporary Problems" was held Monday in room 605 directly after the chapel meeting. This meeting resulted in the election of officers and the selection of an executive council which is to be the continuously functioning organ of the society.

The meeting was informally conducted by Benjamin Goldring, one of the organizers of the society. Elections were immediately held and William Biren, the founder of the Forum, was unanimously chosen president. William Vladek was chosen as vice-president and Milton Greenberg as secretary of the organization. The treasurer's functions are to be carried on by the vice-president.

An executive council, consisting of five men, including the president, vice-president, and secretary, was appointed. Benjamin Goldring is to be chairman of the board and Irving Rogowsky was selected as the fifth member. The executive board was appointed for organizing the Forum and of setting things in order. It is to attend to the various details and particulars of arranging a program, selecting a suitable convening date, taking care of publicity, determining expenses, and establishing outside connections.

The purpose of the Forum, as expressed by William Biren, is to have established in Seth Low, a society where current economic and social problems, may be freely discussed.

The Forum plans to publish a journal which will contain interesting and unbiased viewpoints on the news of the day. It is hoped that many prominent men in various stages of life will address the members and that a close relationship will be maintained between the Forum and the Contemporary Civilization department. Discussions in the Forum will be held at round table conferences, which will provide closer relationship and interchange of ideas among the members.

SOCIETY PLANS VISIT TO INDUSTRIAL PLANTS

At an open meeting, held in room 511, Friday, the Engineering Society discussed the trips which they plan to take during the coming semester.

The president said, "The Engineering Society intends to continue the policy, inaugurated last year of visiting various sites of interest to engineering students.

The Society plans to visit and inpect the Packard Assembly Plant, the Empire State Building, the Sperry Gyroscope Co., the Hudson River Bridge, the American Mergenthaler Linotype Co., and the Edison Plant.

VIEWS AND REVIEWS

(Continued from Page 2)

els. They are "Stepdaughters of War" and "A Farewell to Arms".

A FAREWELL TO ARMS

"A Farewell to Arms" is probably closed by now and it is just as well. It set out to be a dramatization of a novel that couldn't be dramatized. Containing too much incident to be crammed into a play and a prose style that looked much better than it sounded, the novel should have prevented anyone rfom putting it on the stage. Anyone, that is, except Lawrence Stallings.

And Mr. Stallings did his best. Using bigger and more vulgar curse words, the talents of Glenn Anders and Elissa Landi and the stage of the National Theatre, he fashioned "A Farewell to Arms". The second act in the hospital where Catherine Barkley and lieutenant Henry make love to each other was the best part of the play. In the third act a scene was cooked up to permit Catherine Barkley to die on a table to the accompaniment of offstage rain and loud cannon fire. It was probably good melodrama but very bad playwrighting.

This play added nothing to the literature of the war except one word which I couldn't print here.

STEPDAUGHTERS OF WAR

Kenyon Nicholson, who adapted "Stepdaughters of War" made a well-balanced play. It shows the war from the women's point of view. There is plenty of sex in it but there are lots of other details of the war given just as much prominence. It is not a lopsided play.

It is a story of a passionate woman, yearning to have babies who marries the man she loves even though he cannot give her any. Her sister has a child and doesn't know who the man is. It is a play full of horrors, tragic situations and action. The play has breadth and accuracy.

Katherine Alexander, playing the part of Kit Evans, the heroine, does excellent work. Warren William, as Georffrey Hilder, the man she loves until he is wounded, leaves nothing to be desired.

It is a very good play with several dull moments which can be easily removed. I think it presented the war with all its ramifications in a much more accurate perspective than any other war play. It didn't overemphasize sex, nor poetry, nor profanity, nor fighting. The author of the novel can thank her lucky stars that Kenyon Nicholson adapted the novel so expertly. Personally I liked the play much better than the novel.

lawrence kammet

The Seth Low Scop

VOL. 3, NO. 6 BROOKLYN, N. Y., MONDAY, NOVEMBER 3, 1930 PRICE: FIVE CENTS

ROOSEVELT SWEEPS COLLEGE ELECTION BY DECISIVE VOTE

Governor Receives Almost Twice as Many Votes as Nearest Competitor

VOTERS PROVE TO BE OVERWHELMINGLY WET

Prohibition Repeal Favored by Vast Majority of Students and Faculty in Forum Straw Vote

Roosevelt and Lehman were selected by the college as governor and lieutenant-governor, respectively, in a straw vote conducted by the Forum on Contemporary Problems. Broun, Vladeck, and Thomas, Socialist candidates for Congress, were elected by overwhelming majorities. The college showed itself to be almost unanimously of wet sentiment in the poll on prohibition.

The straw vote was held last Wednesday, and both the students and faculty participated. Roosevelt was elected governor, Lehman, lieutant-governor, Bennet, attorney general, Broun, Thomas, and Vladeck, congressmen, and Hesterberg, borough president. The vote was held under the auspices of the Forum on Contemporary Prob lems.

One hundred thirty-seven students voiced themselves in favor of the repeal of the 18th Amendment out of a total of one hundred-sixty. The members of the faculty, whose ballots were counted separately, revealed themselves to be in favor of repeal, only three members opposing it.

Roosevelt secured a total of 76 votes, Lehman 114, Bennett 58, Broun 114, Thomas 124, Vladeck 89, and Hesterberg 89. One hundred thirty-seven were in favor of repealing the 18th amendment, nineteen were opposed and four favored modification of the Volstead Act.

Among the other choices for office not mimeographed on the ballot sheet were Irving Kurtz, Mr. Wiggins, Al Smith and Dr. Chappell. Two requests for the State to aid hospitals and one for the State to aid in the lowering of tuition fees were made.

The faculty selections for office were the same as those of the students with the exception of Laidler for borough president and Karlin for attorney general. Every member of the faculty who cast his ballot, voted for Thomas and with one exception each for Broun and Vladeck. Seven of the faculty members voted in favor of the repeal of the 18th Amendment, three in opposition.

The straw vote was the second in the history of Seth Low. A similar one was directed last year under the auspices of the then existing Forum of Social and International Problems. "The results of this vote show to a fairly accurate degree the sentiment of Seth Low in regard to political affairs," was the statement made by William Biren, president of the Forum on Contemporary Problems.

No member of the Republican Party was elected to any office. Bookstein, Republican candidate for attorney general, came closest to being elected. He secured forty-seven votes and was eleven behind Bennet.

Special Class For "Scop" Candidates To Be Held

There will be a special *Scop* class Thursday at 12 in room 509. All students who have applied as *Scop* candidates for the editorial staff are to attend this class, as appointments to the newspaper staff are predicated upon attendance at these classes.

Mr. Charles Mueller, director of student activities, and Abraham Simon, editor-in-chief of the *Scop*, will address the candidates.

FRESHMAN QUINTET ROUNDS INTO FORM

Frosh Will Play Faculty Thanksgiving Eve and Sophs in December

The Freshman basketball team, having received the official approval of the Student Council, has been holding regular practice sessions, every Tuesday, at 3 o'clock, at the Plymouth Institute, under the guidance of Mr. Riddings.

Paul Glaser, the manager of the team, announced that the squad has been divided into three tentative squads, which consist of the following men:

Seymour Mantell, Al Dibbs, Gene Soloff, Milt Detola, Shep Henkin, these men constituing the first squad; a second squad consisting of Marty Silvey, Bert Bernard, Charles Block, Heyman Gantz and Bert Loesberg; and a third squad consisting of George Goldstein, Harold Hermel, Milt Titon, Fred Byron, Arnold Vasa, Paul Glaser and Morris Diamond. These squads have been formed for the sake of convenience and in no way reflect upon the ability of the players. The manager declared that among those men who have displayed

(*Continued on Page* 4)

MINSTREL TICKETS PLACED ON SALE

Committee Announces That Tickets Can be Procured in Room 605

SHOW WILL BE HELD AT LA CASA ITALIANA

Italian House on Campus and December 13 Definitely Chosen as Place and Time for Affair

The Minstrel Show Committee has announced that tickets for the Minstrel Show will be on sale beginning this week from, 12 to 2, in Room 605, and may be procured from any member of the committee. The tickets for the show will call for reserved seats and those students procuring their tickets early will obtain the choicest seats.

Coach Maxwell announced the official cast as follows:

Interlocutors: A. Gralnick and A. Braunstein.

End Men: S. Birnbaum and A. Wiesenfeld.

Specialty Men: S. Dressler, S. Colin, S. Schwartzberg, H. Goldberg, Di Angelo, R. Ace, S. Cavano, S. Alexander, J. Wolff, J. Cohen.

The Minstrel Show will be held in the "Casa Italiana" December 13. The curtain will rise at 8:15 whether or not a representative audience is present at that time. Dancing will follow at 10 o'clock.

Rehearsals of the cast are held each Friday at 4 o'clock in the basement of the Brooklyn Law School. At the last rehearsal Mr. Maxwell picked the cast and dismissed the surplus candidates. The entire script was then read, including the third part which up to that rehearsal had not as yet been written. After a few corrections in the script the rehearsal was adjourned.

Last Tuesday the entire stage managing board of the Minstrel Show con-

(*Continued on Page* 4)

Seth Low C. C. Students Make Rare Discovery Of A Beautiful Girl With Brains In Brooklyn

The spirits of grace, beauty and intelligence hover over the training department of Abraham and Strauss. How else could you account for the presence of Miss L. Rambach?

She took a party of Seth Low students through the store explaining the intricate details of the departments with a grace and charm that is usually associated with the more intelligent screen actresses. The students listened raptly to all details. Escalators up and down, conveyor belts underneath, charge accounts, delivery slips, candy counters, cold cream concessions, beauty salons, hospitals, publicity courses, lady bosses; like an Arthur Guiterman poem. Miss Rambach gained the esteem of the Freshmen when she said that she rarely has a chance to escort an educated group like them through the store.

The C. C. enthusiasts marched through all the buildings, the lovely lady at their head telling them what she thought every college boy ought to know about Abraham and Strauss. The fact that different color delivery slips guide the truck drivers in their work and that girls with glasses are specialists in letter-writing sounded all important from such tempting lips.

When the tour was over the head of the training department, Miss Friedman, volunteered to answer all questions. The more erudite members of the group were interested in such things as workers welfare insurance, buyers budgets and executive management. But to at least one young man all information was lost. He constantly found himself dreaming of the ruby lips, the beautiful dark hair and the gleaming eyes of the shapely guide.

When the others were leaving he timidly approached Miss Friedman and said, "I want to ask you a question."

"Yes?"

"Can you give me Miss Rambach's telephone number?"

Student Body To Meet Today in B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel. The meeting will be devoted to student announcements.

Mr. Jackson A. Dykman, a member of the Administrative Board of Seth Low Junior College, was scheduled to speak at todays meeting. However, due to an emergency appointment, Mr. Dykman was unable to attend.

Attendance at chapel meetings is compulsory and will be checked.

ORCHESTRA TO SET CONCERT SCHEDULE

Musicians Delay Opening of Concert Season to Secure More New Men

The college orchestra, at its last meeting, decided to shoulder the undertaking of drawing up an intcr-collegiate concert schedule, as many propositions have been received from other colleges to play away from home. Shepard Henkin was appointed business manager of the orchestra for the purpose of entrusting to him the direction and choice of such a schedule. However, the musical organization has decided to delay the opening of its concert season until it secures more new men.

At a rehearsal held last Friday, the work of selecting new pieces of music and of assigning them to the members was accomplished. Old selections were rehearsed en masse. The playing of the orchestra, in the opinion of its leader, S. Welscher, shows a decided improvement over the playing at previous meetings.

Among the types of music selected for forthcoming use were famous overtures, and selections from operas and other classical compositions. A new innovation was initiated by the orchestra in the form of symphonic jazz. The Seth Low organization is one of the first college orchestras to play symphonic versions of popular melodies, the orchestra leader stated.

In spite of its promising showing, the organization is sorely in need of more men to fill vacancies created in the orchestra by the dropping out of students, last semester, Welscher declared, and he invited incoming Freshmen to join the orchestra if they have ability with musical instruments. He said that many Frosh are members of outside bands and if these men could be persuaded to join, the

(*Continued on Page* 3)

PROPP GAINS FROSH PRESIDENCY BY LARGE PLURALITY AT POLLS

WINS FROM 4 CANDIDATES

Newly Elected President Receives 27 Votes Against 14 for Runner-up, Soloff

RACE FOR TREASURER RESULTS IN TIE VOTE

Contest Between Diamond and Rothfeld Again Results in Tie, Each Receiving 36 Votes

Mortimer J. Propp, in Wednesdays Freshman re-elections, came through with flying colors and was overwhelmingly elected president of the Class of '34. Propp's total vote was almost double that of his runner-up, Eugene Soloff, just lacking one vote in that respect.

In line with the amazing features of the first Frosh election, came the news that Morris Diamond and Samuel Rothfeld again tied in their race for the Freshman treasuryship.

This Wednesdays Freshman poll was necessitated by the fact that at the previous election the votes for the seven candidates for the presidency came so close to one another that the Student Council decided that it would be unjust to pick the candidate with the highest total as he might not represent the wishes of the Freshman Class for that office. The tie between Diamond and Rothfeld in their contest for treasurer likewise made necessary a new election. At the first yearling poll, Samuel Levenson was chosen vice-president and Seymour Mantell was designated secretary.

In the presidential race, the victor received twenty-seven votes, and the runner-ups polled the following totals: Eugene Soloff, fourteen votes; David Bolstein, thirteen votes; Nathan Schoenbaum, twelve votes; and Milton Untracht, eight votes. Propp did not receive a majority of the total vote polled, his total of twenty-seven being a little more than one-third of the total number of ballots cast, seventy-four. His competitors rolled up among themselves a total of forty-seven votes.

In the treasury race of Diamond versus Rothfeld, each secured a total of thirty-six ballots cast in his favor. The Student Council is as yet undecided as to what it will do to break the deadlock. It feels that another similar election will result again in a tie. Herman Pike, one of the Council's members, has advocated the bestowing of the title of treasurer upon the both men as the best solution for the problem. Walter Casale, the chairman favors submitting the contest between the two men at the next Freshman meeting that the class might decide for itself.

The officers of the Freshman Class are now as follows: Mortimer J. Propp, president; Samuel Levenson, vice-president; Seymour Mantell, secretary; and the treasurer not chosen as yet.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler L. Levinson
S. Dressler L. Drubin E. Livingston
P. Klarnet L. Solomon

NEWS REPORTERS

Axelrod Chipkin
Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander S. Joffe

THE SETH LOW MINSTREL

Again, we are in the midst of a real social function of the college; the announcement of the Minstrel and Dance is another page in the history of Seth Low's social affairs. To stimulate a pride in the activities of the college is hardly necessary, yet the necessity for support of our social affairs can not be too strongly emphasized. It is only by way of the support and nurture of our social activities may we hope to achieve a complete success in our social undertakings. The Minstrel Show and Dance comes to our college as a new project, a new attempt to present a different and more individual type of collegiate social function.

We have established the reputation of being a social college, with an impetuous and sincere urge for student sociability. There is no better method of proving that we merit this classification than in the hearty enthusiasm and support that should be shown to the college Minstrel. This is the one opportunity where Freshmen, Sophomores and Juniors, together with the faculty, may congregate, for it is an affair for everybody, and does not restrict attendance to certain class members.

Proof of the success of similar college ventures lies in the recent boat ride and dance that received such an enthusiatic support last year and which was so acclaimed by both student and faculty bodies. Recollection of that event should be a deciding factor in urging you to attend the Seth Low Minstrel.

But it is mainly to those of you who have not attended Seth Low affairs and to those of you who may be under the delusive impression that you should not attend, this editorial is expressly addressed. You are acquainted with the students; you are acquainted with the actors; and undoubtedly, you are acquainted with the members of the faculty. There is no reason why you should not become acquainted with the Seth Low Minstrel. Remember, there are 53 days to Christmas but only 40 days to the Seth Low Minstrel Show and Dance. Buy your Minstrel ticket *now*; do your Christmas shopping later.

SETH LOWDOWN

The young man and the girl had just come from the S. K. A. dance. They had walked home because at the dance, the S. K. A. crowd had even charged them for the air they breathed. They were saying good-night on the doorstep when a window above them went up and a rather sleepy voice said:

"My dear young fellow, I have no objections to your taking my daughter to a dance and then coming home and spending the rest of the night on the doorstep. I don't even object to your spending the hours the way you do on on the doorstep, although I could give you some pointers. But, out of consideration for the rest of the people in the house, who not being college students, must sleep at night, would you kindly take your elbow off the doorbell?"

A COLLEGE EDUCATION

It seemed that two Seth Low students (they're selling keys now) were formerly in another line. Partners in house to house canvassing. Irv was explaining his work to a sympathetic listener.

"Yes," he said, "Tom and me are in partnership, but we don't carry the same line of goods."

"That's funny, how do you work then?"

"Well, you see it's like this. Bill goes from house to house selling a stove polish that leaves a bad stain on the fingers, and then I come around the next day and sell the only soap that will take it off."

AND FOR THAT WE GO TO COLLEGE

Our famous wrestling captain was again showing his wares to a bored group of students who had seen the same sight many, many times. "Just look at this muscle," he said flexing his biceps, "With this arm I can stop a train."

"Aw come off, you don't expect us to believe that do you?"

"Yes," replied the athlete, "You see during the summer I work as a signalman."

ANTICS OF ARTY

Arty's girl friend was invited up to the Yale-Army game last week. Before she left for the station, Arty warned her to have nothing to do with strange men, as many a girl had been led astray because she had allowed attentions from strange men. At the station a man in a blue suit with brass buttons and wearing a red peaked cap asked her where she was going. "To Detroit," she said, and he very kindly carried her bag for her and put her on a Detroit-bound train.

As the train pulled out, she looked back at him standing on the platform and said, "Ha, ha, I fooled that masher. I'm going to Boston! !"

Arty claims that kissing and quarreling are alike. He says it takes two to do either one and both are likely to turn out to be pretty hot at times.

Another similarity lies in long skirts and prohibition, according to Arty. Nowadays it's not a kneesy job to find the joints any more because of both.

Arty claims that his girl's legs are without equal. Or maybe he just means that they know no parallel.

Arty took the girl friend to a formal Hallowe'en party and now moans that there is nothing worse at a good party than a tight collar—unless it's a tight skirt.

Arty says that some girls are so exquisitely correct and coldly beautiful that they remind you of a beautiful poem. His girl is like that. Y' know, free verse.

A woman novelist claims that the modern girl doesn't know what is going on under her nose. Arty does, though and he says it's got a rotten taste.

Arty just finished that beautiful poem "A Tree." The one with the last line "Only God can make a tree." And he claims that a tree may be hard to make, but he's willing to bet even money that even God couldn't make that blonde living next door.

Arty's betting on Dartmouth to beat Yale. He says he always did like the Long Green.

Well, so long Arty. Tell us all about little Albie next week. Gosh how that boy Booth the ball.

CY JOFFE

Views and Reviews

"TWELFTH NIGHT"

Shakesperian plays acted on the American stage are not always interesting or amusing; but "Twelfth Night", the rather rough, vibrant, and more modern Shakesperian comedy current at the Maxine Elliot Theatre does prove to be enjoyable and stirs the audience to a sincere enthusiasm. We may attribute the success of this MacGowan and Reed production to the efforts of Jane Cowl and Leon Quartermaine as well as to the neat and most unusual stage setting used for the English play. The scenes which consist of the huge double pages of an immense volume, supposedly "Twelfth Night", facilitate a quick change of scenery and thus affords a continuity of thought which is so desirable for the effectiveness of Shakesperian plays.

"Twelfth Night" remains essentially the same, and as far as we could ascertain, there have not been any any changes in the original script, except for the addition of some music written by Macklin Marrow. The story, as you recall, concerns Viola and her twin brother, Sebastian, who resemble each other so perfectly in appearance that it well-nigh impossible to distinguish one from the other. Each believing that the other has drowned reach land at the same time, and Viola, unaware of her brother's existence, attires herself in his costume and becomes the faithful servant of the Duke Orsino. The series of events that follow become more complicated and serious, but as the author once aptly remarked, "All's well that ends well."

As for the acting itself, we cannot speak too much of Jane Cowl, who as Viola, gives a charming performance and the only fault that we discover is the fact that her photograph does not do justice to her feminine personality and pulchritude. Miss Cowl is excellent in her portrayal, and when left to solliliquize, she is most effective. The smoothness of her acting may be appreciated when one considers the technique and ability required for the interpretation of the histrionic Shakespearian role.

Walter Kingsford as the jolly, likable Sir Toby Belch, gives a remarkable performance as the drunken character, and he may be rated quite on a par with Leon Quartermaine who so excellently portrays Malvolio. Mr. Quartermaine, as the lover suffering from delusion, displays his expert ability of characterization. Others especially deserving of commendation are Lewis Martin, and Arthur Hohl.

A distinctive advantage of the dramatic representation of "Twelfth Night" is that the comedy is devoid of Shakespeare's necromantic witchcraft, and so pleasingly lacks the conventional bloodshed of his more dramatic and deeper tragedies.

Dr. John H. H. Lyon of the English Department has announced that he shall procure tickets at a liberal reduction for "Twelfth Night" providing a group of at least fifty students wish to attend a performance together.

ROBERTS

Music

KATHERINE BACON

New York's music season is traveling under full steam now. The Philharmonic-Symphony Society is working swifty, although not as smoothly as in previous years. The Philadelphia Symphony under the guidance of Leopold Stokowski has once more returned to New York. The Lerner and Musical Art String Quartets, and the English Singers are in town again. Katherine Bacon also returned to the Town Hall with a fresh repertoire.

With the possible exception of the Bach Preludes and Fugues, whose spirit she was apparently unable to grasp, and the Liszt Sonata in B minor, whose octaves sometimes eluded her supple fingers, she seemed to have the program well in hand. The program, simple and yet very well-balanced, consisted of three parts. The first section contained two Preludes and Fugues by Bach, C sharp minor (book 1), and the G major (book 2), and the Liszt B minor Sonata (in one movement). The second part continued with The Waltzes, Opus 118, No. 6, and finally the Rhapsody in G minor, Opus 79, No. 2. The program concluded with Three Etudes by Chopin; E major, Opus 10, No. 3; G sharp minor, Opus 26, No. 6; and C minor, Opus 10, No. 12, and the "Naila" Valse by Delibes-Dohnanyi.

The Bach, while played accurately enough, lacked that certain precision of tonal color and positive direction which are so admirably contained in the playing of Harold Samuels and Myra Hess. The bright parts were not bright enough, and the quiet parts were not quiet enough. Her Bach, in other words, was dull. I do not mean to say that Katherine Bacon is not a great artist. She is. Her performance of the Liszt, Brahms, and Chopin selections prove that. Her Bach, however, was lacking in the Teutonic heaviness and the elf-like swiftness which the master sought to portray in his work.

I have often wondered whether or not it would be proper to label the sonatas of Franz Liszt as having "plus d'inspiration que de volonte". After hearing Miss Bacon render this exquisite masterpiece with a virtuosity clear only to those who are really able to distinguish between *a* pianist and a pianist, I am convinced that this is the only adequate means of describing Liszt's Sonatas, especially the one in B minor. The transition from one frame of mind to another so beautifully and powerfully set forth in such "absolute" music; such command of melody, harmony, and rhythm, from which evolved so many beautiful sounds, each interesting in itself, were forcefully executed at the hands of Miss Bacon. The octave passages in the Allegro Energico, insurmountable to so many artists, were issued forth at the hands of the pianist with apparent ease and swiftness.

In direct contrast to the Sonata were offered the Brahms and Chopin selections. These were well played, perhaps especially well played, because the public always demands that certain chestnuts be presented properly. The Etudes were taken at an amazing speed, in which Miss Bacon displayed a terrific digital fleetness. The "Naila" Valse, although very light and ordinary, was as suitable a way as any for bidding the audience adieu.

College Philosophy

A DIAMOND IN THE ROUGH

Unless the authorities step in and do something about it, it seems far from improbable that our most eminent racketeers will have eradicated each other from the scene a few years hence. For, within the past two years we have lost two such esteemed Captains of Industry as Mr. Arnold Rothstein and Mr. Frank Yale, and as these lines are written Mr. John "Legs" Diamond appears to be taking gentle leave of this vale of tears. For a nation which makes a practice of protecting and encouraging all great individual enterprise, this unwillingness to investigate the sudden departures of the leaders of one of our mightiest American industries—bootlegging, is both strange and inconsistent.

Mr. Diamond, a reliable merchant who has proved the legality of his business procedure a matter of seventeen times to the satisfaction of the authorities, seems to have committed no greater crime than to encroach upon the territory of some business competitors. The latter, fearing a loss of some of their trade and dwelling in a *laissez-faire* country, decided to remove the competition in their own little unique way. This was achieved to their full satisfaction. Merely economics ,you see.

Then, wherefore all the fuss and fluster? Why the big scare-heads in the newspapers? For what reason the ridiculous spectacle of an over-publicized black-moustached Grover Whalen dashing about madly achieving nothing one year, and his successor emulating his actions the next? After all, if Mr. Diamond or Mr. Rothstein were such menaces to the community, why didn't the Powers That Be attempt to curb their actions while they were alive? And if they were such menaces, than the public is better off that they have departed without expensive trials and public electric current.

I, for one, refuse to attribute a great deal of importance to these annual puppet shows. If gangdom's chieftans desire to fill each other full of lead, so much the better. Let the scum dissolve itself. And were I a physician in charge of a perforated gangster, I would have no scrumption in hastening him to his residence. I certainly would not attempt to prolong his leave here!

The public officials might better devote their time in attempting to shake loose some of our Rock of Ages municipal judges. In this case at least, the public has no such effective ejecting measures to utilize as have Messieurs Diamond, Capone, and Company.

Sidney Alexander

60 COUPLES ATTEND FRATERNITY FROLIC

The November Frolic of the Sigma Kappa Alpha fraternity of Seth Low, which was held last Saturday evening at the Crescent Arms Hotel, drew a crowd of sixty couples. The Old English Ballroom in which the dance was held was decorated in Hallowe'en fashion.

Sidney Dressler and his Seth Low Syncopaters provided the music for the dancers. The music was divided into groups of scores and each group was dedicated to a member of the fraternity.

Andre Genzburg and Jesse Wolff furnished the entertainment, each presenting a number of songs.

SOCIETY INFORMED OF HOSPITAL VISIT

Medical Society Member Reports on Trip to Mattewan Hospital for Insane

EXPLAINS INSANE CASES

Cases and Classes of Insanity Explained to Visitors by Doctor of Hospital

At the meeting of the Medical Society last Monday, James Zilinsky, the president of the society, made known the fact that William Borger, Irving Kurtz, and himself had visited the Mattewan State Hospital for the Criminal Insane at Beacon, New York. He then introduced William Borger who told of the details of the visit to the hospital.

Before beginning his talk, Borger declared that the visit was made possible through the cooperation of Dr. Chappell of the Psychology Department who secured the necessary letters of introduction and permit to Superintendent Keib at the hospital. Dr. Schorr of the institution directed the visitors through the buildings and explained factors concerning insanity and various features of the institution.

The hospital which is situated on twelve hundred acres of land has a capacity of twelve hundred inmates but there were enrolled on the books of the asylum twelve hundred and forty-eight. This is not as over-crowded as at Wards Island which has twice as many inmates as can be accommodated. The inmates at Mattewan Hospital were arranged according to severeness of cases.

Borger went on to explain the several different kinds of insanity, and their treatment, as outlined by the hospital's doctor.

Dr. Schorr explained the theory of the "Romberg Sign." A person has equilibrium when he can receive stimulations from the ear, eyes, and kinaesthetic sense in the feet. A person can still be in equilibrium if he has only two of these stimulations but if only one he will be unbalanced.

Dr. Schorr then took the party to the hydro-therapy room. Here a patient is stimulated by being subjected to hot and cold water of forty pounds pressure from hoses. The occupational therapy room was next visited. The operation of the fluroscope was also demonstrated.

Borger concluded by giving an example of a Paranoia case. The patient was asked who he was and replied he was King of Poland. He was than asked a second time and he replied he was President of the United States. Asked how he changed so quickly, the patient replied that he shot Hoover.

Zilinsky then thanked Borger for his report. He also requested that all new men present seeking admission to the society write a ten minute composition on "Why you wish to study Medicine" and "Why you wish to join the Medical Society." Zilinsky also announced that the list of new men selected for membership will be posted on the bulletin board next week.

HANDBALL

There will be a meeting of the Freshman handball team on Friday at 1 o'clock in the Plymouth Institute. All candidates for the team are asked to attend. Tryouts will be held between 1 and 3 o'clock.

Communications

To the Editor of the *Scop*:

There is no further need for a Junior College. Seth Low should become Seth Low College, a four year institution capable of bestowing the baccalaureate degree of Columbia University. The Junior College was necessary only when students had a chance to enter a good medical school with two or even three years of college work. Now, no medical school of high calibre will accept an average student with less than the baccalaureate degree. Even an exceptional student can only hope to be admitted to a good school with only three years of pre-medical work.

The present system of comprehensive examinations in ones major, which is obnoxious in view of the high standards of scholarship and the high grade of instruction in Seth Low, has caused many students to look elsewhere for their final year. With Seth Low a four year college, there will be a great increase in registration, since we will then be the only high grade college in Brooklyn. An increased student body will necessitate a new building and new facilities. Thus, the prestige of the college would be greatly enhanced.

The very name Junior College is a blight on the reputation of Seth Low. In a recent psychology lecture in Columbia University, the instructor was heard to declare that students in Junior Colleges have a lower average of intelligence than students in four year colleges. Whether the above statement is true or not, it merely illustrates the popular scorn felt for Junior Colleges.

The entire Junior Class is of one accord in desiring a four year Seth Low College.

Ben Becker

To the Editor of the *Scop*:

Upon reading the humor column of the *Scop*, I noticed a seemingly perverted sense of undignified humor. The supposed humor relates to the vulgarity with which the subject of sex may be and was treated. I believe that sex should be and can be discussed intelligently. And, the only intelligent method is a proper and decent one. An unmanly, cheap treatment is not intelligent.

Granted now that the humorous section is indecent. What does this connote? Does it not lower the calibre of Seth Low? Does it not create a smutty atmosphere surrounding sex? Does it not show a misuse of the license and freedom granted to the columnist in writing his piece? The question involved, however, is not one of freedom of the press, but that of sense of propriety.

If other students feel strongly on this subject, pro or con, please communicate your viewpoint to me via the *Scop*.

William Biren

COLLEGE ORCHESTRA TO ARRANGE SCHEDULE

(*Continued from Page* 1)

college, as well as the orchestra, would benefit.

Several propositions to play away from home have been received by Welscher, the leader. However, the orchestra will not open its concert season until more men have been added to its rolls.

Meetings for the purpose of rehearsal are held Friday afternoons at 2 to 4 o'clock in the Brooklyn Law basement. All candidates are welcome to attend if they bring their instruments with them, the orchestra announced.

WHY DELAY?
Good Teeth are Essential to Your Health and Study
Avoid future trouble by having your teeth examined now.
Free Examination
DISCOUNT FOR STUDENTS
Dr. J. D. Nadel
Surgeon Dentist
325 ADAMS ST. TRIangle 2077

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven
Willoughby
Street

Phone Triangle 3891
MUNICIPAL
RUBBER STAMP
WORKS, Inc.
RUBBER STAMPS, STENCILS, BRASS CHECKS, BADGES, STEEL STAMPS, etc.
5 Willoughby Street

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
[illegible] and Ashland Places at Flatbush Avenue [illegible]
Telephone [illegible]
Special Afternoon Courses
All Business Subjects

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Official Quintet Practice Sessions To Start Today

The varsity basketball team will start official practice today at 3, at the Plymouth Institute gymnasium, Nathan Kahn, manager, announced. It is imperative for all candidates for the team to appear at this first official practice, Kahn made known.

The basketball squad has been practicing regularly until now, but these practice sessions were unofficial. The playing of the men at the sessions starting today will determine who will or will not be put on the team.

ROTOR MOTORS TALK GIVEN TO ENGINEERS

Lecture and Discussion of New Type Motors Feature Engineering Society Meeting

A talk on the Flettner Rotor by Morris Shriro comprised the main part of the second meeting of the Engineering Society held last Friday in room 507 at 12 o'clock. A number of trips to be taken by the members of the society was decided upon.

Shriro discussed the Flettner Rotor as applied to the propulsion of ships. This device as explained by Shriro, eliminates sails and heavy rigging. It increases safety during heavy storms and makes for a better means of manoevering, giving to a wind-driven ship the flexibility of a steam controlled ship. The rotors which take the place of sails are five or six feet in diameter and are as high as the ordinary sails would be. The cylinder or rotor is made of sheet aluminum alloy and is run by a synchronous electric motor within the cylinder. The motor is run on anti-friction bearings.

The rudder of such ships is composed of two parts, rendering the steering faculty easier and insuring better control without the use of special engines to drive the rudder.

Film catalogs will be obtained from various motion picture corporations. C. Rosen and S. Corran are scheduled to talk at the next meeting of the society which is to take place next Friday at 12 o'clock in room 507.

---o---

TICKETS TO MINSTREL ARE ON SALE TODAY

(*Continued from Page* 1)

sisting of Arthur Appelboom, Morris Shriro, and Leonard Solomon visited the Casa Italiana, located at Amsterdam Avenue and 117 Street for the purpose of inspecting the facilities which are necessary for the successful presentation of the show. They reported that the hall is spacious enough to accomodate a large audience. The electrical equipment is complete in almost every detail. The sound acoustics of the hall are such that in whatever seat one sits he will be able to hear the entire action of the play.

Speaking as the chairman of the Minstrel Committee, S. Joffe announced the following: "The Freshmen are not supporting the Minstrel Show as we would like them too. In former years the Freshmen have supported the affairs of Seth Low in an enthusiastic fashion. If this years Frosh do not come out in a more hearty manner, legislation will be taken against them to bar them from any other affairs Seth Low may run this year."

WRESTLING SAFE, CAPTAIN DECLARES

Dangerous Holds Forbidden in College Wrestling, Schwartzberg Claims

Seymour Schwartzberg, captain of the wrestling team, has declared to the *Scop* that it has come to his attention that many students have hesitated to try out for the wrestling team because they are under the impression that wrestling is a dangerous sport.

Schwartzberg stated that this impression is entirely erroneous as many of the holds considered dangerous in the professional circles are forbidden in inter-collegiate wrestling.

The statement of the wrestling captain follows:

"The wrestling team has a splendid nucleus out of which to build a good team. However, we do need a number of men for the various vacancies that have been left. Inter-collegiate wrestling is not dangerous. I say this because a number of students are under the impression that inter-collegiate wrestling is as dangerous and brutal as professional wrestling.

"But let me emphasize the fact that it is absolutely different. Inter-collegiate wrestling does not allow the holds that are considered dangerous in professional circles. Wrestling, as practiced in our colleges, is a wholesome and muscle-building sport that deserves the encouragement and backing of the entire student body. Experience is desirable but not necessary and any man who desires to try out for the team is welcome. We need a number of light men as well as heavy men."

If enough Freshmen come out, a Freshman wrestling team will be organized. In order to do this, about ten or fifteen Freshmen must come out for the team.

Mr. Howard announced that new mat covers have been procured and that enough uniforms are available to outfit fifteen men.

Tryouts for the team will be held on Monday, Wednesday, and Friday at 2.30 at the Plymouth gymnasium.

---o---

LAW SOCIETY SECURES COOPERATION OF DEAN

Dean Richardson of Brooklyn Law School Assures Barrister Society of His Support

The Barrister Society announced that Dean Richardson consented to address the society next Monday, and has assured the Barristers of his fullest cooperation in their future plans and activities. Dean Richardson, in addition to this, offered the services of a member of the Brooklyn Law School faculty who will act in an advisory capacity.

Colin, president of the pre-law group, stated, "The fact that the Barrister Society has secured the cooperation of such an outstanding man in the legal world, as Dean Richardson, augurs well for the Barrister Society. With his counsel, the carrying out of our program will be greatly facilitated. Now, there remains no reason why the law society of Seth Low should not attain the highest point of success in its history. The Barrister Society invites all Seth Low pre-law students to attend its next meeting. It is the desire of the Barrister Society to have all pre-law students enrolled in its ranks."

The meeting will take place, today, immediately following Chapel, in Room 608.

Basketball Team In Need Of An Assistant Manager

Nathan Kahn, manager of the basketball team, stated that the team is in need of an assistant manager who will aid and supplement the work of the manager. The manager requested students desirous of applying for the position to see him this week. Freshmen are preferred for the position, it was announced.

Seth Friedman has been chosen by Manager Kahn and the Board of Athletic Control as associate manager of the quintet.

SOCIETY ORGANIZED BY DRAMA STUDENTS

Group Arranges Tentative Plans Until Consent of Student Council Is Secured

Last Thursday, at 2 o'clock, saw the inauguration of a new institution in Seth Low, the Dramatic Society. This organization, pending the official sanction of the Student Council, held its first meeting in room 515, under the temporary chairmanship of Leo L. Tropper, its organizer.

"The Dramatic Society," declared Tropper, "is being instituted in Seth Low for a group of students, who, for the love of clean, interesting drama and comedy gather together every Thursday at 2 o'clock, to discuss modern drama in all its branches. In its relations to the student body of the college, the society will have as its fundamental aim, the production, twice yearly, of a group of interesting plays devoid of the filth and dirt that attend the production of present day drama. An institution for Seth Low students, for the general advancement of dramatic ability is the definition of the Seth Low Dramatic Society."

Since the decision of the Student Council cannot be obtained until Monday, the chairman decided that elections would not be held. "However," declared Tropper, "they will surely be held at the next meeting of the society."

The society requests all students who are interested, to meet next Thursday at 2 o'clock.

---o---

FROSH CLASS QUINTET ROUNDING INTO FORM

(*Continued from Page* 1)

outstanding ability are Dibbs, Detola, Titon and Soloff.

At the Freshman smoker, held the early part of the semester, Dr. Chappell issued a challenge on behalf of the faculty, stating that they would play any Freshman basketball team chosen by the Sophomores ,on the evening before the Thanksgiving Holidays. The challenge has been accepted by the Freshman team.

Besides the faculty contest, the yearlings have scheduled games with the Sophomore and Junior classes, which are to take place sometime in December and January.

The squad will continue to hold its practices each Thursday, at 3 o'clock, until further notice from the manager, Paul Glaser.

ORGANIZATION WORK STARTED BY CIRCLE

Italian Society Starts Work on Constitution; Pins and Theatre Party Decided on

The Dante Circle of Seth Low Junior College, the newly organized Italian Society, is now on a definite road to success ,according to S. Garamella, the president of this organization. There are about thirty members and more students are expected to apply for admission.

At the Circle's last meeting, plans for the future were discussed. It was decided that, since the aims of the Dante Circle at Seth Low and that at Columbia College were the same, the Seth Low organization might benefit by studying the constitution of the Columbia society. Therefore Secretary Firrantello was delegated to secure a copy of the constitution and preamble of the Circle at Columbia so that the Seth Low men might review it. President Garamella added that it was the hope of the Dante Circle to be admitted to membership at the Casa Italiana of Columbia University.

The second result of the meeting was the decision to purchase suitable pins. The pins of the Columbia circle were seriously considered and the treasurer, De Rosa, promised to secure a Collumbia pin for an inspection by the Seth Low men.

The Circle has also decided to run a theatre party in the near future. It has not yet been decided which show shall be chosen but it is expected that it will be settled at the next meeting which is to be held today in room 515 immediately after Chapel. At this meeting Secretary Firrantello and Treasurer De Rosa will hand in their reports in reference to the pins, constitutions, and the forthcoming theatre party.

REGULAR MEETINGS OF FORUM BEGIN TODAY

The Social Forum has been approved as a Seth Low organization by the Governing Board, and will swing into action today as it begins its regular weekly meetings. The meeting today will be held directly after Chapel in Room 515.

At a meeting of the executive council of the society held last Thursday, it was announced by President Biren that Mr. Bard, of the Contemporary Civilization Department, would act as faculty adviser for the organization. Mr. Bard will be introduced at the meeting today and will address the members.

A list of speakers to whom invitations to speak before the society will be sent was also drawn up, as was a list of proposed topics for discussion during the year. Both these compilations will be submitted at the meeting today for the approval of the members.

Luncheonette
Next To School
Cigars and Cigarettes
—PARKING SPACE—
Soda — Fruits — Candy —
371 PEARL STREET

Any Translation
We supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUBLISHING COMPANY
76 Fifth Avenue, New York City

DO - U - NO that the most delightful Eating Place in Brooklyn has just opened at
148 LAWRENCE STREET
Between Fulton and Willoughby Sts.
WHERE A DELICIOUS
LUNCHEON is served for 50c. and 60c.
DINNER 85c. and $1.00
Fresh Vegetables WILL BE GLAD TO SEE YOU
Home Made Pies and Pastries
JEAN'S RESTAURANT

SHH! PRICE
I never mention price in a loud voice, in my advertising, for while it's one of the most important features of my clothes, in itself it has no meaning. I sell confidence—my story is brief:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 7 BROOKLYN, N. Y., MONDAY, NOVEMBER 10, 1930 PRICE: FIVE CENTS

ASSEMBLAGE HEARS STUDENT ADDRESSES AND FACULTY TALK

Joffe Announces Sale of Minstrel Tickets; Welscher Speaks on Orchestra

FRENCH EDUCATIONAL SYSTEM IS OUTLINED

Mr. Brunetti, Departmental Chairman, Explains Differences Between American and French Universities

The second chapel meeting of the semester was held last Monday, in the Brooklyn Law School auditorium. The chairman of the meeting was Director Allen, who introduced the various student representatives. The assembly was devoted to student activity announcements, an address by Mr. Brunetti of the French Department and a motion picture of the Yosemite National Park.

Seymour Joffe, the chairman of the Minstrel Committee, was the first speaker introduced. He announced that the Minstrel Show is finally under way and it is expected to be a complete success. Tickets for the show will be on sale daily, in room 605. The Minstrel will be held in the Casa Italiana located on Amsterdam Avenue and 117th Street. The affair will take place on December 13th, at 8:15.

Speaking as the president of the Sophomore Class, Joffe announced that the Sophomore basketball team is not receiving any support. He said, "The intra-mural activities of Seth Low are among its most important ones. In order to stimulate a spirit of healthy competition among the student body, these activities must be supported." Joffe concluded his address by announcing a Sophomore Class meeting.

The next speaker introduced was S. Welscher representing the college orchestra. He said, "Six months ago, Seth Low was the only metropolitan college without an orchestra. Today finds us with a capable one. Unfortunately, some of our musicians have left Seth Low and we need new members. The college has subsidized us and supplied us with a fine repertoire of classical music. Our business manager, S. Henkin, has arranged for us to play at various neighboring colleges, but we cannot do this unless we have more candidates coming out for the orchestra. Therefore if any student wishes to come out for the orchestra, we will teach him the theory of orchestration which will enable him to join any orchestra, whether symphonic or popular, and so enable him to make extra money."

Before introducing the next speaker, Director Allen stressed the necessity of keeping a record of all cuts a student may have taken during a semester. He said that the instructor is only a record keeper and will not

(*Continued on Page* 3)

JUNIOR CLASS

A Junior Class meeting has been convoked for today by I. Kurtz Junior president. The third year men will meet in Room 504, at 12:30

Dean Richardson To Speak Before Barristers Today

William P. Richardson, dean of the Brooklyn Law School, will address the Barrister Society today, at 12 o'clock in room 404 of the Law School building. The society announced that all pre-law students will be permitted to attend the address. The subject of Dean Richardson's speech is "An Unbiased Opinion on which Law School to Attend".

The dean, it was announced by the Barristers last week, will cooperate with the society, aid it in its plans, and advise it on its problems. The address today is the first step in the plan of cooperation between Mr. Richardson and the pre-law group.

BRUNETTI TO ACT AS ITALIAN ADVISER

Chairman of French Department Chosen as Mentor of Dante Circle

F. LaRosa, at last Monday's meeting of the Dante Circle, announced that Mr. Brunetti, Chairman of the French Department, had been chosen as and accepted the position of adviser to the society. Mr. Brunetti will be present today and will deliver a short talk.

S. Garamella reported that the president of the Columbia Dante Circle would be present at this week's meeting and would address the society. The constitution of the Columbia Dante Circle will also be brought down and the Seth Low Dante Circle may model their constitution after that one. A committee composed of Pellitteri, Guilino, Firrantella, and Bolstein was appointed to draw up a constitution suitable to the needs of the Circle.

As a method of raising funds Firrantella suggested that a theater party or a dance be sponsored by the so-

(*Continued on Page* 4)

COURT SQUAD PUT THRU FIRST PACES

Coach Riddings Sends Squad of Nineteen Through Drill in Fundamentals

NINETEEN CANDIDATES REPORT FOR PRACTICE

Seven Veterans are Back With Squad in First Official Session

Nineteen candidates, seven of whom are veterans of last year's aggregation, reported to Coach Gordon Riddings at the initial official basketball practice of the season which was staged in the Plymouth Institute gymnasium on Monday.

The squad was sent through a stiff two hour session, in which instructions in the fundamentals of the court game were explained. Passing and dribbling were stressed.

Regular work-outs will be held on the Plymouth Institute floor in preparation for the opening contest of the season with the Maxwell Training School for Teachers quintet on December 3. The dates for practice meetings of the group have been set at Mondays, Wednesdays, and Fridays. Team play will start at 3 o'clock.

Training rules for members of the court squad will be strictly enforced during the coming campaign, Riddings said. Players found breaking the training code will be automatically dropped from the team.

No date has been fixed as yet for the first cut in the ranks of the new candidates, it was announced. However, the reduction will probably be made in two weeks.

With twenty games on the schedule for the coming season, the new mentor, in all probability, faces the hardest court program Seth Low has as yet encountered. Nevertheless, with the seven experienced players of last year's five available this season, Riddings expects to find no difficulty in

(*Continued on Page* 4)

Sophomore Vigilance Committee Chastises Fresh Freshmen, Using Nickle Nose Race, Poet Chants

CRIME AND PUNISHMENT

A Musical Comedy in One Act,

One Scene

The curtain rises in a room, bereft of light and wrapped in gloom, 'tis dark but through the bolted doors, the odor comes, they're Sophomores! They form into a solid ring and suddenly begin to sing.

Sophomores

We're the Vigilance Committee of the Sophomore Brigade.
We insist on strict adherence to the rules that we have made.
When we order ties of blue, then it's ties of blue we mean;
When we order sox of white, we won't sanction sox of green.
We are gathered here today to discuss a glaring case
Of a group of lowly Freshmen who will never know their place.
Ere we speak of punishments let them offer their defense.

(The Freshmen gather in a group and sing as though they had the croup.)

Freshmen

This country's full of silly laws that clutter up the books.
For instance Prohibition and the the law that governs crooks.
Most any man can get a drink in these United States;
And as for crooks when they get good, they make them Magistrates!
So why should we obey your silly laws?

Sophomores

Because, because, because, because, because!

Freshmen

That's not sufficient reason we affirm;
We won't obey the balance of the term!

(The Sophomores are in a huff, but certainly are glad enough to show

(*Continued on Page* 2)

SOCCER TEAM LOSES HARD-FOUGHT GAME TO ST. JOHNS VARSITY

Choice Of Rothfeld Breaks Frosh Treasury Deadlock

Samuel Rothfeld was chosen treasurer of the Freshman Class at a meeting of the class held last Wednesday noon, in Room 605, at 12 o'clock. This selection definitely decides the tie which resulted at the last two elections.

After two elections, both of which resulted in a deadlock between Samuel Rothfeld and Morris Diamond, the former was finally decided upon. The third and final election was held at the class meeting and voting was conducted by a display of hands. The winning candidate was selected by a large majority.

SOCCERITES BREAK EVEN IN SCHEDULE

Booters Have Won Two of Four Contests; to Meet Stock Exchange

The soccer team is rapidly approaching the completion of its 1930-31 program. In all, five games were scheduled, but Manager Charles Underwood is trying to arrange a game with the booters of the Washington Square College, N. Y. U., who wish to play two days after Thanksgiving, but Coach McGee stated that it is too late in the season as many soccer men are trying out for basketball. The manager hopes that a date satisfactory to both colleges will be decided upon.

Last Friday, Seth Low played St. Johns College at Suydam Oval. The contest started at 3:00 o'clock in order to allow the students of both colleges to arrive there in time to witness the game. This encounter was one of importance to the soccer team, for the winning of it by Seth Low would have probably meant that certain of the larger colleges would be included in next season's schedule. St. Johns played Stevens Tech on Wednesday, October 30, and lagged behind by 2-1 until near the end of the game, when they crashed through for two more goals to win by a score of 3-2. On Saturday of the same week, Seth Low journeyed out to Hoboken and defeated Stevens in a grueling match to the tune of 1-0.

After the St. Johns game, the Stock Exchange soccerites invade Brooklyn to play Seth Low. It seems that the Stock Exchange usually turns out a good team, and that the fans may be sure of seeing an exciting game.

The team has broken even in the number of victories and losses thus far, winning two games in four starts. The first game was played against Brooklyn College, and Seth Low emerged defeated, but not crushed, by a score of 2-1. Many of the

(*Continued on Page* 4)

GAME ENDS IN 1-0 SCORE

Greater Experience of St. Johns Team Proves Decisive Factor

SOUSA OF ST. JOHNS SCORES ONLY POINT

Stars in Team's Offensive Plays; Stanzler and Amsterdam, Seth Low Mainstays

Playing its fourth game of the season, Seth Low lost a close game to the soccer team of St. Johns College at Suydam Oval last Friday by the score of 1 to 0. It was a very close game as the score indicates, both forward lines showing flashes of brilliancy. Time and time again the ball was brought right under the very goal posts of Seth Low, only to be hurriedly kicked or thrown out of danger by the goalie.

The defense of the St. Johns aggregation was almost perect. Rarely during the entire game did the ball advance past the St. Johns fullbacks, Bentle and Giovanello. On the other hand, the fact that the Seth Low fullbacks were not as seasoned as their St. Johns adversaries partly accounts for the defeat. Sousa of the St. Johns booters played a wonderful offensive game, repeatedly tricking his way through the Seth Low defense men.

Stanzler, Seth Low captain, and Amsterdam were the mainstays of their team, as brilliant on the offensive as they were on the defensive. Brodsky and Goldberg also played well for the team.

During the first half, the good playing of the Seth Low and St. Johns teams neutralized each others advances, and neither college was able to score. The Seth Low booters were on the defensive nearly all of the time, not only during the first but also during the second half, and only their effective, stubborn resistance kept St. Johns from scoring many more goals. However, in the second half, only by means of the irresistable concerted offensive of Sousa and Sloan were the St. John men able to score. Sloan worked the ball to the Seth Low goal, cleverly outwitting his opponents' defense, neatly passed the ball to Sousa, who kicked the ball through the goal posts.

Friday's game marked the second defeat of the soccer team at the hands of the St. Johns soccer machine, last year's game being lost by the score of 6 to 1. The team had expressed

(*Continued on Page* 4)

FRESHMAN WRESTLING

Morris Diamond, the manager of the Freshman wrestling team, officially appointed by the Student Council, has announced that hereafter there will be a practice session held every Thursday at 3 o'clock at the Plymouth Institute.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler P. Klarnet
S. Dressler L. Drubin E. Livingston
L. Solomon

NEWS REPORTERS

Axelrod Chipkin
Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander L. Kammet S. Joffe

EX NIHILO NIHIL SIT

Since it has been brought to the attention of *Scop* that the Student Council has applied to the Governing Board of the college for a greater recognition, a new constitution, and for an increase in its authority and power, the question which naturally arises is whether or not the Council deserves this greater recognition and whether or not an increase in authority is necessary to make the Council a more harmonious organization. Unfortunately, *Scop* is unable to honestly commend the Student Council in its past endeavors, except, possibly, for what it has done to make Seth Low the social college it is today by fostering social affairs. Besides this, it has done nothing.

The Student Council has not satisfactorily carried out its work in the past and the results of its actions have proven that the Council has appeared more as a figure-head in the college than as an actual institution working for the benefit of the student body. Elections that have been held in Seth Low and that were under the supervision of the Council were conducted in such a miserable fashion that re-elections were necessitated.

As for the organization of societies in the college, the Student Council again has done nothing, except possibly to assent to a movement suggested by another organization to foster a Press Club. The burden of encouraging and promoting collegiate clubs and organizations was shifted to other sources. This precedent that has been established by the Council of not performing its duty is highly condemnable, and the shifting of responsibility and the shirking attitude of the Council did not entitle it to command the honor and respect of the student body.

Scop does not question the ability of the individual members of the Student Council, but the Council has not proven to be a capable, harmonious institution; as a student organization it is a failure. If the Student Council is willing to discontinue the poor precedent that it has established and if it is anxious to become an organization that is ready and willing to work and work hard for the best interests of Seth Low, then *Scop* is highly in favor of granting the Council a greater recognition, and an increase in its authority and power. But if the Student Council intends to continue as it has done in the past and not co-operate and work for the best interests of the student body, then *Scop* does not favor the recommendation of the Student Council.

SETH LOWDOWN

My dear Mr. Biren, I'm so glad you wrote,
I really got oceans of joy from your note.

* * * *

The students enjoyed it; I'm quite sure of that.
It seems to them all that you talk through your hat.

* * * *

I try to be funny, you see its my job,
Just as the tragedian tries for a sob.

* * * *

But after perusing your very last line
I think that your humor's much better than mine.

* * * *

Or if you were serious, pray do not shush,
But tell us explicitly what made you blush.

* * * *

You claim I am sexy, insinuate too
That I think in terms that no honeymoon knew.

* * * *

But as I look back on clippings of mine
I fail to see just what would cause you to whine.

* * * *

You misconstrue mightily, and ought to atone.
An adage that fits "All dogs smell their own."

* * * *

CRIME AND PUNISHMENT

(*Continued from Page* 1)

their force of power to the Frosh. The Freshmen on the other hand have congregated in a band and all they say derisvely is "Bosh.")

"Sighs" Joffe—Colin (Magistrates)

Hear ye, what my verdict be, down upon your bended knee.

'Though your nose be like a pickle we shall make it push a nickle straight across this wooden floor, only this and nothing more.

Chorus

Haw! Haw! Haw ! Haw! Only that and nothing more!

(The Freshmen see they must obey, there seems to be no other way.
They plead and beg but far too late, the word of Sophs must carry weight.
And so with shame on ev'ry face, they start the famous "Nickle Race",
With rest allowed to only those who get a splinter in the nose.
And Sophomores with book in hand do not in idle rapture stand,
But as they offer cheer on cheer, provide assistance from the rear!

Sophomores

(Although intent on Freshman pants, begin to sing this chant of chants.)

Sox of white, tie of blue, nothing! NOTHING!! else will do.
Do not show us pink or grey or we'll wear your nose away
Pushing nickels over floors, 'till you're mighty Sophomores
Sox of white, tie of blue, this is meant for you and you!
Ev'ry lowly Frosh in school, must obey this stringent rule!

(And as they chant the final note, they puff their chests and seem to gloat at Freshmen on the floor below whose bulbous noses start to glow as red as any garden beet, resembling the rarest meat. But not alone are noses florid; the Sophomores have been more horrid and stimulated ev'ry race with smacks upon the sitting place and ev'ry Freshman there, will find, he's just a little sore behind. But now the race is almost done and to the valiant Frosh that won an extra crack or two is given until his pants are nearly riven. And now again they form a ring and hale and happy start to sing.)

Sophomores

We're the Vigilance Committee of the Sophomore Brigade
We insist on strict adherence to the rules that we have made
And we offer this example of such communistic Frosh
Who insist on disobeying and ungraciously say, "Bosh"
We will surely reprimand them in a manner unafraid
We're the Vigilance Committee of the Sophomore Brigade!

(And as the curtain slowly falls a group of Freshmen sadly crawls across the room and out the door with heavy hearts and noses sore, resolved to worship all the laws as stated by the Sophomores.)

Curtain

CY JOFFE

Views and Reviews

BLACKBIRDS OF 1930

A rhythmical, dancing, fast-paced show is the current edition of "Blackbirds." If you care about dancing, furiously fast, and if you don't mind dull sketches, go down to the Royale and get yourself some seats. You'll enjoy this show immensely.

The Berry brothers are the tap dancers and they burn up the stage with their breakneck routines. It is a pleasure to watch their intricate rat-a-tat taps in double-quick time and you marvel at their speed. Then there is a chorus of ebony-hued lassies who dance as if their very lives depended on it. They do a little off-color number called "Mozambique" which ought to bring down all the cash customers from Harlem.

Then there is a song called "Lucky To Me" which Ethel Waters sings. I never liked Ethel Waters especially when her "handy man" number was so vulgarly sung. But that was before I saw "Blackbirds." When you hear her sing "Lucky To Me" you forget the bawdy ballads that made her famous in vaudeville. Eubie Blake and his orchestra assist Miss Ethel Waters in the number which you who listen to radios are going to hear so much of, you'll think it is the "Stein Song."

When Lew Leslie's "Blackbirds" are dancing, they thrill the white folks who come to see them. But when they try to imitate a white man's imitation of a negro they become downright dull. Who wants to see a negro imitate a white man's stupid sketch of marital infidelity when the negro can dance so well? Not I, who go down to my seats on passes, and not you who pay your hard-earned money (?) to be amused.

Stick to your dancing, black man; humor is not in your line. The best kind of humor that you have produced is of the "Ain't dat sumpin'" type. And to tell you the truth, when I hear it, I "sho do get regusted". But when you dance, your rhythm is intoxicating and I could watch you for hours. I'd like to see "Blackbirds" again.

ONE, TWO, THREE!

Ferenc Molnar's latest efforts are two light one act plays called "The Violet" and "One, Two, Three!" With them he strengthens his position as one of the great, genuine literary figures of our time. Both plays are characterizations.

In "The Violet" he portrays a chorus trying to get a job. It seems that a chorus girl does not tell the manager what she can do on the stage. She rather emphasizes the fact that she has plenty of free time to devote to him personally. In this play the manager doesn't want to take advantage of the girls who throw themselves brazenly at him. He throws them out. Of course, Mr. Molnar makes clear that he is not a New York manager. One chorus girl, though, acts very modestly and she not only gets a job but she vamps the composer and the manager who immediately become rivals for her affections. The part of the modest chorus girl is played by Miss Ruth Gordon. Those of you who have seen her before need no other recommendation.

In "One, Two, Three!" Mr. Arthur Byron carries on as a European motor car baron who commands practically everything on the continent. He undertakes to transform a dishevelled taxi-driver into a titled count. And before you can count one, two, three, it's done. Mr. Byron works wonders with a script of at least fifty thousand words. He is continually ringing bells, bawling out secretaries and answering telephones. He talks at a machine gun speed and he gets you into the spirit of the play even though you realize that he is portraying a non-existent character. Mr. Byron's talent and Mr. Molnar's plays are a great combination.

As this issue goes to press the drama department of the *Scop* learns that "One, Two, Three!" has closed. Ordinarily, the departure of a good show, like the demise of a dear friend, provokes the editor to tears. But what with mid-terms and over-cuts he cannot spare the energy. Nevertheless, he urges all readers to join in three minutes of silent prayer. May the spirit of Molnar endure and permeate the efforts of our less talented playwrights. Amen!

lawrence kammet

The Screen

LINCOLN

Anyone who has read history is going to be surprised at this film version of Abraham Lincoln. According to the movies a more tearful character never lived. For a dozen reels Mr. Walter Huston behaves himself like a great big baby, crying incessantly. And Mr. D. W. Griffith would have us believe that Mr. Huston is really Mr. Lincoln.

Nevertheless, the sequence of incidents is selected very cleverly, the credit due, I believe, to Stephen Vincent Benet. The most important and picturesque incidents in Abraham Lincoln's life are projected as separate scenes without any apparent connection between them. No morals are tried to be read into the story and aside from the oversentimentality, the usual Hollywood hokum is entirely absent.

It is an authentic picture scenically, but I am afraid it distorts Mr. Lincoln's character a good deal. The fact that Abraham Lincoln shouldered the responsibility for the Civil War contradicts the view that he might have been a cry-baby, of all things.

But a visit to the Central Theatre wouldn't be amiss. At least "Lincoln" is a far better production than thousands of other films coming out of the artistic realms of Hollywood.

OLD ENGLISH

I may as well begin by saying that George Arliss is one of my favorite actors. Even if he appeared in "Her Last Wedding Night" I'd like him. But when he appears in such a marvelous little play like "Old English," I've got to throw my hat in the air and cheer.

"Old English" is a masterpiece of characterization. George Arliss portrays the part of an old English merchant whose feeble body and agile mind are at odds with each other. With consummate skill and with particular attention to detail he gives life to a character that we never knew.

It is the story of a broad-minded, reckless, sinning octogenarian living in a conservative age. The old man enjoys and gets the best out of life. He eats enormous meals, steals money as deftly as a Tammany politician and defies all the moral conventions of his time with a charm that is enhanced by the skillful acting of George Arliss. But the old man comes to grief in the end. His independence proves his own undoing.

I cannot recommend this film too highly. It is a treat for the intelligent theatregoer who is becoming pretty sick of the usual Hollywood fare. Don't miss "Old English".

lawrence kammet

Lipitz Appointed Manager Of Soph Wrestling Team

Milton Lipitz has been appointed manager of the Sophomore wrestling team by the Student Council.

Lipitz urged all Sophomores who desire to try out for the team to get in touch with him. Announcement as to the time and place for team tryouts will be posted this week, the manager declared.

COMMUNICATION

To the Editor of the *Scop*:

Last week there appeared in the *Scop* columns a letter objecting to the sort of drivel the paper's readers are being handed under the classification of humor. The young man who had the courage thus to express his convictions, has since, I know, been assailed from all sides with the damning epithet of "prude". At the risk of being branded with the same stigma, I come to his support, fully aware of the horrible consequences of publicly advocating any access of good taste to the *Scop* columns. They do not in the least appall me, for I care not a jot for the opinion of anyone capable of being amused by the dallying of a sense of humor of the high school principal type in the realm of the indecorous.

My objection to Mr. Joffe's literary efforts is founded not on their indecency, but on their nauseating tiresomeness. Only a crassly immature mind could find amusing thinly-veiled references to the petty immoralities with which Mr. Joffe displays such an interesting preoccupation. Perhaps he is trying to convince us of his "sophistication". He has succeeded in convincing me, at any rate, that his sexual experience has been confined to an intensive reading of College Humor, with perhaps a little scholarly research in the art magazines.

If Mr. Joffe ever delivered himself of anything clever, I should not care how shocking it might be to a Sunday School superintendent, as long as it showed some touch of humor. To date, the only claim to humor of the majority of his jokes has been their bordering on the obscene, the nearest thing to subtlety a play upon the fact that the name of a certain beast of burden and the common word for fundament are in the English language the same.

The stupidity of the humor column, however, seems to be but a symptom of the epidemic of dullness that is pervading the *Scop*. The reviews are wordy, incoherent, and abominably written. The news stories are mere secretaries' reports. (It is amusing to think of the older members of the *Scop* teaching the candidates what they don't know.) And last and least we have Mr. Kammet (iconoclastic as all get out, by heck) who recently sneered at "Journey's End" as an untrue representation of soldier life. Mr. Kammet is, we understand, eminently qualified thus to criticize, as he did service in the heavily shelled Bronx sector, while Mr. Sheriff, author of the play, was playing ring-the-doorbell in the streets of Ypres. May we point out that the characters in Sheriff's play were not professional soldiers. They were strictly outside Mr. Kammet's department. They were gentlemen, and they had a sense of humor.

H. A. Crooks

WILL DROP FROSH RULES AT MINSTREL

Committee Decides to Suspend Yearling Requirements at Affair

After a meeting of the committee in charge of the Seth Low Minstrel Show, S. Joffe, its chairman, announced that the Yearlings will not be required to wear the Freshman insignia at this function. Joffe stated that this resolution was adopted because the support of the Freshman Class was necessary for the success of the project.

It was also stated that many prominent show reviewers will be invited. "In all probability these reviewers will furnish entertainment during the dance that is to follow," said Joffe, and this added feature of the Minstrel Show will undoubtedly be entertaining.

Mr. Maxwell, the Minstrel Show coach, has reported that the cast is faithfully rehearsing every Friday. He said, "The Minstrel Show is certain to be a success. The cast is enthusiastically throwing itself into the work and will present one of the best Minstrel Shows that I have ever had contact with. The script is amusing, and the cast is talented."

The sale of tickets will continue throughout the remainder of the time in room 605 or through the chairman, S. Joffe, who has stated, "No ticket will be reserved for anyone. It is a matter of first come, first served."

WRESTLERS UNDERGO INTENSIVE DRILLING

Coach Howard and Captain Schwartzberg Instruct Candidates in Important Holds

A formal wrestling tryout was held at the Plymouth Institute last Monday afternoon. The turnout was not very large, but the eight men who were present underwent intensive drilling. There were two Freshmen in the group.

Mr. Howard coached the squad with the assistance of Captain Schwartzberg. Work started when the eight men struggled on the mats for the purpose of warming up.

Citing the weakness of last year's defense, Mr. Howard emphasized the importance of developing a good defensive team. Then he said that he would teach the men important holds which he wanted them to learn well, so that they could be applied without difficulty.

Mr. Howard said that there is room for more men on the squad and that many more Freshmen were needed to form a Frosh wrestling group.

Diamond, the manager of the Freshman team, said that a schedule was not set yet. The first wrestling practice for the Yearlings was held last Thursday, at 3 P.M., at the Plymouth gymnasium. Weights range from 115 to 165 pounds with the addition of two men of unlimited weights.

The men who were present at the wrestling tryouts are: Schwartzberg, H. Lipson, R. Lipson, Guller, Schwartz, Morris, Schoenbaum, and Mastroianni.

DRAMATIC SOCIETY

There will be a meeting of the Dramatic Society this Tuesday, at 12 o'clock, in Room 510. All members are required to attend, and candidates for membership in the society will still be accepted, L. Tropper, the organizer of the society, declared.

Doctor Folkoff To Address Medical Society Meeting

The Medical Society will meet today, in room 515, at 12:10. The meeting will be devoted to an address by Dr. Casper Folkoff.

Dr. Folkoff is an instructor in the College of Physicians and Surgeons of Columbia University. He will speak on the topic of "Medicine as an Inductive Science."

FROSH SUCCESSFULLY FORM HANDBALL TEAM

Schedule of Contests With Yearling Teams of Other Colleges in Preparation

J. Recupero, Student Council appointee as manager of the Freshman handball team, has succeeded in organinzing a team, for which a schedule with other colleges is now being prepared. The squad will meet at 1 o'clock in the Plymouth Institute. In spite of the fact that the team has already been chosen, Recupero announced that candidates will still be given tryouts. These will be held between 1 and 3 o'clock on Friday.

In an interview he stated "The Freshman team will be composed of six men. There will be three doubles teams. I believe that the Freshman group will have a great advantage over the Sophomore and Junior teams because we have men who have high school experience. I expect that later the whole college will come out for the intra-mural games. A schedule is in preparation for games with other colleges."

The nucleus of the Freshman handball team consists of: Frank Poret, Joseph Recupero, Morris Kraftman, and Philip Isaacson.

ASSEMBLAGE HEARS STUDENT ADDRESSES

(*Continued from Page* 1)

give the dates of the cuts to the student that has taken them.

Seymour Schwartzberg, the vice-chairman of the Student Council, was introduced next. He spoke concerning the new furnishings in the social room. An excerpt from his address reads as follows, "The students may have noticed the new furnishings in the smoking room. These have been obtained with a great deal of trouble and expense by the Governing Board and the student body. These improvements are in the nature of a test for other improvements to follow. Take good care of them; they are yours."

Because a great number of students may be going abroad for professional instruction, Mr. Brunetti, chairman of the French department, addressed the student body on the system of university education in France. The educational system in France is highly centralized under a minister of education appointed by the government. Presidents of the universities in France are responsible to him for the proper management of primary, secondary and university education in his particular district. In the French universities, very little tuition is demanded. No student need attend all lectures he is registered for. No attendance is taken at lectures. At the end of four years a student must take examinations in all courses he registered for, there being no examinations in the interval between entering and graduation. If the student passes these, he receives his degree.

The Chapel meeting was concluded with a short film subject depicting the Yosemite National Park in the United States.

WHY DELAY?
Good Teeth are Essential to Your Health and Study
Avoid future trouble by having your teeth examined now.
Free Examination
DISCOUNT FOR STUDENTS
Dr. J. D. Nadel
Surgeon Dentist
325 ADAMS ST. TRIangle 2077

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven Willoughby Street

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

Phone Triangle 3891
MUNICIPAL
RUBBER STAMP
WORKS, Inc.
RUBBER STAMPS, STENCILS,
BRASS CHECKS, BADGES,
STEEL STAMPS, etc.
5 Willoughby Street

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1338
Printers of the *Seth Low Scop*
and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Communications

To the Editor of the *Scop*:

The writer, marveling at the huge volume of business transacted in the library, tried to discover what is being done with all the money coming in. It seems that the imperturbable young lady at the desk who is so adept at saying "That will be twenty-five cents, please," cannot be interviewed by the press. She has a blanket statement covering all questions and it is, "That's the rule."

But the loquacious young men in the smoking room knew all about it. "They are going to make a Seth Low building when they collect enough fines," one bright fellow suggested. Now, there's an idea for you, but it is absurd. There should be enough money by now to build a Seth Low skyscraper or to rent at least fifty floors of the Empire State.

For the librarian has proved to be a very shrewd business woman. Extorting fines for everything imaginable, given half a chance, she'd probably rent the books. Admitting no excuse nor extenuating circumstances, her behavior leads us to suspect that a revenge motive must be combined with her business acumen. (Ah there, Dr. Chappell). But revenge for what? Yes what?

Another bright lad computed that all things being equal, with the library doing its usual business, by 1932 the assets of Seth Low will exceed those of the U. S. Steel Corporation. And he suggested that this might possibly be the aim of the librarian. She wants to put Seth Low on a par with big business. But that idea can be dismissed without further consideration. For aren't colleges supposed to have a wholesome contempt for business enterprises? The very mention of the word "business" sends shudders up the spine of every good college man.

Oh, Miss, what can your purpose be? Won't you please confide in me? Whatever it is, we rely on your remarkable judgment. It must be gigantic, all-encompassing, noble. Therefore we suggest a vote of confidence and revision of the fine system. A quarter for five minutes is too puny for such a project. Let it be revised thus: a dollar a minute for late books; five hundred dollars a day for books overdue; five dollars an hour to read in the library; two hundred dollars fine for moving your lips; a thousand dollars for saying a word.

It should not be difficult to collect such fines for nobody seems surprised at the large number of students who roll up to the front door every morning in Hispano-Suizas.

Affectionately,
lawrence kammet

To the Editor of the *Scop*:

Call it school spirit, call it college spirit, call it cooperation—call it anything you like, whatever you care to name it, I find that Seth Low is in dire need of as much of it as it can hold.

When I timidly approached Mr. Mueller, one fine morning, and asked him whether he could offer me any suggestions which would be of help to me in my desire to form a Dramatic Society, I was told that the Junior group would be only too willing to help me.

I approached my first prospect. "I would like to form a Dramatic Society in the school. May I count on your support?" I had to duck to get out of his way.

Prospect No. 2. "I would like to form a——"

"Say—where the h—— is your tie. What's your name?" That was response number 2.

I could employ the entire *Scop* space to tell you of my suffering every time I so much as dared to speak to the "Juniors who were only too willing to help me." At length one man told me to put up a notice on the bulletin board. I did. By Heavens! I never dreamed that we had people in such an institution who thought that they were John Barrymore and Rudolph Valentino. I thought that such people were kept in padded cells. One pansy thought he was Greta Garbo.

It's all in fun I was told. Well, it may be, but when a brand new institution such as Seth Low is striving to place itself on an equal footing with all other colleges in social and athletic activities, this is certainly not the kind of fun to show.

Leo L. Tropper

Editor's note:

If the authors of the communications concerning library fines and the Dramatic Society felt that their purpose could best be served by the use of humor and sarcasm, then *Scop* has no criticism to make.

However, if the authors of these communications have taken advantage of the communication policy of *Scop* to use it as a vehicle for the expression of their humor talent and sarcastic ability, then *Scop* wishes it known that it does not appreciate these impositions on valuable *Scop* space and time, that the communication column is reserved for sincere expressions of opinion by the students on problems of import to Seth Low and collegiate circles, and that specific humor and feature columns are set aside by *Scop* for the expression of humor and sarcasm.

All Students Need Photos For Record, Says Office

All Freshmen who have entered this September are required to appear today in room 504 between 12 and 1 o'clock to have their photographs taken, the office announced. All other students who have not had their photos taken are likewise required to do this.

The record of the student in Seth Low Junior College will not be complete, and will not be approved unless these photographs have been taken, it was emphasized.

BRUNETTI WILL ACT AS CIRCLE'S ADVISER

(*Continued from Page* 1)

ciety. No definite decision was made and the matter will be discussed more fully at today's meeting.

It was decided that at each meeting, a definite program would be presented and acted upon. A committee composed of Fischetti, DeRosa, Heller, and Abruzzio, was appointed to plan these programs.

There will be a meeting of the Circle today, in room 509, at 12 o'clock, and it is expected that the president of the Dante Circle of Columbia College will address the members and present for examination the Columbia Circle's constitution and pins, and that Mr. Mendor T. Brunetti, the new faculty adviser, will likewise speak.

The members of the Dante Circle are: A. J. Maffia, J. N. Giulino, V. F. A. DeRosa, A. J. Bambara, S. Fischetti, R. Tepedina, W. Veneziano, J. Vitale, S. Jampaglia, F. Firrantella, S. Garamella, S. Bolstein, F. LaRosa, R. Abruzzio, A. De Vita.

DEBATE WITH N. Y. U. TO BE HELD NOV. 21

Contest With Washington Square College is First on Schedule

The first contest on the schedule of the debate team will come on November 21. It will be held with the evening division of the Washington Square College of New York University, and will take place at the latter institution. The topic will be: "Resolved that the Chain Store is an Asset to the American People", Seth Low upholding the affirmative and N. Y. U. the negative.

No definite team has as yet been assigned for this debate, but at the last meeting of the debate squad, held last Wednesday, Coach Somerville picked twelve men to prepare for the encounter. The twelve men are as follows: Bodian, Spector, Bolstein, Axelrod, Lesser, and Basof, who will assume the positive; Rogowsky, Gralnick, Lipson, Braunstein, Moore, and Pearlstein who will argue in the negative. A team to represent Seth Low in the forthcoming debate will be picked from these men, the choice depending upon the kind of work shown in the preparation of the debate.

COUNCIL IN CHARGE OF STUDENT CENTER

Last week saw the installation of the promised furnishings in the recreation room. A rug, chairs, tables, smoking stands, and other conveniences have been added for the benefit of students using the room.

The Student Council will have complete control of the recreation room. Walter Casale, chairman, has announced that any suggestions students may have to offer in the way of changes and improvements in the smoking room should be turned in to members of the Council. Rules concerning the use of the recreation room will be posted today, it was made known.

Casale also said that the Council is pleased at the installation of the new furniture, and calls upon the students using the smoking room to cooperate in keeping the room as clean and orderly as possible, and in taking good care of the new furniture.

COURT SQUAD SENT THRU FIRST SESSION

(*Continued from Page* 1)

whipping the quintet into shape before the contest with the Maxwell Training representatives.

The candidates who turned out at the first practice on Monday are: veterans; Arthur Forst, Sol Amsterdam, Sam Brodsky, Irving Feinberg, Henry Holland, Paul Stein, Sidney Rosen.

New candidates; George Feinstein, Herbert Weinstein, Adolf Segal, Louis Fein, Gene Soloff, Paul Glaser, Morton Burstein, Leon Roseman, Sidney Hausman, Milton Titon, Benjamin Fink, Felix Horowitz.

SOCIETY MEETINGS

Editor's Note:

Starting with today's issue, *Scop* has initiated the policy of changing announcements by societies as to meeting places so as to avoid conflicts in the announced use of the same room at the same time by different organizations.

Sophomore Class to Meet Today to Plan Activities

A meeting of the Sophomore Class will be held in room 605 today.

Seymour Joffe, president of the class announced to the *Scop* that "Since matters pertaining to the coming Soph-Frosh rush, Freshman rules for the Spring semester and the Sophomore annual social activity, are to be discussed, it will be to the advantage of every Sophomore to attend the meeting."

SOCCER TEAM LOSES HARD-FOUGHT CONTEST

(*Continued from Page* 1)

its confidence of winning the contest, although by a close margin, but it seems that it was powerless before the more highly seasoned and older aggregation of the St. Johns men.

The soccerites will encounter the Stock Exchange on Saturday, November 22, Manager Underwood announced, in what is the last booked game of the season, but may not be the final one, if New York University and Seth Low can agree on a date for a contest.

The line-up in the game is as follows:

	Seth Low	St. Johns
O.R.	Kahn	Mills
I.R.	Spector	Shapiro
O.L.	Untracht	Sousa
I.L.	Bolstein	Hanlon
C.F.	Brodsky	Sloan
R.H.	Cohn	Cohen
C.H.	Stanzler	Candee
L.H.	Levenson	Fernandez
R.F.	Feinberg	Giovanell
L.F.	Honigsberg	Bentle
G.	Amsterdam	Wilson

Substitutions — Seth Low: Weisenfeld for Levenson, Goldberg for Amsterdam, Amsterdam for Honigsberg, Smith for Amsterdam, Amsterdam for Kahn. St. Johns: none.

Referee: Fidegroof, National Association of Football Referees. Time of halves, 30 min.

OFFICERS INTRODUCED AT YEARLING MEETING

Walter Casale, chairman of the student council, opened the Freshman meeting held last Wednesday by introducing the Freshman president, Mortimer Propp. Propp then thanked the Freshmen for the honor given him in choosing him President, and introduced the Freshman vice-president, Herbert Levenson, and Seymour Mantell, Freshman secretary.

Casale then stated that due to the fact that there was a tie twice for the election of the Frosh treasurer, an open election held immediately was necessitated. The count of the ballots revealed a victory for Samuel Rothfeld. Seymour Joffe, president of the Sophomores, then spoke on intra-mural competition and urged the Freshmen to enter into their class sports more whole-heartedly. Propp asked the Freshmen to decide upon some type of direct class competition for the Sophomores and Freshmen. No decision on any specific Soph-Frosh activity was reached. However, there was a decided tendency toward a tug-of-war.

SOCCER VARSITY WINS TWO OF FOUR GAMES

(*Continued from Page* 1)

men out for the team were newcomers to the game of soccer, and this was their first experience in an actual game. Two weeks later the team went uptown to play the Boys Club at 111th Street and 1st Avenue. There the Boys Club was clearly outplayed, and lost, 3-1. After this, the scalp of the highly touted Stevens team was hung on Seth Low's belt.

Last Friday it was "scalp or be scalped," and the superior experience of St. Johns team gave their soccerites another addition to their belt, and their second successive victory over Seth Low.

CORRECTION

Editor's note:

It has been brought to the attention of *Scop* that the announcement it printed in its last issue regarding the managership of the basketball team is in error. Seth Friedman is manager of the quintet, not associate manager, while Nathan Kahn is associate manager, not manager.

However, *Scop* sees no necessity for an apology for this error, as it received the information it printed from authoritative persons, who intentionally, or unintentionally misinformed *Scop*. Nevertheless, *Scop* regrets that it was the vehicle by which false news was conveyed to the student body with the stamp of authority.

FOR A MEAL OR A BITE
Grace Luncheonette
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—
No extra charge for toasted sandwiches

KING TAILORING COMPANY
TROUSERS TO MATCH YOUR COAT AND VEST
(Over 300,000 Patterns to Choose From)
391 FULTON STREET, Brooklyn, N. Y.
10% DISCOUNT FOR STUDENTS

Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 8 BROOKLYN, N. Y., MONDAY, NOVEMBER 17, 1930 PRICE: FIVE CENTS

COUNCIL PETITIONS GOVERNING BOARD FOR NEW CHARTER

Student Board Declares That Present Constitution is Ambiguous and Meaningless

PRECISE DEFINITION OF POWERS DEMANDED

Council Complains that Ambiguity Casts Doubts on Legality of its Actions, and Checks Initiative

The Student Council has petitioned the Governing Board for a more precise definition of its powers and rights in order that the Council may be enabled to act definitely and promptly on Seth Low student problems without fear that it is transcending its constitutional limitations. The petition of the student organization was presented to the board November 7, by Walter Casale, Council chairman and ex-officio member of the Governing Board.

The student body representatives maintain that the constitution under which they are now operating is hopelessly ambiguous, and that very little meaning can be extracted from its terms. This puts a check on Council activity and initiative as it does not know when it is committing a legal or illegal act, it was pointed out.

The Governing Board, in its action on the petition, advised the Student Council to draw up a constitution which it thinks adequate, and submit it at a later meeting. In compliance with this advice, the Council members held a special session November 8, and drafted a charter, which, however, was rejected by the Governing Board at its last Monday's meeting as too vague and indefinite. The board requested that the provisions already drawn up be elaborated on and made concise.

I. Kurtz, member of the Governing Board, was appointed as student representative on the constitutional committee for the presentation of a final and complete draft of the charter.

Walter Casale, chairman of the

(*Continued on Page* 4)

Booters To Engage Stock Exchange In Final Game

On Saturday, November 22nd, the soccer team will play the Stock Exchange eleven in what will probably be Seth Low's last appearance on the soccer field this season, unless negotiations with Washington Square College, N. Y. U. are completed, and that game placed on the present schedule.

Manager Underwood has allowed the Stock Exchange to select the time and place of the meeting, provided that the field is not too far distant from the college. Directions as to how to get to the field will be posted on the bulletin the day before the game.

MATMEN DEFEATED IN INITIAL CONTEST

Brooklyn City College Takes Measure of Seth Low Squad In Gruelling Contest

Opening their 1930 campaign aganst a vastly stronger and more experienced team, the Seth Low wrestlers emerged at the short end of a 28-5 count in a match with the Brooklyn City College grapplers at the latter's gym last Friday afternoon. Captain Schwartzberg's defeat of his opponent, Spencer, of Brooklyn City, being the only fall scored by Seth Low.

The inexperience of the Seth Low squad, coupled with the lack of candidates from which Coach Howard might pick a creditable representative aggregation of Seth Low, was easily responsible for this first setback.

In the 135 pound class, Herbert Lipson was defeated in one of the most grueling matches of the afternoon by Sidney Storck in a time advantage of 8 minutes and 33 seconds. Frederick Weiss of Seth Low was thrown by William Alpert of Brooklyn City after 3 minutes and 30 seconds of furious grappling.

Until the fall, both men were on

(*Continued on Page* 4)

Startling Scene In "Scop" Managing Board Office As Student Attempts To Kill Members Of Staff

A tall youth, hair disheveled, rushed into the managing board office of the *Scop*, grabbed Joffe by the neck and began to shake him violently. "You are my passion flower," he breathed. Joffe fainted.

"Run for your lives. It's H. A. Crooks," the managing editor warned.

Three students scrambled for the window. He caught one of them by the leg. It was Kammet of the contributing board. "Iconoclastic, moronic pastafazoo," Crooks yelled as he tried to choke him. The reviewer dodged and hid under the safe.

Emanuel and Kaminsky were dashing for the front door, but the wild young man saw them. He chased them into the hall. "I make English," he cried, as the bewildered Juniors disappeared down the stairs.

The students in the smoking room were thoroughly alarmed by now, at the apparition of a gigantic, slim monster destroying everything in sight. They were hiding under the lounges, in the ash trays and under the carpet.

The editor-in-chief, Simon, was covering himself with *Scops*, when Crooks spied him. With a leap he was on Simon's chest, and taking a copy of the *Scop*, he stuffed it into the editor's mouth. "Redundancy, Redundancy!" he shouted triumphantly as the editor begged for mercy.

In the meantime Joffe had revived. He sneaked up closely to Crooks and, just as he was about to stuff another *Scop* into Simon's mouth, Joffe hissed "Ass!" With a shriek that resounded through the building Crooks passed out.

LITERARY MAGAZINE PROJECT APPROVED BY GOVERNING BOARD; CALL FOR CANDIDATES ISSUED

MAGAZINE STAFF NEEDED

Students Whose Contributions are Accepted Will be Named as Staff Members

MUST SUBMIT ARTICLES WITHIN TWO WEEKS

Short Period Remaining; Candidates for Business Board are to Apply Immediately

The literary magazine that has received official confirmation and will make its first appearance this semester, has already been placed under the direction and supervision of a board of editors, but as yet no staff for the publication has been appointed. The personnel of the *Scop* managing board will constitute the directing board of the new project.

The editorial board has anounced that it will recruit a small staff, as the magazine will appear only once per semester. Appointments to the organization will be made in the next two weeks, and as there are only four weeks remaining before the publication appears, no candidates will be accepted later, the board of editors announced.

The editors have declared that men will be needed to take care of art, carricature sketches, photography, business, literature, poetry—serious and humorous, features, drama, and music. Humor, as such, will not be printed, but will be confined to humorous poetry, and features.

No previous appointments will be made to the staff, but each man whose material is accepted for the coming issue will be named staff member for the issue in his respective field. Thus, it was explained by the board of editors, all material for the magazine will have to be submitted during the next two weeks.

It was made known that all students who have literary material to submit, in the form of narration, exposition, poetry, features, or essays, should present it to S. Kaminsky, managing literary editor. Students interested in art, photography, music, or drama are to see B. Goldring, editor-in-chief. Business candidates are to present themselves immediately to H. Pike, business manager.

"We would appreciate it if students who have suggestions to make concerning the style or make-up of the magazine would present them to us," the board of editors said.

Pike, business manager, declared that it was imperative for students interested in the business side to come out immediately, as there is not much time left to secure the maximum number of advertisements. He emphasized that the more money that is received from advertisements, the better will the magazine be able to be. Commissions are paid for all advertisements contracted.

Student Body To Meet Today In B.L.S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel.

Mr. Bard, C. C. instructor and faculty adviser to the Forum on Contemporary Problems, will address the student body today. Part of the meeting will be devoted to student announcements.

Attendance is compulsory and will be checked.

FENCERS NOSE OUT COMMERCE CENTER

Seth Low Team Opens Season By Defeating City College 5—4 After Hard Struggle

The fencing team in its first engagement of the year, held last Friday at the Plymouth gymnasium, defeated the City College Commerce Center aggregation by the close score of five matches to four. The squad appeared with new equipment, fencing jackets, masks, and gloves having been recently provided by the Physical Education Department.

The first match of the meet, between Captain Hy Marcus of Seth Low and Captain S. Mislikin of Commerce Center, went to the latter by the score of five touches to three. Marcus came back splendidly after this setback, to win handily from Jack Post, five touches to two.

Charles Manfredonia of Seth Low dropped his first encounter, five to four, to Captain S. Mislikin, turned the tables in defeating Jack Post five to three, and then lost his third match to Hantmann by the score of five to two. Manfredonia took part

(*Continued on Page* 3)

TO APPEAR SEMI-ANNUALLY

First Issue Will be Published Week Before Christmas Vacations

FOUNDING OF MAGAZINE EFFECTED BY "SCOP"

Petition and Prospectus of Seth Low Newspaper Resulted in Governing Board Action

Acting on a petition submitted by the *Scop*, the Governing Board formally approved the establishment of a literary magazine in Seth Low Junior College. The founding of this second college publication is the result of the joint cooperation between the newspaper, Student Council, and Governing Board.

The name of the publication, will be the "Talisman," and, as the petition states; it will be devoted mainly to the printing of student literary efforts, in narrative or verse form.

The magazine will make its debut this semester, and will appear during the week before the Christmas vacations. It will be published once a semester, and its second appearance will probably be in the week before the Easter holidays.

A board of editors has been appointed by the Governing Board to direct and manage the enterprise. The board consists of B. Goldring, A. Simon, S. Kaminsky, and H. Pike, and has been instated for the year 1930-31. Mr. Walter E. Schutt of the English department has been chosen as faculty adviser to the magazine.

Goldring has been chosen for the position of editor-in-chief of the magazine, Simon, managing publications editor, Kaminsky, managing literary editor, and Pike, business manager. The board of editors will

(*Continued on Page* 3)

Student Discovers Dead Mouse In Silver's Cafeteria And Presents It To Chef For Spicing Of Soup

Strange and surprising scenes were to be observed in Silver's Cafeteria last week when it was discovered that a new succinct morsel had been prepared for the edification of Seth Low palates. At this particular time, Harry Goldberg, an animal trainer of some note (he had been throwing the bull for 17 years and plays the violin) happened to see a dying mouse upon the floor near his seat. Not hesitating a moment, our hero gingerly picked up the unfortunate animal by its rear appendage and holding it high in the air so all could see, exclaimed, "Ah, here indeed is a sorry tale!" Then, he tiptoed over to a table upon which rested some plates which had just been emptied of their content by some ravenous individual. There upon a dish he placed our mousy friend.

A few moments later, a shrill shriek informed the patrons that the waitress engaged in clearing off the debris had discovered the new and unwelcome addition to the menu. A hasty council of war was held among the waitresses and finally they persuaded one of the male workers to carry off the corpse. Strange to relate, this latter individual elected to bring the mouse *into the kitchen!*

This brings many interesting possibilities to mind. Just why was the corpse carried off where it was? And are we to expect some new kind of additional meat to the already numberless and nameless proportions to be found in the stew? And will the soup suddenly squeek when it is ladled into the plate?

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler P. Klarnet
S. Dressler L. Drubin E. Livingston
L. Solomon

NEWS REPORTERS

Axelrod Chipkin
Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
S. Kohlberg .... *Acting Circulation Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander L. Kammet S. Joffe

A LITERARY MAGAZINE

With the welcome arrival of a Seth Low magazine in the college, a most important stage in the development of Seth Low has been reached; it is an event which marks the inauguration of another major activity in the college and an event which is an indication of the rapid growth of the college. Magazine talk throughout the college halls has been widespread for the past few months but nothing seemed to disclose the fact that a publication would exist in the college. The magazine has arrived, however, and as this project makes us aware of the college being built on higher foundations, we students are fortunate to be able to see and understand the progressive evolutionary development that is taking place in Seth Low.

But if a magazine is an indication of the standards and rank of a college, then the Seth Low magazine must be a spectacular project and it must possess individuality in order to command the respect that our college deserves. Yet, to enable the magazine staff to accomplish this, requires the united aid of the entire student body and on behalf of this new publication, *Scop* appeals to the students for support. It is unnecessary to be a journalist or to possess literary ability, but it does require a co-operative effort by the students to do what they can to aid in obtaining advertisements for the magazine. Advertisements are the sparks of life of a publication, and when these sparks are extinguished, the publication, collapses; if the sparks are abundant, then the publication flourishes. The Governing Board of the college has contributed its share; the members of the staff are to do their part; and *Scop* now appeals to the remainder of the students to do their bit.

The greater number of advertisements received, the greater and more certain will be the opportunities to present a publication that supersedes other magazines published by the neighboring institutions; the greater will be the opportunities of proving, by means of the magazine, that we represent a high grade college; another method of indicating the rapid growth of Seth Low. It is one way by which every student in the college can participate in this new project and make the publication a *real* Seth Low sudents' magazine.

SETH LOWDOWN

ANTICS OF ARTY

Mary had a little lamb,
Its fleece, Oh dingbust it! We can't use fleece. Mr. Crooks may think we mean gyp and that would be awful.
Its coat was white as snow
And everywhere that Mary went,
The lamb was sure to go. Perhaps we'd better censor the whole thing. If we insinuate that anybody (even a lamb) followed Mary around, Mr. Crooks is going to accuse us of moral turpitude just as sure as we're here. Let's try another.

Old Mother Hubbard, went to the cupboard
To get her poor doggie a bone
But when she got there, the cupboard was Heavens!! To insinuate that it was unclothed!!! How shockingly immoral. Quick Henry, the flit!!!! We'll just have to try again.

Little Miss Muffet, sat on a tuffet,
Eating her curds of weigh,
Along came a spider, and sat down besi. . . Why of all the impudence!! It seems that there were mashers in those days too!!! We can't print anything like that!! Oh dear, it's so tiring trying to find a really untarnished poem. But we won't have our readers contaminated.

There was an old lady who lived in a shoe,
She had so many chi. . . Oh, hardly. Now you two boys go wash your mouths immediately. The very idea!!!

How do you ever expect to lift those Seth Low Lifers from the mire with such absolutely smutty poems. Who did you say wrote it? Mother Goose? Well any woman who would write stuff like that doesn't deserve the sacred title of "Mother." Am I right, my dear Crooks? Of course, dear Biren. Ah, I knew if we put our heads together we could get something really untainted. Crooks, here is something absolutely unblemished with a dirty spot.

Jack Sprat could eat no fat
His wife would eat no lean
And so between the two of them
They licked the platter CLEAN!!!!!!

The remainder of this column has been censored by Mr. Biren and Mr. Crooks of the Anti-Vice Crusade.

Cy Joffe

Views and Reviews

THIS ONE MAN

Deserting the talking screen, Muni Wiesenfriend has come out of the West to show the New York playgoer the best acting of the new season in the principal role of "This One Man." Libby Holman's newest crooning success "Body and Soul" could easily be the theme song for "This One Man." Here we have the story of a man without a soul who finds that a soul is being injected into him by another despite his protests and determination to the contrary.

The one man in question is really two men, Saul represents the body and Marvin, the soul. Saul despises the weakling brother who cries at the sight of suffering but Marvin idolizes the older man and wishes to give him his gift of feeling. This desire of Marvin to give Saul the soul which he is carrying for him is entirely outside of Saul's comprehension. He is "King Saul" a master crook who is honored and respected by the underworld. The only feelings he knows are in his skilled finger tips which can open any safe. Marvin's efforts to render Saul perfect by sacrificing himself and Saul's effort to resist the unwelcome gift create a psychological struggle of unusual interest and intensity.

Mr. Muni's acting has the stylized grace of the best Russian tradition plus a personal and poignant capacity for pathos. The audience was easily aroused to tumultous applause by the "King Saul" portrayed by Paul Muni. Paul Guilfoyle, the Marvin who ultimately injects his soul into his unfeeling brother, maintains the high level established by Muni. The staging of "This One Man" shows the hand of a skilled and experienced director. In the "questioning scene" with its ghastly overhead lights, abrupt blackouts and terrible pace the play-goer will find a most effective bit of direction. The production is worthy of viewing, what with the large number of trashy and worthless plays that clutter the boards these days.

Hi Brow

ROMEO AND JULIET

Six of us went to the Civic Repertory Theatre to see "Romeo and Juliet." When we came out we were all agreed that it was a beautiful play, excellently done by Miss Le Gallienne and her company. We urge every student who has read Shakespeare, especially those in Professor Lyon's English course who are going to read the play to hasten to 14th Street and 6th Avenue, where for a very low price they will see a great tragedy in action.

I do not believe that Shakespeare was primarily a great dramatist. He was *surtout* a poet, a philosopher, and an artist who felt deeply and was able to put his emotions into exquisite combinations of words. People who have that tiny spark of appreciation in them, who can understand and be moved by passionate, lyrical, intellectual poetry, should only *read* Shakespeare. For to them, the projection of the Bard of Avon's art into flesh and blood is merely disillusioning.

Certain phenomena are always observed in modern Shakespearean presentations which discourage sensitive people. In the first place, the players always overact. Their elaborate gestures and bombastic methods of speech give the play an air of amateur dramatic society recitation. Secondly, the actors take special pains to make all the lines run into each

(*Continued on Page 4*)

College Philosophy

AUTUMN LEAVES

Autumn is the season of racoon coats and falling leaves. Of the two, the latter are by far the more interesting and enlightening. We can learn practically nothing from racoon coats and even less from the rah-rah inhabitants therein, but more eloquent philosophies of life are contained within the gently-curled edges of ocher-tinted leaves than may be found within the stiff red covers of a Kant or the obscure pages of a Hegel.

Fall is the most fascinating season of the year. We are accustomed to conceive of Summer with its dazzling reds and greens and yellows as the most colorful period of the year. Yet that stage of autumn when Phoenix arises from her dying embers and which we designate as Indian Summer, far surpasses in pleasing color harmonies anything which the more brilliant Summer may have to offer us. In mid-year the canvas is splattered with screaming tones of carmine, blaring yellows, and shouting shades of orange all blending into one raging maelstrom of color from which no dominant melody may be perceived. In Autumn, on the other hand, our Conductor holds forth with cello-browns, deep tones of maroon, and flute-like yellow-greens. The harmony is soft, sweet, and alluring with deep-throated browns carrying the major motif.

But I have spoken of philosophically-inclined leaves. Catch this individual as she parachutes smoothly with ever-lowering arcs in the cool, still air. You have captured a fast-fading chorus girl. Her dress, though torn and faded, still shows traces of her former brilliant glory. But her shriveled fingers and her yet colorful cheeks prove that she had been doomed almost in the midst of her care-free giddy existence. You lived too fast, oh girl-leaf! You swung too gaily on your precarious perch and one day a swirling wind plucked you off when you least expected it.

Here is a fat brewer tumbling solemnly down. He has lived a careful, steady life, amassed his all before Volstead was born, and retired on the income. And then, one day when he was all withered and worn, he had floated away as calmly as one falls asleep in a rocking chair.

What woe is this? A child who died before she had time to live. Her skin is smooth as silk and still retains the flush it never used.

A racketeer lies crushed upon the soft brown earth. Ugly black splotches betray that he did not drink enough water during his short existence. And the hole-riddled body with the decaying veins peering thru, attests to the fact that his exit from the world was not entirely voluntary. Someone had ripped him brusquely from the Main Stem — probably in a hotel room!

Here floats happily an old couple —joined even in death. All their life they had dwelled side by side and bent to the same tempests or bloomed in the same warm sunshine. And when one weakened and floated off one day, the other swiftly and eagerly followed suit.

Three simple facts are to be observed in the passings of all these falling leaves. The chorus girl, the red-faced brewer, the infant, the reckless racketeer, or the pleasant old couple—no matter what their original position on the tree, they all drop off sooner or later; they lie side by side on the same dark earth; and none realize where they are or how they got there.

Sid Alexander

Communications

To the Editor of the *Scop*.

As a former student, I have been attentive to the developments in Seth Low's progress both in curricular and extra-curricular matters, and to my mind the college has advanced in a very encouraging fashion.

However, the editorial printed under the caption of "Ex Nihilo Nihil Sit," particularly interested me inasmuch as I was a member of the first Student Council. Most impressive in that writing was a strong, lurking doubt as to the advisability of the Governing Board increasing the power and authority of the body whom you condemn as lacking in constructive, harmonious organization.

At the outset, students were faced with an embarassing hiatus in the form of inactivity as regards social life and therefore the Student Council was created as a "sine quo" of student activity. Since it was an act of immediate necessity, its work was predicated upon a hazy foundation, conscious only of an imminent task—organization.

Precedent was absent and with no set laws to govern it, the Council attempted to conduct affairs with a self-imposed prerogative. This unfortunate circumstance soon led to ridiculous blunders, so that the Governing Board was forced to override, and rightfully, practically every measure adopted by the Council. Such chaotic conflict intimated the Student Board to such an extent that it neglected to assert even its normal functions, laboring under the fear of encroaching upon the powers of the college authorities.

It seems that this portentious cloud still exists over this body, and that the Governing Board never has been cognizant of the retarding force that it exacts. I believe a good remedy would be to definitely set forth the actual scope of authority entrusted to the Student Council and to demand a confession whether the Council's ermine is pure adornment or whether it is significant as a relationship between student body and activity. The *Scop* should take the lead and stabilize this wavering position, rather than comment dubiously on the organization and its negligible work.

Sincerely
A. David Lingel '29

To the Editor of the *Scop*.

Now that the mid-term examinations are over, it might be well to inquire into the manner in which mid-terms were conducted.

A number of students were compelled to take two, three, and some even four examinations on the same day. It is fairly obvious that students in this predicament are not able to prepare themselves as thoroughly and efficiently as would be the case had they but one examination a day. At least half of the students in Seth Low may be included in the above category.

In Seth Low the marks obtained by students in the mid-term examinations generally determine the mid-term mark, and hence exert an important influence upon the final grades of students. It is therefore pertinent that the schedule of mid-term examinations should be so arranged as to give the student ample time to prepare himself, in as thorough a manner as possible, for each examination. To speak more plainly the student should be given a better "break."

Under the present system of conducting mid-term examinations, it would be very difficult to undertake such a procedure. As things prevail now the instructor is given too much leeway in his choice of the date and type of the examination. Occasionally either knowingly or unknowingly, he abuses his privilege by not giving the students ample notice of the time of the examination.

As a remedy we offer two plans. The first is to set aside one week to be devoted exclusively to mid-term examinations, as is the case with the final examinations. If this is not feasible we suggest that the heads of the various departments get together and arrange their respective examinations so as to avoid bringing about the difficulty aforesaid. If the administration of Seth Low does not think either of these plans, or something similar, are suitable, then mid-terms in Seth Low should be abolished entirely. Examinations are conducted to give a fair estimate of a student's ability in the subject in which he is examined; at present they do not.

This letter was not conceived as a result of the writers' having fared poorly in their mid-term examinations. Nor is it intended to cast aspersions upon any members of the faculty or administration. What we have tried to do is to express an opinion held by the majority of students in Seth Low. It is to be hoped that a solution will soon be forthcoming.

Elias J. Drexler
Philip Klarnet

DEBATE TEAM WILL OPEN NEW SEASON

Initial Contest With N. Y. U. to be Held Friday; Recalls Former Successes

Seth Low will engage in its first debate of the season this Friday night against Washington Square College's Evening Division debate team, on the question: "Resolved: That the Chain Store Is An Asset To The American People," Seth Low upholding the affirmative side. The debate will be held in room 409 in Washington Square College, 100 Washington Square East, at 8:30 P. M. A large crowd is expected to attend, as it opens the debating season for both colleges. Refreshments and dancing are scheduled to follow the debate.

"Memories of debate teams of former years are brought to mind as the present team goes into action. Old students will recall the splendid showings made against leading colleges by teams including such former stars as Joseph Gruber, William H. Gruber, William H. Miller, Felix Ittleman, and Sidney Fass. Last year particularly was a banner year, the team encountering such colleges as Fordham, Rutgers, Princeton, and M. I. T. Not a single defeat was met in spite of this severe opposition," was the statement made by J. Baer, manager of the team, on the inauguration of the 1930-31 season.

Last year, Seth Low engaged in debate a Washington Square Evening team composed of three young ladies, on the topic, "Resolved: That College Men Should Be Snobs," with Seth Low upholding the affirmative. No decision was rendered.

As will be done this year, dancing was held at the conclusion of the contest.

The team declared that it was going into battle Friday night with a feeling of confidence inspired by the precedent of previous years. And from the showing made by the members of the debate squad so far, it appeared to Coach Somerville that this precedent will be carried on.

ITALIAN CIRCLE PLANS DINNER-DANCE AFFAIR

Committee Appointed to Arrange For First Social Affair of Dante Circle

At the meeting last Monday of the Italian Society it was definitely decided that a dinner-dance would be held in the hope of raising funds for the society. At today's meeting a committee will be appointed to arrange for the particulars of the affair.

S. Garamella announced that Mr. Brunetti would act as the adviser to the circle. Mr. Brunetti said that he would gladly act in that official capacity and would co-operate with the rest of the circle in all matters.

At today's meeting typewritten copies of the constitution as revised by the constitutional committee, will be distributed to the members for their approval. Following this action, the constitution will be submitted to the Student Council for official sanction. Bombara obtained the constitution of the Columbia Dante Circle which the Seth Low Dante Circle has used as a model.

At today's meeting the question of the amount of dues to be levied will be discussed. Also DeRosa announced that he will attempt to secure an artist to deliver a talk on art. If he is successful that fact will be announced in assembly today. Garamella stated that a meeting of the society will be held today immediately after assembly in room 509.

LITERARY MAGAZINE PROJECT STARTED

(*Continued from Page* 1)

be in charge of the recruiting and appointment of a subsidiary staff.

The initial move in the project was made by the *Scop* at a managing board meeting held prior to the opening of classes when a committee was appointed to work toward the establishment of a magazine. A petition and prospectus was drawn up by the *Scop* and submitted to Mr. Mueller, director of student activities, to Mr. Allen, acting director of the college, and to the Student Council. The Council assented to and endorsed the petition, and it was then submitted to the Governing Board. The board formally approved of the project at a meeting held last Monday.

The editorial board has made known that the style of the magazine will probably be that of modernism. Capitals and paragraph indentations may be abolished. Futuristic sketches and carricatures may be substituted for photos. Simplicity has been decided upon as a characteristic feature of the magazine, with the use of a few dynamic markings as indications of emphasis. Decisions as to style, however, have not been permanently confirmed, as the editors have not as yet finished a study of other magazines made for the purpose of recruiting ideas and suggestions for use in the Seth Low publication.

The *Scop* has offered the use of its facilities and equipment to the new enterprise, and the Governing Board has accepted the offer. Moreover, in order to aid the magazine in its establishment, the board has vested control of the literary production in the *Scop* for the period of one year. But after the initial year, it will be set up as an entirely independent activity.

No definite decision has been made as to the granting of awards. The *Scop* petition made no recommendation concerning awards as the committee did not believe that the production of two magazines a year merited a crown, the official Seth Low non-athletic award.

MEDICAL FOUNDATION BUILT ON INDUCTION

Dr. Folkoff, Pharmacology instructor at the College of Physicians and Surgeons, in an address before the Medical Society, declared that medicine had not originated as a science. Any educated man was considered a doctor. "In reality," said Dr. Folkoff, "The average observant woman of that day was just as good a physician, as the so-called doctors."

The speaker pointed out that it was by the inductive method that the science of medicine has been built up. A large mass of information was discovered and collected, and conclusions were drawn from this storehouse of knowledge.

Until twenty-five years ago the medical education in American colleges was greatly inferior to that of Europe. In America, the emphasis was placed on practical medicine. Gradually the deductive method superceeded the inductive. A disease is now considered as a disturbance in the function of an organ or, using Dr. Folkoff's own words" an interference with the physiological actions of the body."

FENCERS TROUNCE CITY COLLEGE TEAM

(*Continued from Page* 1)

in three engagements as did Mislikin and Jack Post of Commerce Center.

In the most thrilling encounter of the afternoon, featured by ripostes and fouls, Charles Siegel of Seth Low beat Captain Mislikin, five touches to four. In the remaining matches, Sidney Stone of Seth Low lost to Hartmann, the battle running overtime, and Bronfman, after winning from Friedman, humbled Jack Post in the deciding match, by the score of five touches to four, and thus brought victory to Seth Low.

A return meeting has been arranged, and will be held on December 14th at 3 o'clock at City College.

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1536
Printers of the *Seth Low Scop*
and many other publications

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Unemployment Contest Extended For Two Weeks

Notice has been given of the extension of the League for Industrial Democracy unemployment prize contest for two weeks to November 20th, according to an announcement received by *Scop.* Letters and essays reecived by 5 o'clock of that date will be eligible for prizes.

The contestants are to submit essays not exceeding five hundred words in length discussing the remedies to unemployment proposed by the Republican, Democratic and Socialist parties of the state. The date of the awards, which total five hundred dollars, remains unchanged, December 10th.

BRUNETTI SPONSORS GLEE CLUB REVIVAL

French Instructor Initiates Movement for Reestablishment of Musical Group

A movement has been set under way for the reestablishment of the Glee Club that passed out of existence at the end of last semester. The sponsors of this movement are Mr. Brunetti, chairman of the French Department and faculty adviser to the former society, and J. Lane, a student.

A petition for recognition of the organization has been presented to Mr. Mueller, director of student activities, who readily assented to the movement. The definite recognition of the group now awaits action by the Student Council.

Mr. Brunetti declared that he was intensely interested in the formation of a Glee Club, because of his interest in music. He said that cooperation and aid of students interested in singing is necessary for the formation of the society, and he is sure that they will be forthcoming.

All students who are interested in joining the Glee Club are to see Mr. Brunetti or J. Lane this week, as soon as possible, it was announced. If the organization is successfully set under way, its first meeting will be held this Friday in the basement of the Brooklyn Law School at 2 o'clock. The time of meeting may be changed, it was stated, to meet the convenience of the members.

VARSITY COURT SQUAD PRACTICES REGULARLY

Coach Gordon Riddings of the Seth Low basketball team sent the candidates through three intensive practice sessions in the Plymouth Institute gymnasium last week. Drills were held on Monday, Wednesday and Friday.

The squad was given instruction in fundamentals at the beginning of the respective workouts. Practice contests between tentative first and second aggregations were included.

Besides the veterans of last year's court squad, several of the newcomers showed up well. Prospects point to a successful season this year.

The mentor intends to hold practice drills regularly in preparation for the opening of the 1930-31 campaign against the Maxwell Training School for Teachers representatives on December 3. A squad will probably be selected during the next two weeks.

BARRISTERS HEAR DEAN RICHARDSON

Brooklyn Law School Dean Delivers Interesting Talk To Law Group

Dean Richardson, in an address before the Barrister Society, last Monday stressed the fact that students "should study law in the state in which they intend to practice." He stressed the fact that students who intend studying law should be able to speak and write well.

The different methods of teaching that prevail in law schools in this country were explained. "Practically all law schools in the country use the case system and except in extreme applications of this system, there is no change in the methods of teaching law from that of days gone by. There is an increasing tendency towards research work in the law schools, and Columbia, Harvard, and Yale are going into this. If one wants to be a writer or teacher or research worker in law then these are the law schools to attend."

He explained that these law schools go more into the theory of law than into the practical applications of law. As examples of what was meant by this, he cited cases of "lost and reward" and also cases of "contractual agreement through the mail." The arguments, pro and con, were set forth. He explained that this is the phase of law which Columbia, Harvard, and Yale Law Schools stress. They go more into the theory of the law; what it ought to be and not so deeply into what the it is or what it has been.

"Other law schools do not stress the theoretical side as much as they stress the practical side of law. These schools enable a man to open an office soon after graduation. They teach law as it is and do not go into research work very deeply."

Professor Humble, of Brooklyn Law School, is the new adviser to the Barrister Society.

A meeting will be held, today, immediately following chapel, in room 605. All students who wish to join the society are welcome to attend, the organization stated.

GRAPPLERS DEFEATED BY B'KLYN CITY MEN

(*Continued from Page* 1)

even terms, first one and then the other gaining the upper hand. Seymour Schwartzberg, wrestling captain for two years, sent a ray of hope through the Blue and White backers when he pinned his opponent in the 165 pound class with arm lock and half nelson in the short time of 2 minutes and 50 seconds.

The remaining four matches, nevertheless were but repititions of the first two, all keenly contested and fought for with unbelievable spirit by the Seth Low men, but going to the more experienced Brooklyn College representatives by falls. Phillip Lipson, Seth Low, was thrown by John Barker of Brooklyn City in 4 minutes and 45 seconds; Harold Blasusten, Seth Low, was thrown by George Blackner of Brooklyn City in 1 minute and 40 seconds and Morris Augar of Seth Low was thrown by Tedor Geshein in 3 minutes and 20 seconds. In the most heart-rending bout of the day Frank Mastrioni of Seth Low, was thrown by his opponent after almost pinning the Brooklyn City man, with a double arm lock, in 9 minutes and 35 seconds.

Council To Act On Junior Sophomore Song Contest

A song contest between the Sophomore and Junior classes is now being contemplated by the Student Council. The plan, it was explained, is to have representatives of each class present a college, a class, and an optional song before a chapel meeting, and to have the student assembly choose the winner.

If the Student Council approves of the project, and it has unofficially expressed its assent, the president of the Sophomore Class, S. Joffe, will challenge the Junior class this week.

INTRA-MURAL MATCHES START THIS SATURDAY

Class Squads in Basketball, Handball, and Fencing Will be Pitted Against Each Other

The intra-mural season will be inaugurated this year by contests between Squads C of the different classes, in basketball, handball, and fencing. These matches will be played off this Saturday at the Plymouth gymnasium. They will start at 10 o'clock and probably last until 1.

The class competition will be in the Form of a triangular duel between the Freshman, Sophomore, and Junior Classes. The Freshman will meet the Sophomores, the Sophomores will then play against the third year men, the Yearlings will then be pitted against the Juniors, and the two highest teams will play to decide the winning combination. This schedule of class matches will hold for the three sports.

The Student Council has announced that members of the varsity teams will act as referees, and Physical Education instructors will likewise act in that capacity. It was also stated that five men will be necessary to constitute a basketball team, two for handball, and one for fencing.

PRE-ENGINEER EXPLAINS AIRPLANE FEATURE

The Engineering Society at its meeting last Friday was enlightened on a new feature of airplanes by a talk given by Sidney Rosen.

Rosen's topic dealt with airplane streamlining as a new improvement in flying machines. He explained that this was a device which offers least resistance to wind. "This," he emphasized, "greatly economizes the use of power, thus enabling less power to be used with much more efficiency than was previously possible in motor cars and airplanes."

This talk was further developed by Morris Shriro who spoke on streamlining as a help to racing cars. "By decreasing the resistance of the air, the racing car can travel at a much greater speed without a subsequent increase in power," he explained. He also stated that it was difficult to do proper streamlining on racing cars without omitting many other mechanisms.

DRAMATIC SOCIETY

Three new members have been added to the rolls of the Dramatic Society, it was announced. These men are: Lester Abelman, Mordecai B. Scheib, and Bernard Schmairer. There are now fourteen students enrolled as members of the organization.

VIEWS AND REVIEWS

(*Continued from Page* 2)

other so that you could never suspect that the play was written in verse. And, whenever a well known passage is delivered, it is recited melodramatically with many artificial, nauseating palpitations.

But most people aren't very sensitive and very few are truly thrilled by art or poetry. To them poetry is just a complicated form of prose from which it is a puzzle to extricate a meaning. They cannot see the beauty, nor will they ever observe the crudities of a Shakespearian play.

Dozens of young men are going to rush to see "Romeo and Juliet" with the idea of escaping an odious assignment. Let them. No amount of lecturing or forced outside reading will inject a soul in him who hath it not. And at the final examination when they write that Shakespeare was the world's greatest dramatist, far be it from me to suggest that Professor Lyon give them a zero.

Viewing the stage presentation of the Bard's work ought to enhance an individual's appreciation of his genius. And as good a place as any to see his work is at the Civic Repertory. Miss LeGallienne makes a lovely Juliet and E. Bromberg is outstanding as Mercutio.

Lawrence Kammet

STUDENT COUNCIL REGISTERS PROTEST

(*Continued from Page* 1)

Student Council, stated: "The Council is the highest representative student body in the college, and as such it requires a constitution worthy of its status. The entire student body looks to the Council for leadership, and yet it is put to a disadvantage in complying with its requirement because of an ambiguous and hopeless constitution. Because of the ambiguity, the Council finds it hard to be sure that it is or is not overstepping its legal bounds. The Council is not asking for more power as has been rumoured, but is merely asking for a more precise definition of the powers it already has."

It seems as if the Governing Board and student organizations in general are in sympathy with and support the demands of the Student Council. However, there has arisen a dissenting minority in the student board that is in favor of abolishing a constitution entirely, and letting the Council's determination of right and wrong replace constitutional enactments as to legality and illegality.

DOING MY BIT

to make Seth Low the intimate, personal, and sociable college it is reputed to be.

But I need the support and cooperation of the student body, therefore.

BUY NOW

and help make this social affair a huge success.

MINSTREL SHOW AND DANCE

NO RUFFLES OR TRUFFLES

Just a clothing factory where you have a tremendous selection of suits in every accepted shade and model. University styles. See the clothes in their original habitat.

«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.

MERVIN S. LEVINE

Manufacturing Devonshire Clothes for Men

85 FIFTH AVENUE AT 16TH STREET, NEW YORK

DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 9 BROOKLYN, N. Y., MONDAY, NOVEMBER 24, 1930 PRICE: FIVE CENTS

SETH LOW DEBATERS HOLD FIRST CONTEST WITH N. Y. U. TEAM

DEBATE HELD LAST FRIDAY

Contest Hinges Upon Value of Chain Store to American People

NO DECISION RENDERED AT CLOSE OF AFFAIR

Refreshments are Served, and the Spectators Terminate the Affair with Dancing

The Seth Low Debate Team officially opened its season last Friday night as its members took on the team of the Washington Square College, Evening Division. The proposition was, "Resolved: That The Chain Store Is An Asset To The American People." Seth Low upheld the affirmative side. There was no decision rendered, and imediately after the contest, refreshments were served and dancing begun by the large crowd. Seth Low was represented by Bernard Lesser, William Basoff, and Milton Lipson, while their opponents were Minna Kalm, Gertrude Eisenberg, and Solomon Stone. It was the third time that Seth Low had debated with Washington Square College.

Seth Low based its case for the chain store on the fact that goods may be secured there at cheaper prices than at the independent retailers. It also laid stress upon the uniformity of good quality afforded, the attractiveness of the chain stores, the better service they offer, and their benefits to the community as well as consumer.

Bernard Lesser, as the first speaker for the affirmative, cited various instances where the chain store has proven cheaper than the individual retailor and thus more beneficial to the consumer.

Minna Kalm, in opening the case for the negative, declared that the chain store is un-American, "alien to the spirit of democracy", in that great power is concentrated in the hands of a few men, who could set the country's prices. She said that the chain store produces unemployment.

These arguments were answered by Milton Lipson, the third speaker for Seth Low. He stated that as yet the American Federation of Labor has not come out against the chain store, which indicates that labor is being treated fairly by the chains. "Individual stores make the consumer pay for the various distribution wastes," he said, " and this needless waste is eliminated by the chain

(*Continued on Page* 3)

JUNIOR MEETING

There will be a meeting of the Junior Class today in room 504 immediately after Chapel, I. Kurtz, president of the class, announced.

Tug-of-War To Decide Frosh-Soph Rivalry

Freshman - Sophomore rivalry will culminate this week in an inter-class tug-of-war.

The contest will be held Wednesday at the Plymouth gymnasium at 3:30, and all members of the two classes are privileged to participate. Last year's Freshman-Sophomore tug-of-war ended in a victory for the Yearlings.

SALE OF MINSTREL TICKETS DOUBLES

Forty Purchases Made After Joffe Talk at Chapel Meeting

Following last Monday's chapel meeting, at which event Seymour Joffe, chairman of the Minstrel Show and Dance Committee, deplored the lack of cooperation and support given by Seth Low students to their extra-curricular activities in general, and the coming Fall Frolic in particular, some forty students came to the fore and either purchased their tickets outright, or signed pledges promising to buy the tickets in the near future. This concerted rush to obtain seats was only momentary, however, for the committee announced that it must dispose of at least one hundred more tickets before they can even begin preparations for the decoration and general consideration of the enterprise.

Joffe announced in his chapel talk that the Governing Board, at its last meeting, had voted to allow the committee until December 1st to show enough tickets paid for, or pledged, to insure the success of the affair. Irving Kurtz and Seymour Joffe, of the ticket committee, said that they would appreciate cooperation from presidents of the various college societies in disposing of blocks of tick-

(*Continued on Page* 4)

BILLIARD ROOM USE PUT TO STUDENT BODY

Walter Casale, chairman of the Student Council, at the last Chapel, read a letter from the Plymouth Institute authorities to Director Allen. The letter written by Mr. Kine of Plymouth Institute said that the students could use the billiard room of the institute five days a week from 12 to 5 o'clock upon the payment of $2 for a special membership, and an extra fee of 20 cents an hour for playing. 100 students are necessary for the success of this plan.

Students interested are to sign a petition to this effect. The time limit for signing will be this Wednesday.

CONTROL OF CHAPEL PROGRAMS WILL BE GIVEN TO SOCIETIES

New Arrangement Devised by Student Council and Director Allen

COMMITTEE APPOINTED TO WORK OUT PLAN

Presidents of Societies Are to Meet With Committee Today to Draw Up Chapel Program

Working cooperatively, Acting Director Edward J. Allen and the Student Council of the college have produced a plan whereby the student activities will assume control over and be responsible for programs at Chapel meetings. An executive committee has been appointed to take charge of the working out of this plan and consists of Mr. Auhagen, Mr. Brunetti, and Mr. Jones, faculty members, and Herman Pike, Student Council representative.

The plan provides for one activity to provide a program for and assume control of each Chapel. The committee desires to have leaders of the activities cooperate with it as soon as possible, so that Chapel programs for the remainder of the year may be completed shortly.

Pike, council representative, declared that there will be a meeting of the presidents of all societies with the committee today at 2 o'clock in room 605. At this meeting, it was stated, the assignments of definite Chapel meetings to the individual activities will be made.

It has been arranged for general student conventions to last for thirty to thirty-five minutes. Student an-

(*Continued on Page* 3)

INTRA-MURAL MATCHES SUCCESSFULLY STARTED

Juniors Trounce Frosh at Basketball; Tables Reversed at Handball

In the first series of intra-mural contests conducted at the Plymouth Institute on Saturday, the Juniors smothered the Freshmen in a basketball contest to the tune of 29-12, Feinstein winning scoring honors for the upperclassman by rolling up 16 points. The Juniors led throughout the game, the first half ending with the Freshmen trailing 13 to 6.

The Freshmen came back in the handball tournament, however, and successfully trounced the Juniors 21-13, and easily defeated the Sophomore team by the score of 21-7. The Juniors trimmed the Sophs in the third game, winning by the score of 21-12. All contests were doubles.

P. Vislocky and A. Beck composed the successful frosh team and S. Rodman and S. Colin were members of the Sophomore aggregation. The Junior handball team consisted of S. Amtaglia and B. Stanley.

COLLEGE'S GREATEST NEED IS NEW HOME, STATES MR. ALLEN

ANNUAL REPORT PUBLISHED

1929-30 Report of Acting Director Summarizes Needs of Seth Low

FOUR YEAR COLLEGE IS NEED OF BROOKLYN

Establishment of Local Liberal Arts Institutions Imperative, Director Says

Commenting on and interpreting the events and progress of Seth Low Junior College during the year 1929-30. Mr. Edward J. Allen, Acting Director, has submitted to the president of the University, Dr. Butler, his annual report in which he presents a summary of the needs of the college. "The outstanding need of the college," the report declares, "is a new building."

The most significant achievement of the year, according to the report, was the extension of the educational activities of Seth Low from a two to a three year basis. However, the report goes on to state, the situation seems to point to the imperative need of establishing a high grade local college in Brooklyn on a four year liberal arts foundation.

The progress of the college, the acting director indicates, is hampered by the lack of adequate space for the carrying on of added work. The report stated that the educational program is hindered by the fact that class room and laboratory facilities are not sufficient; the extra-curricular work is restricted in development because the activities of the college are cramped for quarters; and the growth of the college to a four year basis is seriously handicapped by the fact that a majority of the student body has to travel to Morningside Heights for most of the scientific courses.

Commenting on a new building, Mr. Allen states: "The outstanding need of the college is a new building. The two floors of the Brooklyn Law School building, which the college now occupies, do not provide facilities for astronomy, chemistry, drafting, fine arts, geology, music, physics, or health and physical education. The atmosphere of a crowded building primarily devoted to legal education is not conducive to the development of the best that the liberal arts tradition has to offer. It is not the mechanical necessity of additional space alone which calls for a home , but the need for an atmosphere which encourages the ju-

(*Continued on Page* 4)

Student Body To Meet Today In B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School Chapel. The speaker at the student convention will be Dr. Frank Babbott, who will speak on "After Seth Low—What."

Dr. Babbott is a member of the Administrative Board of Seth Low Junior College, and assistant dean of the Long Island College of Medicine.

MENTOR SELECTS 23 FOR QUINTET SQUAD

Seven Veterans Return For Practice; Opening Contest Scheduled Dec. 3rd

Twenty-three candidates for the **Seth Low quintet** will comprise the **varsity squad** during the 1930-31 **season, according to the list released** by Coach Gordon Riddings following **an intensive practice drill in the Plymouth Institute gymnasium on Monday.** The group includes all the students who turned out for the court team at the first practice session two weeks ago. Seven experienced players were among those named by the mentor for service this year. They are Sidney Rosen, Irving Feinberg, Henry Holland, Sol Amsterdam, Arthur Forst, Paul Stein, and Sam Brodsky.

Riddings sent the squad through three one-hour workouts on the Plymouth Institute floor last week. Fundamentals were stressed at the beginning of each drill, with the finer points of basketball holding the attention of the players at the end. Passing and dribbling instruction was given to the candidates and Riddings also drilled the aspirants in foul shooting, field goal shooting, and team work.

Regular sessions will be held three

(*Continued on Page* 3)

SOCIETY ADOPTS PLAN OF ROTATING OFFICERS

Departing from established precedents, the Barrister Society has decided to institute a new system of administrative officers. There will be no permanent officers, but, instead, a system of rotating chairmanships has been adopted. Each member will be given the opportunity to preside at a meeting and no one individual will preside permanently. This system will be given a trial for a period of weeks and if it proves successful will be adopted as a permanent feature of the society.

A meeting will be held today, immediately following Chapel in room 608.

SOPHOMORE BALLOTING

Balloting for choice of a Sophomore social activity will be held today in room 605 from 9 o'clock to 2, S. Joffe, president of the Sophomore Class, announced.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler P. Klarnet
S. Dressler L. Drubin L. Solomon

NEWS REPORTERS

Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
S. Kohlberg .... *Acting Circulation Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander H. A. Crooks L. Kammet

TRADITION

The great deal of comment throughout the United States concerning tradition and traditional customs in the American college has become so widespread in college newspapers recently that the subject is gradually increasing in its national interest and importance. But no matter what the national or even metropolitan interest in the term may be, in Seth Low the word "tradition" as yet has not found a place. Colleges have acquired tradition by an evolutionary process and by an increasing spirit and enthusiasm that continues to develop with the advancing years.

All of this talk concerning tradition serves to emphasize more strongly the immediate situation in our own college: Seth Low now needs tradition and Seth Low can possess tradition, but to accomplish this requires the co-operative and determined effort of every man in the college. Contrary to popular opinion and conventional evolution, we can acquire tradition without waiting for tradition to grasp Seth Low. *Scop* does not consider tradition as a result only of long establishment and eager rivalry, but *Scop* conforms to its own more modern and newer definition of the term. Tradition is nothing more than a built up reputation acquired by one hundred per cent co-operation, enthusiasm, and determination by the members of a college body to place their college at the fore and to prove that they represent the highest ideals and the most acute college spirit obtainable. When they acquire this harmony, then prominence is assured, standards are set, and tradition is established.

Now is the opportunity to prove that Seth Low can exemplify the spirit displayed by reputable national colleges, and that Seth Low is capable of achieving a tradition by this newer method. Although we, the students who are attending Seth Low at present, may not achieve a complete and final success, we will have succeeded in beginning a project that will increase with the advancing years. By progressive encouragement by the Student Council, by the student body, and by the faculty of the college, enthusiasm can be aroused; and by active participation in student affairs, the inauguration of collegiate customs, and proper promulgation of Seth Low news, we may accomplish this end. Student affairs can be stimulated by hearty cheering; cheering squads with proper regalia full of spirit can urge and perpetuate this spirit, but behind it all is needed encouragment from the entire student body.

At present with major athletics forging ahead another opportunity of displaying our earnest willingness to promote conventionalities presents itself. Be individual, modern, and different in establishing traditional customs and rallies; once they are established, tradition is acquired. In this way can the name of Seth Low be popularized and thus bring to our college a tradition that is lasting and impressive, a newer and more modern tradition that embodies all of the ideals of a modern college. Seth Low is that college and our college; *Scop* is going to help to insure its success and develop and encourage this plan so that Seth Low too may properly forge ahead and hold as an indication of success that victory torch of TRADITION.

SETH LOWDOWN

I LIVE IN A BARREL

Mother, shed a tear. Your boy is columning again. Reader, you also have my permission to weep, you are bereft of a humor column. For so long as this space appears under my auspices, so long will there be no definite promise of humor to him who undertakes to wade thru it. I do not believe in a columnist's obliging himself to be humorous for a full column every week; that is if he intends to fill his space with matter more or less original. He is sure to feel the strain of the necessity of being funny, and his work will usually show labor, with the result that his readers will probably enjoy its perusal even less than he did its composition. This way I am under no strain whatever, and as I make no promise of humor, anything amusing that I happen to write is so much velvet for the reader.

From the Full Confession of H. Arthur Crooks

I did it and I'm glad. I stuffed the editor's mouth so full of *Scops* that he is probably still clearing them away from his tonsils. I'm only sorry that Joffe shocked me into unconsciousness with that horrid awful word before I could use the three *Scops* that I had all wadded up and ready. But I feel just terrible about the way I treated Kammet. I wake up screaming in the night, with the horrible picture of poor Kammet trying to get his nose under that safe ever before my eyes. My heart bleeds for the wretch. It must have been terribly cold under that safe; I'm afraid he caught pneumonia.

Can there be any connection between the ill effects of Kammet's sojourn under the safe hinted at in this confession and the story of the moribund mouse who chose to pass his last days in the sanctity of a restaurant? It is a question open to speculation, on which we should not come to any immediate dogmatic stand. Why risk hurting the feelings of the relatives of what was probably after all an intelligent, good-hearted mouse?

Mice have enough to stand for as it is, not to speak of cats, dogs, and rats. A mouse may believe that a man's home is his castle and all that sort of thing, but what good does that do him when he wakes up one of these fine mornings and finds that he has unwittingly taken residence in a psychological laboratory and has been decerebrated while he slept. I beg you, gentle reader, try to put yourself in the place of a mouse without a cerebral cortex, of anything without a cerebral cortex. Imagine the feeling of bewilderment, of consternation that assails a creature thus deflowered and left to an existence worse than death. Then run ask Kammet how it feels and see how much the actuality exceeds your meager conception. And all this is done in the name of science. Oh science, science, what atrocities are perpetuated in your name, what fifteen thousand word essays, and what not.

Of what use, I hear you ask, is the knowledge thus gruesomely obtained thru pain and anguish of one of God's creatures. Reader, you are an idiot. Think of the thousands of concerns employing decerebrated cats which depend on the laboratories for valuable tips on handling their employees. Imagine them all shut down, millions of cats minus their cortices out of work for for the lack of someone who knows how to handle them. Which shall it be, vivisection or cats selling apples on the street corners?

A pariah is a man who has less than five kibitzers helping him play a bridge hand.

One of the *Scop's* policies seems to be that of driving home a point. In the very issue that carries the names of the managing board we find this line in an editorial dealing with the magazine, "It is unnecessary . . . . to possess literary ability."

Notice to the Dramatic Department

I am very suspicious of people who talk in loud tones of "souls" and "culture." If Pope could write a Dunciad, so can I. I have more suitable material.

H. A. CROOKS

Opera

MANON

This charming, though tragic, French opera, presented Thursday evening at the Metropolitan Opera House, proves another personal triumph for Lucrezia Bori — a prima donna with the amazing distinction of possessing beauty in addition to high musical ability. Performing in a cast containing such great names as Beniamino Gigli and Giuseppe De Luca among others, Miss Bori's sincere interpretation of Manon sparkled with more clear-cut brilliance of tone and technique than even the performances of her illustrious colleagues. Perhaps this was only to be expected in view of the adequate music which Jules Massenet, the composer, has placed at the disposal of the stellar role. But one suspects that Miss Bori has only to sing four bars of such a trifle as *Old Black Joe* and the audience is completely her's.

The libretto of Manon holds true to established musical tradition, proving as relatively unimportant as that of all other operas. The story which concerns itself with the rather mournful metamorphosis of an innocent country maiden to the status of a common prostitute and the concurrent effect on a young nobleman, Des Grieux, an utter stranger to her at the time, only one half-hour after her arrival in town is a humorous reflection upon the inconsistency of most opera librettos.

One feels that Massenet did not allow himself due seriousness in the production of Manon. This does not imply that the music lacks sincerity for such is far from the case. But in his most tragic situation, the inevitable death of Manon in the last act, Massenet has fallen somewhat short. The music here seems a trifle trivial and lacking the emotion that must have possessed Des Grieux when he perceives his lover's sorry estate and hears her pleas for forgiveness. Consequently, at the conclusion, the audience seemed disappointed with the weak finale and only a tittering of hands greeted Gigli and Miss Bori's final bows.

Gigli, himself, had only one great moment during the evening's triumph of Miss Bori. This occured during the third act — the strongest in the play without a doubt — when Des Grieux in despair over the failure of his love affair decides to enter a monastery to forget his woes in prayer and meditation. Then arrives Manon in an endeavor to dissuade him from his purpose and win back his love. The deep pathos, the struggle between his just anger and his fierce love for the girl, the solemnity of the monastery with the mournful organ sounding in the distance, were all so vividly rendered in a remarkable tenor aria by Gigli. The part of Des Grieux proves the stocky tenor's artistry if he possesses the inclination and is given the opportunity to display it.

A humorous interlude was presented by the two chief principals at the end of the third act, when, each in turn modestly attempted to skip backstage during the bows and thus allow his or her partner to receive the plaudits of the audience alone. The affair displayed all the earmarks of a careful rehearsal.

SID ALEXANDER

About New York

DAUMIER

Daumier was thrown into prison by Louis Philippe, king of France, for having drawn a vicious carricature entitled, "Louis Philippe, as gargantua." Strangely enough, his imprisonment did not make him famous and Daumier died penniless, a popular failure. At this late date however, interest in him has suddenly revived and an exhibition of his works has been put on at the Modern Art Museum at 57th Street and 5th Avenue.

Honore Daumier devoted most of his talent to drawing satiric carricatures of the celebrities of his time. The people who have been enjoying Peter Arno's work in the *New Yorker* and Covarrubia's work in *Vanity Fair* ought to enjoy Daumier immensely. As a matter of fact, sophisticated people and so-called art lovers are flocking to this exhibition and it is a pity that Daumier isn't there to see them strutting from frame to frame, catalogue in hand, exclaiming, "Number 76, is a fish, and this is a cat." What a lithograph he could have made of that.

His most famous carricature is entitled, "Le Ventre Legislatif." It depicts the French assembly in session and except for the clothes they wear, it is remarkable how closely their stupid coarse faces resemble those of our esteemed senators. Each assemblyman in the lithograph represents an actual person. And how he escaped the guillotine for his devastating sketches is one of life's little mysteries.

The management of the Modern Art museum has seen fit to mix Corot and Daumier rather indiscriminately and as a result one does not notice Corot. There is one long corridor both sides of which are lined with landscapes of Corot and at the end of it is a large painting in an ebony black frame, which is so outstanding in its setting that the spectator is drawn towards it. And it holds the spectator breathless. For anyone who has not yet "discovered" art, this Daumier painting in the ebony black frame should prove a revelation.

It is entitled "Ecce Homo!" and it depicts Christ on display as a prisoner before a Roman mob. As an emotionally stirring painting this reviewer has never seen its like. The artist did not use many colors, nor did he pay particular attention to detail. His theme was too powerful for ordinary treatment. His aim was to put his emotions on canvas and the impressionistic "Ecce Homo!" was the result. Had Daumier never drawn a carricature in his life and had left us only this masterpiece, his place among genuine artists of all time would have been secure.

The Daumier-Corot exhibition is on the twelfth floor of the Heckscher building at 57th street and 5th avenue. On the second floor a famous Japanese artist Foujita, displays his paintings.

FOUJITA

The Japanese artist's work is very delightful for the aesthete who wants to enjoy his art without looking for ideas or emotions. Foujita reveals an amazing delicacy and lightness of touch in his drawings of animals. He makes a cat's fur so living and real, that one feels like caressing the animal on canvas. He is an excellent technician and uses color abundantly.

I would like to say, "Don't miss it," but the tabloid movie critics have ruined the phrase by applying it rather freely to the Hollywood works of art. Nevertheless, I mean don't miss it. So here goes. "Don't miss it!"

lawrence kammet

Communication

To the Editor of the *Scop*:

Seth Low may or may not turn out its quota of "good" doctors and law yers, but there is one thing that is certain, and that is that Seth Low is going to produce a bountiful and plentiful crop of "peanut politicians." Seth Low seems to be heavily surcharged with the atmosphere of petty politics.

Wherever one may go, in the societies, in the activities, in the student organizations, the students have plunged themselves into petty politics with the zeal and energy worthy of a Tammany politician. No doubt, our graduates will fill the ranks left vacant by the imprisonment or disappearances of our more prominent public leaders.

Why the necessity of election of officers in most, if not all, of our societies seems to be questionable. And yet it seems to be the most important function of the societies; it attracts the most members at the meetings, and it receives the most publicity. The vicissitude of elections is that the officers are interested in the organization, while the lay members usually drop out. It seems as if the main purpose of a society is to provide ambitious youngsters with the opportunity of getting a political position.

The Barrister Society, of all societies, seems to have hit upon a fairly good method—the chairmanship of meetings is rotated among the members. Of course, the question might arise to some as to what use the societies are entirely. But the college student is like the faculty member: he talks radically but acts conservatively. Thus such a question is merely a "damnable heresy."

Another feature of societies seems to be displayed at present. That is the matter of constitutions. Why such small and simple societies need such long and complicated constitutions or any constitution at all seems to be beyond comprehension. Why the principle of majority rule should not suffice for all actions of such organizations is still an unanswered question. Perhaps it is the glow of patriotism.

In the last Freshman election, about thirty students, or twenty-five percent of the entire class ran for office. We will soon come to the impasse where each man will receive one vote (his own) in these elections. Why there is any necessity at all for treasurers, secretaries, and vice-presidents of classes is a question that does not bother the alert college mind.

A system used at Columbia College seems highly preferable to ours. There, candidates do not run for special offices but merely for Freshman office. The candidate pulling the largest number of votes becomes president, and so on. As these offices are purely honorary, and not functional, this method seems the more sensible one. And we need not be so self-conscious now as to be ashamed of imitating a good feature practiced at our "brother institution."

The above rule may be practiced in one of our student institutions, the Student Council. Instead of the coveted position of chairman being given out by the elected Council members, the Council candidate receiving the highest vote might automatically be made chairman, and thus another political "sore spot" can be eliminated.

And now, reaching our most holy of holies, our student representative on the Governing Board. The information has come "from authoritative sources" that he is a mere figurehead, and that the position was created for the sole purpose of rewarding a certain gentleman. The reason for having one student a member of the Governing Board can be understood, but why two students, and a minority, should be members is an anomaly. Here is another political position that may well be pruned from the democratic tree.

But the argument comes that politics, elections, graft, and corruption are the blessings of democracy. So let it be. Tammany Hall need not worry for worthy members while Seth Low is still functioning. And the Medical Schools can be reasonably sure that each of their Seth Low applicants has held office in fourteen societies, and has been a candidate for one hundred others.

G. M. E.

SOCIETIES TO CONDUCT PROGRAMS IN CHAPEL

(*Continued from Page* 1)

nouncements at the beginning of Chapel will be allotted five to ten minutes, and the remainder will be devoted to the activity program. Even arrangements for student announcements, it was stated, will have to be made through the activity in charge of the convention.

It will be a general rule, Pike declared, that upon the completion of Chapel assignments, the activity in charge will have to present its program to the executive committee at least a week beforehand. The committee will be the final authority in all matters relating to the student meetings, and the programs to be presented at them.

The purpose of the above arrangement is, the committee explained, to make Chapel meetings more interesting and more vital to the student body, to foster and aid the growth of activities by providing them with a means by which they can present their programs to the entire student body, to enable all students and not a limited number to listen to the addresses of prominent men, and to unite the student body into a more intimate group.

The committee stated that it wishes the presidents of the following organizations to attend the scheduled meeting: Medical Society, Barrister Society, Engineering Society, Dante Circle, Deutscher Verein, Forum on Contemporary Problems, Glee Club, Orchestra, and Dramatic Society. Leaders of other activities that wish to participate in Chapel programs will be permitted to attend the meeting and present their plans, the statement went on to say.

MEMBERS TO RECEIVE INDIVIDUAL TRAINING

Under the direction of its faculty adviser, Mr. Brunetti, and its student leader, Joseph Lane, the Glee club has progressed in its organization during the last week. The roster of the songsters has increased to fourteen men and more applications are being considered by the directors.

It is the plan of the organizers to precede group training by individual instruction, and later when the men are sufficiently trained, to organize an ensemble.

All students wishing to join should see Mr. Brunetti or Joseph Lane this week and arrange for a voice test to determine their classification, it was announced.

BARD EVALUATES FORUM'S PURPOSES

Hopes That Society Will Develop into Study Group

Mr. Bard of the Contemporary Civilization department and faculty adviser to the Forum on Contemporary Problems was the guest speaker of the occasion at the last Chapel. He was introduced by William Biren, president of the Forum. His address concerned itself with the benefits that can be derived from a group like the Forum.

The Forum will deal, not with one type of problem, but with a multitudenous number: with contemporary problems in philosophy, literature, theatre, history, politics and other fields, the speaker said in opening.

In evaluating the Forum, Mr. Bard pointed out that when a student enters college he has assimilated biased opinions, concerning problems of importance, from those he has been in contact with daily. At the Forum he will hear these problems discussed from all possible angles and viewpoints. These discussions will enable him to obtain wider and more manifold knowledge of the world about him. The speaker declared that he hoped to see the Forum, in the course of time, develop from an interest arousing organization to a research and study group. Mr. Bard continued, "The success of the Forum at first will be measured by the interest it arouses. This interest will enable the student to devote himself to some phase of a problem in his free hours. If the student intends to make this study his mission in life, he must become an expert in his field. To become an expert requires careful reading, analytical reading, and the filing of reports.

"The question arises: Why become an expert? The answer is this: Expertness in a field leads to leadership in that direction. Unfortunately, most of our leaders are not experts, but behind them are always those men who have become authorities in their branch of study. The Forum lays the foundation for this type of leadership and from where better can these leaders come than from collegiate undergraduate bodies?"

DEBATERS INAUGURATE SEASON AGAINST N. Y. U.

(*Continued from Page* 1)

stores."

William Basoff, the second speaker for the affirmative, explained the ways in which the chain stores were assets. First, he said, the chain store will cause a general housecleaning of business — only an inefficient merchant will have to fear the chain store. Secondly, the chain store serves an example in cleanliness and attractiveness.

Solomon Stone, the last speaker for the negative, doubted that the coming of a chain store increases business in a locality. He also claimed that the individual retailers give just as much service as the chain stores. He deplored the standardization of the chain stores, saying it is destroying individuality.

In a short refutation for Seth Low, Bernard Lesser declared that those of the negative had contradicted themselves. He pointed out that his colleagues had shown that the chain store benefits the consumer and the local community, and aids in the nation's progress, and that therefore the chain store is an asset to the American people.

RIDDINGS SELECTS 23 MEN FOR CAGE SQUAD

(*Continued from Page* 1)

times a week in preparation for the opening game of the year with Maxwell Training School representatives at Seth Low on December 3rd. A first team for the contest will probably be chosen this week.

Lawrence Raff, a Freshman, has been appointed assistant manager of the quintet, it was announced. Raff will assist Seth Friedman, who is the manager.

The regular varsity squad now consists of Sidney Rosen, Irving Feinberg, Sidney Hausman, Henry Holland, Benjamin Fink, Herbert Parker, Milton Titon, Herbert Weinstein, William Ditolla, Leon Roseman, Gene Soloff, Felix Horowitz, Arthur Forst, Paul Stein, Sam Brodsky, Morton Burstein, Richard Sokolsky, Paul Glaser, Eugene Rappaport, Adolph Segal, Alfred Dibbs, Sol Amsterdam, and George Goldberg.

Classes Are Resumed For "Scop" Candidates

There will be meetings of the candidates for the editorial staff of the *Scop* Tuesdays and Thursdays at 12 o'clock in room 510, the Managing Board has announced. The classes are scheduled to last for thirty minutes.

All candidates are required to be present as election to the newspaper staff is predicated upon attendance at these classes, the board declared.

let's go
to the . . .
HUB LUNCH

Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

MUNICIPAL
RUBBER STAMP
WORKS, INC.
FOUR HOUR SERVICE
5 Willoughby St. — Brooklyn, N. Y.
Phone TRIangle 3891

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling [illegible]
Special Afternoon Courses
All Business Subjects

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Next Monday Is Last Day For Magazine Contributions

Next Monday will be the last day for the submission of material for the magazine, the board of editors anounced.

Stories, serious and humorous poetry, essays, features, drama and music reviews, and carricature sketches are desired by the editors. The contributions are to be submitted to a member of the board of editors consisting of B. Goldring, S. Kaminsky, and A. Simon. Advertising candidates are to see H. Pike, business manager.

PURCHASES OF TICKETS FOR MINSTREL DOUBLES

(*Continued from Page* 1)

ets. Fraternities or clubs, wishing to obtain seats in block form, should make their application immediately as tickets are being sold at different places in the auditorium and it will be almost impossible to obtain more than two seats together at a later date, the committee stated.

The committee chairman reported to the *Scop* that out of the hundred tickets already purchased or pledged, only ten were taken by the first year men. Joffe said, "This is, indeed, a new problem for the committee to contend with, for never before in the history of the college has a Freshman Class failed to support to its utmost any college activity. The Freshmen, it appears, do not seem to realize that it is their affair as much as any other class, that Freshman representatives are members of the cast, and finally, that Freshman cooperation, as well as Sophomore and Junior cooperation is essential if Seth Low is to make as big a success of the coming Minstrel Show and Dance as it plans."

Plans and rehearsals for the actual staging of the Minstrel Show are rapidly nearing completion. Another coach, Mr. Cohen of the Savage School for Physical Education, will be added to the staff to take care of all matters pertaining to the dance routines of the performance. Starting this week, rehearsals will be held twice weekly, in place of the one rehearsal held previously. At the last rehearsal, Coach Maxwell showed his confidence in the cast, saying, "I am satisfied that we will put on one of the best amateur performances it has even been my experience to coach. The men are talented, the show is good, the songs are tuneful, the humor is bound to get its quota of laughs, and last and most important, the cast is willing to work. Even the back-stage contingent are doing their utmost to make Broadway managers envious of the settings and lighting effects. All that remains is for the Seth Low student body to lend their cooperation and back up this novel entertainment in the style which is typical of Seth Low."

The Minstrel Show Committee has made a minor change in the seating arrangement, and therefore, it has announced, there may be a slight change made in the reserved seatings of those who have not received their tickets as yet.

DRAMATIC SOCIETY

The Dramatic Society has appointed a committee of six members to draw up a constitution. This, when completed, will be presented to the Student Council for its approval.

The committee consists of Leo Tropper, Alfred Weisenfeld, Samuel Rothfeld, Leonard Sheib, Lester Abelman, and Paul Shmerier.

FILMS ON SURGERY SHOWN BY SOCIETY

Pictures Before Pre-Medical Group Depict Traumatic Surgery of Extremities

At a special meeting of the Medical Society held last Friday, a film
Traumatic surgery is the surgery
tremities" was shown.

Traumetic surgery is the surgery of the outer body layers including bones, nerves, tendons, blood vessels, and muscles, the film explained.

The first reel revealed the treatment of a fractured leg. Steps were taken to ascertain whether the patient suffered from shock, and special treatment was taken in this regard during the progress of the operation. This treatment consisted of warming the patient by means of hot water bottles and specially heated blankets.

The next scene showed the suturing of a torn tendon. Its edges were drawn together and sutured with a mattress stitch.

Another case was shown where the treatment of a broken tendon required the lengthening of the tendon band. This was accomplished by cutting longitudinal strips from both broken ends of the tendon. These strips were sutured together, thus closing the break.

In the suturing of a nerve, the sheath of the nerve was sutured and special care was taken to avoid tension in the nerve itself. Here an animated diagram was shown demonstrating the manner in which the nerve heals.

The last procedure shown involved the suturing of a large artery. The artery is first litigated and the end sutured with a mattress stitch. After this suture of the vessel was accomplished, observations were made to determine the change in temperature of the limb, while the normal circulation of the blood was restored. The surface wound was now attended to by the suturing of the subcutaneous connective tissue and the outer dermal layers of the surface.

Soccer Team To Meet New York University

Arrangements with Washington Square College, N. Y. U., have been completed, and the soccer squad will meet its team at the field on 29th Street between 9th and 10th Avenues, in Manhattan. The game will be played on Saturday, November 29, at 10 o'clock.

This contest is the last on the soccer team schedule. Thus far, the booters have won two and lost two.

AVIATOR ADDRESSES ENGINEER SOCIETY

Mr. Richard Del Torto, a student of the School of Aviation of Fordham University, addressed the members of the Engineering Society last Friday. Del Torto, who is an aviator, explained the various features and intricacies of aeronautics.

The types of flying machines were first discussed and explained. General details of construction and of the science of flying were explained. Following this, a more specific description of the airplane and its principles of construction and manoevering were given by Del Torto.

He explained and described the structure and function of the wings. The types of landing gears and the recent development and innovations concerning them were described.

The construction of the tail was graphically depicted. The uses of the three parts of the tail were explained. The methods by which the airplane is controlled by the pilot, the construction of the controls, the use of the struts and the structures and the use of the airleron were all discussed and described. The mechanics of the altimeter was delved into. The manner in which the airplane is manoevered under various conditions and situations was presented.

A visit to the broadcasting studios of the National Broadcasting Company is to be made next Friday by ten members of the society.

Eminent Scholar and Research Worker in Personality Attempts to Teach Students What Is Not Known

When is a course not a course? When is your word as good as the instructor's? When can't you get an F? The answer to those three questions, believe it or not, is personality.

The questioning arose after the midterm exam when a group of haggard-looking students, haunting the bulletin board, began to make themselves offensive. They would stand gaping at the marks from eight in the morning until they were thrown out of the building. They would grab people who were late for classes and demand to know "What's the matter the psych marks aren't up yet?" Four of them kept walking into the registrar's office at five minute intervals asking for Dr. Chappell.

"Why the h—— doesn't he mark the papers?" one uncouth youngster demanded loudly as Dr. Chappell walked out of the elevator. Fortunately for the young man and for the chorus who promptly answered, "That's what we'd like to know," the psych specialist hadn't caught the drift of the conversation.

The delay was certainly influencing the personality of one Freshman, named Pitegoff, who caught this luckless correspondent in the hall. "Gee! What's the matter the mark's ain't up yet?" he blustered. "Gee! I'm gonna flunk. Oh! What'll I do? Whaddye think could've happened?" He had devoured eight or nine psych books and had memorized every word that Dr. Chappell had ever spoken in class, including his tirade on Grover Whalen, which Pitegoff had taken down as a part of the notes, and he was afraid he was going to flunk!

Finally, on November 19, 1930, at nine o'clock of a bright Wednesday morning the grades for the psychology of personality appeared. And what grades! A's and B's all over the place. Only one or two C's and no F's. Can you imagine that? No F's in one of Dr. Chappell's courses! It was astonishing.

We searched for an explanation. One brilliant Junior who has been doing research work in zoology for the past few weeks, delved into his notes and found this surprising statement that Dr. Chappell had made at the first meeting of the term. He had said, with an air of handing down the tablets from Sinai, *"Nobody knows anything about personality."*

How could anybody fail a course like that?

OUTSTANDING NEED IS NEW BUILDING

(*Continued from Page* 1)

dicious employment of leisure, the vigorous pursuit of the liberal arts, the development of life-long friendships and the growth of deeper loyalty to associates and Alma Mater."

The report goes on to state: "The development of the third year program in Seth Low Junior College, the increase in enrollment and the improvement in the quality of the students, the congestion of the facilities of other colleges and universities in the metropolitan area, the increasing demand of professional schools for college graduates, and the expressed desire of students, their parents, high school grade advisers, and principals for a high grade local college, all point to the imperative need of establishing a four-year liberal arts college in Brooklyn, if Columbia University is to give a fully satisfactory service to its immediate community."

In discussing the hindrance to the growth of Seth Low caused by the lack of adequate space, the report points out: "At the present time space is needed for Glee Club and Orchestra practice, offices of the editorial and business staffs of the *Scop*, a Student Council office, rooms for general meetings of the various organizations, and headquarters and recreational centers for the fraternities. The social life of the College would be furthered if these organizations were accomodated in suitable quarters.

"Lack of facilities is still more keenly felt in the construction of the program of courses. This lack is intensified due to the fact that almost two-thirds of the student body are compelled to travel to Morningside Heights on Tuesdays and Thursdays in order to obtain instruction in physics and chemistry. This is a serious difficulty; first, because of the time that the student wastes in travel; second, it overweighs the program in Brooklyn on Mondays, Wednesdays, and Fridays to such an extent that many students are forced to have from four to six hours of laboratory and classroom work on these three days; third, it makes it impossible to offer a weekly program of three periods in health and physical education; and fourth, it prevents the growth of the college beyond the third year."

In conclusion, the report states the basic wants of Seth Low: "The folowing constitutes a summary of the present needs of the College: First, space for classrooms, laboratories, and offices for the offering of astronomy, chemistry, drafting, fine arts, geology, music, physics and advanced zoology; second, space in or near the College building for a satisfactory program in health and physical education; third, medical service for the students; fourth, space and equipment for research by the staffs of the various science departments; fifth, suitable quarters for the development of the social life of the college; sixth, advanced courses in several departments; seventh, the participation of the college in a coordinated educational service for the community; eighth, budgetary provision for officers of instruction of higher professional rank; ninth, a new building to serve as a home for the college; tenth, a four-year program leading to the degrees of Bachelor of Science and Bachelor of Arts."

Applicants To Medical School Meet Wednesday

The office has announced that all pre-medical students who intend applying for medical school this year are to meet in room 504 at 1 o'clock this Wednesday.

At this meeting, it was stated, matters concerning medical school applications will be explained and questions will be answered.

C. C. N. Y. VARSITY TEAM DEFEATS WRESTLERS

In its second match of the season the Seth Low wrestling team lost to the College of the City of New York varsity at the latter's gym last Friday by the score of 31 1-2 to 6 1-2.

Artie R. Moore of Seth Low threw William Oxman with a waistlock in 2 minutes.

Schwartz of Seth Low, and Bigel grappled to a draw after 10 minutes to account for the remainder of Seth Low's score. The advantage in this match see-sawed back and forth, though on at least four occasions a fall seemed inevitable for Seth Low.

Capt. Cy Schwartzberg of Seth Low was pinned by P. Finkelstein, captain of last year's Brooklyn City team, with a hammerlock.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

OPTOMETRISTS OPTICIANS
Patronized by the Orchestra
CHASIN
226 EAST 59TH STREET
Bet. 2d & 3d Aves., N. Y. C.
Office Hours:
8:30 A.M. to 8 P.M. — Sat. until 9 P.M.
EYESIGHT EXAMINED
30% DISCOUNT TO STUDENTS

WORLD'S LARGEST COLLEGE TOWN
It's right here—little old New York. The combined registration of all local colleges and universities, if stacked against the Woolworth Building, would mean something or other. Anyway, among college merchants, I offer:
Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 10 BROOKLYN, N. Y., MONDAY, DECEMBER 1, 1930 PRICE: FIVE CENTS

JUDGE DISCUSSES LAWYERS' PROBLEM

Gigantic Organizations are Competing With Profession, May Contends

LAWS CUT PRACTICE

Workmen's Compensation and Bankruptcy Laws Substitute Governmental Agencies for Lawyer

Gigantic organizations, backed by tremendous financial resources and unrestricted by professional ethics, are plunging into the province of the legal profession and are constantly narrowing the field of endeavor of the lawyer, Justice Mitchell May of the New York State Supreme Court, contended last Tuesday in discussing the "Problems of the Modern Lawyer" at the Iota Theta Legal Forum of the Brooklyn Law School.

Justice May, who is an honorary member of the Iota Theta Legal Fraternity, cited banks, title companies, trust companies, insurance companies, and registrar and transfer companies as examples of competitors of men in the law. The judge intimated that the competition was in many respects unfair as lawyers are not permitted to advertise and are bound by the ethics of the profession, whereas these competitors are limited in no such manner.

The practice of the lawyer has been severely cut into by the establishment and codification of modern, progressive laws, Mr. May also pointed out. The bankruptcy laws, the workmen's compensation laws, and similar types have taken these subjects from the province of the legal practicioner and have placed it in the hands of routine administrative agencies of the government.

However, the Supreme Court jurist maintained that these modern features are socially desirable and, no doubt, inevitable, and that the law student and lawyer should not blindly oppose these innovations but should retain these facts in mind whenever the problem, and its solution, of the modern lawyer is discussed.

A new type of lawyer was heralded by the speaker. The loud, noisy, bluffing, and assertive barrister is swiftly being replaced by courteous, sincere, and educated men, the judge said, and he urged all law students to emulate the latter type if they wish to be successful.

The jurist sympathetically discussed the distress of the lawyer in the present era of depression, and said that it had come to the attention of his court that hundreds of lawyers were being evicted from their offices because of the non-payment of rent.

Passing from the problems besetting the legal profession, the speaker commented on what he termed "a campaign of villification against the bench carried on by the press." That the picture has been fearfully exaggerated and that an erroneous impression of the judicial system has been conveyed to the

(*Continued on Page* 4)

Brunetti To Hold Glee Club Tryouts Wednesday

Tryouts for the Seth Low Glee Club will take place Wednesday afternoon at 2 o'clock in the basement of the Brooklyn Law School Building, Mr. Brunetti, the faculty adviser, announced.

Mr. Brunetti stated that this meeting has been called for those men who have not yet tried out for the Club. He requests those students who haven't as yet had the opportunity to test their voices, to do so at this meeting.

TUG-OF-WAR ENDS IN FROSH TRIUMPH

Yearling Warriors Pull Sophomores Out of Field; Class Rules Suspended

For the second successive year, the annual Freshman-Sophomore tug-of-war resulted in an overwhelming victory for the Yearlings.

The outcome was a complete triumph for the Freshman class. The battle left no doubt as to the outcome of the struggle. The yearlings, literally and physically pulled the Sophomores off their feet. The energetic Frosh pulled until they were out of the field dragging the second year men along only to be stopped by the whistle. The second tug was a reproduction of the first.

Seymour Joffe, president of the Sophomore class, after the Soph defeat at the hands of the first year men, declared that all Freshman rules and regulations were to be henceforth null and void.

QUINTET TO OPPOSE MAXWELL AND L. I. U. IN OPENING CONTESTS; COACH EXPRESSES CONFIDENCE

BANKS ON STUDENT SUPPORT

Riddings and "Shorty" Forst Declare Support Imperative For Success

MENTOR TO PUT SQUAD THRU FINAL PACES

First Team Will Probably be Named at Today's Winding-up Practice Session

With the opening of the 1930-31 intercollegiate quintet season only two days off, Coach Gordon Riddings of the Seth Low basketball team is completing the work of organizing his squad for the twenty game schedule which has been arranged for the quintet.

The court squad has been holding regular workouts in the Plymouth Institute gymnasium for the past month. A final drill will be staged on the Seth Low home floor this afternoon in preparation for the contest with the Maxwell Training School for Teachers' representatives on Wednesday.

Although the program which has been scheduled this year is the heaviest in the history of a Seth Low basketball team, prospects are excellent for a successful season, Riddings intimated. "I cannot promise the students of Seth Low Junior College that their aggregation will go through the coming intercollegiate play without a defeat, but I can say that, from present indications, there will be no cause

(*Continued on Page* 3)

Boys Club And Seth Low To Meet In Fencing Match

Boys Club, Jefferson Park branch, and Seth Low will meet in a fencing encounter this Wednesday at 8 P.M.

The contest will take place at 111th Street and 2nd Avenue, New York.

FROSH VANQUISHED BY FACULTY FIVE

Riddings and Howard Star For Faculty Team; Nose Out 19—17 Victory

Playing a very close game, the faculty defeated the Frosh basketball team, by the score of 19 to 17 at the Plymouth Institute gymnasium last Wednesday. The Freshmen started off with their third team and sent in their second team at the end of the first half. The faculty began the game with a full team of faculty men but as they tired, men from the regular basketball squad were sent in as substitutes, until the only men playing for the faculty were Coach Riddings and Mr. Glenn Howard of the Physical Education department.

The game started with a basket for the Frosh made by Garnets of the third team. The faculty then quickly scored with three successive baskets made by Coach Riddings assisted by Mr. Howard. Mr. Brunetti fouled and a one point tally was made by the Yearlings. Rogowsky, of the Freshman team made a basket, making the score 5 to 6. At this point the Freshmen sent in their second team. There were few points scored and at the end of the first half the score stood at 8-11, with the Frosh trailing.

At the start of the second half, the Freshmen had their best team in, but the faculty had only three men playing, Dr. Chappell of the Psychology department and Mr.Auhagen of the German department having dropped out. Sol Amsterdam of the varsity team and Herbert Parker of the basketball squad were sent in as substitutes for Messrs. Chappell and Auhagen. The Freshman team was leading for almost the whole second half until Mr. Riddings and Mr. Howard uncorked some of their plays. Holland of the varsity team was sent in substituting for Mr. Brunetti who was compelled to leave the game on account of having four personal fouls against him. Soloff, Freshman guard, who was playing against Mr. Brunetti sank two baskets immediately after the French instructor left the game.

Sol Amsterdam, playing for the faculty, made a basket for the Frosh team, tying the score near the end of the game.

SEASON STARTS THIS WEEK

Maxwell to be Played at Plymouth; Admission Free to S.L.S.A. Card Holders

SATURDAY SCHEDULED FOR L. I. U. ENCOUNTER

Game to be Played Away; Team Out to Avenge Last Season's Defeat

This Wednesday will see the Seth Low basketball team plunge into the most strongly competitive intercollegiate season it has experienced thus far, against the fighting aggregation of the Maxwell Training School for Teachers at the Plymouth Institute gymnasium, 3:30 in the afternoon. Admission to this game and to all "at home" contests is free upon presentation of a Seth Low Students Association card. The price of admission, otherwise, is twenty-five cents.

Shortly following this game, the quintet will move into action against the court squad of Long Island University. The game will be played this Saturday at 9 P. M., in the gymnasium of the Brooklyn College of Pharmacy located at 600 Lafayette Avenue, Brooklyn. Tickets to this engagement can be purchased for the price of fifty cents.

Wednesday's game marks the first contest in which the results of Gordon Ridding's coaching of the squad will be able to be judged. The training of the quintet for its first engagement this season has been almost completed by the new mentor. However, no first team has been named as this issue goes to press, but it seems certain that one will be chosen today.

Judging from the statements released to the *Scop* by Coach Riddings and "Shorty" Forst, last year's star performer, which appear in another part of this issue, it seems as if the team will go through a fairly successful season, if not a conspicuously successful one. Especially encouraging for the welfare of the squad is the fact that seven veterans of last season are back with the quintet.

43 to 12 was the tune to which the Maxwell basketeers were downed last year by a swiftly moving and finely coordinated Seth Low court machine. In one of the hardest fought contests of the season, the Long Island University representatives topped Seth Low by the score of 23 to 15. The game was replete with hard, rough, and brilliant playing. Fouls seemed to be the rule instead of the exception. The two teams were evenly matched, and time and again Seth Low menaced the basket of L. I. U. but the miserable shooting prevented it from scoring proportionately.

The team is banking heavily upon

(*Continued on Page* 4)

Liberal Faculty Member Believes Music Appreciation More Important Than Attendance At C. C. Class

Is opera grander than C. C.? Can you cut a class without being absent? The answer to both questions, believe it or not, is personality! No!! That's wrong. The answer to both questions was provided in the inner sanctum of Dr. Anderson.

A group of Seth Low music lovers (don't laugh so boisterously, young man) wanted to go to a Metropolitan Opera matinee to hear and see Professor Lyon's burning flame, Rosa Ponselle. A matinee starts at two o'clock and strangely enough, so does a C. C. class. One impetuous young man suggested that the two o'clock class be ignored. But that was impossible since three other alleged students were already overcut. What to do? Whither mankind? What price glory? What the H—?

They decided to put the matter up to the instructor. A delegation was formed and a spokesman was appointed who thought he had a drag with Mr. Anderson because he had read his books. They went to his office and in their confusion as to what to say they entered without knocking. And they found the eminent sociologist in a most unprofessorial position! He was leaning back on the chair with his feet on the high window sill, and he was biting a huge, red, very much employed apple.

"Ha rumph!" he cleared his throat as he tried to hide the apple in his vest pocket. "What can I do for you, young men?"

"You see," the spokesman ventured, "we want to go to the opera this afternoon. We have never seen "La Forza del Destino." Can we go?"

"Well, boys," Anderson answered, "I reckon music is a mighty fine thing if you know what it's all about. If you want to go, don't stop. Go."

"But we'll be marked absent," the spokesman remarked.

"Don't worry about that, boys," Dr. Anderson said. "I won't call the roll."

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.
Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler L. Solomon
S. Dressler L. Drubin P. Klarnet

NEWS REPORTERS

Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Assistant Business Manager*
S. Kohlberg .... *Acting Circulation Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander L. Kammet

BASKETBALL IS HERE

Under the guiding hand of a new coach, Gordon Riddings, a veteran Seth Low quintet will inaugurate the biggest athletic activity in the college Wednesday when the whistle for the game against Maxwell Training is blown. The inauguration proves doubly interesting; first, because it introduces the efforts of a new coach to the students, and secondly, because it will prove whether basketball shall continue as a worthwhile activity in the college. For the past few weeks, the team has been working hard under the new coach and since Seth Low has a veteran quintet, *Scop* is very optimistic of its chances for success. A successful season, however, is greatly due not only to the earnest and determined efforts of the men who are players on the basketball team, but to the men in the college who are spectators and rooters for that team.

The first game of the year is always important; the nervousness that usually accompany the team on its appearance on the court for the first time can be substituted by a winning determination and vigor. It is the moral support that is given to the quintet that can be responsible for this substitution. *Scop* has often lamented the fact that not enough interest is being displayed in the activities of the college and from past appearances, *Scop* has come to the conclusion that the students do not desire any activities. Basketball is to Seth Low what football is to Yale or Harvard. It is by the attendance at these major activity contests that the students can prove that they really do want athletic activities to continue in the college for if they do not support the major sports, it is doubtful whether they will support the minor athletics. It basketball is to continue as a worthwhile activity in the college, it requires the support of the student body.

If the basketball team realizes that the student body is backing it, if the team realizes that the game isn't being played because Seth Low happens to possess a quintet, if the team realizes that a victory or a defeat means more than just the result of another game, then each player on that team will realize that he *must* win. Last year, *Scop* predicted a highly successful season for the present team if the necessary interest and support were forthcoming; if not, a poor season. The answer now rests with the students.

CHAPEL PROGRAMS

Now that the leaders of the various student activities have assumed control of the Chapel programs, a new and different type of meeting will be expected each week. With each organization given an opportunity to publicly make itself known to the student body, an eager rivalry between the active organizations in the college will naturally result, each activity attempting to present the better Chapel programs. Not only will the activity itself morally benefit, but the students in the college will also, and Chapel will become an event in the college that shall evince a real display of interest from the students.

The announcement of student control of Chapel programs, undoubtedly, will be an added impetus for the organization of newer activities and shall give the present active organizations in the college an air of individuality. Student Chapel control is a fine project; *Scop* looks forward to an eager rivalry between the activities and a renewed interest in Chapel programs.

Opera

LA FORZA DEL DESTINO

After an absence of thirty-two months, Giuseppe Verdi's "La Forza del Destino" returned to the Metropolitan Opera House to the delight of an enthusiastic throng. It was a special performance for the benefit of Sir Wilfred Grenfell's medical mission in Labrador, and the capacity audience participated in the proceedings by applauding vociferously and continuously.

Once again Rosa Ponselle sang the role of the ill-fated Donna Leonora. She had made her debut in "La Forza del Destino" on November 15, 1918, with Caruso in the role of Dan Alvaro. She created a sensation then. Last week her performance was no less memorable. For, Rosa Ponselle, besides possessing a beautifully clear soprano voice, is an actress of no mean ability. And, what is most unusual among opera stars, she is a very lovely woman.

Giovanni Martinelli may attain the popularity of Caruso if his voice continues to be as powerful as it was at this performance. He gave amplitude and sweep to his Don Alvaro. His dramatic presence and liveliness made the role somewhat credible.

The story of "La Forza del Destino" is derived from an old melodramatic Spanish tragedy. It is very complicated and incredible, but it is of little importance. Verdi's music which is distributed as featured arias among the principals, provides enough entertainment. However, the cast tried to make the story somewhat comprehensible. Ponselle and Martinelli were ably assisted by Pasero, an excellent basso; by Gandolfi who played the role of a comical monk; by Basiola and by Miss Olga Didur.

It was Olga Didur's first appearance in opera. She is the daughter of one of the Metropolitan's bassos and she was cast as Preziossila, a vivandiere. At first her voice was uneven and somewhat rough. Her lower register was much firmer and clearer than her higher tones. Her soprano voice was not particularly sensational but her personality is colorful and she played an excellent Preziossila. The audience enjoyed her performance.

What impressed this reviewer most were the beautiful sets and the stirring mob scenes. The scene in the church in the second act when the monks come in to pray was artistically directed. Another delightfully vivacious scene was the one of the inn where a crowd of busy, chattering people was watching the corps de ballet dance a "Tarantella".

The Metropolitan cut La Forza. There were several changes in the settings and a solo in act III was substituted by an octet in which Miss Didur was accompanied by Mmes. Besuner, Doninelli, Wells, Divine, Falco, and Flexer.

La Forza del Destino has been introduced into the Metropolitan repertoire three times in the last twelve years. It has not yet gained permanence in the repertoire for several reasons; it is too long, it is too complicated, and it does not seem to represent Verdi at his best.

SID ALEXANDER

College Philosophy

SEX OR HUMOR?

The eminent Bishop Manning's recent statement to the effect that the New York stage has sunk to an alarmingly low level of smuttiness and that steps must be immediately initiated to protect our youth from such a great menace, has undoubtedly evoked much interest in those Seth Low students who have been following up our own little domestic controversy raging between the Messieurs Joffe, Crooks, and Biren.

To the writer's mind, the entire crux of this matter lies not so much in the subject matter itself or wherein it is published or presented, as in the use that has been made of the material. There is nothing dirty in sex itself or any of its manifestations. The matter is a perfectly natural one and as such should be entirely devoid of any artificial criticism. It is, as we have already intimated, only in the *use* that has been made of the subject that we are at all justified in leveling any criticisms we may care to make.

Consider, for example, the treatment that is accorded the question of sex in medical or scientific treatises. What objection can any individual present to an analytical discussion of the physical manifestations of this very important problem? And why all the insipid fuss that was raised a few years ago over Mary Ware Dennett's frank and simple presentation of the sociological aspects of the matter in regard to young people? And should the entire United States emulate puritanical Boston in suppressing Eugene O'Neil's "Strange Interlude"—an intelligent study of the psychological reactions of sex upon certain types of individuals? Or for that matter ,what is wrong with any novel, play, or essay which depends upon sex for the artistic continuity of the plot, discussion, or presentation?

Now when we consider humorous endeavor of any kind, it is obviously impossible to treat sex as a psychological, physiological, or sociological problem. Hence, the subject under question, if the author desires to make use of it at all, must be treated solely for the purpose of furthering the *humor* of the situation. If the author succeeds in doing this—and an extremely subtle thing it is to achieve—no one in the world has any sensible criticism to offer. But if the sex interest adds nothing to the humor and is presented merely as a smutty appeal to man's baser instincts, than it is utterly worthless and valueless. In the case of humor we must, therefore base our judgment upon whether the sex interest is used as a means to an end or an end in itself.

Two classical illustrations of a successful treatment of sex for the sole purpose of humor may be offered in the cases of Boccachio and Rabelais. Both of these men presented literature which was condemned by many as pure smut—if smut can be termed pure. But as a matter of fact, neither Boccachio nor Rabelais were "dirty" for the sake of being "dirty"; they were "dirty" only that they might be *funny*. That they have achieved their fundamental purpose in so subtle a distinction is merely an added tribute to their literary genius. Certainly this type of writing is the most difficult in the world to perfect, and the amateur author who boldly attempts it is only digging his grave.

Considering the Broadway stage of today in the light of the above distinctions, the good Bishop's criticism seems to hold water quite well. At any rate until some unknown producer presents a sexy play which is really funny in addition to being "smutty," we shall attend the Star Burlesk whenever we feel the need of such entertainment. The inhabitants of the latter institution are at least not hypocrites—they are not in search of humor. And what is more important, the prices are cheaper!

SID ALEXANDER

Views and Reviews

THAT'S GRATITUDE!

A diverting comedy now on view at the John Golden Theatre, is "That's Gratitude!" by and with Frank Craven. It has an interesting plot and an excellent cast; reasons enough, it seems to me, why it has been on the boards so long and why it will continue to run merrily on for some time to come.

By and with Frank Craven means that Mr. Craven belongs to that amazing species of actors who also write plays. Usually the actor-author combination is not a happy one. But the author of "That's Gratitude!" is an outstanding exception. He really knows how to act.

The play depicts the complications ensuing when a man tries to show his gratitude to a friend who has saved his life. They begin a grand and glorious friendship, but soon, the man who has saved minimizes the importance of the deed and the one who acted as the life saver highly exaggerates it. They become enemies when the life saver attempts to butt into his friend's family affairs. Everything straightens out at the end though, with the audience none the worse for the three acts of genuinely amusing comedy.

At this point in a review it is customary to say something about something-that-was-wrong-some place, though-the-play-was-good-as-a-whole. No matter how excellent a play is, the reviewer must find some fault in it to show how good a critic he is. The fact that this dramatic reporter cannot possibly think of anything that was *de trop* in "That's Gratitude!" just goes to prove that he doesn't read the reviews in the Metropolitan newspapers. Which is a good thing for him, if he wants to see more shows.

But a visit to the John Golden Theatre would not really be amiss. "That's Gratitude!" is a far better production than many of the other so-called shows now on Broadway and besides being diverting, it possesses the actor-author, Frank Craven.

lawrence kammet

Communications

To the Editor of the Scop:

Sid Alexander has apparently stepped into a foreign field. He is trying very hard to write music reviews. I shall try to discourage him as much as possible, because he evidently knows nothing about music, let alone the opera.

To begin with, what person with the slightest knowledge of the opera would say that Massenet did not allow himself due seriousness in the production of Manon? Can Mr. Alexander show me more than five operas where we can find the simplicity and pensiveness that Manon contains? If he is able to do this, then Manon is everything he says it to be. But I know for a fact that there are not more than four or five such operas, so he might as well not waste his time looking for them. I should be glad to let him know when they are played at the Metropolitan.

The sparkling coquetry as exemplified in the country maid, at first; then the change to a vulgar prostitute; and finally the emotional conflict within Des Grieux and the death of Manon are all woven into a nearly perfect mesh. Massenet isn't emotional enough for Sidney, and he proves it by saying that the audience didn't applaud enough at the end of the Finale. I really wonder if he thinks that the Metropolitan runs popularity contests; and I also wonder if he calls "Hearts and Flowers" emotional.

Bori, of course, sang excellently, as she usually does. It's a safe guess that she always does. That rot about Gigli having the inclination to sing is the old stuff, Mr. Alexander. Gigli is slipping, but he still has loads of inclinations.

Most opera singers are hypocritical about their modesty. They all try to run off stage so that they can come back for more. It is neither humorous nor new; however for a beginner . . .

If Mr. Alexander would really like to learn something about music—not from me for I haven't the time—I would advise him to attend some lectures on appreciation by Mr. Edgar Seegar of the Institute of Musical Art; or read "Music Appreciation" by Eva Claire.

Albert Braunstein

To the Editor of the Scop:

In order to secure material for a forthcoming alumni issue of the Boys High School *Weekly*, I am applying for information to those colleges which former students of this school are attending.

Will you send me the names and activities of the alumni who are attending Seth Low Junior College and who have distinguished themselves in either ahtletics or scholastics? Please, if possible, reply before December 16.

Your co-operation will be greatly appreciated.

Bernard Gitlin,
Editor, Boys High Weekly

To The Editor of the Scop:

The writer of a humorous article printed in last week's *Scop* has gotten himself into difficulty with the entire student body and he feels he ought to be given space to explain a few things.

It is a sad commentary on the student's sense of humor that they should have taken an obviously nonsensical, facetious article seriously, and their I. Qs aren't any too high when they believe that an instructor could be influenced by it. For the benefit of the students and for those zealots who caught the writer in the hall and threatened him with capital punishment, some information about what I believe is the management of

(*Continued on Page* 4)

DR. BABBOTT URGES LIFE PREPARATION

Professional Training Narrows and Unbalances Education of Modern College Student

Dr. Frank L. Babbott, assistant dean of the Long Island Medical College and member of the Administrative Board of Seth Low Junior College, deplored the fact that too many students in the modern American college are preparing for medicine, law journalism, and other professions, and not for life. The address was delivered at last Monday's chapel meeting before the entire student body.

The doctor dramatically tried to prove his point by asking pre-professional groups of students in the audience to raise their hands as he called out the profession they were planning for. The speaker then sprung the question of who were preparing for life. The Administrative Board member expressed his gratification and surprise at the large number that responded in the affirmative.

The student in preparing for a profession loses sight of the ultimate goal of leading a full and varied life, the speaker claimed, and he laid blame for this upon the admissions committees of the professional schools which lay too much emphasis upon special subjects and a specialized, narrow curriculum that the student is thus compelled to follow.

The speaker also laid the blame for the narrow education of the student upon the present pedagogical system, by which the instructor stresses almost wholly knowledge by the student of the mechanical rules rather than a fundamental understanding of the subject. The speaker explained that ability to read, write, or speak a language is of much more value to the student than the ability to commit to memory its grammatical mechanics.

Doctor Babbott concluded his address by urging the students to subject themselves to self-analysis for the purpose of determining whether the profession they have chosen is really the one they desire and the one that best befits their abilities.

BRUNETTI DESCRIBES UNIVERSE OF DANTE

Mr. Brunetti put forth his explanations before the Dante Circle at its meeting last Monday of "Dante's Conception of the Universe".

"Dante's conception of the universe," he stated, "is purely symbolic and must be interpreted as such. In Dante's trip through the universe, Virgil, representing reason, accompanies him as far as reason can go. Then Faith steps in, in the personage of Beatrice, and accompanies him for the rest of the journey."

Mr. Brunetti, by means of graphic representations, followed Dante's trip through the nine levels of purgatory and hell and through the nine orders of angelic hierarchies. The symbolism and arrangement of Dante's universe was thus explained.

"Dante's world," he added, "primarily consisted of two parts; land, the upper part, and water, the lower part. At the top of the earth, we find Jerusalem directly beneath which, we find hell. At the bottom of the earth lies Purgatory. Surrounding the earth is a layer of air which is in turn surrounded by fire."

RIDDINGS EXPRESSES CONFIDENCE IN TEAM

(*Continued from Page* 1)

for disappointment at our college," the mentor stated.

"All the boys are working hard, and have been since the beginning of practice a month ago. If they continue to show the same spirit in their playing that they have already evinced in their practices, an excellent team will be the result.

"It goes without saying that I believe all those on the squad will continue to work hard for the success of the quintet. And I hope that the non-playing pupils of Seth Low will support the team that will carry the name of their college far and wide.

"If we all work together, nothing can stop Seth Low from compiling an unusual record this year in its contests with other colleges and universities. I am sure that success will reward our efforts, if those are strong and consistent."

No first team has been named by the coach as yet for the Maxwell engagement. However, ten of the twenty-three members of the squad have shown up to advantage during the drills of the five. This group, from whom the starting team on Wednesday will probably be picked, includes Arthur Forst, Henry Holland, Irving Feinberg, Sidney Rosen, Benjamin Fink, Sam Brodsky, Herbert Parker, Milton Titon, Paul Stein, and Sol Amsterdam.

Seven Veterans Remain

Seven of the ten players mentioned above are veterans of last year's combination. Forst, Holland, Rosen, Feinberg, Amsterdam, Brodsky, and Stein all performed with the Seth Low aggregation last season.

"There is no doubt that the team will be greatly strengthened this season," Forst, captain of the quintet during the 1929-30 season, declared Wednesday. "The experience gained by last year's reserves will prove valuable in encountering the stiff opposition mapped out for the quintet.

"However, we cannot hope to achieve success unless we have the full, whole-hearted co-operation of the student body. One cannot realize what effect a gymnasium full of howling, cheering, enthusiastic followers has on a team which is trailing its opponent by a small margin. This fan support may mean the difference between victory and defeat.

"I have the fullest faith and confidence in the ability of Gordon Riddings, head coach of basketball, to produce a winning team, unless situations over which he has no control arise."

Coach to Appoint Leader

For the first time in the history of basketball at Seth Low, no captain **will be elected by** the players to lead his teammates. An acting leader will be appointed by the mentor before each contest, it was announced.

According to the Seth Low schedule, the strong Long Island University aggregation, one of the foremost local rivals will be encountered in an away engagement on Saturday, three days after the game with Maxwell Training, which will be played at Plymouth Institute. Advance indications point to close contests with both opponents.

Two games are listed for next week. The Columbia College of Pharmacy representatives are scheduled for Dec. 10 at the Pharmacy institution's gymnasium, while Dana College is cared for Dec. 12 at Plymouth Institute.

Three other tussles will be played during the week immediately preceding the Christmas vacation. Brooklyn Poly Evening has been programmed for Dec. 15, away; Brooklyn College for Dec. 17, home; and Jamaica Training School for Teachers for Dec. 19, home.

mammy!

your little boy will not be home the evening of december thirteenth because the girl friend wants to see those black men she heard who are singing and dancing . . . its the seth low minstrel, mammy . . . can your little boy have the necessary two and one half bucks?

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone [illegible]
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

CAMPAIGN STARTED FOR MED. SCHOOL

L. I. U. Plans New Institution as Reaction Against Aristocratic Methods

Long Island University has made the opening moves in its plan to establish a new medical school that will be included in its system, it was announced in the *New York Times* last Wednesday. The project, it was plainly stated at a meeting of the members of the student and faculty bodies, has been conceived and initiated as a reaction against the aristocratic trends in the admission systems of the American medical schools which make for "racial, religious, and geographic" discrimination in the choice of applicants.

Pleas for increased facilities for medical education in this city and criticism of the present methods of passing upon applicants for medical colleges were voiced by Dean George R. Hardie, Dr. Harold Rypins, secretary of the New York State Board of Medical Examiners, and Dr. Samuel J. Kopetzky, editor of the *Medical Week* and professor at the New York Polyclinic Medical School.

Dr. Rypins, in his address, complained of the marked discrimination against the Jewish medical applicants, but declared that he was inclined to believe that this was due more to an unfortunate geographical situation than to a conscious prejudice.

The *New York Times* declared that reports have been circulated that the Brooklyn university is trying to establish an affiliation with a large Brooklyn hospital for the proposed medical school, similar to the relationship that formerly existed between the Long Island College of Medicine and the Long Island College Hospital. However, these reports have not been confirmed by the university authorities, it was announced.

JUDGE MAY DISCUSSES PROBLEM OF LAWYERS

(*Continued from Page* 1)

public were the complaints the judge lodged against the campaign.

"The minute the community loses confidence in its judges, it must of necessity lose confidence in its lawyers," the speaker maintained, and he fervently urged his legal audience, in the interest of the community and in its own interest, to do its utmost to maintain the judiciary in the public confidence.

QUINTET INAUGURATES SEASON ON WEDNESDAY

(*Continued from Page* 1)

the support of the student body of the college. The coach and members of the team express their confidence that this support will be forthcoming, especially for the "at home" games. The afternoon, instead of the evening as was the case last year, has been chosen as the time for contests, whenever possible, with the specific purpose of making it more convenient for the students to attend the contests, it was declared.

Medical Society To Meet In Room 515 At Noon

A meeting of the Medical Society will take place at 12:15 o'clock in Room 515 today, the president announced.

All men who have not paid dues or who have not left a deposit for a Medical Society pin should do so at this meeting if they desire membership in the society, it was stated.

CANDIDATES' VOICES TESTED BY GLEE CLUB

Under the direction of J. C. Lane, who is helping Mr. Brunetti in the organization of the college Glee Club, a tryout was held last Friday in the basement of the Brooklyn Law School building to determine the qualities of the voices of candidates.

Seven men reported for the tryout and were graded according to the ranges of their voices. The classification follows:

Short range, J. J. Eppig; medium range, E. Drexler, H. Goldberg, S. Garamella, S. Alexander; baritone, I. Cohen, F. Firrantello. There were no bassos among the candidates.

It was announced that there would be a formal rehearsal of the Glee Club this Friday, at 12:00 noon, in the basement.

COMMUNICATIONS

(*Continued from Page* 3)

the *Scop* would not be amiss.

Listen my children: A two column box is reserved weekly for a feature article. It is supposed to be humorous and the writer can print any thing he damn well pleases. He can concoct fantastic situations using the students as characters, he can razz the faculty, he can call people names, he can do anything, in short, but commit murder. At least, that is what I think.

In last week's feature, the writer gave the personality course three loud Bronx cheers. It was a mischievous story, funny to the misguided youth who wrote it and to Dr. Chappell also, who said he thought it was a pretty good article. But it produced amazing behavior in the students of the class.

They formed a delegation and found the alleged humorist in the smoking room. "If you don't print an apology," one ferocious young man cried waving his arms wildly, "I'll murder you." Another idiot was alarmed that Dr. Chappell might suddenly change all the C's to F's! A third hot-headed champion wanted to fight imediately. "What did you mean by insulting Chappell," he demanded. "What did he ever do you?" Tsk, tsk, tsk. How they did carry on!

As a result of the mighty wave of indignation the two little columns of print caused, I suggest the editors adopt the following device in printing features. Henceforth, let a quarter inch margin surround all humorous articles. And in that margin, print in flaming red letters the words, FUNNY STORY FUNNY STORY FUNNY STORY FUNNY STORY ....

Sincerely
Old Subscriber

TWO WEEKS REMAIN FOR TICKET SALES

Reservations on Deposits of Less Than Half Price to be Cancelled Today

With half of the tickets to the coming Minstrel Show and Dance either sold or pledged, and two weeks remaining for the disposal of the remaining tickets, Seymour Joffe, chairman of the committee feels sure of the success, both financial and social, of the fall frolic. At the meeting of the Governing Board, today, Joffe will present full statistics concerning the activity, and if that power feels that the support already given presages the success the chairman is so sure of, Joffe said that he is certain it will sanction the affair and all arrangements can then be completed.

Today is the last day for the reservation of tickets on deposits of less than half the price of the tickets. This means that those tickets which have not more than one half of their price paid on them will be shifted about and placed in any part of the hall, in order to make room for students who wish to pay the necessary half price. This also means, that beginning today, no reservation will be made on a deposit of less than half the price of the seat, the committee stated.

Pending the sanction of the Governing Board, an orchestra, prominently associated with the Ben Bernie band has been engaged and will be at the hall from eight fifteen until twelve on Saturday night, December 13. Dancing will begin promptly at nine-thirty, as the Minstrel show is scheduled to be over at that time. The curtain for the Minstrel is scheduled to rise at eight-thirty promptly, and the committee chairman has announced that it will do so since it is imperative to allow the dancers at least two and one half hours of dancing.

The sale of tickets will be continued at Room 504 daily throughout the next two weeks, and as there are still many good seats, Joffe said that the student body should secure these while they may.

SOPHS DECIDE TO HOLD SPRING SUPPER-DANCE

Following a check-up on the ballots cast for a social function, the Sophomore class voted in favor of a supper-dance affair next semester. Among other types of functions for which the Sophomores cast ballots were a smoker, theatre party, and formal promenade.

S. Joffe, the Sophomore president, issued a statement to the effect that the supper-dance will in all probability, be a formal affair.

It will be remembered that the Freshmen who matriculated at Seth Low Junior College in February, 1929, did not have to adopt any Freshman rules or regulations. In this ballot it was decided that the Freshman class which is to enter this February will be required to wear a navy blue Freshman cap and a navy blue tie. In addition to this the present Freshman rules will be effective for the next semester's Frosh.

Freshman Wrestling Team Arranges Practice Sessions

Morris Diamond, manager of the Freshman Wrestling Team, announced that wrestling practice for the yearlings takes place on Mondays, Wednesdays, and Fridays.

Sessions are arranged between 2:30 and 4 o'clock on these days at the Plymouth Institute.

JUNIOR PROM AFFAIR CONSIDERED DOUBTFUL

Although a formal dinner-dance Junior promenade has been decided upon by the third year men for February 22, 1931, certain official members of the class have expressed their doubts as to whether a different type of affair may not be substituted for the one chosen. These doubts are predicated upon the experience last week of the Junior Promenade Committee, headed by S. Schwartzberg, in securing sufficient financial support to make the affair equal the plans made for it.

Irving Kurtz, president of the Junior Class, has advanced the suggestion that a Junior party be substituted for a promenade in order that the best possible affair may be assured. The class party will be less expensive, will not be formal, and will have the advantages of being a novel affair, the president explained. Due to these factors, Kurtz expressed the opinion that such an affair will receive a greater student and financial support than the expensive promenade. However, he declared that he will abide by the will of the class.

CHAPELS ASSIGNED TO COLLEGE CLUBS

Committee Draws Up Schedule of Programs for Spring Semester

Meeting with representatives of the college societies, the Chapel Program Committee drew up, last Monday, a schedule of programs assigned for the chapel meetings of the spring semester. The personnel of the committee includes Messrs. Brunetti, Auhagen, Jones, faculty members, and H. Pike, Student Council representative.

Each organization in Seth Low will take charge of a chapel meeting. The program will be entirely in the hands of the organization and must be submitted to the committee for its approval. The first five to ten minutes of the meeting will be devoted to student announcements and students wishing to make announcements must obtain permission of the organization to do so.

The meeting will start at 12 o'clock and continue for thirty-five minutes thereafter. After the announcements of student affairs have been concluded, the program will start and continue for the remainder of the available time.

A schedule of assignments of chapel meetings to the college organizations, follows:

Student Council, February 9; Medical Society, February 16; Forum, March 2; Dante Circle, March 9; Orchestra, March 16; Engineering Society, March 23; Barrister Society, April 13; Glee Club, April 20; Deutscher Verein, April 27; Dramatic Society, May 4.

MUNICIPAL
RUBBER STAMP
WORKS, INC.
FOUR HOUR SERVICE
5 Willoughby St. — Brooklyn, N. Y.
Phone TRIangle 3891

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

OPTOMETRISTS OPTICIANS
CHASIN
226 EAST 59th STREET
Bet. 2d & 3d Aves., N. Y. C.
Office Hours:
8:30 A. M. to 8 P. M. Saturdays until 9 P. M.
EYESIGHT EXAMINED
30% DISCOUNT TO STUDENTS

SHH! PRICE
I never mention price in a loud voice, in my advertising, for while it's one of the most important features of my clothes, in itself it has no meaning. I sell confidence—my story is brief:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 11 BROOKLYN, N. Y. MONDAY, DECEMBER 8, 1930 PRICE: FIVE CENTS

QUINTET WARRIORS SMOTHER MAXWELL IN INITIAL CONTEST

Season's Opening Contest Reveals Powerful Team Put Out by Coach Ridings

HIGH SCORING HONORS ANNEXED BY BRODSKY

Acting Captain's Five Goals and One Foul Shot Accounts for 11 of 30 Points

A strong basketball combination representing Seth Low Junior College made its debut of the 1930-31 inter collegiate competition when it smothered the Maxwell Training School for Teachers five, 30 to 13, at the Plymouth Institute last Wednesday.

The margin of victory hardly shows the great superiority of the Seth Low quintet. The victors' lead was never threatened, from the time they jumped away to an 11 to 0 lead in the opening quarter until Referee Lou Malone blew the final whistle.

Brodsky Stars

Acting Captain Sam Brodsky annexed individual scoring honors of the day, his five field goals and one foul shot accounting for eleven points. Henry Holland, left forward, also starred for Seth Low, three baskets and one foul giving him seven markers.

The snappy defensive work of the winners was a feature of the contest. The best that the Maxwell aggregation was able to do in the first half was a lone goal by Kurt Prast, star center. During the second half, the Seth Low defense let up a little, but not enough to endanger the lead.

Coach Gordon Riding's judgment in sending the all-veteran team of Samuel Brodsky, Henry Holland, Arthur Forst, Sol Amsterdam and Sidney Rosen to the starting post was vindicated in the first few minutes of play when the Maxwell Training players were forced to resort to a long-shooting game because of the strong defensive work on the part of the opposing five.

The scoring by quarters:

First Quarter

Amsterdam dropped in a foul shot for the first tally of the contest. Holland and Rosen followed it up with two fast baskets, increasing the Seth Low total to five points. Brodsky took the ball underneath his own basket, dribbled the length of the court, and put in a clean shot. Forst scored on two single foul chances, and Brodsky duplicated his first feat for another basket. Prast took the ball on the rebound from a wild try by Rolnick and pushed it in for the Maxwell first score. Score: 11 to 2 in favor of Seth Low.

Second Quarter

Brodsky made a jump shot for two points. Holland dropped a foul shot in for the only other score of the period. Score: 14 to 2 in favor of Seth Low.

Third Quarter

Treibach made the losers' third point on a foul. Fink, substituting

(*Continued on Page* 4)

Social Event To Be Decided Upon At Frosh Meeting

There will be a meeting of the entire Freshman Class this Wednesday at 12 o'clock in room 605, M. Propp, president of the class, announced.

The attendance of all Yearlings is imperative, the president declared, as matters of importance, such as a Freshman social event, will be decided upon.

JUNIORS DEPLORE LACK OF SUPPORT

Prom Committee Reports that Affair Will be Dropped if Backing is not Received

In its report, the Promenade Committee of the Junior Class has declared that unless sufficient support is forthcoming for the affair, it will have to be dropped. Thus far, the report stated, only fifteen third year men have signified their intention of supporting the promenade, whereas the sale of sixty tickets is necessary for the success of the affair.

The Junior Class, early in the semester, had voted a dinner-dance promenade, and a committee of Jesse Wolff, Seymour Schwartzberg, Walter Casale, Jack Kahaner, and Herman Pike to arange for the function, was appointed.

The committee has decided upon $7.50 as the price for a couple ticket, no single tickets to be sold, and the Italian Villa of the Hotel St. George as the place.

The committee, in its report, made a final plea for support of the Junior promenade on the part of the third year men. The dinner-dance affair is scheduled for February 21, and an appeal was made for support by those men who will be Juniors next semester, besides that of the students who

(*Continued on Page* 4)

A.I.B. DEBATE HELD IN CHAPEL FRIDAY

American Institute of Banking Is Second Opponent

CHAIN STORE QUESTION IS AGAIN DISCUSSED

Lipson, Bodian, And Bolstein Present Affirmative Side Of Case For Seth Low

For the second time this season the Debate Team engaged in a debate on the topic, "Resolved: That the Chain Store is An Asset to The American People." On last Friday evening before a fairly large audience in the Seth Low chapel, Seth Low upheld the affirmative side of that question against a team representing the New York Chapter of the American Institue of Banking, who supported the negative side. Professor Loomis, of Seth Low acted as chairman for the evening. Seth Low was represented by Milton Lipson, David Bolstein and Martin Bodian, the latter also presenting the rebuttal, while their opponents consisted of Alfred E. Tree, K. G. Kimberland, and Wm. H. Short. No decision was rendered at the conclusion of the debate.

Martin Bodian, for Seth Low, opened the affirmative case for his side by declaring that the three main ways in which the chain store was an asset were: to the individual; to the community; and to the nation as a whole.

The first speaker for the negative Alfred E. Tree, attempted to show that the savings effected in chain stores are only those which may be obtained on what he called "sales leaders," and that the chain stores makes up its losses on these products by overcharging on the other commodities it sells.

David Bolstein took up the question of the chain store's value to the community. He showed that the argument that the chain store took money out of its community was fundamentally un-

(*Continued on Page* 3)

What a Manno, Last Surviving Specimen of Species

Male Librarianus Suprises Students With Coiffure

The faint snip-snip of the scissors of that unknown genius of a barber who succeeded last week in divesting Mr. Manno of a huge quantity of his raven locks, caused far more tumult than the individual manipulating the shears would ever suppose. And the echoes are ringing yet through our not-so-venerable halls. For though Seth Low has known many hardened students who have had the temerity to cut innumerable classes, it was not believed until now that a person lived who could succeed in cutting any hair from the head of the college's remaining male librarian.

And as if to pour oil upon the flames of surprise, Mr. Manno boldly poured oil upon his new-shorn locks. Upon viewing the sleekly groomed appearance of the librarian's *coiffure*, the students in the library burst into wild confusion. One may perhaps better appreciate the extent of the excitement, if one learns that the hub-dub actually caused the four bridge fiends who have been playing cards steadily since the alterations in the smoking room were affected, to the extent of lifting their eyes from the Table of Chance and mumble blankly, "Huh?" Previous to this sign of life, it appeared as if these four were attempting to work their way through college playing bridge.

Just what caused the abrupt reversal of form on the part of the sombre librarian is not accurately known. Of course, there are those students who wink slyly at each other and whisper, "Women!" Others hold, that pride in the fact that he represented one of the last specimens of the vanishing tribe of male librarians led Mr. Manno to carry out his unprecedented act. And others, who seek economic causes as the basis of all revolutionary actions, wonder whether the increased library fines have had something to do with it. At any rate, one and all now gaze at his sleekly groomed appearance with new-found amazement and exclaim, "What a Manno!"

MINSTREL SHOW IS COMPLETE SELL-OUT, COMMITTEE STATES

Student Body To Meet Today In B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel. Upon the invitation of the Forum on Contemporary Problems, Mr. Elmer Galloway of the Y. M. C. A., Bowery branch, will address the student meeting on the subject of "Bread Lines." The orchestra is scheduled to play the Student meeting.

Walter Casale, chairman of the Student Council, will preside at Chapel.

MAXWELL PRAISES COLLEGE MINSTREL

Minstrel Coach Declares Show One of Season's Best; Lauds Spirit of the Cast

R. J. Maxwell, coach of the Seth Low minstrel, commenting on the show, anounced his complete approval of the manner in which the rehearsals have been progressing thus far, and stated that he felt certain that the Seth Low affair was worthy of a Broadway setting. Maxwell commended the students who are in the cast for their untiring efforts and said that it now only remains for the student body to express its appreciation. He declared:

Despite repeated requests during the last few weeks for a definite statement concerning the Seth Low Minstrel Show from me, I have been reticent about declaring myself either one way or the other.

However at this time I feel no hesitancy in saying that in my opinion it will be one of the best shows I have ever rehearsed. The cast awaits the opening night curtain anxiously, and I feel sure will do complete justice to both script and songs. I am looking forward to a complete success, since constant and unstinted rehearing has made each member of the ensemble letter perfect.

I would like to stress at this time, the necessity of co-operation from the student body at large. There is nothing so certain to dim the ardor and enthusiasm of performers than an empty house. It remains for you to minimize the possibility of such an occurance by making it your duty duty to buy out the supply of seats on hand. The men who have labored hard these eight weeks to entertain you and your friends deserve that support you alone can give them. Don't delay, but buy your tickets and put this, *your* show, in the "hit" class.

EXTRA SEATING PLANNED

Affair Officals Engage Auditorium Balcony for Seating of Excess Purchases

SUCCESS OF FUNCTION ASSURED BY SUPPORT

Numerous Members of Faculty Will Attend; Skit to Be Presented At Chapel Today

"When the curtain rises at La Casa Italiana next Saturday for the opening number in 'South of Seth Low', the Minstrel Show that the college will see, it will go up before one of the largest, if not the largest audience, ever to attend a social function at Seth Low." Such was the statement issued by Seymour Joffe, chairman of the committee. "Indications at the present time," the committee chairman went on, "tend to indicate that the 'Standing Room Only' sign will be posted shortly, such is the demand for tickets. And well do the members of the cast and committee merit this support, for they have worked faithfully to make this activity the best in Seth Low's history."

Balcony Hired

Due to this increased demand for tickets, the committee has found it necessay to utilize the Mezzanine Floor of La Casa Italiana, where they will install twenty-five additional accommodations to those members of the student body coming stag. According to the chairman, these seats are as good as any in the house, overlooking the orchestra and having the advantage of looking down on the stage, thereby enabling one to see all that goes on in the show. Since they are in the balcony, however, Joffe announced they would be sold at a fifty cent reduction, selling for seventy-five cents in place of the dollar twenty-five of the orchestra seats. Since there are only a limited number of these seats, twenty-five in all, applications should be made immediately to either Joffe, Kurtz, or Borger. No deposits will be accepted because of the demand, it was stated.

Faculty to Attend

The committee announced that numerous members of the faculty have responded to the call for faculty applications. Among those expected to be present are: Mr. Allen, Mr. Sensemann, Dr. Chappell, Dr. Anderson, Dr. Elftman, Mr. Brunetti, Mr. Mueller, Mr. Howard, Mr. Ridings, Mr. McGee, Mr. Jones, Mr. Auhagen, and Mr. Humphreys. Many more faculty members have given their tentative consent but have not as yet definitely accepted.

O'Hara's Humming Birds, an eight piece orchestra, have been engaged to furnish the music for the dance that is to follow. Besides furnishing the actual playing, the orchestra has made the orchestrations necessary for the

(*Continued on Page* 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

PROGRESS AND STUDENT REACTION

The sudden change of attitude and action of the student body of the college from an enthusiastic response to progressive movements to an attitude which kindles an indifference and disinterestedness in the welfare of the college comes as a complete surprise. As a marked difference from the responsive general student opinion which commanded such high encouragement last semester, the present lackadaisical air which pervades the atmosphere of the college prompts comment which is displeasing yet apposite.

The most recent, most exacting, and most significant evidence which reveals this attitude is the complete apathy with which the students greeted the publication of the annual report of Director Allen. The report, besides being the most expressive document published in the interest of Seth Low, personally concerns the welfare of every student attending the college; yet the students have not evinced a real display of interest and *Scop* has not been the recipient of even one communication from a student commenting upon the publication of the report.

The annual report of Director Allen concerns the welfare and progress of our college and with the announcement by the Director that the outstanding need of the college is a new building to house the proper facilities for carrying on the work of Seth Low, it is the students who are affected. The publication of the basic needs of the college, which were submitted to the president of the university, include such significant requisites as space for classrooms, laboratories, and offices for the offering of advanced courses; space to enable the college to carry out a satisfactory program in health and physical education; the provision for medical service for the students; space and equipment for research by the staffs of the various science departments; suitable quarters for the development of the social life of the college; advanced courses in several departments; the participation of the college in a co-ordinated educational service for the community; budgetary provision for officers of instruction of higher professional rank; a new building to serve as a home for the college; and a four year program leading to the degrees of Bachelor of Science and Bachelor of Arts. And with this announcement, stated in the words of Director Allen and directed towards the welfare of the students, a quality of interest does not even manifest itself in the college.

Scop has continually advanced and begun progressive movements and influenced and commented on student policies and affairs, and *Scop* notes with interest the fact that the annual report of the Director this year was published separately. It will be remembered that a movement to have the report of Seth Low in a separate publication was started by *Scop* last year. Yet, an expression of opinion by individual members or groups of the student body is highly desirable.

If interest has slackened, it must be revived; it is unnecessary for *Scop* to conceive or suggest a method to renew the fervor, determination, and interest that has been so predominant, but a united interest in the welfare of the college should be displayed by the students. This can be manifested by student expression.

SETH LOWDOWN

"The play, I remember, pleased not the million, 'twas caviar to the general."—*Hamlet.*

"Listen to the fool's reproach; it is a kingly title." —*Marriage of Heaven and Hell*

My crusade to make Seth Low cerebral cortex conscious met with failure, as does every effort to make Seth Low conscious of anything. The generality of readers not only took advantage of my permission to weep, but also wailed and gnashed its teeth. A humor column has that much over Mr. Fletcher's Castoria. No one ever heard a child wail and gnash his teeth when denied a tipple of that delightful beverage, no matter how far gone he was in the habit. If a brat did go to such lengths in expressing its rage, its parents would no doubt avail themselves of the first opportunity to slip something into its coffee, and that would be the end of that. However, I am sure that it would take something far more potent than doped coffee to reconcile Seth Low to the absence from the *Scop* of a column filled in the following manner:

Fresh: How's your sister?
Soph: I have no sister.
Fresh: Well how is she?

Guzzling Gertie says she can't raise a blooming thing in her garden.

Your average reader will run through such a column, not because he is particularly amused, but because it is one of the duties of a good citizen; and because the humorist has used only time-tested material, which it would be heresy to criticize, he concedes that the young man has done his work well. After all, is not his attitude what was good enough for my great-great grandfather good enough for me?

DRAMATIC DEPARTMENT

An extremely well presented and well cast play of the morality type had a one night stand last week at P. S. 1221, Bronx. The appreciation of the performance as art was marred for this reviewer by the fact that a propagandish motive was discernible through the well-woven, cogent, universal plot. Otherwise the drama reminded one of nothing so much as of one of the Greek tragedies, and perhaps if the reviewer had been prepared for its propaganda by the title "Clean Streets is Good Streets," his appreciation would have been enhanced. The play was written by Miss Minnie Krutch, teacher of Seven A, and we must say she did a good job, considering the material she had to work with, which was mostly vomit.

The cast was composed of members of Miss Krutch's grade, who got off their lines with a verve seldom seen in theatres charging less than $0.01 admission. I was much impressed by the performance of Lucy Stonefatheringale, cast as The Public Streets, who when Zanzibar Hoolix (Poor Citizen) made as if to throw a banana peel at her, declaimed the mighty lines:

"In the barrel, naughty boy,
Soil me not and spoil my joy."

in a voice that could at times be heard in the third row. Wooster Wrynose turned in an excellent performance as the Refuse Barrel.

So moving was Miss Stonefartheringale's playing of The Public Streets that when she spoke the lines,

"Citizens, do yer duty,
Pick up papers, spare my beauty,"

fully half the audience left, intending to delay no longer the picking up of papers, they had seen in the streets within the last two weeks.

It is a pity that so many of the lines before the finale were thus so action-compelling, for only three persons were left to hear the wonderful closing chorus by the entire company. They were Miss Krutch, Mrs. Stonefartheringale (Lucy's mother), and this reviewer, who had fallen asleep, and only woke up in time for the chorus which ran like this:

So you see, my boys and girls,
Streets can be as clean as pearls,
If you do as I will state,
Watch yourself, cooperate.

H. A. CROOKS

Views and Reviews

"GRAND HOTEL"

What "Green Pastures" was to last season "Grand Hotel" is to this one. "Grand Hotel" is the most significant, most ingeniously presented and ablest acted play now on Broadway.

It begins in the lobby of a noted continental hotel. A half dozen people are telephoning and in their conversations the numerous plots are revealed. One pathetic young clerk says that he is going to die and he wants to spend everything he has saved in one last effort to live grandly. A Russian actress is telephoning her manager to tell him that she doesn't want to play that night. What does she care whether the house is sold out when she is so tired. A baron is trying desperately to get hold of some money. A young stenographer is making an appointment with a boy friend. A big business man is planning a merger. Everyone in the hotel is busily concerned with his own affairs. But the people get to know each other and how they affect one another's lives is realistically portrayed in the play.

The drama is about life, a crazy, uncertain form of life, yet it is a closely knit play. Vicki Baum, the German author, uses the desperately money-mad baron as the pivot about whom the entire play swings. The baron brings all the characters together, he is in every important incident and he resolves the action of the play. But that he is performing this all-important function is not very apparent. And because it is not obvious that one character is developing the play, "Grand Hotel" is such an artistic success.

The play is so perfectly presented in every detail that one can write about each little thing for pages. The revolving stage that makes possible a smooth, quick sequence of events; the excellently detailed stage sets; the clever direction of the telephone prologue; the magnificently competent cast; the busy bustling atmosphere of the hotel lobby; the sharp, effective blackouts of scenes, etc etc., all contribute to the realistic transposition of real life to the stage.

Herman Shumlin did the casting of "Grand Hotel." His amazing collection of talented actors is nothing short of a miracle. He gave an unkonwn Russian chorus girl the important role of the temperamental artiste. Her name is Eugenie Leontovitch. Remember that name. For she is a stunningly beautiful woman with an acting technique that is graceful and studied, reminding one of our own inimitable George Arliss. She performs some histrionic feats in the love scene with the baron that enthrall the spectators. If you do not know the meaning of *finesse* go and see Eugenie Leontovitch play this scene in "Grand Hotel".

The drama also contains the famous German actor Siegfried Rumann who enacts the role of the big business man who tries to seduce the stenographer. The flippant young typist is expertly portrayed by Hortense Alden. Sam Jaffe gives an excellent characterization of the bookkeeper who is going to die. And Henry Hull is a very busy baron. Next to Eugenie Leontovitch, he got the most applause.

All in all, "Grand Hotel" is an exciting, entertaining, worthwhile play that no theatregoer can afford to miss.

lawrence kammet

(*Continued on Page 3*)

About New York

THE ROERICH MUSEUM

There is an exhibition of paintings by a young, very talented American lady named Natalie Hays Hammond at the Roerich Museum on 103rd Street and Riverside Drive. It is a rather large exhibition of her pencil drawings, water colors, crayons and paintings.

Her most appealing, striking drawings are in pencil. The one entitled "Tibetan Head" is an expressionistic study of a negro woman's head. It is done very softly with lights and shadows blended easily. Though modernistic in design "Tibetan Head's" lines are not sharp, which is the reason for its appeal. Another, very clever drawing is entitled "The Three Mary". It portrays three women kneeling in a church and it is done with very few lines. Miss Hammond's masterful draftsmanship is distinctly revealed in this drawing.

"The Party", "Americans in Paris" and "A Month In The Country" are richly colored crayons dealing satirically with popular themes. She groups her figures in a most original manner and her decorative sense of color makes her crayon drawings very pleasing to the eye. "Americans In Paris" is like a fantastic cinema shot of a dozen different scenes at once.

One cannot classify Miss Hammond with the ultra-modernistic painters because she reveals some sense in her work. That she hasn't even one drawing of a bunch of cubes and vases labelled "Progress" or "Achievement" proves that she is not as crazy as some of the other so-called artists exhibiting their idotic figures in the same museum. She is an original artist with a clever method of composition. She cannot be placed in any definite artistic school for as a young individualistic painter she does not conform to any rules of artistic movement.

A NEW GERMAN FILM

There is a highly entertaining German musical comedy talking picture at the 55th Street Playhouse. It is entitled "Zwei Herzen im 3-4 Takt". It is done in the characteristic German manner, artistically photographed and intelligently directed.

The cinema begins with a cleverly executed version of how a folk-song begins among a people. A composer plays a tune, somebody hears it, hums it, the melody spreads, and a folk-song is born. It is a sort of an introduction as to how the composer in the picture, the hero, finds his waltz for a Viennese operetta.

The entire cast is German and, incidentally the dialogue is not in Sanskrit. Nevertheless it is very simple, comprehensible even to a non-German student. It is unreservedly recommended as a diverting, nicely done cinema and it ought to be very popular among our German students (and instructors).

"Zwei Herzen im 3-4 Takt" is the theme song und es ist ein wunderabre scone Lied. This department does not know much German but can tell a good song when it hears one.

So don't forget, boys, "Zwei Herzen im 3-4 Takt" at the 55th Street Playhouse, continuous from noon to midnight if you feel like going to the movies.

lawrence kammet

Communications

To the Editor of the *Scop*:

The good old times on the *Scop* have gone to the West—and so have the columns (to say nothing of the Contributing Board). When this fella, Sid Alexander, prints drivel about drivel, such as "La Forza Del Destino", and when Ben Fracht's trenchant articles are succeeded by such sophisticated creations as "Sex Or Humor?" and when this lawrence kammet (printed in italics) fills space like this: "Which is a good thing for him, if he wants to see more shows"—then it certainly is time to start throwing chairs, or read "Whither Whither?" or study C. C. But not to turn out a paper.

Then the Right Honorable Albert Braunstein, whose capabilities place him far above any such mundane place as Seth Low, turns out one idiotic review, and having accomplished this superhuman task, feels himself secure enough to admonish this fella, Sid Alexander. Of course, his criticisms of this fella, Alexander, are perfectly justified, but why doesn't he turn out some good music reviews? But Mr. Braunstein himself is not consistent. In one sentence "Manon" is simplicity and pensiveness itself; in the next, it is turbulent with emotion; "Manon," whose music alternately goes ga-ga, and la-la, and whose heroine dies very dramatically, in the forgiving arms of the stage hero, Des Grieux! I don't know what Mr. Alexander would do to "Tristan" (if, indeed, he has ever heard of it), or what Mr. Braunstein would do to "Nozze di Figaro" or "Rheingold," but why think of that. . .Her soprano voice (how many has she?) was not particularly sensational (how could it be in that role?) but her personality is colorful and she played an excellent Preziossila (think of your tenses, my boy, think of your tenses.) The audience enjoyed her performance (although her voice was uneven and somewhat rough; it must be the cold snap.)

The only thing worth wasting your time on, was the "head" to what Dave Kaplun still calls the "Feechur". When Dave and I used to write features (observe me, blushing modestly) even Mr. Sturdivant laughed. The authors of last week's "feature" would have a difficult time trying to put even a vacuous smile on China's Laughing Buddha. Someone should pluck up his courage, toss a chair, or provide in some naive manner, inspiration for a real humorous feature. I won't say anything about the editorial column. Abe Simon sits next to me in Chaucer. But, before I forget—here's the secret of good feature writing (the way Dave and I used to do it): Two fellas sit down at one typwriter, and each one does one sentence, thus alternating until the column is filled. For information how to write a dramatic column, see Dave; for a "College Philosophy" column, Ben Fracht; for a humor column, any idiot, and for a music column, the undersigned.

My final advice is: Don't take any advice—especially from those who write letters to the Editor; take that piece of abracadabra, "Price: Five Cents" off the front page, and look up Roget's Thesaurus for a synonym for the worn-out words, "Das Trinkso, in Wagner's words, "Das Trinkhorn nehmt, von trauten Frau'n mit Meth un Wein—wonnin gefullt!"

Most sincerely,

Irving Landau

Editor's Note: Irving Landau was the music critic of the *Scop* last year,

(*Continued on Page* 4)

ENGINEER SOCIETY VISITS NBS STUDIOS

Mechanics of Broadcasting at WJZ and WEAF Explained to Pre-engineer Group

Members of the Engineering Society visited the studios and control rooms of the National Broadcasting Company last Friday night. The group was permitted to witness the broadcast of the "Under the Jolly Roger" program.

One of the radio engineers, Mr. Salvatore Malta, accompanied the group through the main control room and explained the manner in which programs are transmitted over both WJZ and WEAF network. He showed the visitors the different types of rheostat control, jacks and plugs, and how by plugging in one set of controls, every studio in the network could know what distant program was being broadcast. He showed how each jack is controlled by a small colored signal light. He stated that by merely looking at the color flashed by the light, one could know in what studio the program was going on, and when the announcer was giving the station call.

He explained that remote programs are re-broadcast through smaller studios in the building in which only the announcer, a receiving set, and, small control box are present. He demonstrated how programs are rehearsed and tested for defects in transmission, a few minutes before the programs are actually sent over the air. He pointed out that there are two ordinary home receiving radio sets which are tuned in on WEAF and WJZ respectively, so that the proper broadcast could be confirmed. The WEAF programs are sent over the air at Bellmore, Long Island and the WJZ program from Water St. N. Y.

The visitors were then taken into the studio from which the program of "Under the Jolly Roger" was broadcast and they were permitted to witness the manner in which it was sent over the air. The various effects which are used to give the programs an actual air of reality were demonstrated and described by one of the pages.

DEBATE HELD LAST FRIDAY AGAINST A.I.B.

(*Continued from Page* 1)

sound, inasmuch as it leaves so much of it there through the tremendous savings it makes possible. He also showed that the individual merchant needs just as much money from the community as the chain store.

H. G. Kimberland, the second speaker for the negative, pointed out that the tremendous growth of the chain stores might well lead to a monopolistic state of affairs. The means the chains were using in their battle against the individual stores were methods of "cut-throat competition," he declared.

These arguments were answered by Milton Lipson, the third speaker for Seth Low, who quoted a statement from the organization most opposed to the chain stores, in which they stated that in their opinion the chain store was not using any unfair methods of competition. He also showed that the chain store was in no position to become a monopoly, inasmuch as the chains at present do only 18% of the nation's business.

Martin Bodian, in his rebuttal for Seth Low, linked up the three previous speeches: "Since the chain store is an asset to the individual, to the community, and to the nation as a whole, it is therefore a decided asset to the American people."

Views and Reviews

(*Continued from Page* 2)

"ON THE SPOT"

Edgar Wallace has the dual advantage of being an Englishmen and a detective story writer par excellence. The latest effort of this great mystery story-man is a melodrama that strips most of the swank from some of our major rackets. Mr. Wallace came to America expressly for the purpose of gathering material for this play and in a few months he had enough material to write several plays should he so desire. Although the melodrama reveals that Edgar Wallace viewed the entire situation with the perpective of a stranger still the production was conceived through the practiced eye of a wise writer.

In a pent-house high above the windy city of Chicago, the play-goer is introduced to Tony Perelli who is the most extravagant and blustering racketeer that the New York stage has seen. He lives in what may aptly be described "an ecclesiastical brothel'; loves music, red plush and marble, and beautiful women. Tony walks the boards putting whosoever he desires "on the spot"—then he buys flowers by the carloads and sends them to these unfortunate victims of his anger. Gangsters seem to come and go thruout the play but Tony goes along calmly playing "Ave Maria" at his organ and loving his women. Perelli's luck holds through three exciting acts but in the end he gets caught for the alleged murder of his Eurasian mistress, who as a matter of fact committed suicide. And so the Fates which he always flaunted turned around and put Tony Perelli "on the spot" in their own inimitable manner.

At times the Tony Perelli presented to the New Yorker who should know his gangsters and racketeers does become incredible and ridiculous but at all times he is interesting and likeable. "On The Spot" is superlatively acted by Crane Wilbur and the enchanting Anna May Wong.

Hi Brow

"OH PROMISE ME"

This seems to be a great season for debunking. "Up Pops the Devil" is a successful spoofing of Village antics, "Solid South" knocked the insides out of the good old Dixie tradition, "Once In A Lifetime" takes the talkies for a ride and now "Oh, Promise Me" presents a lively caricature of the mazes of litigation. This is beyond the shadow of a doubt the season's most laughable production.

This nimble comedy is further enhanced by the acting of Lee Tracy who takes the part of an ambitious young lawyer whose main object in life is to win notoriety with the secondary purpose of winning cases. He has just been graduated from law school and is sorely in need of a so-called "tabloid" law case so that he might gain favor in the public eye. Mr. Tracy decides to become the savior of America's womanhood—a rich old bachelor is going to be taught that he cannot seduce young girls and get away with it. A complete case is fabricated and soon the rich bad man finds himself involved in the intricacies of present day law procedures. In due course a jury of his fellow citizens find him guilty where he never even dreamed of committing any wrong.

Donald Meek in his wonderfully understood and familiar role of underdog is once again one of the most sympathetic characters on the stage.

Hi Brow

oo-la-la!

no, its not the follies bergere . . . nor the vanities . . . its the Seth Low minstrel . . . and first night tickets . . . only one twenty-five . . . who knows . . . but herb hoover, jimmy walker, al smith, and even the great-kurtz may be there . . . hey, taxi . . . la casa italiana . . . and hurry . . . its the biggest event since the declaration of independence.

let's go
to the . . .
HUB LUNCH

Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Wednesday Is Last Date For Glee Club Tryouts

Last tryouts for the Glee Club will be held next Wednesday at 2 P.M., in the Brooklyn Law School basement. The regular practice is held at 12 to 2 P.M., Fridays, at the same place.

Lane, leader of the Glee Club, said that all students of choral ability who have conflicts with subjects at this hour should get in touch with him or Mr. Brunetti.

COMMUNICATIONS

(*Continued from Page* 3)

and a co-author of the feature articles of that year.

The printing of Alexander's name to the review of the opera, "La Forza Del Destino" was an error. Lawrence Kammet was the author of that review.

To the Editor of the *Scop*:

Far be it from me to indulge in literary efforts which the gentlemen of the *Scop* handle so efficiently, but I think that we of Seth Low should be ashamed to pan the members of our faculty. May I take some of your very valuable space? Even a lowly Freshman has thoughts.

Our very loud and aggressive Mr. kammet, he who so agresively ran away and lived to fight another day, claims that the *Scop* editorial staff has given him a roving commission to write up members of the faculty.

May I ask this self-constituted critic what right he has to feel himself capable of criticizing the Seth Low instructors. Sad to say, Mr. kammet, these same instructors are more intelligent right now than you can ever hope to be.

In the December 1st *Scop* our versatile reporter deigns to speak, "Listen, my children—etc." He thinks himself way high on a ladder. Way, way, up above the poor, poor, Seth Low students whom he has the colossal nerve to refer to as idiots. Well in Abnormal Psyc.—In plain English how does he get that way?

kammet claims that we who have criticized his article on Dr. Chappell have done so because we are afraid Dr. Chappell will change our marks. May I inform Mr. kammet that it will certainly take more than his article to change the marking policies of our faculty. I have no right to speak for the members of the faculty but my poor idiotic brain (according ing to our very intelligent *Scop* reporter) tells me that the faculty heeds Mr. kammet as much as the poor flea-bitten mutt heeds one more little flea.

Just this, Mr. Critic, you fail to recognize decency when you meet it. Dr. Chappell showed himself one of the finest when he gave Pre-Medics high marks. My dear Intelligent One, must I tell you that it takes marks to get to Medical Schools. You see, Mr. Enlightened One, the High Potentates feel that a C doesn't look as well on paper as an A.

This article is not written for any other motive than as a protest against the promiscuous panning of our teaching staff. It boils up any man who has a single spark of intelligence or decency, not saying anything about the appreciation that all of us should have.

What's wrong, kammet? Aren't you in the habit of meeting people who consider you?

The same holds true for your article on Dr. Nels Anderson. I haven't met Dr. Anderson nor have I attended his class.

kammett, you show yourself ignorant in criticizing your betters. You'd be better off home, studying. Far be it from me to extinguish such a shining literary light but somebody ought to put you out.

Herr Kriti, do you think Mr. Allen would let me have just a teeney weeney glance at the long list of your accomplishments at Seth Low? The nerve of you!

"The Little Champion of the Big Faculty"

Editor's Note: The author of the above communication declares that the *Scop* member to whom he is refering claims that " the *Scop* editorial staff has given him a roving commission to write up members of the faculty."

If such a claim was advanced, it is in error, as no person has received a commission, or even a suggestion, from the editorial staff to write up the faculty. The subjects of the feature articles referred to have been wholly chosen by the writer, himself.

MENTAL DISEASES EXPLAINED TO MEDS

Clinical Descriptions of Organic and Functional Psychoses Presented Before Society

Speaking before the Medical Society last Monday, L. Schienberg discussed various types of mental diseases from the standpoint of the psychiatrist. Schienberg, a member of the society garnered his information from a series of lectures delivered by Dr. Stein, a physician of the Manhattan State Asylum for the Insane, located on Ward's Island.

Schienberg divided the clinical descriptions into organic and functional psychoses. The former deals with mental diseases whose cause can be traced to some pathological aberration of the brain, the latter deals with mental diseases whose cause is unknown.

Among the organic psychoses, clinical cases were described of patients with a senile psychoses of the paranoid type who suffer from delusions of grandeur and have young ideas and of patients with psychoses of simple deterioration where the aged patient acts babyish and his memory gradually deteriorates. General paresis, a disease caused by the syphillis germ, was then described. The symptoms and diagnosis for the recognition of the disease were enumerated, and two clinical cases were illustrated in detail. Chorea and korsakow type of alcoholism were the last two diseases of the organic psychoses to be explained.

The speaker then continued with the functional psychoses. Under this head come the maniac depressives who are either in a state of elation or depression. The persons afflicted with this disease are extremely talkative and inclined to pry into affairs of others.

A well known disease of the functional type is schizophrenia, or as it is also called dementia praecox. This disease is marked by the lack of co-ordination of the limbs. Four different forms of this disease were pointed out and each was illustrated by case histories of patients known to be suffering from this trouble.

Fencers Will Encounter Stock Exchange Friday

This Friday will witness a match between the Seth Low and Stock Exchange teams. The time and place of the contest has not as yet been arranged.

The fencers will encounter the foilsmen of the Junior Varsity team of St. John's College, December 19 at 3 o'clock at St. John's.

FIVE TRIMS MAXWELL IN OPENING CONTEST

(*Continued from Page* 1)

for Forst, put in a foul shot. Brodsky and Rosen followed it up with two more single points. Captain Pizarefsky accounted for Maxwell's second goal with a long shot, but Holland evened it up with a jump basket. Becker wasted three fouls while Pizarefsky made one. Rosen added a point for Seth Low on a foul. Milton Titon, a newcomer, celebrated his entrance into the game with a difficult basket as the period ended. Score: 24 to 6 in favor of Seth Low.

Fourth Quarter

Prast put in a foul. Feinberg passed to Brodsky, who made a goal. Rolnick and Prast dropped a long basket for Maxwell. Brodsky accounted for another two points on a difficult shot. Forst and Feinberg accounted for fouls and Becker took one from the field to end the contest. Final score: 30 to 13 in favor of Seth Low.

The line-up:

Seth Low (30)

	G.	F.	P.
Holland, lf	3	1	7
Titon	1	0	2
Parker	0	0	0
Forst, rf	0	3	3
Fink	0	1	1
Feinberg	0	1	1
Brodsky, c	5	1	11
Weinstein	0	0	0
Rosen, lf	1	2	4
Amsterdam, rg	0	1	1
Total	10	10	30

Maxwell Training (13)

	G.	F.	P.
Rolnick, lf	1	0	2
Pizarefsky, rf	1	1	3
Prast, c	2	1	5
Treibach	0	1	1
Brodie, lg	0	0	0
Becker	1	0	2
Miln, rg	0	0	0
Dwyer	0	0	0
Total	5	3	13

Referee—Malone, Mount St. Josephs. Time of quarters—10 minutes.

SUPPORT IS DEMANDED FOR JUNIOR FUNCTION

(*Continued from Page* 1)

are Juniors at present. All members of the class who intend supporting the promenade are to see a member of the committee as soon as possible, and by December 19 at the latest, the committee declared in its report, and if the backing of the class is not received, the scheduled Junior promenade affair will not be held.

BOYS' CLUB TOPS SETH LOW FENCERS

4 to 4 Tie Broken by Victory of Boys' Club in Final Match

The Seth Low fencing team lost its meet with Boys Club, Jefferson Park branch, after it had tied Boys four to four, by losing the decisive match. The meet was held at the Boys' Club gymnasium, 11'th Street near Second Ave., N. Y.

In the first match, Captain Hyman Marcus of Seth Low lost to Michael Michalow of Boys by the score of five touches to three. Nathan Bronfman of Seth Low, with the score 4 touches to nothing against him, fought his way to a tie and then lost the final point. Charles Siegel of Seth Low won the third match by the score of five touches to four, beating David Olster of Boys' Club. The score at the end of the third was 2-1 in favor of Boys' Club.

Bronfman started off the second third by losing to Michael Michalow of Boys. Siegel then fenced Emanuel Olster and beat him by the score of five touches to three. Captain Marcus finished this third by beating Emanuel Olster, 5-3. The score at this point was three matches to three.

Marcus, in his third match of the meet, lost to David Olster of Boys Club by the score of 5 touches to four. Siegel avenged this defeat by beating Michalow of Boys' Club by the score of 5 touches to four. The last match was lost to Emanuel Olster by Sidney Stone, a substitute for Bronfman. The final score was five matches to four in favor of Boys' Club.

Captain Marcus, at the end of the meet, said that his team was handicapped by lack of knowledge about the latest revision of the Intercollegiate Fencing Rules.

A return match with Boys' Club will be held on February 11th, 1931 at the Plymouth Institute. The fencing squad reports the appointment of Stanley Pearlstein to the office of manager of fencing.

MINSTREL SHOW IS COMPLETE SELL-OUT

(*Continued from Page* 1)

rendition of two original numbers that will be given during the performance, "The Seth Low Slide" and "Laughing My Troubles Away."

In order to assure at least two hours of dancing following the performance, the curtain will rise at 8:15 promptly. The committee has emphasized that this will be done regardless of the number of ticket-holders in the audience. To facilitate matters greatly, the chairman has asked every Seth Low student to cooperate and try to arrive at eight o'clock. All members of the cast and committee will be at La Casa Italiana one hour before that time, it was said.

Several changes have been made in the cast during the past few weeks but the roster is now complete and rehearsals are being held three times a week, rough spots being rounded out under the eye of Mr. Maxwell. An assistant has been added to the staff to take charge of the dance routine, especially the steps to the "Seth Low Slide." Mr. Cohen, formerly of the Savage School of Physical Education, has been working steadily to improve the rhythmic sense and coordination of the members of the troupe. The final casting of parts shows that Alex Gralnick will act as Interlocutor, Al Weisenfeld as Tambo, and Flo Birnbaum as Bones. The Chorus and Specialty men include: I. J. Cohen, Harry Goldberg, Jesse Wolff, Seymour Schwartzberg, Sylvestro Garamella, Robert Ace, Murray Seligman, Daniel Tavani, Sidney Dressler, and Joseph D'Angelo.

For the benefit of those who have never seen a Minstrel Show, and are therefore wary of purchasing tickets on that account, the Committee has arranged for a short skit to be put on by the Interlocutor and the two End men in Chapel today.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

MUNICIPAL
RUBBER STAMP
WORKS, INC.
FOUR HOUR SERVICE
5 Willoughby St. — Brooklyn, N. Y.
Phone TRIangle 3891

SIX FOOTBALL CAPTAINS...
lounging in soft chairs in a Kollege-Kut Klothes Shoppe, make a very pretty picture, no doubt. But I haven't room for them to hang around, and besides my chairs are uncomfortable. But they come up anyway, because—
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 12 BROOKLYN, NEW YORK, DECEMBER 15, 1930 PRICE: FIVE CENTS

300 GUESTS ATTEND SETH LOW MINSTREL HELD SATURDAY EVE

"South of Seth Low," Written by Joffe, Receives Large Ovation

STUDENT ACTORS STAR; JOFFE, MAXWELL SPEAK

Dancing Until Midnight Follows the Presentation of College Show; Audience Delighted with Play

Opening the Seth Low social season with a larger attendance than was ever accorded to any previous social function, "South of Seth Low" the Minstrel Show sponsored by the Student Council, proved to be an even greater attraction than was thought. Some three hundred students, their guests, and members of the faculty, greeted the compilation of songs, dances and patter written by Seymour Joffe, former humor editor of the *Scop* with a continuous stream of applause and laughter.

Promptly at eight-thirty, Alex Gralnick, Interlocutor and only white member of the cast, stepped before the curtain, and announced to the hushed audience that due to the non-appearance o fthe end men, the show would not be given. At this prearranged signal, two wild-eyed negroes, crashed through the entrance to the hall, nearly bowling over the doorman in their attempt to reach the stage. After identifying themselves as the missing end men, they were invited to enter the stage, and with a blare of the orchestra playing the opening notes of "Seth Low Minstrels," the curtain rose to show Jesse Wolff in the center of the stage ready to sing the opening bars.

From the opening chorus until the first specialty, "Darktown Strutters Ball" also sung by Jesse Wolff, one gale of laughter followed another, as Albert Weisenfeld and Florenz Birnbaum, as Bones and Tambo delivered gag upon gag at the expense of the Interlocutor. More gags followed "The Darktown Strutters Ball" and then the final specialty of the first part, "Ukelele Undulations" with a string quartet and "Deep River" sung by Seymour Schwartzberg. With a sigh of relief for the short rest the audience heard the Interlocutor's announcement of the Finale of the first part, "Little By Little" sung by I. J. Cohen and the chorus.

After a five minute intermission, the curtain rose for the "Seth Low Slide" a song and dance written especially for Seth Low Junior College. Mr. Barney Cohen, of the Savage Institute For Physical Education was responsible for the precision of the dancing. "Dark Daze" a monologue depicting a negro in a somewhat intoxicated stupor concluded the Olio or second act, and again started the contagious laughter.

Flo Birnbaum, opened the after part with "Here We Are" accompanied by a perfectly organized ressponses from the chorus. Jesse Wolf, was forced to repeat again and again, "Laughing My Troubles Away" an-

(*Continued on Page* 4)

"Talisman" to be Published Week After Christmas

Because of advertising reasons, the publication of the *Talisman*, the pioneer literary magazine venture, has been postponed from the week before the Christmas vacations to the week after.

This was done, the board of editors explained, in order to enable the business staff to take advantage of the new advertising contracts that are opened at the begining of the year by advertisers.

COLUMBIA PHARMACY WINS FROM QUINTET

Manhattan Five Noses Out 34-27 Victory; Brodsky Stars for Seth Low

RECORD OF TEAM

Seth Low 30 — Maxwell Training 13
L. I. U. 30 — Seth Low 18
Columbia Pharmacy 34 — Seth Low 27

Although outpointed, 34 to 27, by the strong Columbia College of Pharmacy quintet, the Seth Low Junior College basketball team showed indications of the development of a powerful aggregation during the contest which was held in the Heckscher Foundation Building, Manhattan, on Wednesday night.

The victors were unable to penetrate the Seth Low basket defense throughout. A succession of long shots, many of which dropped miraculously into the netting, decided the issue in favor of the Manhattan combination.

Seth Low stood out as the better of the two teams in practically all of the finer points of the game. However, all the intensive training of Coach Ridings went to naught against the long-shot attack of the Columbia Pharmacy College.

The 13 to 10 margin held by the Columbia College at half-time is scarcely proof of the abilities of the two contestants. A few minutes later, the losers launched an offensive which seemed about to carry them to victory. Five quick field goals to one for the Pharmacy five, put the Seth Low representatives in the lead by 20 to 15. Nevertheless, the losers were unable to hold their hard-earned advantage, difficult shots from the center of the court enabling the winners to again resume the head position.

Seth Low threatened to overcome the leaders at practically every turn of the encounter. The effective eyes of the Pharmacy sharp-shooters on the lengthy trials for field goals decided the outcome.

Sam Brodsky, stellar left guard of Seth Low, again stood out as individual star for the losers. Brodsky contributed four field goals and two successful foul tries for a total of ten counters.

"Artie" Forst, playing in the right forward position, succeeded in making six points by sinking two goals and the same number of fouls. Forst was high scorer for Seth Low in the contest with Long Island University by tallying eleven markers.

The Columbia College of Pharmacy laurels went to Palanzo, right for-

(*Continued on Page* 3)

DRIVE TO AID UNEMPLOYED INAUGURATED BY COUNCIL; RELIEF CAMPAIGN BEGINS

"SCOP" COMMENTS ON PLAN

Editorial Commends Student Council for Establishing Relief Quota

URGES STUDENT AID TO HELP UNEMPLOYED

Asks Solution For Permanent Cure Rather than Temporory Relief; Need for Better Planning

With unemployment at the present time demanding the greatest thought in the United States, and unquestionably being the greatest problem of the nation, circumstanecs make it imperative for *Scop*, representing the students of the college, to comment on te situation and appeal to the students in the college on behalf of the Student Council, to do what they can in order to attempt to aid the destitute and co-operate in every possible manner with the council in a sincere effort to alleviate the sufferings of the unfortunate unemployed in Brooklyn, our college borough.

To dramatically and tersely describe or comment on the deplorable conditions existing within the homes and in the streets of our great city is useless; the metropolitan dailies, the welfare organizations, and public expression have emphasized this lamentable situation, a predicament without precedent in the history of the country. It is a powerful, gloating rodent which is snarling and continuously gnawing at the roots of unemployment. To extinguish this monster is probably too large a task for

(*Continued on Page* 2)

GLEE CLUB TO EFFECT FINAL ORGANIZATION

This Friday to Witness Permanent Set-up of New-Founded Institution; Brunetti to Advise Group

Mr. Brunetti of the newly-founded Glee Club has announced that the final organization of the musical group will take place this Friday. The reason given was that the Minstrel Show prevented many students with ability to appear.

New music has been ordered for the club and will be distributed at the next session. It was announced that all those who do not appear will be dropped. Lane, leader of the new institution said that new members will be welcome. Thus far, he said, approximately twenty students have joined.

At the last meeting, Lane put the members who appeared through a strenuous work-out, teaching them to sing "The Drum" and "Old Black Joe."

Mr. Brunetti announced that the society would meet regularly on Fridays between twelve and two o'clock in the Brooklyn Law School basement.

Student Body To Meet Today In B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel. Mr. Allen acting as spokesman for the committee on the relief of the unemployed in Brooklyn will address the student meeting on the subject of "The Causes for the Depression." The orchestra is scheduled to play at the student meeting.

Walter Casale, chairman of the Student Council, will preside at chapel.

UNEMPLOYMENT BODY SEEKS HALF-MILLION

Newly-formed Brooklyn Group Starts Drive to Help Borough's Needy

The Brooklyn Unemployment Emergency Committee, a newly-formed group of prominent local citizens, last week to aid the 100,000 people out of work in the borough, according to an announcement made by George A. Wingate, chairman.

A fund of at least $500,000 has been set as the objective of the organization, with the express purpose in mind of taking immediate action in regard to the destitute residents of Brooklyn. The money will be used in buying food, clothing, and coal for the needy, an din providing rent money.

Four outstanding local welfare agencies have undertaken the task of the administration of the fund. They are the Brooklyn Bureau of Charities, United Jewish Aid Societies of Brooklyn, The Society of St. Vincent de Paul and The Brooklyn Association for Improving the Condition of the Poor.

The committee has listed three sources from which the sum of money is to be petitioned. According to the announcement, contributions will be solicited from individuals of wealth, corporations and firms, and the employees of local business houses. No date has been set as yet for the closing of the campaign.. However, intensive commitee work should raise the stated sum within three months, it was said.

A co-ordinating committee composed of representatives of local charitable organizations has been formed. This body will attmpt to prevent the duplication of efforts in the method of raising the fund.

Printed information has already been forwarded the business concerns in Brooklyn, asking for a united effort to aid the committee. It plans to have the managers co-operate and help bring the fund to the required $500,000.

DRIVE TO LAST TWO WEEKS

Student Council to Aid Borough of Brooklyn's Unemployment Emergency Committee

LEADERS TO ADDRESS CHAPEL MEETING TODAY

Seth Low to Contribute to the Brooklyn Fund for Unemployment; Many Organizations Cooperating

Spurred on by crisis that has been reached in the unemployment problem by the oncoming of the winter months, the Student Council, at the request of the Brooklyn Unemployment Emergency Committee, at a special session has voted to pledge the support of the student body of Seth Low Junior College to aid the committee in its objective of raising $500,000 for the relief of the suffering in Brooklyn.

In order to realize this support the council has decided to inaugurate a campaign for the raising of Seth Low's share by establishing a fund to which, it expects every Seth Low student to contribute. Fifty cents a month for each winter month has been set as the quota for each member of the student body, and the money raised in this fashion will be turned over to the unemployment committee, of which George A. Wingate, Surrogate of Kings County, is chairman.

This Monday, at Chapel, the campaign will be inaugurated by the Student Council. A member of the Brooklyn Unemployment Emergency body, is to lay the situation before it. Mr. Allen, Acting Director of the college, and chairman of the subcommittee of private educational institutions in Brooklyn, will appeal to the Seth Low men for their support for the campaign.

A committee consisting of the presidents of the various classes, presidents of the societies, leaders of Seth Low organizations and committees, and members of the Student Council will be appointed by the Council to take charge of the campaign.

January 12 has been set as the final date for the drive and by that time, it is expected, that the entire Seth Low quota, will have been raised. The Seth Low *Scop*, the official journalistic organ of the college, has announced that it will offer its full support in back of the Council and of the campaign. The names of the quota contributors to the fund will be published in the newspaper, and the names of the societies and organizations that have reported one hundred per cent co-operation with the student representatives will appear in the *Scop*.

An apeal will be made to the students to report to the Seth Low committee that will be established any position that they have knowledge of which can be given to an unemployed. The Council emphasized that the giving of a position is much more valuable than the giving of money, al-

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler P. Klarnet
S. Dressler L. Drubin L. Solomon

NEWS REPORTERS

Bronfman Moore

BUSINESS STAFF

A. Gralnick .... *Ass't Business Manager*
S. Kohlberg .... *Acting Circulation Manager*
Aranoff Kraftman

CONTRIBUTING BOARD

S. Alexander H. A. Crooks L. Kammet

(*Continued from Page* 1)

we students, but as representative of the Seth Low Junior College, we can offer our whole-hearted assistance to help fight this dismal beast.

The Student Council of the college is to be commended for the excellent spirit displayed in its earnest endeavor to aid the Brooklyn Unemployment Emergency Committee in carrying forward the work to ease the condition of the unemployed in our college borough. The Unemployment Committee has outlined its plan to meet the situation and has announced that it expects funds from three sources, which are individuals of, corporations and firms, and employees of firms and corporations.

To this list, the Student Council, on behalf of the student body, voluntarily has offered a fourth source of aid, which shall come from the students and the members of the faculty of the Seth Low Junior College. By the inauguration of one of the greatest campaigns ever held in the college, with the earnest support of the student body, an attempt will be made to raise the small sum of fifty cents a month, from each Seth Low student during the winter months. This entire sum will be given to the Brooklyn Unemployment Emergency Committee to help ease the plight of the unfortunates in our borough, the greatest educational center in the world.

Scop, on behalf of the Student Council, appeals to the memberh of the student body to offer their aid to insure the success of the college plan to aid unemployment. It is a direct appeal to the men in the college, for it is only with assistance of the students can Seth Low do its share to relieve the condition of distress and poverty in the borough. Thih drive is a students' drive; it is a means of showing our sincere interest in the borough and our willingness to co-operate with welfare work. *Scop* urges every student in Seth Low to give his earnest support to the Seth Low campaign, and voluntarily contribute what he is able so that the quota set by the college may be reached immediately.

*****

The dire and lamentable straits of the United States today is analagous to the condition of a sick babe who is suffering and gradually weakening under the terrific strain of illness. To ease the pain, this babe is given temporary relief and the infant is comforted a little and thinks that it is being cured. Temporary relief is not curing the child from becoming effective. The relief committees are earnestly working for a good cause but that is not a remedy; more time should be spent in planning how a permanent cure can be effected. Only then can we *really* relieve the suffering.

We are going to contribute and contribute willingly to the "relief" fund for at present the destitute need relief and need relief badly. *Scop* knows that this is only a temporary remedy. But until a large organization, more powerul, more influential than *Scop* will realize that it is imperative that other methods be adopted to *cure* unemployment, we students of Seth Low Junior College willingly contribute our share to aid this able committee in carrying forward its relief work which will at least lessen the present evils.

SETH LOWDOWN

My dear Mr. Crooks,

Your vehement interjacence has aroused in me such a degree of paracentesis that my nigrification has been plunged into the most dilatory rubincundity. Do you realize that the majusculae which you calumniate *in secular secorum* is nothing more or less than an abecedary? Remember, Mr. Crooks, *labitur et labetur in omne volubilis aevum.*

Moreover, the sesquipedalian perscrutation which you crenulate with such happy gastriloquism is not subtilized by the fact of its stupration. Mind, I do not say that increpation and phillipic , taken in their more exoteric literality might not form a fulciment for the zetetic pansophy which comes to mind when modern syncretism is asseverated. But I do maintain that the callidity with which a kobold may edulcorate its calenture has no concatenation with any inosculation shown by an obfuscated tun. Here, clearly, is a case of temulency!

It is to be hoped that any obtrectation of present-day recusance will detrude in proper malversation, so that an endrogynous fritinancy will cease to be immolative.

I sincerely trust that I have made my meaning clear, or rather that I have delivered my prolation with such allectation as to leave no tempestivity for any polemics whatever.

Very contumeliously yours,
Philip Klarnet

No, Philip, I am sure you could never be happy with her. Find some other girl who is more considerate. There's lots of them lying around in the streets.

Contributions will be forwarded.

IN WHICH THE COLUMN STANDS UP ON ITS HIND FEET AND ASKS THE EDITORIAL DEPARTMENT WHAT THE HELL

We think the editors have been doing too much work lately; particularly on this column. Perhaps their motive was improvement; perhaps they nurse an urge to satisfy the customers. However, with a pat for the Ed. Dep'ts dear little head we would like to inform it that leaving out semicolons, messing up sentence structures, and taking commas out of one place and putting them in another is no way to stop the yowls. The readers will still ask "Whut wuz dem quotations at de top of duh column supposed to be, high-brow wise-cracks?" It is plain that no good will be accomplished.

The evil is obvious. A century or so from now some building will be wrecked. In its cornerstone will be found a copy of *Scop.* Half an hour after the discovery, every newspaper will carry flaming heads:

"FELLA NAMED CROOKS LEAVES OUT COMMAS HUNDRED YEARS AGO — POLICE SEE COMMUNIST PLOT; ARRESTS EXPECTED
—Graphic

"POORLY PUNCTUATED 'SCOP' SHOWS PAST ILLITERACY. CITIZENS RAID COLUMBIA; HUNDREDS DEAD"
—News

"HALL OF FAME MUTILATED
CROOKS BUST DESTROYED"
—Times

All over the city babes in their cradles will mouth the name of Crooks and spit out "WHAT a mug!" People will hang out American flags. Students will burn their textbooks. And on an unknown island in the Mediterranean, an unknown, black-browed, intense little man will murmur, "Radius square times pi equals the sum of the square of the hypotenuse and any given number, just so long as it's given." And the world will go on, little suspecting that ten years later this man will drop dead, after having given birth to a pair of Shetland Ponies and a genuine Millet, with the signature stamp.

The editorial department had better beware.

H. A. Crooks

Views and Reviews

"THE MINSTREL"

Cy Joffe's Minstrel . . .Begins writing it during mid-terms and fails two exams . . . Mr. Allen admonishes him with "After all, your studies are most important." Joffe smiles. "Wait till you see my final marks," he says . . .

The sale of tickets begins . . .Aspiring stage stars are selected . . . Mr. Maxwell, coach of "Brown Buddies," volunteers to stage the show free of charge . . . But support from the student body lags . . . Even the great Kurtz cannot sell enough tickets . . . Joffe decides to talk to the boys at chapel . . . He rebukes them for their damnable support in a brilliantly witty speech . . . The students applaud enthusiastically . . . Joffe confides to incredulous friends that he is 'scared as hell' when he talks in public . . . One hour later, though, most of the seats are sold . . .

Rehearsals begin in earnest with Maxwell laboring mightily to teach the cast the simplest dance routines . . . Stiff-kneed tall men, slow-moving short men, hoarse baritones, screechy tenors, handsome lads, shy lads; all are actors . . . They tap dance, toe dance, shuffle and sing . . . One minute they're good and the next they go bing . . . The coach shouts and curses, he nearly goes mad . . . He didn't think that any crowd could be so bad . . . They practice for hours each day in the basement . . . Little by little the show improves, becomes smooth . . . Joffe loses ten pounds.

December 11, three days before the big affair . . . All the students are in the spirit of the thing heart and soul . . . Four helpful lads are cutting out and painting paper dolls . . . Levinson is appointed chief scenic designer . . . He constructs schooners of beer and saloon signs, paints cardboard musical instruments and, innocently enough, he prints the word "Scop" on the wall of the managing board office, which he blames on someone else . . .

Dress Rehearsal . . Joffe cuts all classes for three days. Hires cabs travelling about the city, buying costumes, luminous paint, paper dolls, wood, lighting fixtures, burnt cork . . . Doesn't eat for ten hours . . . Bargains with everybody like an east side peddler . . . . Cuts down a nickel here and a penny there . . . But he pays two-dollar taxi fares . . . "I don't like the subway," he says . . . Petty politicians besiege him incessantly for free tickets . . . One youth says "I oughta get one. I helped ya carry the suit-case" . . . "How about giving me a couple?" the *Scop's* dramatic critic asks . . . He promises everybody until the last minute, when he makes them pay . .

Troubles . . .Faculty member advises cutting out several offensive jokes . . . They promise to do so . . . Maxwell's novelty for the finale could not be obtained in New York City . . . Students not paying for tickets . . . Unusual scarcity of girl friends . . . Most unusual scarcity of money . . . Forgetting cues at last rehearsals . . . Stage fright . . .

Saturday Night . . . The frat men arrive in cars with pretty giggling girls . . . Joffe does not wear a tux . . . Excellent usher service . . . One lad, Lipitz, brings an actress, Helda Grees, who was at one time billed as the 'LITTLE Darling Of Broadway' . . . Mr. Allen beaming, cordial, especially to the girls . . . Maxwell in a tux . . . Kammet sitting with Joffe's girl friend while the boy friend works back-stage . . . The stags eyeing the ladies wonderingly . . .

(*Continued on Page* 4)

Music

"SIEGFRIED"

The season's first performance of Wagner's "Siegfried" always arouses a certain amount of expectation and wonder from the audience, and Thursday night surely proved to be no exception. The house seemed very much keyed up, so to speak, before the curtain went up on Mime belaboring Nothung, and a sort of restless tension semed to hover in the air even after Siegfried tears tornado-like in at his first entrance. But after that, everyone seemed to relax and enjoy the work to the utmost.

It was, if this reviewer may be permitted to say so, a most excellent performance. Mr, Bodansky conducted, and he held the orchestra and the singers in a sort of a flexible rein that gave an unprecendented buoyancy to this score. At times, the cast seemed as if it wished to run away with the drama, and yet fortunately, it never did so. Mr. Bodansky's reins, evidently, were made of steel. Too many conductors fall into the error of accelerating the joyousness of "Siegfried" until it becomes a veritable comedy; such a representation is far from Wagner's ideal. "Siegfried" is unquestionably the happiest of the "Ring" dramas, yet it fits snugly into the warp and woof of the whole piece. Wagner wrote thus to Liszt while he was working on the poem: "The 'Young Siegfried', as a separate entity, cannot produce its proper and sure impression until it occupies its necessary place in a complete whole, a place to which I now assign it, together with 'Siegfried's Death' (which became "Goetterdaemmerung"—ed.), in my newly assigned plan . . ." There is a tremendous amount of freshness in "Siegfried," and there is in some measure, too, a poignancy which was especially felt Thursday night—"light is mingled with the gloom."

The unadulterated happiness which pervades "Die Meistersinger" so exquisitely belongs to a separate province, and one which is quite removed from any of the dark and sombre light, if I may use such an expression, of "Siegfried." The depth and tenebrosity of the beginning of the third act was strongly felt. When Siegfried fell into Bruenhilde's arms at the close, one sensed that here, certainly, Wagner's child of the woods was never given a chance in the philosophical argument, and that Siegfried was doomed from the very beginning to expiate for the sins of Wotan.

Such touches of the very highest artistry as the Waldweben and the beginning of the third act made Mr. Bodansky surpass not only himself, but all previous performances of the drama given by him or by Mr. Serafin. Editha Fleischer warbled the wood notes wild of the Forest Bird in excellent fashion. Mr. Laubenthal sang Siegfried with unusual power and sincerity. Mme. Kappel sang Bruennhilde, and besides being in excellent voice, she acted very well. Mr. Schorr sang Wotan as gloriously as he always does; and Mr. Gustafson intoned the deep Fafner notes. Erda was successfully carried off by Mme. Branzell, but if Wotan awakened her to those majestic sustained chords in the third act, these ears did not hear them.

The opening prelude was perhaps taken too quickly, although the conductor caught the mood of the spiteful Mime (Mr. Meader) at once. Siegfried forged the sword to a continuous orchestral din, and the roof seemed to come down when the Presto section closed the first act. Who will not say today that Siegfried's forging of the sword is certainly a

(*Continued on Page* 3)

Communications

To the Editor of the *Scop*:

I hesitate to express any adverse criticism of the *Scop*, for never before in the printing of a communications column have the readers taken such a lively interest in the sport of knocking the members of the paper. But this is not entirely my purpose. My purpose is, first of all, to resent a **report made in the Dec. 8, issue, con**cerning a Medical Society lecture on Mental Diseases, and secondly to advise the Editorial Staff to use better discrimination and judgment in cutting down an article for want of space.

A noble display of ignorance lies in that article on Mental Diseases, where a phrase such as "pathological aberration" is used to mean the same thing as "physiological aberration", where dementia praecox is said to be "marked by the lack of co-ordination of the limbs" and other remarks that are about as facetious. And all this is naturally directly reflected on the name of the lecturer who in this case is not at all responsible. Anyone who had attended that lecture will, I am certain, vouch for the fact that I had made my points clear enough not to cause a confusion of facts as was illustrated in that report. I expect to be denounced and laughed at by the members of the psychology department and the students of Abnormal Psychology for giving misleading information. Printed matter is generally believed, and I would have the *Scop* men consider that seriously.

I cannot blame the reporter for this grand article of misinformation, because it appears that his article had to be curtailed in some way, and a line here and there was taken out, with the assuredness that it will not affect the article seriously. But it has.

Hence, if *Scop* wants to be considered **the college's authoritative** news informer, *Scop* should show more care in its exposition of reports.

Louis Scheinberg

To the Editor of the *Scop*:

I have been requested by the New Utrecht High School Alumni Association to inform all alumni of that school that there will be the Annual Reunion on Dec. 26 at 8:00 P.M. in the New Utrecht High School Auditorium.

I am hoping that this notice will reach all students of Seth Low concerned. Please pass the word along to other graduates.

Come and see your old friends!

An Alumnus

MUSIC

(*Continued from Page* 2)

tour de force? Wagner frequently surprises us by unexpected Italian mannerisms which do not redound to his repute. This writer has always felt that even the second act of "Tristan" is Italian in character even if it has the very highest and best of Wagnerian music.

On the whole, however, Mr. Bodansky and the artists on the stage showed a highly interpretative insight to "Siegfried" and one that cannot easily be forgotten. It was magnificent throughout, and serves as a reminder to those old veterans who are continually exclaiming that the "good old days of opera have passed."

Irving Landau

EXPERT ADDRESSES CHAPEL ASSEMBLY

Mr. Galloway Speaks to Student Body on Subject of Bread Lines

Mr. Galloway, executive secretary of the Bowery Y. M. C. A., addressed the student body in Chapel, on the **subject of 'Breadlines," last Monday**

Mr. Galloway, a graduate of New York University, has devoted his life to the study of the homeless man. He is serving on Ex-Governor Smith's Committee for the Relief of the Unemployed, and has been engaged in a study of the breadlines of New York City.

Mr. Galloway opened his address with a survey of breadlines in the area of the Bowery. He said, "There are more than fifty places on the Bowery where men can get two or three meals a day only for the price of asking. These establishments include missions, relief organizations and city depots. The men who frequent these breadlines go from line to line until **they have made the circuit of practi**cally all of them. These breadlines refuse to co-operate with each other which has the result of some men getting too much food while others get nothing.

"The charity organizations are not the only ones who are doing something **to relieve the situation. A survey has** shown that there are over seventy speakeasies which are serving the needs of the jobless. These speakeasies operate on a credit system. The habitues of the place give all their available cash to the proprietor of the speakeasy and in return for that they receive three meals and three drinks a day and a chance to sleep on the floor."

In concluding his address, Mr. Galloway stressed the fact that New York City needs co-operation among its relief societies rather than breadlines. With this method each jobless man will receive his just share of relief. He showed the Bowery Y. M. C. A. as an example of this type of relief. At the Bowery Y. M. C. A. a man receives a bed to sleep in and three meals a day and the "Y" also tries to find employment for him. If it is successful in this, it receives thirty to forty cents per day as remuneration for the time the person spent at the "Y". With enough of these organizations, each unemployed man can receive orderly and just attention. Mr. Galloway pointed out that many times sponsors of breadlines do this sort of work for their own selfish reasons, as they either wish to gain publicity or to further business ends.

DRAMA SOCIETY HOLDS ELECTION OF OFFICERS

With the work of drawing up and adopting a constitution completed, the Dramatic Society proceeded to the election of officers. Leo L. Tropper, the organizer of the group, was unanimously chosen president, and Albert H. Weisenfeld was elected to the vice-presidency.

The balloting for the office of secretary was featured by a hotly contested battle between Leo Wollman, Alvin Mergantine, and Lester Abelman. The result of the poll revealed that Wollman had triumphed over his opponents.

Basketball Game With N.Y.U. Frosh Postponed

A contest between the Freshman basketball team and that of the Washington Square College of New York University that was scheduled for last Friday at 4 o'clock at the N. Y. U. gymnasium has been postponed.

The quintets will meet this Friday at the same time and place it was announced.

STUDENT ORCHESTRA PLAYS AT CHAPEL

ORCHESTRA DELIGHTS STUDENT BODY BY A DISPLAY OF REMARKABLE ABILITY

To the strains of the Tristian **March, the student body was greeted at the last chapel meeting by the Seth** Low Orchestra, which played publicly for the first time since its organization.

Samuel Welscher, the leader, announced that at future chapel meetings, the musical group will render other selections besides the opening and closing marches. Next semester, an entire chapel meeting will be devoted to the playing of operatic and classical numbers by the orchestra.

It was further announced, that new men are being continually recruited for the orchestra, and that men of any ability, especially those who play wind instruments, are urged to join.

The next meeting will be held Friday, at 2 P. M., in the Brooklyn Law School basement.

UNEMPLOYMENT DRIVE TO LAST TWO WEEKS

(*Continued from Page* 1)

though it is realized that the students are limited in that respect. Already one student has announced that he has a position available, that of general house-cleaning. This will last for three days and is payable at two dollars per day plus meals.

An office will be established by the committee, probably in Room 504, where the students can deposit their contributions. The quota, it was said, need not be paid in full at one time, but the students can deposit small sums of money leading up to the quota at various times during the two weeks campaign.

The Student Council has made it clear in its appeal that it desires to have the co-operation of the entire student body, and that it expects and is certain that every member of the student body will donate his quota. It is realized that certain students themselves are hard-put for money, but the council believes that every student can afford the contribution of a half-dollar.

The student representatives intimated that the campaign may be combined with one that is being sponsored among the members of the faculty, and that a joint Seth Low fund may be raised.

Walter Casale, chairman of the Student Council, stated that the committee will be officially announced in today's chapel, and that a meeting of the group will be held immediately after the student chapel in Room 504.

At this meeting, the ways and means of running the campaign will be established, and an executive committee to supervise the larger committee may be set up.

DEBATERS ANNOUNCE REVISED SCHEDULE

Debates Will be Held With St. Johns, Syracuse, and Providence

Several revisions, additions, and changes have been made in the schedule of the debate team, it was announced. Manager Baer has called attention to the following debates, which are settled as to the date and question:

On January 9, a debate will be held at St. Johns College, with that institution, on the question of the chain stores.

On February 27, a woman's team from Syracuse University will be engaged in debate on the question: "Resolved: That Women Are Generally Less Intelligent Than Men." This debate will be held at Seth Low.

On March 20, the team will travel to Providence to debate with Providence College on the question: "Resolved: That We Condemn the Practice of Young Men Paying the Way of Young Women". On March 24, the Providence team will journey to Seth Low for a debate on the chain store question.

There is also a possibility that the team will travel to Syracuse for a return debate there.

A debate with Fordham about February 14, or the nearest Friday, will be held at Fordham on the chain store question.

The first week in January, or thereabouts, a debate will be held with the New York College Boys Club.

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling [illegible]
Special Afternoon Courses
All Business Subjects

COLUMBIA PHARMACY DEFEATS SETH LOW FIVE

(*Continued from Page* 1)

ward ,who put in five clean field tries for a total of ten points. Freed, substitute center, finished in second position. He made four goals and one foul for nine points.

Forst, last year's student captain, evinces the indominatible spirit of the players in a statement released to ***Scop*** **yesterday. He says, "The recent defeats of the team must not be taken to mean complete failure. With the institution of a new coaching regime, it is only to be expected that the team will meet with reverses.**

The quintet was originally scheduled to face the Dana College aggregation on Friday, but the game was postponed until January. Three games are listed for this week.

The line up:

Columbia Coll. (34)	G.	F.	P.
Megner, lf.	0	0	2
Palanzo, rf.	5	0	10
Werst, c.	1	0	6
Freed	4	1	9
Lipetz, lg.	2	1	5
Mishler, rg.	1	0	2
Total	14	6	34

Seth Low (27)	G.	F.	P.
Rosen, lf.	0	0	0
Fink	2	0	4
Forst, rf.	2	2	6
Titon	1	0	2
Feinberg, c.	0	1	1
Brodsky, lg.	4	2	10
Amsterdam, rg.	2	0	4
Total	11	5	27

Referee—Crane. Time of halves—20 minutes.

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1336
Printers of the *Seth Low Scop*
and many other publications

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

VIEWS AND REVIEWS

(Continued from Page 2)

The Minstrel . . . Done in the most astonishingly professional manner . . . The entire cast excellent . . . No stage fright . . .Complete success . . . The thrilling "Seth Low Slide" is the hit number with the ensemble going through its paces like the Roxyettes . . . Jesse Wolff captivates audience with "I WAS BORN TO BE HAPPY" . . . Seymour Schwartzberg, our professional actor from the Cherry Lane Theatre, sings "Deep River" . . . The jokes are funny, even the so-called offensive ones (where were they?) which the boys forgot to leave out . . . Last act finale is a sensation . . . Joffe got the luminous paint after all . . .

After the show . . . Students who are with themselves take themselves home . . . The dance . . . Orchestra plays to beat the band . . . The gay throng enjoys every minute of it . . . A large party leaves for a night club . . . Some go to restaurants . . . The frat men go night-riding . . . Eventually, they all go home . . . A great, big evening . . . The Seth Low Minstrel is the most successful affair ever held in the school . . . Thanks to the cast, Mr. Maxwell, and read the first line.

lawrence kammet

* * *

ROAR CHINA

Twelve years ago when the Theatre Guild came into being it was for the manifest purpose of presenting the new and unusual to the theatre-goer. This season the Guild more than satisfies its craving to be revolutionary with its production of "Roar China". This is the much heralded Soviet play by S. S. Tretiakow dealing with the exploitation of the Chinese and China by the English. "Roar China" is in two acts and nine scenes and has been translated from the Russian by Ruth Langner.

The novelty of the setting includes an absence of curtain such as we have seen before this season in "Lysistrata". The author is well known for breaking with past traditions. He is the leader of the extreme left movement in art and is also interested in architecture. In "Roar China" he interprets everything in terms of stridency. Again we must stress the effectiveness of the Simonson settings which consist of an enormous battleship which floats majestically in a real tank of water while all around it hover Chinese sampans. The cast consists mainly of Chinese actors who portray the oppressed and overworked coolies who finally revolt. Although the play is at many times gruesome and horrible it gets the playgoers' attention from the very start and holds it throughout the entire action. The play reaches its climax when the battleship in the harbor bears grimly down upon the audience, training its three menacing guns at them.

The Chinese pantominist being what he is, the acting is intelligible throughout and this rather flamboyant production cannot fail to interest. Perfectly gorgeous settings by Lee Simonson and extremely capable direction by Herbert Biberman add enormously to the occasion, which, however, is mainly concerned with singing the song with the impression of the masks.

Hi Brow

N. Y. U. TIE GIVES SOCCER TEAM EVEN BREAK IN SEASON

Two Victories, Two Ties, and Two Losses Constitutes Record of Booters

On Saturday, November 29th, the soccer team completed their season with a game against Washington Square College, N. Y. U. This year the squad turned in a fair performance, winning two games, tying two, and losing two.

Back in October, the booters engaged Brooklyn College at the Parade Grounds in the season's first game. Because of the inexperience of some of the Seth Low men, and a lack of sufficient practice, Brooklyn College took the match by the slender margin of two goals to one.

The following Saturday, the soccerites traveled uptown to play the New York Boys' Club team. In this game, Seth Low showed much better co-ordination among the players, and defeated the Boys' Club by a score of 3 to 1.

After a two weeks rest the squad invaded the Stevens Tech field in Hoboken to play the highly touted Stevens team. There they gave a demonstration of perfect defense against their opponents' fast and accurate forward line, and in the closing moments of the game, smashed the ball into the net to win, 1 to 0.

The next Friday the entire squad, bringing along a rooting section of four men, proceeded to Suydam Oval at two o'clock to play what, in the opinion of many, is probably the best soccer team in the metropolitan region, that of St. Johns College. This team, boasting one of the best forward lines in the East, had defeated Army, Harvard, Princeton, and other famous colleges by large scores. It was, therefore, a great upset when Seth Low held St. John's down to 1-0, Captain Stanzler's great try for goal being ruled out because the referee blew his whistle, ending the game, just as Stanzler kicked the ball.

Following this game was another one at the Parade Grounds with the New York Stock Exchange, which has a team consisting of some of the best high school and college players. Seth Low consistently outplayed its opponents, but was unable to score. The game ended in a tie, 0-0.

The last game of the season was the one against N. Y. U., played in Manhattan. This game was featured by many thrills including a near fight between the two teams over a technicality involving a goal. This difference was finally settled and the game continued. The final result was another socreless tie, although Seth Low's desperate try for goal failed by inches.

This year Manager Underwood is attempting to sign important out-of town colleges for the 1931 season. He intimates that the team will make at least one trip out of New York to play another college.

Coach McGee wishes as many men as possible to try out for the team next year in order to build up the strongest soccer squad in the history of the college.

Sackard Heskin Appointed Frosh Fencing Manager

Sackard Heskin has been appointed by the Student Council manager of the Freshman fencing team, it was announced.

Heskin stated that he will work for an intercollegiate yearling fencing schedule and will assist S. Perlstein, manager of the varsity team,in his duties.

SUCCESS OF COLLEGE SHOW UNPRECEDENTED

(Continued from Page 1)

other original number written expressly for the show.

Jesse Wolfe arose to close the evenings entertainment with "Now That We Are Through" the show's finale, and at the lowering of the final curtain, at which closing signal the entire assemblage broke out into vociferous applause, which was only quieted when Alex Gralnick stepped through the curtains and motioned for silence.

Gralnick thanked the audience in behalf of the cast for their wonderful reception and promised them a "far more brilliant sight" next year. He gave way to Seymour Joffe, author of the show, and chairman of the committee in charge of all arrangements.

After quieting the applause which greeted his appearance, Joffe further introduced himself in his own manner, by some humorous remarks and then proceeded to thank the audience on his own behalf. "The greatest amount of credit," the chairman stated, "was due to the Seth Low students and their friends for their wonderful support and co-operation of the Minstrel Show. What little the rest of us did, is but as a mole hill to a mountain in comparison to that which was more essential—the support of Seth Low to its social affairs." Joffe then announced the names of the other members of the committee, the stage staff and the scenery staff. He concluded by introducing R. Jay Maxwell, voluntary director of the performance.

When the tumultuous applause which greeted Mr. Maxwell's appearance had finally died down, he announced that since he was so certain that the Seth Low students were anxious to dance, and the Seth Low faculty so anxious to gossip about the girls the Seth Low students had invited, he would take up very little of their time. "Never before in my experience with shows have I seen a cast so willing to learn, a staff so anxious to work, or a committee so ready to cooperate, and I wish to thank them one and all, and say that it was a pleasure, rather than a labor," was Mr. Maxwell's closing tribute. When the coach had finished, the committee chairman, again thanked the audience and asked them for one more bit of co-operation in removing the chairs so that they could start with the dancing.

Hal Hemingway's Humming birds, a Ben Bernie orchestra furnished the music for dancing. "The trite expression, 'that a good time was had by all' is worn by use, but in this case, if it were magnified many times it would but express in a small way the sentiments expressed by all who attended." Joffe said later in the evening.

EXTENSION STUDENTS FORM ORGANIZATION

Directing of Extra-Curricular Activities to be Chief Duties of Association

A large group of University Extension students met last Friday night in room 509 for the purpose of forming a students association, which will organize extra-curricular activities. A committee of five was appointed to attend to the details of drawing up a constitution.

Mr. Brilliant, and J. Manacuso, organized a committee to form an extension student organization. This committee met informally a number of times and called for a general assembly of the student body which took place last Friday night.

Mr. Brilliant, who was elected temporary chairman outlined the purposes and aims of organizing the student body. "The function of the organization," he declared, "is to start and direct extra-curricular activities and to give the students an opportunity for meeting socially, outside the classroom."

It was definitely decided that each subject class would elect a representative to attend the weekly meetings of the student organization. The elections are to be held this week. This is to be done in order to have a permanent meeting body. All other extension students may attend meetings and may vote. The representatives, however, must attend each meeting.

A committee of five consisting of J. Manacuso, Miss Fine, H. Grinsberg, L. Liner, and J. Stettner, was selected to attend to the formation of a institution. The committee is to meet tonight and a constitution will be offered for the organizations approval at the next student meeting. An announcement concerning the date, place, and time of the next meeting will be posted on the bulletin board sometime this week.

FOILSMEN DOWNED BY STOCK EXCHANGE

Final Contest Between Marcus and Emerson Results in 5 to 4 Defeat

A Seth Low fencing team consisting of Captain Hyman Marcus, Charles Manfredonia, Nathan Bronfman, and Charles Siegel was defeated last Wednesday by the New York Stock Exchange fencing team, consisting of Captain Tom Shepard, Paul Coca, and Bob Emerson. The match was held at the Plymouth Institute and started at 3:30 P. M. The final score was 5-4 in favor of the visitors.

Bronfman of Seth Low lost the first bout to Coca of the Stock Exchange by the score of 5 touches to 4. The second bout, between Captains Hy Marcus of Seth Low and Tom Shepard of the N. Y. Stock Exchange, was won by Marcus after a long and hard fight. Both men are veteran swordsmen and they seemed to in stinctively know just what the opponent was going to do. The final score was 5 touches for Marcus to three for Shepard. Manfredonia lost the next bout to Bob Emerson by the score of 5 touches to 1.

The next fencing match, to be held Friday, at the Plymouth Institute at 3:00, will be with the St. Johns Junior Varsity.

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 1
Fr. Ice-cream Sodas 10
Double rich Borden's Malted
Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on
Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven
Willoughby
Street

Between C. C. and Zoology
Eat a bit
at the
"EL-FAY SHOPPE"
397 Pearl St.

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

MUNICIPAL
RUBBER STAMP
WORKS, INC.
FOUR HOUR SERVICE
5 Willoughby St. — Brooklyn, N. Y.
Phone TRIangle 3891

A WHISPER IN A CYCLONE
The newspapers are bulging with men's clothing advertisements. The heaviest buying season of the year is upon us. Screeching headlines bellow every imaginable reason for getting a suit at this or that store. I merely repeat:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

The Seth Low Scop

VOL. 3, NO. 13 BROOKLYN, NEW YORK, JANUARY 5, 1931 PRICE: FIVE CENTS

TWO VICTORIES END LONG LOSING STREAK OF SETH LOW FIVE

Three Defeats Avenged by Wins Over Brooklyn College and Jamaica

FINE DEFENSIVE FORM SHOWN IN COURT FRAY

Jamaica Training Quintet Unable to Score One Field Goal in Home Game

Record of Team

Seth Low 30	Maxwell Training 13
L. I. U. 30	Seth Low 18
Columbia Pharmacy 34	Seth Low 27
Brooklyn Poly 32	Seth Low 21
Seth Low 27	Brooklyn College 18
Seth Low 35	Jamaica Training 9

After dropping its third straight contest when it was vanquished, 32 to 21, by the Brooklyn Polytechnic Evening quintet, the Seth Low Junior College basketball team came back strong in its two remaining games of the week preceding the Christmas vacation to hang up consecutive victories over Brooklyn College, 27 to 18, and Jamaica Training School, 35 to 9.

The highlight of the Blue and White aggregation's accomplishments during the three-game session was the defensive form shown during the engagement with the Jamaica Training five at Plymouth on Friday. The victors, in defeating the Queens college by a 24 point margin, succeeded in limiting the losers to nine foul markers.

Not a single basket was tallied by the Jamaica combination throughout, the tactics of the Seth Low players on the defense preventing them from shooting from within the foul line. Although a few of the long shots attempted by the visitors come close to dropping in the basket, the majority of the wild trys fell wide of the mark and caused the Seth Low men no worry.

Seth Low led their opponents by 22 to 3 at half-time, as Sam Brodsky jumped into the scoring with eight points. As the game drew to a close, Brodsky, who had been relieved by Coach Ridings, was again put in the contest and scored another quick basket for an aggregate total of ten counters, enough to give him individual honors for the day.

Captain Hal Lynch was the only contestant on the loser's side who scored with any degree of effectiveness, his five foul tries all being good for points. Lynch attempted most of his team's long shots, but was unable to sink one.

On Wednesday evening at Plymouth Institute, Seth Low broke its three-game losing streak at the expense of its next door neighbor, Brooklyn College. The struggle was featured throughout by intense playing on the part of both quintets.

After trailing at half-time by 11 to 6, Seth Low staged a brilliant rally to gain the head position by 19 to 15 at the close of the third quarter and finish an unquestioned

(*Continued on Page* 3)

Class A Court Teams To Meet This Saturday

This Saturday will witness the clash between the Class A basketball teams of the Freshman, Sophomore, and Junior classes.

The contests will be staged at the Plymouth Gymnasium and will be held at 10 o'clock, Walter Casale, chairman of the Student Council, announced.

LITERARY CONTEST ENDS NEXT MONDAY

Contributions Must be in Hands of English Instructor by Next Week

Next Monday will mark the closing of the second annual essay contest of Sigma Kappa Alpha. All contributions to the contest must be in the hands by that date of a member of the English Department, Professor Loomis, Mr. Schutt, and Mr. Sensemann, in order to be considered eligible, the Seth Low fraternity has announced.

The winner of the contest, who will be announced at the beginning of next semester, will be awarded in chapel a gold key, and his essay will be printed in full in the *Scop* or in the "Talisman." The fraternity will, if possible, submit the winning article in essay contests sponsored by American magazines.

The English Department of Seth Low, as in the first essay contest, are co-operating with the fraternity and will act as the board of judges again.

This annual literary contest was instituted by the Sigma Kappa Alpha fraternity two years ago, and is sponsored to stimulate literary ability and

(*Continued on Page* 4)

FROSH FIVE LOSES TO N. Y. U. BY 27-24

Seth Low Loses in First Inter-Collegiate Basketball Contest

FIRST HALF CLOSES WITH SCORE OF 25-24

Visiting Team's Superiority in Passing and Drbbling Decides See-Saw Contest

In a fast and exciting game, staged at the Plymouth Gym the Thursday before the holidays, the Frosh basketball team of Seth Low was beaten by the N. Y. U. Commerce Freshmen to the tune of 27-24.

The game was closely fought throughout. In the first period Seth Low started with a bang and scored five points to their opponent's two. In the second quarter however the tables were turned and N. Y. U. took the lead, holding it to the finish.

The fourth quarter was fought fiercely by both teams, the outcome of the game hanging in the balance. The score at the beginning of the period was 25-24 in favor of N. Y. U. The visitors decided to "freeze" the ball, passing it among themselves at their end of the court.

The minutes slipped by. Suddenly an N. Y. U. man broke through Seth Low's defense and scored another two points, fixing the final score of 27-24.

Both teams played well. The visiting team however outshone the Seth Low team in passing and dribbling, though the home team held its own when it came to shooting baskets.

The majority of the points scored in this game were shot from behind the foul line. It seemed as though the players were more accurate shooting from mid-court than near the bas-

(*Continued on Page* 3)

'Clarence True' Biren of Seth Low Bored of Morals Falls Complete Victim to Insidious Sex Propaganda

And so another sacred calf has fallen from his pedestal. For even the Holiest of the Holy succumb in the end, Bishop Manning to the contrary. And when one discovers that so exalted a personage as Mr. Biren is of the dust, even as you and I, what hope is left for the moral progress of mankind?

The descent from On High occurred last Thursday in our smoking room, an environment which may account somewhat for the evil consequences. Seated comfortably at one of the gambling tables, sat an individual with four books arranged before him. These, he proclaimed to the revelers in the room, he was giving away *absolutely* for nothing, (except for one measly year's magazine subscription costing an equally measly $7.85 or thereabouts). Such chicken feed our financiers preferred to ignore, so the sum total of the gentleman's business amounted somewhere in the neighborhood of zero. Nevertheless, the volumes received more than a cursory glance, *sans* expenses, as might have been expected from an inspection of their titles which included such sterling works as Psychopathia Sexualis by Krafft-Ebing, Ancient Manners (otherwise known as Aphrodites) by Pierre Louys, a volume of Rabelais, and Satyricon of Petronius. All these were illustrated in the best manner of current New York art periodicals. These embellishments may indeed have been designated as the "literal" picturization of the words,—and what words!

Well, suddenly a hush came upon the room as "Clarence True" Biren, head (and sole member) of the Seth Low Bored of Temperance, Public Morals, and Vice entered. This individual stalked with stately tread to the vice-laden table, seized one of the volumes, while the saleman unloaded his rhetoric upon the prospective customer, who instantly fell speechless into a chair—shocked. In fact, Mr. Biren was so shocked, that, he remained absorbed in the illustrations and words of wisdom which he beheld, for two full hours. Not one word of criticism did he utter, but awed spectators noted furtive smiles playing about the holy countenance and a widening of the irises every now and then. And finally he arose from his revery, a wiser and a more satiated man. We may expect an orgy in Seth Low any day now.

LITERARY MAGAZINE WILL BE DISTRIBUTED TO STUDENTS FRIDAY

Student Body to Meet Today in B. L. S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School chapel, the office announced.

Norman Thomas of the League for Industrial Democracy and former Socialist candidate for the presidency will address the student body as the guest speaker of the Forum on Contemporary Problems.

MR. SCHUTT LAUDS MAGAZINE IN REVIEW

"Talisman" Adviser Commends Lack of Amateurish Trimmings to Stories

The following article is a pre-review and criticism of the literary magazine, "Talisman", by the adviser to its editorial staff.

By Walter E. Schutt

Before saying anything concerning the "Talisman," I wish to take this occasion to express to those men who had the initiative, the foresight, and the necessary ability, my deepest respects for the step they have taken in this venture. It is not an easy matter to be the pioneer in any field, whether it be the chartering of unknown lands or the publishing of a magazine, and again I must voice my admiration for the spirit displayed by those men who have succeeded in making the castle portrayed in a dream a reality.

Concerning the "Talisman" itself, as a pioneer publication, it was indeed a marked and epochal moment, the day when it first became a reality and was printed. The stories which it contains are remarkable for their lack of amateurish trimmings, which seems to be the basic fault of most of the material printed in college publications even in magazines of colleges that possess publications of long standing.

The conspicuous absence of a page of cut and dried humor enhances the value of the "Talisman" rather than detracts, for in a publication like the "Talisman," which is primarily a literary magazine, humor, such humor as publications are prone to print, serves to drag the magazine down to the depth of mediocrity. Again I must commend the editors on the excellent judgment they displayed in introducing such a novel feature as carricatures of the faculty, which add greatly to the beauty of the "Talisman," and serve to break the monotony which would be bound to creep in had the carricatures been left out.

In regard to the poetry, despite the fact that none of it is of exceptional merit, it still manages to maintain the high standard which the magazine displays in its initial effort.

It may sound queer that, thus far,

(*Continued on Page* 3)

FIRST ISSUE OF "TALISMAN"

Issue Will Mark Pioneer Venture in Magazine Publication in Seth Low

STUDENTS TO RECEIVE MAGAZINE COPY FREE

"Talisman" to be Distributed Upon Presentation of S. L. S. A. Card in Room 605

"Talisman" will make its initial appearance in Seth Low this Friday, the board of editors of the literary magazine announced. The publication will be distributed free to the students upon presentation of a Seth Low Students Association card. Room 605 will be the place of distribution, and students will be able to secure copies from nine o'clock to two o'clock. Each student will be limited to one copy.

The literary magazine project was officially approved by the Governing Board at its meeting of Monday, November 10, it having previously received the sanction of the Student Council. The approval was based upon a petition and prospectus drawn up and submitted by the *Scop*. The control and direction of the publication was vested by the Governing Board in the managing board of the newspaper. Mr. Walter E. Schutt of the English Department has served as adviser to the board of editors of the magazine.

"Talisman" contains thirty-two pages. The contents of this issue includes a dedication, three stories by students, one by a member of the faculty, a semi-humorous feature story by an alumnus, an essay, poetry by students, carricatures of members of the faculty, and an exposition of the editorial position of the magazine.

The board of editors declared that it was gratified at the response that the members of the student body, and even alumni, made to its request for material. It announced that all material submitted to the "Talisman" will be returned to the authors upon request on the Monday immediately following the distribution of the magazine.

Simplicity is the reigning style in the magazine, the editors declared, although they believe that the material is aranged in a somewhat different manner than is found in the average magazine. There is no humor, in and of itself, as the editors did not believe it to be appropriate in a literary magazine.

The board of editors consists of: Benjamin Goldring, editor-in-chief; Abraham Simon, publication editor; Samuel Kaminsky, literary editor; and on the business side, Herman Pike, business manager.

The contents of the magazine as given out by the board of editors are as follows:

Dedication: The "Talisman" is "dedicated to Seth Low, to its past, more to its present, and most of all

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD

A. Simon .... *Editor-in-Chief*
B. Goldring .... *Managing Editor*
S. Kaminsky .... *Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Appelboom .... *Advertising Manager*

NEWS EDITORS

S. Berenzweig E. Drexler L. Solomon
S. Dressler L. Drubin P. Klarnet

NEWS REPORTERS

Bronfman Moore

ADDITIONAL DEGREES RECOMMENDED

Each college has its hobby, one that may or may not characterize the type of student that attends that institution. Most American colleges have adopted the national hobby of football. Seth Low has taken unto itself a gentler and more educating one, that of bridge, chess and checker playing.

Surely no physical injuries can be sustained in such a pastime, although the mental, and at times the moral, damages may in a strain or crisis be irreparable. But such are rare. Surely the educative values of the Seth Low games are far superior; they serve to sharpen the wits (and at times the wit), and make the players think more than many a collegiate course does. Bridge playing also aids in the redistribution of wealth on occasions, although not always equitably we must admit.

A handful or so of Seth Low patriots attend the basketball games or the debate contests; usually none at all at other inter-collegiate contests; but there is always a large number of ardent supporters grouped around card and chess tables, indicating where the interest of the Seth Low student lies. Some say that the number is too large and the supporters too ardent, but why be cynical?

Frienships ripen ever so quickly around the chess and card tables, while bridge players smoke away on their trusty old pipes or cigarettes, thinking of the game and discoursing on women. A more silent and a deeper communion takes place between the gravely silent and thoughtful immobile images of chess enthusiasts. The (comparatively) magnificent surroundings of the recreation room serve to implant in the players' minds a deeper respect for and a more active consciousness of art and culture.

It has been rumored that Mr. Brunetti received a degree in poker playing from a certain French university. Our bridge and chess enthusiasts, poor souls, may be found at the end of the semesters among the lower depths of the bell-shaped curve (on the wrong side) because of their martyrdom to the Seth Low hobby. We recommend that, by all that's just and holy in the eyes of the people and of the Methodist Board of Temperance and Morals, these martyrs to the Seth Low cause, these men with a far deeper knowledge than that afforded by the modern college education should be awarded upon commencement the degree of Expert in Bridge Playing or that of Expert in Chess and Checkers.

May the Seth Low students never be degraded into adopting rougher and less educating hobbies than those they possess now. Amen!

TALES OF THE "TALISMAN"

The announcement by the board of editors of the ''Talisman'' that the pioneer literary magazine will appear this Friday will serve to brighten the spirit and the heart of all those who are interested in the project, and the goodly majority of Seth Low students can easily be included in that class.

We all await expectantly for the appearance of the ''Talisman'' in Seth Low, if for no other reason than the fact that it is a novel feature. But, no doubt, other features of the magazine besides its novelty will serve to hold our interest and our attention.

Mr. Walter E. Schutt, faculty adviser to the editorial staff of the magazine, in his pre-review and criticism of the magazine seems to hold that the students should be lenient in their judgment because it is a pioneer venture and thus there is no previous experience and tradition to back it up. We see no justification for this leniency, and we do not doubt that there will be no necessity for such leniency. The ''Talisman'' should be judged on its merits, pioneer or no. And from what *Scop* has been informed concerning the contents of the magazine, we are reasonably led to believe that even the severest critic could not fail but be favorable.

What *Scop* takes particular pride in is that it was due to the initiative, planning, and work of the *Scop* that made the literary magazine possible and an accomplished fact.

Seth Lowdown

It would seem to devolve upon me, as a columnist, to say something about getting back into stride after the holidays. As a lazy person, it would seem to me a good idea to give the customers an idea of what "stride" looks like. Appended is a chronological schedule of a Seth Low day in stride.

7.00.A.M. The first Seth Low student arrives and discovers that his clock was an hour fast. He chews on a section of wall for a while, then falls asleep in a corridor.

7.05. First Seth Low student begins to perceive disadvantages of corridor as bedroom. Gets up and stands before the elevators cursing. Tires and decides to go home and go to bed, cutting all classes for the day.

7.59. Students begin to arrive for eight o'clock class. They tell each other how few hours sleep they've had and how tired they are.

8.05. Instructor arrives for eight o'clock class. He tells students how sleepy he is.

8.15. Instructor terminates lecture on benefits of sleep. Starts lecture on getting to bed early.

8.30. Instructor terminates lecture on getting to bed early. Resumes lecture on benefits of sleep.

8.40. Instructor finishes topic of sleep. Starts lecture on the number of lessons he is behind.

8.50. Bell terminates lecture on behindhandedness. Instructor starts in hurried voice on work of day. Students wake up and go to sleep again.

9.10. Instructor finishes work of day. Starts lecture on lateness to classes.

9.20. Students from eight o'clock class arrive at nine o'clock class. They listen for ten minutes to a lecture on the evils of tardiness. Student remarks to his neighbor that he wishes he were taking a test on the evils of tardiness.

9.31. Library is enriched by $5.25.

9.33. Al Braunstein, holding a Queen and two tens, gets a bid of four no trump.

9.36. Al Braunstein gives up bridge forever.

9.37. Library is enriched by $23.50.

9.40. Crooks arrives. Twelve students tell Crooks how lousy his column is. Three students ask Crooks if Klarnet really wrote that letter. Crooks curses the day he was born, and waxes eloquent on the day he started writing the column.

9.43. Jul. Baer, holding a Jack and two tens, gets a bid of five no trump.

9.45. Baer rakes in last trick of a grand slam. Laughs so loud three stenographers in the Brooklyn Edison Bldg. are made permanently deaf. Tells partner what a beautiful assist he had.

9.46. Library makes $31.75.

9.49. Kurtz loses game of chess. Says he wasn't feeling well anyway. Almost believes it himself.

9.50. Five unidentified students drop burning cigarettes on smoking room carpet. Twelve equally unidentified students try to grub cigarettes.

9.50½. Twelve unidentified students are asked why they don't buy a pack of cigarettes.

9.50⅝. Twelve unidentified students say, "Wait till you try to get one from me, you stingy bastard."

9.51. Library realizes $67.35. Librarian remarks what a poor day it is. Someone tears up a *Scop* and covers the smoking room floor with pieces of it. Students pour into the smoking room. It becomes impossible to see one's hand before one's face.

9.52. Two students fight over a seat on the lounge. A third student captures the seat. Two students continue fighting on general principles. Al Braunstein, playing a bid of six hearts doubled and redoubled, becomes mildly disturbed. He consigns the two students and all their progeny to the lowest depth of Hell. Two students stop fighting to tell Braunstein what a mug he is. Braunstein takes advantage of confusion to throw a card under the table.

9.53. Al Braunstein discovers that there are only five cards in his hand and six everywhere else. Calls a misdeal. Opponents tell him how badly he was set.

10.00-12.00. Classes. A few serious bridge-players indulge their weaker nature in the smoking room. All quiet on the western front.

12.16. Someone sets fire to notices on bulletin board in *Scop* office.

4.30. Armored car calls for library receipts.

5.00. Superintendent arrives to lock up smoking room. Is informed by four foursomes that it is leg and leg.

5.11. First leg is made among the bridge-players.

5.29. Superintendent locks up regardless.

5.45. Halls become deserted except for queer looking men and women who have something to do with extension. Library is deserted except for librarian, Arthur Moore, and queer-looking people.

9.45. Librarian and Arthur Moore go home. Queer people have all disappeared. The elevators stop running.

9.47. All is quiet save for the yells of student locked in the Zoo Lab.

10.00. Student locked in Zoo. Lab. cuts his throat with scalpel. All quiet.

About New York

CRIME AND DEATH

The most imaginary visions of the life of a prisoner confined in a State prison is probably almost completely shattered by a visit to the famous institution at Ossining. Fortunately, this columnist had the opportunity of visiting the Sing Sing prison recently and viewing what may be considered the home life of an everyday prisoner, whose routine consisted of three meals daily, work and sleep.

The trip through the prison took almost four hours and that was just a mere rambling walk; that can give you some idea of the size of the institution which, at present, is serving meals to more than twenty three hundred men.

Once inside the prison walls, we were confronted with huge hills of rock and dirt which four prisoners were attempting to soften by means of some modern instruments. Just above them were about a score of others who were engaged in a similiar task.

From the Sing Sing Hospital which is located on one of the highest points on the grounds, a superb view of the peaceful Hudson is available. The hospital itself is a solid brick building with the most up-to-date surgical appliances and rooms, cleanliness seeming to be the most important aspect of the place. One cannot help but pity the unfortunates who are confined to bed there and who look a great deal more innocent than many college students. It is in this building that the new inmates must remain for the first twenty-one days while medical doctors, psychiatrists and what not determine their I. Q.'s and mental intelligence; a chart located in one of the psychological laboratories showed that the majority of prisoners last year were normal.

All prison buildings are connected to each other by some passages and from the hospital we continued to the

(*Continued on Page* 4)

Views and Reviews

THE GREEKS HAD A WORD FOR IT

A couple of years ago the tabloids used to devote nine out of ten pages to stories about ladies who were being supported by so-called sugar daddies. They ran lengthy serials under such titles as "Should A Girl Live A Life Of Sin For A Couple Of Paltry Millions," or "Does A Rolls Royce Lead To Happiness?" The public might have forgotten all about these sensational antics of the rich had not Miss Zoe Atkins seen fit to study the back numbers of The News, The Mirror and The Graphic for the last five years and to write a play based on that material entitled, strangely enough considering the sources, "The Greeks Had A Word For It."

It is an interesting play cheifly because it is very ably acted. Containing the Misses Kirkland, Teasdale and Hall, an exquisitely matched trio, and the well known Ernest Glendenning who plays as a conceited musician, the cast not only does the comedy justice but it actually makes it the hit that it is. Miss Kirkland, who so recently made a name for herself in "Strictly Dishonorable" is now well launched on a career that seems destined to be a brilliant one. Her part as Polaire, the intelligent lady of leisure, is the outstanding feature of the play.

The word that the Greeks had for it is "hetaira" which means captive. The pretty young girls are, figuratively speaking, captives of the rich men who undertake to support them. The girls are supposed to give the men something in return of course, and for all the undraping that goes on for three acts, it seems, that whatever the girls give has something to do with biologic functions. However the situations and the dialogue are amusing enough without being offensive.

LYSISTRATA

Poor Aristophanes! If he would see the version of his "Lysistrata" now on view at the 44th Street Theatre he would surely burst into tears and if he is still the Greek that he once was he will utter a couple of curse words and go to the box office to demand his money back. For to put it mildly "Lysistrata" is terrible.

At nine o'clock Miss Blanche Yurka steps on the stage and begins to recite in a feeble voice, like a high school girl reciting "The Man With The Hoe," lines that at times sound like verse and lines that at times sound like hell. I have nothing against Miss Yurka. I even liked her once in "The Wild Duck." But did she change! Every five minutes a troupe of old men dressed in fancy colored aprons and carrying real spears dash onto the stage and begin to indulge in what is supposed to be comedy. And are they funny? Haha, Haha! I thought I'd die. Then there is a very offensive audience which contributes nicely to the dullness of the evening. Every time the word *bed* is so much as whispered, the entire audience begins to screech and giggle. Girls nudge each other and young men leer. A young collegiate was roaring boisterously throughout the entire proceedings. Some people call that sort of thing "healthy laughter."

Why on earth all the critics wrote that "Lysistrata" was the most entertaining comedy produced in New York in years is a complete mystery here. It is neither humorous nor dirty. It is not well acted. Ernest Truex is the only one who acts alive and the cast contains about fifty people. The setting is beautiful and original. But when one wants to see a play, a setting and one actor is by no means enough.

lawrence kammet

Communication

To the Editor of the *Scop*:

I have followed the communication columns of the *Scop* closely and with unflagging interest this semester. The *Scop* boasts that that it has an absolutely free communication policy; and that all letters submitted to the *Scop* are printed without censor or change. However democratic and liberal this policy may be, I do not think that it can be entirely justified or that it is entirely beneficial.

The communication policy of the newspaper reflects, more than any other medium, the calibre of the studen at the college. Outsiders take this medium as authentic and with some justification. But if the communication columns of the *Scop* this semester represent the type of student at Seth Low, woe be to Seth Low. For almost all of the letters printed in the newspaper this term have been personal, bitter, petty, and insulting,

Starting with a most insulting letter from a displaced humor columnist, Crooks, with its affront to the then humor editor in its insinuation that he was a sex pervert, and its sneer that the dramatic editor was not a gentleman; continuing with the supremely stupid letter from the now president of the Dramatic Society, Tropper, with its unjustified, sarcastic remarks against the Director of Activities; continuing with the childishly humorous remarks of Kammet in connection with library fines, continuing with a bitterly personal and conceited attack by a disappointed music critic, Braunstein, against a man who took the trouble to submit a review to the *Scop* of an opera he had seen, and ending with a Freshman-like attack against a feature by Kammet, the communication columns this semester have contained a pretty rotten mess of ill-smelling porridge.

Reading such communications as the above leads the outsider who happens to peruse the paper to form a rather poor opinion of the character of the Seth Low student. I am certain that the type of student in the college is not truly reflected in this semester's communication column, and I am also certain that the student does not enjoy reading these communications. I recommend to the *Scop* that it change its policy concerning the publication of communications, and that it only print those letters that are not insulting, personal, and harmfully frivolous.

I realize that this letter is somewhat personal and insulting itself, but I feel that it is justified, and I sincerely hope that this is the last of such type of letters.

An Alumnus

MR. SCHUTT PRAISES MAGAZINE IN REVIEW

(*Continued from Page* 1)

I have had nothing but praise for the "Talisman." We all will concede the fact that nothing is perfect, and the vast majority of things even fail to closely approach perfection. Many things in the magazine can be criticized and improved upon. More artistic frivolities and trimmings could have been added, for example. More pages could have been added so as to permit more stories. The cover could have been more attractive. But considering the handicaps under which the editors worked, considering the many difficulties they were forced to face and overcome in publishing a pioneer magazine, considering the fact that the whole venture was planned and carried out with little outside aid, the "Talisman" is indeed a noble and commendable publication.

UNEMPLOYMENT AID PLEAS ARE VOICED

Members of Brooklyn Unemployment Committee Address Students at Chapel

An appeal by Mr. S. Kriegler, Mr. P. Montasser, and Director Allen, of the Brooklyn Unemployed Emergency Committee for aid for the unemployed comprised the greater part of last Monday's chapel meeting, when addresses were made in cooperation with the Student Council in its attempt to reach a quota for the relief of unemployment.

Walter Casale, in opening the meeting, announced that the Student Council had inaugurated a campaign to aid the unemployed in Brooklyn. He stated that this was to be done in cooperation with the Brooklyn Unemployment Emergency Committee. "Every student," he declared, "is expected to contribute fifty cents a month for aid to the unemployed. These contributions will be taken in room 504 at all hours of the day."

Mr. Kriegler, speaking for the committee, stated that the purpose of the Brooklyn Unemployment Emergency Committee headed by George W. Wingate is to raise one half million dollars to bring immediate relief to the unemployed. Aid and assistance to the families of the unemployed are to be administered through four relief headquarters, the Brooklyn Bureau of Charities, the United Jewish Aid Societies of Brooklyn, the Society of St. Vincent de Paul, and the Brooklyn Association for Improving the Condition of the Poor. In appealing to the student body for its cooperation with the committee, he portrayed the unemployment situation as "a war in a peace society" and as "a situation which must be met." "We must however," he concluded, "in this case give that which will sustain life not take life."

"Ninety percent of the people" Mr. Montasser declared, "are emloyed, and those people who are employed can and must help those who are not by cooperating and doing all they can to alleviate the distress which is now prevalent."

Director Allen, who is also a member of the Brooklyn Committee, discussed the disastrous and far reaching effects of the period of depression. "Although" as he stated, "the unemployment problem must be solved in prosperous times for the future, all we can and must do now is to help and relieve the immediate suffering of the unemployed and their families. I hope that the students of Seth Low will help put across this campaign as they did the Minstrel Show."

Envelopes and circulars concerning contributions were distributed to render the collection of funds easier.

After a series of announcements, the meeting was turned over to Samuel Welscher, director of the orchestra. The orchestra rendered two selections, the "White Queen Overture" and "Two Guitars."

FROSH QUINTET LOSES TO N. Y. U. BY 27—24

(*Continued from Page* 1)

ket. Dibbs and Soloff were the high-scorers on the Seth Low five and Itskowitch starred for the N. Y. U. quintet.

This was the first inter-collegiate Freshman basketball contest that Seth Low has ever entered.

TWO VICTORIES END LONG LOSING STREAK

(*Continued from Page* 1)

leader when Referee Lew Malone blew the final whistle. The losers jumped into an early lead at the start, "Izzy" Weiss and Captain Litenberg cooperating to give them a four-point advantage at the midway mark. Here, however, the Seth Low attack began to function perfectly and the locals spurted forward to a win.

Sol Amsterdam, right guard of the winners, annexed high scoring laurels as a result of sinking five goals and one foul for a total of eleven points. Weiss, of Brooklyn College, took secondary honors with six counters.

In an away engagement at Brooklyn Poly on Monday, Seth Low bowed to the evening division in a hard-fought contest. The victors took an early lead, and, although Seth Low loomed within striking distance at all times, drew away to win by eleven markers, after being held to a 14 to 10 edge at the half.

Poly's attack was a bit too difficult for the losers to fathom. However, the accurate shooting of Terjeson, right forward, and James, center, really gave the victors the decision. The two players accounted for eighteen of their team's thirty-two tallies.

Arthur Forst took the individual honors of Seth Low, with Henry Holland a close second. Forst made four baskets and one foul for nine points, while Holland sank three baskets and two fouls for eight counters.

The Seth Low team now has a percentage of .500 in its six games played this year. The Blue and White has turned in wins over Maxwell Training, Brooklyn College, and Jamaica Training, while being subdued by Long Island University, Columbia Pharmacy, and Brooklyn Poly Evening.

LITERARY MAGAZINE TO APPEAR ON FRIDAY

(*Continued from Page* 1)

to its future."

"The Mystagogue" by Samuel Kaminsky: The beautiful philosophy of the Hindu "Koran" woven around a desert murder.

"Judgement" by Walter E. Schutt: Fate takes a hand, in the form of death, in order to prevent a murder.

"'Elevated' Musings" by Sidney Alexander: Personal essay on the comparison between elevated and subway trains.

"Consummatum Est" by Alan Emanuel: The association of love and death in a medical student's mind.

"The War Cross" by William F. Miller: A short war story, with a totally different ending.

"Memorial Day, 1930" by Sidney Alexander: A poem.

"To R. S.." by Samuel R. Lehrman: A sonnet.

"Soliloquy" by Samuel R. Lehrman: A sonnet.

"The Theatre" by Lawrence Kammet: A review of the dramatic season through the Christmas week.

"Reflections After Three Years at Seth Low": The creed and dogma of the board of editors in which Seth Low is criticized.

Faculty Carricatures by Leonard Levinson: Sketches of the Messrs. Allen, Anderson, Chappell, Jones, and Brunetti.

The Seth Low Huddle by Leonard Rubin: A carricature.

A semi-humorous literary feature has been written by David Kaplun, an alumnus and former feature editor of the *Scop*. The title has not yet been decided upon.

A few more poems may be printed.

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

3 4 2 6 7 3 9 4 5 7 8 6 1 5 1

I've got your Number

On your radio tonight . . . listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.

WOR at 9 o'clock Tuesday

EASTERN STANDARD TIME

© P. Lorillard Co., Inc.

OLD GOLD
RADIO PROGRAM

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

A WHISPER IN A CYCLONE

The newspapers are bulging with men's clothing advertisements. The heaviest buying season of the year is upon us. Screeching headlines bellow every imaginable reason for getting a suit at this or that store. I merely repeat:

Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.

MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK

DEVONSHIRE

ABOUT NEW YORK

(*Continued from Page 2*)

newer cells which are quite modern, each possessing both a desk and radio earphones. There are many tiers of these rooms and it may be interesting to note that in one of these compartments there was no less than a lounging robe and a recent copy of the *New Yorker*. We are still trying to locate that prisoner. With the exception of the solitary confinement cases, no cells are occupied during the day; every man is working whether he be cutting wood in the lumber factory, or doing clerical work in the office, or acting in the capacity of instructor to other inmates.

As a remarkable contrast from the clean well-kept cells in the new partition, are those in the old prison which was built, we believe, in 1824 and which should have been replaced long ago. The cells in this division of the prison are black, dismal rooms in which there is nothing but a single bed and which from outward appearances seems extremely uncomfortable for even one man to remain. It is bad enough when one loses his freedom, but forcing an inmate to remain in hovels as those, probably justifies rebellion. While the cells which we first had entered were clean, light and airy, these were dirty and dark, and changed the high opinion that we had possessed of the place.

The prisoners have their own recreation, talking pictures being shown once a week and lectures and religious services offered at various times. There is a large field and bleacher stands in the prison and from what we could gather, Sing Sing possesses a championship baseball team. There isn't any conventional costume that is worn in prison although grey sweatshirts and lumberjacks seemed to be prevalent.

The famous death-house of Sing Sing is the most-discussed and most interesting room in the State prison, and it is with deep excitement that we awaited the opening of the door leading into that chamber. Surprise rather than horror appeared on our countenance for our terriying visions of the room surpassed its actual appearance.

The chamber is quite large, completely devoid of windows, and possesses yellow painted walls which presents a cold, gloomy sight to the visitor. There are a few tiers of benches located at the right and directly forward, in the center, is the famous chair. It is a simple affair, having a rubber back rest and rubber seat and it does not possess, as it is commonly supposed, many copper trimmings. However, there are numerous straps with which to bind the prisoner. In the back of the chair, located at the right, is the switch which releases the fatal current. The autopsy room and ice boxes are to the left of the witness benches and this completes the description of the death chamber. Once within, you cannot but feel a bit depressed since the chair alone in that huge yellow room presents a morbid sight.

This ghastly appearance was somewhat changed by a young girl in our company who calmly seated herself in the chair, snapped her fingers, and began to sing "Turn On the Heat." Someone complied with her request, but unfortunately, the current was off and I left the picturesque room a sadder man.

Nomis

ALUMNI TABULATION IS NOT COMPLETE

Office Issues Preliminary Report On Distribution of Former Students

Returns from the questionnaire sent to all former Seth Low students by the office in order to determine the present distribution of the alumni in professional schools, colleges, and elsewhere are as yet incomplete, it was announced. However, a preliminary report has been issued.

Of the 330 questionnaires sent out, 103 answers have been received thus far by the office. Follow-up letters will be sent to those who have not answered and the final tabulation will be announced at the end of the next semester.

The preliminary report released for publication is phrased in a general manner although the final tabulation, it is understood, will list the number of former Seth Low students in each professional school, university, and elsewhere.

The incomplete returns as released by the office are as follows:

Report on questionnaire sent to all former Seth Low Junior College students—December, 1930

Number sent out	330
Number of responses	103
Number who withdrew because of financial difficulty	17
Number who withdrew because of poor health	5
Number who withdrew to enter business	6
Number who transferred to Extension	5
Number of those who responded who are registered as U. U's at Morningside Heights	17

Former Seth Low students have transferred to the following institutions:

Brooklyn Law School
New York University School of Law
Fordham University School of Law
Harvard School of Law
Columbia University School of Dental and Oral Surgery
New York University School of Dentistry
Long Island College of Medicine
New York Homeopathic Medical College and Flower Hospital
Bellevue Medical College
Saint Louis University Medical School
Columbia University School of Business
New York University School of Education
Savage School of Physical Education
University of Pennsylvania (School of Fine Arts)
University of Bern, Switzerland
American University, Beirut, Syria
Fordham University
Richmond University
Chicago University
University of Pittsburgh
University of Arkansas
St. Louis University
University of Pennsylvania
New York University
College of the City of New York
Johns Hopkins
University of Wisconsin
University of Virginia
Cornell University

POLY TECH TRAMPLES OVER GRAPPLING TEAM

Wrestlers Overpowered by More Experienced Team by One-Sided-Score of 28-0

Continuing the, precedent that is has established, the wrestling team, lost its third successive contest, on this occasion bowing to the far more experienced and better trained team of the Brooklyn Polytechnic Institute by the score of 28 to 0. The game was played away.

Observers of the contest commented among themselves that the Seth Low grapplers were in reality fairly good but woefully green and of most inferior training. The wrestling of Schwartzberg, Thier, and Schoenbaum of the Seth Low men particularly attracted favorable attention.

The record of the Seth Low men in the match is as follows:

Spector—115 lb. class—pinned to the mat.

Blaustein—125 lb. class—pinned to the mat.

Morris—135 lb. class— pinned to the mat.

Thier—145 lb. class— lost by a time decision.

Kanner—155 lb. class—pinned to the mat.

Schwartzberg—165 lb. class—lost by a time decision.

Schoenbaum—unlimited class—lost by a time decicsion.

FRATERNITY CONTEST CLOSES NEXT MONDAY

(*Continued from Page 1*)

production among the student body of Seth Low, and to provide an activity in which students of literary talent can participate and earn recognition and honor. The winner of the first contest was Harold Torbohm whose essay, "Fact-Snatches," criticized instruction methods of the American university.

The official rules of the contest are as follows:

1. All students of Seth Low Junior College, except members of the Sigma Kappa Alpha fraternity, who are eligible to participate in Seth Low student activities, are eligible to participate.
2. The article shall be either a formal or familiar personal essay.
3. The essay shall contain not less than 1500 nor more than 2500 words.
4. All essays shall be typewritten neatly on one side of the paper.
5. Essays shall be handed into a member of the English Department not later than January 12, 1931.
6. The judges will consist of Professor Loomis, Mr. Schutt, and Mr. Sensemann.
7. The winner of the essay contest will be awarded a gold key, and the winning essay will be printed in full in the *Scop* or "Talisman."
8. The fraternity may submit the winning article to essay contests sponsored by American publications.
9. The fraternity reserves the right to change any or all of the rules in this contest.

Editor's Note: At the beginning of the semester, the Sigma Kappa Alpha fraternity made arrangements with the *Scop* whereby the winning essay in the contest would be published in full in the *Scop*. However, the publication of the literary magazine "Talisman" and the great demand made upon the limited newspaper space, has led the *Scop* to modify the arrangements somewhat to which the fraternity has consented. If possible, the *Scop* will carry out the agreement and print the winning essay in full, but, if not, the "Talisman" has consented to publish the article in full. The *Scop* hopes that this modified arrangement will be satisfactory to the participants in the contest.

LIBRARY ACQUIRES FICTION COLLECTION

131Works of Fiction Added to Library Shelves within the Last Month

A notable collection of works of fiction, old and new, has been acquired within the last month by the library, it was announced. 131 books are included in this collection, and these substantially swell the volume of novels and other works of fiction that are in the acquisition of the library. Until the beginning of the last month, the library was deficient in other than non-fiction works for use in collegiate courses, the librarian stated, but with this recent acquisition, that deficiency has been removed for the present.

Among the better known and more popular books that are included in this collection are: Winesburg, Ohio by S. Anderson; Accident, and Old Wives' Tale by Arnold Bennett; Drums, and Marching On by James Boyd; Loose Ladies by V. Delmar; Salammbo by G. Flaubert; Preface to a Life by Z. Gale; The Three Black Pennies by J. Hergesheimer; The Cradle of the Deep by Joan Lowell; Rough Justice by C. E. Montague; Dark Hester by A. D. Sedgwick; Circus Parade by Jim Tully; Men Like Gods by H. G. Wells; The Old Maid by Edith Wharton; Sketch of a Sinner by F. Swinnerton; and the Voyage Out by Virginia Woolf.

The complete list follows:

S. Anderson—*Winesburg, Ohio*
H. Ashton — *A background for Caroline*
Maurice Bedel—*Jerome, or the latitude of love*
M. Bedel—*Molinoff, or the count in the kitchen*
Arnold Bennett—*Accident*
Arnold Bennett—*Elsie and the child*
Arnold Bennett—*Hilda Lessivays*
Arnold Bennett—*Old wives' tale*
J. D. Beresford—*Jacob Stahl*
Johan Bojer—*The great hunger*
James Boyd—*Drums*
James Boyd—*Long hunt*
James Boyd—*Marching on*
Willa Cather—*My mortal enemy*
W. Cather—*The professor's house*
M. Chapman—*The happy mountain*
W. Churchill—*Mr. Crewe's career*
Jean Cocteau—*Thomas the impostor*
A. E. Coppard—*Fishmonger's fiddle*
C. Dane—*The Babyons*
W. S. Davis—*Gilman of Redford*
W. S. Davis—*The whirlwind*
G. Deledda—*The mother*
V. Delmar—*Loose ladies*
William DeMorgan—*Joseph Vance*
W. DeMorgan—*The old madhouse*
L. W. Dodd—*The great enlightenment*
Susan Ertz—*The galaxy*
H. Fergusson—*In those days*
R. Firbank—*Prancing nigger*
F. S. Fitzgerald—*The great Gatsby*
F. S. Fitzgerald—*This side of Paradise*
G. Flaubert—*Salammbo*
C. Ford—*Meaning no offense*
F. M. Ford—*A little less than gods*
E. M. Forster—*A passage to India*
A. Fournier—*The wanderer*
Z. Gale—*Preface to a life*
Z. Gale—*Yellow gentians and blue*
David Garnett—*Go she must*
David Garnett—*Lady into fox*
David Garnett—*The sailor's return*
Isa Glenn—*Southern charm*
Ivan Goncharov—*Oblomov*
Remy de Gourmont—*A virgin heart*
G. Greene—*The man within*
Louis Hemon—*Maria Chapdelaine*
Joseph Hergesheimer — *The three black pennys*
Robert Herrick—*Clark's field*
D. Heyward—*Porgy*
A. A. Horn—*Harold the webbed*
Cyril Hume—*Cruel fellowship*
Cyril Hume—*A dish for the gods*
Cyril Hume—*The golden dancer*
S. Jameson—*Three kingdoms*
S. Kaye-Smith—*Iron and smoke*
V. Larbaud—*A. O. Barnabooth, his diary*
M. H. Lovelace—*Early candlelight*
Joan Lowell—*The cradle of the deep*
H. MacFall—*The three students*
Rose Macaulay—*Daisy and Daphne*
M. Marx—*Woman*
W. S. Maugham—*The moon and sixpence*
James Marshall—*Ordeal by glory*
F. Maurice—*Therese*
D.Merezhkovsky—*Akhnaton*
L. Merrick—*The actor-manager*
H. Mirrlees—*The counterplot*
C. E. Montague—*A hind let loose*
C. E. Montague—*Rough justice*
Paul Morand—*East India and company*
Morrow's Almanack—*for the year of our lord* 1929
R. H. Mottram—*The Spanish farm trilogy*
W. J. Muilenberg—*Prairie*
H. H. Munro—*Beasts and superbeasts*

Editor's Note: Because of its length, the fiction list will be continued in next week's issue.

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET BROOKLYN, N.Y.
TELEPHONE PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

The School World uses "GLOBE"
HISTORY
ECONOMICS
FRENCH
GERMAN
SPANISH
LATIN
EDUCATION
PSYCHOLOGY
ENGLISH
ALGEBRA
GEOMETRY
BIOLOGY
CHEMISTRY
PHYSICS
PHYSIOGRAPHY
GENERAL SCIENCE
COMMERCIAL LAW
BOOKKEEPING
GLOBE BOOK COMPANY
Outline and Review books
175 Fifth Ave., New York, N. Y.
Flatiron Bldg. *near 23rd St.*

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

The Seth Low Scop

OL. 3, NO. 14 | BROOKLYN, NEW YORK, JANUARY 12, 1931 | PRICE: FIVE CENTS

EAGUE CAMPAIGNS GAINST MILITARISM IN U. S. COLLEGES

tition Against Compulsory Military Education to be Circulated by Forum

ILL BE SUBMITTED TO FEDERAL CONGRESS

gnatures to League Petition Will be Taken in Room 605 from 9 to 2 O'clock

Under the auspices of the League r Industrial Democracy, a campaign being instituted for support by llege students of bills now pending fore Congress for the prohibition compulsory military education in merican schools and colleges.

The Forum on Contemporary Probms has decided to sponsor the camign in Seth Low although it emasized that this does not mean that either supports or opposes the camign as yet, but has done this in der that students who do believe in , may be given the opportunity to gn the League's petition. However, seems, that the Forum will take a and on the agitation against comlsory military training at its meetg today.

The Forum announced that all Seth ow students who desire to attach eir signatures to the petition, which ill be submitted to Congress by the . I. D. in support of the bills before , should present themselves in room 05 today between 9 and 2 o'clock.

The League for Industrial Demoacy is an organization that has for s fundamental purpose "production r use and not for profits" in modern onomic society. It sponsors a naon-wide organization of liberal and dical societies in American schools d universities.

The Forum was invited to join the I. D. but as it was set up not as liberal group but as one including shades of opinions and beliefs, could not accept. However, one of e matters to be discussed at the eting of the society will be the intation by the L. I. D. to become a ember of the Inter-collegiate Social oblems Society, which organizan has been set up to enable college oups to function nation-wide if they ish, although it entails no obligaons to support the policies of the eague.

The petition containing the signares of Seth Low students against mpulsory military education will be ansmitted by the Forum to the eague.

The statement of the petition folws:

We, the undersigned students in merican colleges and universities, otest against compulsory military aining in the colleges for the followg reasons.

We believe that military training urses tend to teach doctrines conary to the principles of the Amerian Government. In this light, we te a definition of democracy as inlving "agitation, anarchy, disconnt" from Manual 2000-25 of the War epartment. We object to the use of vernment funds to inculcate beliefs

(*Continued on Page* 4)

Literary Magazine 'Talisman' To Be Distributed Today

The literary magazine, "Talisman", will be distributed today in room 605 from 9 to 2 o'clock. Each student will receive a copy free upon presentation of an S. L. S. A. card, with the exception that contributors to the issue will receive more than one copy.

Material submitted to the magazine will be handed back to the authors upon request.

LEADER OUTLINES ORCHESTRA PLANS

Summarizes Past Accomplishments and Plans for Musical Unit Next Semester

Samuel Welscher, leader of the orchestra, has announced the schedule for next semester and the summary of the work accomplished this term.

His summary goes as follows. Last term the orchestra reassembled in September under his leadership. Many new members were secured. For the first time, the orchestra played at chapel meetings. This was accomplished through the cooperation of Mr. Allen.

Welscher's program for the next semester is large and ambitious.

The first thing on the program is extensive campaigning of the incoming Freshman class for candidates. Permission has been granted for a speech to be delivered at the orientation exercises. A publicity manager has been appointed, whose duty will be to secure as much publicity and as large a turnout for the orchestra as possible. It is intended that the orchestra play at each chapel meeting next semester. One meeting has been given over entirely to it. Henkin and S. Welscher are having arranged an intercollegiate schedule.

The present orchestra consists of Gorinson, Appelbaum, Zilinsky, Goldberg and Schertz, first violinists; Shmierer, Weisenfeld, and Prufer, second violinists; Basson, cello; Bechtold, trumpet; Alexander, flute; Dressler, drum; and Zeligman and Brown, pianists. Goldberg is concert master. Samuel Welscher is leader of the orchestra and Shepard Henkin is business manager.

Some of the pieces played thus far are Two Guitars, White Queen Overture, American Youth March, Tristian March, Espagnole and Remembrances of Waldteufel.

Rehearsals are held Friday afternoons from 2 to 4 p.m. in the Brooklyn Law School basement.

FRESHMAN DUES

Freshman dues will be payable this week during the lunch hour in room 605. The amount is $.25 and will be payable to S. Rothfeld and S. Mantell only, it was announced.

SOCIALIST LEADER HITS DISTRIBUTION

Norman Thomas Suggests Program for Permanent Relief of Unemployed

THE ENTIRE ECONOMIC SOCIETY IS DISEASED

Unemployment Is but a Symptom of Capitalistic Sickness, Speaker Declares

Norman Thomas, a figure of importance in the political and educational circles of the nation, addressed the student body in the first chapel meeting of the new year. Mr. Thomas, who has been the unsuccessful candidate of the Socialist Party for the mayoralty of the city and the presidency of the United States, was the guest speaker of the Forum.

Mr. Thomas launched into an attack against the evils of the human science of society. He said, "Unemployment, because of the prominent position it plays in current events, is the best place to start from. There was a certain school of medical scholars years ago that maintained that each disease was a thing in itself and was to be treated in that manner. That is our problem today with unemployment. The world is suffering from general economic disease, but it is necessary to draft immediate aid, for the fight against unemployment cannot be carried on with dead men. My generation is handing down to you of the new generation a curious and peculiar world.

"We have made scientific advance but we are handing down to you a society that does not function smoothly and one in which poverty abounds. This poverty is different from the poverty of the preceding generations. The older type of poverty was due to not having enough. Our poverty is of a different type, we are starving because we have too much. Our curse is overproduction. The ancients would think us crazy if they could suddenly come to life again. Our economic system is not for the advantage of all but a select few.

"We have the means to abolish poverty but by the means of escape mechanisms we avoid the real issue. There is the man that says 'Let's

(*Continued on Page* 4)

BOYS CLUB WRESTLERS CONQUER SETH LOW

Morris of 135 Pound Class is Only Seth Low Man that Wins His Match

Adhering to its past practice, the wrestling team lost its match although it showed a surprising spurt of strength in its contest against the Uptown Boys Club, last Thursday evening.

The line-up for Seth Low included:
Augustus Morris, 135 pound class.
Sidney Thier, 145 pound class.
Herbert Levenson, 125 pound class.
Fred Weiss, 155 pound class.

Morris won his match in one minute with a three-quarter nelson and body bar.

Sidney Thier lost in a time match that went six minutes.

Fred Weiss was pinned in four minutes by a hammerlock.

Levenson was pinned in three minutes.

Release Exam, Spring Session And Inter-Session Programs

The program for the next semester and for inter-session has been released by the office for publication as an aid to the students in making out their programs. The list of final examinations and the date and place when they will take place has also been released for publication.

The programs will be found on page three of this issue

LEAGUE TO CONDUCT TOUR THRU EUROPE

Summer Theatre Tours to be Led by Eaton and Cheney, Drama League Says

The following article is a press release sent to the Scop by the Drama League of America.

Walter Prichard Eaton and Sheldon Cheney, leading experts in stagecraft, are to conduct drama tours to Europe in the late spring and summer.

Mr. Eaton, author of "The American Stage of Today", "The Actor's Heritage", and a recent history of the Theatre Guild, will lead the fourth annual Summer Theatre Tour, which is scheduled to sail from New York on July 4th. The party will be in England for the Shakespeare Festival, in Orange for the yearly festival in the Theatre Antique, in Salzburg for the Reinhardt Festival and in Heidelberg, Munich, and Bayreuth for their festival seasons. Interviews are being arranged with Sir Barry Jackson, Sir Archibald Flower, Max Reinhardt, Gordon Craig, the Capeks, and others. Special features will include visits backstage to investigate theatrical equipment and machinery, and the party will enjoy plays from both sides of the footlights.

Sheldon Cheney, outstanding exponent of theatre arts and author of "The Theatre - 1000 Years of Stage Decoration" and the recently published "New World Architecture", will lead the Russian Theatre Tour. This novel trip sails from New York on May 9th in order to reach the Soviet Republic while the theatres are still open. It is designed to give students a fascinating opportunity to view Russia as well as to study outstanding examples of the new drama. The director will give lectures on the experimental and workers' theatres and there will be frequent comparisons with Continental methods and with the Russian school preceding and following the work of Stanislavsky. Rehearsals will be attended and conferences will be held with leading producers. Theatres to be visited include the Meyerhold Theatre, Moscow Art Theatre, Kamerny Theatre, Blue Blouse Troupes, Theatre of Social Satire in Moscow, and Ukranian National Theatre.

PROGRAMS

All programs for the spring semester must be in today at the latest, the office announced. Students who hand in their programs at a later date or who have lost their copies will be assessed with a late fee.

QUINTET EVENS UP IN GAMES AGAINST DANA, ST. STEPHENS

Court Team Conquers Former, 36 to 25, but Bows to Latter, 30 to 29

BRODSKY AND FORST STAR IN ENGAGEMENTS

Annex High-Scoring Honors; Contests Against Brooklyn Pharmacy and Aggies This Week

Games This Week
Seth Low vs. Brooklyn College of Pharmacy, Thursday, at 8:30, away.
Seth Low vs. New York Aggies, Saturday, at 8:30, at home.

The Seth Low Junior College basketball team continued its practice of winning home games and losing away engagements last week when, after annexing its third straight triumph by vanquishing Dana College of Newark, 36 to 25, at Plymouth Institute on Wednesday afternoon, it bowed to St. Stephen's College at Annadale-on-the-Hudson on Thursday evening by 30 to 29.

Sam Brodsky, stellar center of the Seth Low quintet, stood out as the aggregate high scorer of the two contests as a result of sinking ten field goals and two fouls for a total of twenty-two points. Brodsky made twelve of the markers in the encounter with Dana College, and the remainder in the St. Stephen's struggle.

In the first engagement, Henry Holland made three goals and three fouls for a total of nine points, enough to give him secondary honors. Arthur Forst put in four baskets and two fouls to tie Brodsky for the Seth Low individual laurels in Thursday night's game.

Seth Low experienced no trouble in winning its opening game following the Christmas vacation with Dana. The Blue and White barely eked out a 14 to 12 advantage at the ending of the first half, but ran away with the losers soon after the intermission to finish in front by eleven points.

The victors' offense functioned perfectly during the closing minutes of the contest, seemingly impossible shots dropping in time and again. At the start of the game, the long lay-off of the Seth Low players during the holidays had its effect, several easy shots going wide of the mark. However, the marksmanship of the winners soon improved and enabled them to tally twenty-two markers in the closing twenty minutes, while Dana was held to thirteen.

James Condvery and Phil Abate starred in the visiting team's attack, the former putting in two field goals and three fouls for seven points, while the latter made three baskets and one free shot for the same number of markers.

Although Seth Low led at half-time by 20 to 18 in the contest with St. Stephen's, the upstate five came from behind during the closing minutes of the encounter to nose out the Brooklyn quintet by one point.

Unerring shooting by Forst, Brodsky, and Milton Titon gave the Seth Low representatives the edge during the major portion of the game. However, the home quintet, led by Fusscus, left forward, staged a strong rally during the closing moments of the

(*Continued on Page* 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297, Extension 6.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD

A. Simon	*Editor-in-Chief*
B. Goldring	*Managing Editor*
S. Kaminsky	*Assistant Managing Editor*
H. Pike	*Business Manager*
A. Appelboom	*Advertising Manager*

NEWS EDITORS

S. Berenzweig
S. Dressler
E. Drexler
L. Drubin
L. Solomon
P. Klarnet

NEWS REPORTERS

Bronfman
Moore

CONTRIBUTING BOARD

S. Alexander
L. Kammet

BUSINESS STAFF

A. Gralnick	*Assistant Business Manager*
S. Kohlberg	*Acting Circulation Manager*

Aranoff
Kraftman

RELIEF FOR THE STUDENT COUNCIL

It is difficult to determine whether it is because of the fault of the Student Council or the student body that such a poor showing resulted for the campaign inaugurated by the Student Council recently. The measure to provide relief for the unemployed in our college borough is worthy of the highest commendation and the campaign begun by the Council to aid this plan, is likewise. But when a student organization undertakes such a task and fails miserably in its undertaking, *Scop's* commendation of the Council is not justified.

When the Student Council demanded more power to carry on its work,*Scop*, in a recent editorial, questioned whether the Council did merit this additional power. However, a reservation was made that if the Council had proven that it possessed the necessary initiative, leadership, and organization, *Scop* would favor the plan.

Not only was *Scop* assailed for its stand on the matter, but the individual members of the Council were indignant at the impudence of *Scop* to dare question the ability of that organization.

Weeks ago, the Council began a project which did merit attention and deserve the praise of the students but it has failed to carry its task to successful completion.

It is not the intention of *Scop* to assail the Student Council, but the fact that it has not performed its duties satisfactorily leaves much room for criticism. The irony of the entire campaign is that not even did the members of the Student Council, as far as *Scop* can ascertain, contribute to the cause for which they supposedly stand.

The Student Council, as a body, should devote more time to thinking properly of what it is going to do and how to do it. This lack of proper leadership in carrying out the relief campaign, which surely deserves a great deal more attention, proves that the organization is not functioning properly. Perhaps it has not been entirely due to the fault of the Council, however, for *Scop* agrees that that body should not exert too much pressure for demanding funds. Better planning would have accomplished the worthwhile purpose that the members had in mind.

* * *

However, regardless of what the Student Council has done, the fact remains that there are thousands of people who are destitute in the borough today who are in need of aid and the comparatively small amount that is contributed in Seth Low will help immeasurably in providing relief. A little amount can be contributed by each student in the college without exerting a pressure on their pocketbooks.

Scop does not want to even intimate that the students must contribute funds. Many of the men in college have explained that they are unable to give fifty cents, an excuse which is perfectly logical in this period of depression, but each student in the college probably can afford to contribute a little.

If you feel willing and able to give even a small amount to the Brooklyn Emergency Relief Committee to enable it to reach its quota, you may do so by contributing your share in the office.

EXTENSION G. O. NEARS COMPLETION

Constitution Drawn up for Organization of Students of Evening Division

That the Extension Division of Columbia University will have a general organization representing the student body was made known by a committee which formed a tentative constitution for such a group. The title of the student organization as provided for by the constitution is, "The General Organization of Columbia University of Brooklyn." The function of this body will be, in addition to promoting the general interests of the student body, to act as the medium through which scholastic and athletic activities will be encouraged.

The constitution follows:

PREAMBLE

We, the director, teachers, and students of the Columbia University Extension of Brooklyn, in order to promote the general interests of the student body, do subscribe and declare this constitution to be the constitution of the general organization of the school.

Article 1

NAME

The name of this organization shall be: "The General Organization of Columbia University of Brooklyn".

Article 2

PURPOSES

The purpose of this organization, in addition to the purposes stated in the Preamble, shall be to encourage in the school the establishment of societies, literary, musical, athletic, and the like.

Article 3

MEMBERSHIP

Any student of the school may become a member of the general organization upon the payment of a blanket fee. A non-transferable ticket shall be issued to each member, and this ticket shall entitle the holder to participate in any society formed under the auspices of the General Organization.

Article 4

OFFICERS

Section 1. The officers of the organization shall include an honorary president, who shall be the director of the school or some other faculty member designated by him, a president, a vice-president, a secretary, and a treasurer, all of whom, with the exception of the honorary president and the treasurer, shall be elected by, and from, the student body.

Section 2. The term of administration of the elective officers shall be for a period of one school year. The election of officers shall be held in October of each school year.

Section 3. The treasurer shall be some member of the faculty designated by the honorary president.

Section 4. The vacancy of the president's office, created by the absence of the president for any reason whatsoever, shall be filled by the vice-president and secretary in the order named.

Article 5

DUTIES OF OFFICERS

Section 1. The duties of the president shall be to preside at, and to appoint dates for, meetings of the Organization, and to perform such other duties as usually devolve upon presidents of associations unless such duties are otherwise provided for in this constitution.

Section 2. The vice-president shall perform the duties of the president in the absence of the latter.

Section 3. The secretary shall record in a book, to be provided for the purpose, the minutes of the meetings of the organization, and at the end of his term of office, whether by limitation or by resignation, shall deposit the book in the office of the school for safe keeping.

Section 4. The treasurer shall receive and receipt for money derived from all sources, deposit it in a bank or with a trust company, and pay bills contracted by the organization, all of which must have the sanction of the honorary president.

Article 6

COMMITTEES

Section 1.The Executive Council shall consist, in addition to the officers, of nine members elected by the students at a general meeting. This council shall have the power to manage the affairs of the organization.

Section 2. In order to carry out the purposes of the organization, and to broaden the activities of the student body, the Executive Council may, with the advice and consent of the honorary president, appoint subsidiary committees to organize and supervise societies of various kinds.

Article 7

MEETINGS

Meetings of the Executive Council shall be held at least once a month, and as often as the Executive Council may deem wise and necessary.

Article 8

VETO POWER

The honorary president exerc discretion in approving the acts the organization and of the Execu Council.

Article 9

AMENDMENTS

This constitution may be amen upon due notice with the ratifica of three-fourths of the Execu. Council.

Article 10

RULES OF ORDER

In carrying out the provisions of this constitution, and in meetings o the organization and of the Executive Council, business shall be conducted in the order and manner prescribed by Parliamentary procedur except as this procedure may conflic with the constitution itself.

CALENDAR OF EVENTS FOR JANUARY 12 TO 18

Monday

"Talisman". To be distributed in room 605 from 9 o'clock to 2. S. L. S. A. card entitles holder to copy.

Dante Circle. Mr. Walter E. Schutt to speak on "My experience as Vice-consul in Naples, Italy," at 12 o'clock in room 509.

Junior Meeting. Class affair to be discussed. Room 504 at 12:30.

Sophomore Meeting. Class affair to be discussed. Room 605 at 12 o'clock.

Forum on Contemporary Problems. Meeting at 12:20 in room 510.

Petition against compulsory military training to be circulated under auspices of the Forum in room 605 from 9 o'clock to 2.

Student Council. Business meeting at 12 o'clock in managing board office of the *Scop*.

Governing Board. Meeting, at 3 o'clock in office of Acting Director.

Barrister Society. Meeting at 12 o'clock in room 608.

Sigma Kappa Alpha Essay Contest. All contributions must be submitted to a member of the English department today at the latest.

Medical Society. Meeting in room 515 at 12:15.

Programs of Spring Semester. Today is last day for handing programs in.

Tuesday

Freshman basketball contest at home, at 3:30, against C. C. N. Y. Freshmen, Downtown Division.

Thursday

Forum on Contemporary Problems. Meeting of the Executive Board at 12 o'clock in managing board office of *Scop*.

Basketball. Contest at 8:30 away with the Brooklyn College of Pharmacy.

Friday

Engineering Society. Meeting at 12:10 in room 511.

Glee Club. Meeting at 1 o'clock in B. L. S. basement.

"Talisman". Meeting of Board of Editors at 12:30 in managing board office of *Scop*.

Wrestling. Contest against Brooklyn College at 4 o'clock at home.

Saturday

Basketball. Contest at 8:30 at home with the New York Aggies. Last game this semester.

LIBRARY LISTS WORKS OF FICTION ACQUIRE

Continuation of the Fiction List i Last Week's Issue Completed

The following is a continuation o the list of fiction books acquired by the library recently. The remainde of the list was printed in the last issue of the *Scop*.

H. H. Munro—*The chronicles o Clovis*
H. H. Munro—*The unbearable Bass ington*
H. H. Munro—*Beasts and Supe beasts*
H. H. Munro—*When William came*
Murasaki—*Blue trousers*
Murasaki—*The sacred tree*
Lady Murasaki—*A wreath of cloud*
Robert Nathan—*Autumn*
Robert Nathan—*The woodcutter's house*
W. F. Neff—*Lone voyagers*
Harold Nicolson—*Some people*
L. O'Flaherty—*The house of gol*
J. R. Oliver—*Victim and victor*
Anne Parrish—*The Methodist fa*
Julia Peterkin—*Black April*
W. S. Porter—*Rolling stones*
J. Raucat—*The honorable picnic*
Lorna Rea—*Six Mrs. Greenes*
L. Reymont—*The peasants*
L. Reymont—*The promised land*
Russell—*Elizabeth*
A. Schnitzler—*Daybreak*
Evelyn Scott—*The wave*
A. D. Sedgwick—*Dark Hester*
A. D. Sedgwick—*The old countess*
E. S. Sergeant—*Short as any drea*
R. E. Sherwood—*The road to Rom*
Sil-Vara—*Caprice*
Robert A. Simon—*Bronx ballads*
May Sinclair—*Far end*
James Stephens—*Etched in moonlight*
G. B. Stern—*Thunderstorm*
T. S. Stribling—*Bright metal*
F. Swinnerton—*Sketch of a sinner*
Jim Tully—*Circus parade*
M. de Unamuno—*Mist*
R. Vallen-Inclan—*The pleasant memories of the marquis de Bra omin*
J. W. Vandercook—*Black majesty*
Edgar Wallace—*The sinister man*
Hugh Walpole—*Jeremy at Crale*
Hugh Walpole—*The silver thorn*
Walpole and Priestley—*Farthing Hall*
H. G. Wells—*Christina Alber father*
H. G. Wells—*The history of Polly*
H. G. Wells—*The king who wa king*
H. G. Wells—*Marriage*
H. G. Wells—*Meanwhile*
H. G. Wells—*Men like gods*
H. G. Wells—*Mr. Britling sees through*
H. G. Wells—*Secret places of heart*
Edith Wharton—*The old maid,*
Edith Wharton—*Twilight sleep*
W. A. White—*The martial adv tures of Henry and me*
Margaret Wilson—*The able Laughlins*
Virginia Woolf—*Orlando-a biogra*
Virginia Woolf—*The voyage out*
F. B. Young—*Cold harbour*

PROGRAM FOR SPRING SESSION

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Fr A2, 602 Fr B2, I, 510 Fr B2R, 608 Ger B2, 511 Ger B2R, 609	Chem 4, I, 515H (lab) Fr AO2, 602 Fr BO2, IV, 509 Fr BO2R, 608 Ger BO2R, 510	Fr A2, 602 Fr B2, I, 510 Fr B2R, 608 Ger B2, 511 Ger B2R, 609	Chem 4, I, 515H (lab) Fr AO2, 602 Fr BO2, IV, 509 Fr BO2R, 608 Ger BO2R, 510	Fr A2, 602 Fr B2, I, 510 Fr B2R, 608 Ger B2, 511 Ger B2R, 609
9:00	C A2, I, 608 C A2R, I, 605 C B2, I, 512 Eco 8, 504 Eng eW4R, 602 r B2, II, 515 r B2, III, 511 r 6, 603 sy 2R, 510 oc 2, 503 p 4, 604 oo 2R, 502, lab	Chem 12R, 604H (lab) Chem A46, 605H, (lab) CC A2, I, 608 CC A2R, I, 605 Eco 24, 503 Fr A2R, 513 Fr BO2, II, 509 Fr BO2, III, 510 Ger BO2, I, 511	CC A2, I, 608 CC A2R, I, 605 CC B2, I, 512 Eco 8, 504 Eng eW4R, 602 Fr B2, II, 515 Fr B2, III, 511 Fr 6, 603 H. E. 2R, 509 Psy 2R, 510 Soc 2, 503 Sp 4, 604 Zoo 2R, 502, lab	Chem 12R, 604H (lab) Chem A46, 605H, (lab) CC A2, I, 608 CC A2R, I, 605 Eco 24, 503 Eng 12c, 512 Fr A2R, 513 Fr BO2, II, 509 Fr BO2, III, 510 Ger BO2, I, 511	CC A2, I, 608 CC A2R, I, 605 CC B2, I, 512 Eco 8, 504 Eng eW4R, 602 Fr A2R, 513 Fr B2, II, 515 Fr B2, III, 511 Fr 6, 603 H. E. 2R, 509 Psy 2R, 510 Soc 2, 503 Sp 4, 604
10:00	C A2, II, 608 C B2, II, 503 C B2R, 609 r 6, 603 ath 32, 513 sy 32, 512 oc 2R, 510 B2, 511 o 2, 515, lec	Chem A46, 605H Chem 12R, 604H Chem 4, 515H, II CC A2, II, 608 Eng A2, I, 602 Eng A2R, I, 603 Fr AO2R, 513 Soc 6, 510 Sp B2, 511 Zoo 2, I, 502 lab	CC A2, II, 608 CC B2, II, 503 CC B2R, 609 Ger 6, 603 Math 32, 513 Psy 32, 512 Soc 2R, 510 Zoo 2, 515, lec	Chem 12R, 604H Chem A46, 605H Chem 4, 515H. CC A2, II, 608 Eng A2, I, 602 Eng A2R, I, 603 Fr AO2R, 513 Soc 6, 510 Sp B2, 511 Zoo 2, I, 502 lab	CC A2, II, 608 CC B2, II, 503 CC B2R, 609 Eng A2, I, 602 Eng A2R, I, 603 Ger 6, 603 Math 32, 513 Psy 32, 512 Soc 2R, 510 Sp B2, 511 Zoo 2, 515, lec
11:00	C A2, III, 608 C A2R, II, 609 r 4, 503 er A2, 511 B2R, 509 ist 36,512 ath 22R, 504 y 2, I, 510 o 2R, 515, lec	Chem 12R, 604H CC A2, III, 608 CC A2R, II, 609 Eng A2R, II, 603 Fr BO2R, 509	CC A2, III, 608 CC A2R, II, 609 Fr 4, 503 Ger A2, 511 Fr B2R, 509 Hist 36,512 Math 22R, 504 Psy 2, I, 510 Zoo 2R, 515, lec	Chem 12R, 604H CC A2, III, 608 CC A2R, II, 609 Eng A2R, II, 603 Fr BO2R, 509	CC A2, III, 608 CC A2R, II, 609 Eng A2R II, 603 Fr 4, 503 Ger A2, 511 Fr B2R, 509 Hist 36,512 Math 22R, 504 Psy 2, I, 510 Zoo 2R, 515, lec
12:00		Chem 4, 309H, lec Chem 12R, 311H, lec Chem A46, 358H, lec	Eng 6, 515	Chem 12R, 311H, lec Chem A46, 358H, lec Chem 4, 309H, lec	Eng 6, 515
1:00	C A2R, III, 605 C B2, III, 608 C A2, IV, 510 ng A2, II, 609 ath A2R, 602 y 2, II, 512 o 4, 515 lec o 92, 504, lec	CC A2R, III, 605 CC A2, IV, 510 Eng A2R, III, 509 Zoo 2, II, 502 lab	CC A2R, III, 605 CC A2, IV, 510 CC B2, III, 608 Eng A2, II, 609 Math A2R, 602 Psy 2, II, 512 Zoo 4, 515 lec Zoo 92, 504 lec	CC A2R, III, 605 CC A2, IV, 510 Eng A2R, III, 509 Zoo 2, II, 502 lab	CC A2R, III, 605 CC A2, IV, 510 CC B2, III, 608 Eng A2, II, 609 Eng A2R, III, 509 Math A2R, 602 Psy 2, II, 512 Zoo 92, 502, lab
2:00	ng A2, III, 510 r BO2, I, 509 er BO2, II, 511 y 4, 503, lec o 4, I, 502, lab	Chem 4R, 358H, lec Phy 2, 428P, lec Phy 4, 428P, lec	Chem 4R, 358H, lec Eng A2, III, 510 Fr BO2, I, 509 Ger BO2, II, 511 Psy 4, 503, lec Zoo 4, II, 503, lab	Phy 2, 428P, lec Phy 4, 428P, lec	Chem 4R, 358H, lec Eng A2, III, 510 Eng 2, 602 Zoo 92, 502, lab
3:00	y 4, 508, lab	Phy 4, 428P, lec Phy 2, I, 428P, lab Zoo 2, III, 502, lab	Chem 4R, 515H, lab Psy 4, 503, lab	Phy 4, 428P, lec Phy 2, II, 428P, lab Zoo 2, III, 502, lab	Chem 4R, 515H, lab Zoo 92, 502, lab Eng 2, 602
4:00	y 4, 503, lab	Phy 4, I, 428P, (lab. 4-7) Phy 2, I, 428P, lab	Psy 4, 503, lab	Phy 4, II, 428P, (lab. 4-7) Phy 2, II, 428P, lab	

MID-YEAR EXAMS 1931

Final Revised Schedules

Examinations in the following cour[illegible] will be given during regular class eriods unless special notice is given y the instructor to the contrary:

ll University Extension courses (beginning Wed., Jan. 21st) and

rench AO1 German BO1
rench AO1r Physical Education A1
rench BO1 Physical Education B1

Seth Low Junior College

ed. Jan. 21
00 A. M.
sychology 1
c. 1—515
c. 2—512
0 P. M.
o. 7—608
ench 5—602
ealth Ed. 1—603
c. 1—512
u. Jan. 22
00 A. M.
ench A1—605
ench A1r—605
ench 3—512
an. B1—602
an. 3—602
10 P. M.
nglish 5—room to be ann. later
ri. Jan. 23
00 A. M.
nglish A1—room to be ann. later
nglish A1r—515
nglish O1—515
10 P. M.
oology 1—515
sy. 3—503
t. Jan. 24
00 A. M.
co.23—608
ngl. 11c—602
10 P. M.
oc. 5—602
Mon. Jan. 26
9:00 A. M.
Cont. CA1r—room to be ann. later
Cont. CA1—room to be ann. later
1:10 P. M.
Math. 31—603
Psy. 37—512
Soc. 1r—602
Tues. Jan. 27
9:00 A. M.
Zoology 91—503
Zoology 7—512
1:10 P. M.
German B1—605
French B1, Sec. 1-2—515
Sec. 3—512
German 5—603
Wed. Jan. 28
9:00 A. M.
Physics 1—room to be ann. later
Physics 3—room to be ann. later
2:10 P. M.
German A1—608
Math. A5—509
Thus. Jan. 29
9:00 A. M.
Chemistry A1—room to be ann. later
1:10 P. M.
Chem. 3—room to be ann. later
Chem.11—room to be ann. later
Chem. A45r—room to be ann. later
Fri. Jan. 30
9:00 A. M.
Cont. CB1—room to be ann. later
1:10 P. M.
Math. A1—509
Sat. Jan. 31
9:00 A. M.
Hist. 35—515

For courses in other branches of the University see the respective examination schedules for those schools of faculties.

INTER-SESSION PROGRAM

University Classes in Brooklyn
May 22nd to July 4, 1931

8:30	Economics e1OR (Proposals for Economic Change) French eB2 German eB2
9:30	Economics e16 (History of Socialism) French eBo2 German eBO2 Mathematics eA2R
10:30	English eA2 Mathematics eA6R Psychology e2R
11:30	English eA2 Psychology e34 (Personality) Sociology e2 Zoology e2, lecture
12:30	Psychology e2 Sociology e2R
	Chemistry e66 (Quantitative) Lecture 1:30 Laboratory 2:30-5:30
	Zoology e2 Laboratory 1:30-3:30
6:30	Government e2R
7:30	Government e2

RULES ARE ANNOUNCED CONCERNING ABSENCES

The office has requested Scop to print the following rule regarding absences.

A student may be absent without penalty in a Session, as follows: from a course meeting one weekly, twice; from a course meeting twice weekly, three times; from a course meeting three times weekly, five times; from a course meeting four times weekly, six times; from a course meeting five times weekly, seven times; from a course meeting six times weekly, eight times. Tardiness counts as half an absence. Each student is responsible for keeping a record of the date of each absence or lateness and the reason therefor.

One week before the beginning of the examination period the instructor in each course, or section of the same, will announce or write on the blackboard, (1) the names of students whose absences to date *exceed* the number permitted under the rules; and (2) the names of students whose absences to date *equal* the number permitted. If such announcement is not made, the student should make inquiry.

Students exceeding the number of absences allowed in a course are required to call at the office of the Registrar, where excuse blanks may be had on which the reason for each absence must be indicated. This information must be filed with the Registrar not later than noon of Tuesday, January 20, 1931 (Mid-Year Examinations).

Full or partial credit may then be assigned in accordance with the extent and reasons of the absences and the standing attained.

JUNIORS OVERCOME FROSH IN BASKETBALL

A very close basketball game between the Class "A" team of the Juniors and Class "A" aggregation of the Freshmen, last Saturday, at the Plymouth Institute Gym, resulted in a 36-40 score in favor of the upper classmen.

Goldberg starred for the Third Year squad by tallying most of the points for the Juniors. Soloff, Di Tolla, and Glaser scored the majority of the counts for their team.

This game was the last that was to be played in the tournament this semester.

Communication

To the Editor of the *Scop*:

I would like to pay my respects to a new course that is being given in Seth Low this semester; it parades under the name of Anglo-American history. The title is a falsification. The semester is almost over and, as yet, we have not received the slightest intimation of American history or any connection at all between that and English history. The course is purely a British constitutional history course with some English history thrown in needlessly to pass the time away. And such a course is stretched over a year's length! Judging from what we have been taught thus far, a pure course on the English constitution and law should not take more than a semester, and it would be intensive at that.

But why in the world include a Briish constitutional history course in the curriculum? The history of the Standard Oil Company, of the Napoleonic Code, or of Seth Low Junior College would be just as appropriate in a liberal arts curriculum. But with the curiosity compounded mixture of general English history (taken from one of the worst texts in existence) fed to the student, the course becomes farcical and freakish.

A great deal of elementary material that is thoroughly gone over in Contemporary Civilization A, is served afresh to the student. The course is neither a British constitutional history, an Anglo-American history, or an English history course. It is nothing. It is worse than that as it wastes the time of many a student. A befogging amount of detail is gone into in order to extend the course over the period of a year. The student is inculcated with a catalogue of the trees (or rather of the leaves and branches) rather than a sketch of the woods. The student, after finishing the course, will know a great many names and some curious and sometimes interesting events but that is about all.

If the pure legal course is to be given, why not make the course entirely into a British constitutional history one extending over a semester's length. Or what is much more preferable (according to what seems to be the opinion of the class), an English history course of a year's length should be instituted. But spare us from hybrids. The injection of general historical details into the course that is at present being given helps the understanding of the constitutional principles involved none, and merely befogs the course. As for the possible injection of American history into the course, God save us from that. All of us have had it in public school and high school and many of us have suffered thru it in college. I think that a general English history course over a period of one year with constitutional history included in its proper proportion would be the best solution.

Benjamin Goldring

MR. THOMAS DECRIES WEALTH DISTRIBUTION

(*Continued from Page 1*)

drink and be happy for tomorrow we die' and the man that says 'the world is my oyster, I will open it'. To benefit the modern situation, we must discard these escape mechanisms. I want to challenge you students to a constructive approach to these problems and a point of view which will enable you to solve them."

Upon concluding his address, Mr. Thomas outlined his unemployment relief plan. He said, "There should be a five-day week, old age pensions, unemployment insurance and immediate relief at the present time."

BASKETEERS EVEN UP IN TWO ENGAGEMENTS

(*Continued from Page 1*)

engagement to win.

Fusscus led his teammates in scoring by virtue of four baskets and two fouls for ten points.

The Seth Low five now has a record of four won and four lost for a percentage of .500. The Brooklyn team has twelve more games to play.

The line-up in the contest against Dana College and St. Stephens, respectively, are as follows:

The line-up:

Seth Low (36)

	G.	F.	P.
Forst, lf	2	2	6
Parker	0	0	0
Holland, rf	3	3	9
Burstein	0	0	0
Brodsky, c	5	2	12
Feinberg	0	0	0
Fink, lg	0	0	0
Rosen	1	0	2
Amsterdam, rg	3	1	7
Total	14	8	36

Dana College (25)

	G.	F.	P.
Condvery, lf	2	3	7
Martin, rf	1	0	2
Appleyard, c	1	3	5
Fusco	0	0	0
Rubin, lg	0	3	3
Zeitlin	0	1	1
Abate, rg	3	1	7
Total	7	11	25

Referee—Lew Malone, Mount St. Josephs. Time of quarters—10 min.

St. Stephen's (30)

	G.	F.	P.
Good, rf	2	1	5
Adkins	0	0	0
Fusscus, lf	4	2	10
Everett, c	1	3	5
Symons, rg	3	2	8
Woodruff, lg	1	0	2
Total	11	8	30

Seth Low (29)

	G.	F.	P.
Holland, lf	0	1	1
Amsterdam, rg	1	0	2
Brodsky, c	5	0	10
Forst, lf	4	2	10
Titon, rf	3	0	6
Fink,	0	0	0
Total	13	3	29

Referee—Eckerson. Time of halves—20 minutes.

Record of Team

Seth Low 30	Maxwell Training 13
L. I. U. 30	Seth Low 18
Columbia Pharmacy 34	Seth Low 27
Brooklyn Poly 32	Seth Low 21
Seth Low 27	Brooklyn College 18
Seth Low 35	Jamaica Training 9
Seth Low 36	Dana College 25
St. Stephens 30	Seth Low 29

ST. JOHN, FORDHAM DEBATES ARRANGED

Will Be Held in March; Feminine Team to be Met in Next Debate

Manager Baer of the debate team has announced that negotiations are at present being completed with St. John's College and Fordham's Freshman debate team, to be held sometime in March, probably on Friday evenings.

Baer declared that he desired to call the attention of Seth Low students to the forthcoming debate between Seth Low and a feminine debate team from Syracuse University, February 27 at home, in which Seth Low will answer in the affirmative to the question: Are men generally more intelligent than woman?

"Every student attending the Syracuse debate which will be held at home on February 27th is assured of a most enjoyable evening," Baer said. "The question is one which has been little debated by colleges and the affair is certain to produce some novel situations of interest to the audience. Indeed, it is quite likely that the novelty of this debate will attract as much attention as a debate held with Rutgers last year on the question of young men paying the way of young women. This contest made the front pages of the next day's newspapers as a feature article," Baer concluded.

It was also announced that arrangements have been completed with regard to the Providence College debate, to be held here. It is probable, however, that the debate at Providence will be postponed until April.

CAMPAIGN IS STARTED AGAINST MILITARISM

(*Continued from Page 1*)

to which our government is unalterably opposed.

We believe that military training courses seek to idealize war, and to inculcate a spirit of unquestioning military obedience which is an emotional armament of war. We quote with approval Mr. Raymond B. Fosdick's statement that military drill "has as its chief result . . . a change in the mental outlook of young people so that they look upon war as a normal part of life and expect to take part in it. It habituates the thought of the participant to slaughter as a rational means of settling international difficulties, as a legitimate means of reaching decisions." We consider that our military drill courses are not only inconsistent with the Kellogg Pact repudiating war as a means of settling international disputes, but constitute a grave danger to world peace.

We believe, finally, that insistence upon the compulsory feature of military training indicates that the majority of student opinion stands opposed to it, and constitutes its own confession of failure.

Accordingly we petition the Congress of the United States to consider the mandate of student opinion on a matter which so vitally concerns it, and to outlaw the compulsory feature of military training from American colleges and universities.

SETH LOW KEYS $1.50
Also Columbia Keys.
Every student invited to visit us to see and order his key.
L. BERGER CO., Inc.
College Pins & Keys
79 FIFTH AV. AT 16TH ST., N. Y.

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

3 4 2 6 7 1 9 4 5 7 8 6 1 9

I've got your Number
On your radio tonight . . . listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.
WOR at 9 o'clock Tuesday
EASTERN STANDARD TIME
©P. Lorillard Co., Inc.
OLD GOLD
RADIO PROGRAM

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven
Willoughby
Street

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

A ROAR . . . CLEAR FIELD AHEAD
. . . and the ball is carried over the line. I have a clear field too. Nobody else plays this clothing game the way I do. Listen:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

The Seth Low Scop

3

VOL. ~~1~~ NO. ~~1~~ 15 BROOKLYN, N. Y., FEBRUARY 9, 1931 PRICE: FIVE CENTS

COURTMEN DEFEATED BY PHARMACY FIVE SUBDUE N. Y. AGGIES

Loses to Pharmacists by Score of 29—11; But Recovers to Defeat N. Y. Aggies

FORST CONSISTENTLY DISPLAYS GOOD FORM

Annexes High Scoring Honors for Seth Low in First Game, Holland Stars

The Seth Low Junior College basketball team broke even in its two games during the week preceding the mid-year examination period, bowing to the Brooklyn College of Pharmacy five, 29 to 11, in an away engagement on Thursday night, and nosing out the New York Aggies, 19 to 17, at Plymouth Institute on Saturday night.

With the first half of its schedule completed, Seth Low still maintains its record of .500. The Blue and White has won five contests and dropped a like number.

Seth Low was unable to break thru the druggists' defense in the Thursday night game. The pharmacy students limited the losers to a scant four tallies in the opening half, while they were rolling up a total of fifteen. In the second period. Seth Low scored seven points, while the victors annexed fourteen.

Max Fishbein, right forward for the Brooklyn Pharmacy quintet, captured individual honors. Fishbein sank five field goals for a total of ten points.

In a nip-and-tuck game on Saturday night, Seth Low succeeded in breaking a four-game winning streak of the New York Aggies by going ahead in the last few minutes of play.

The Aggies led at the end of the first quarter by a seven to three margin. Fast playing by the visitors forwards enabled them to gain the advantage.

At the end of the half, Seth Low

(*Continued on Page* 3)

Programs May be Changed Until February 14

The office has announced that students wishing to change their programs must do so before Feb. 14. Those men desiring to drop a course and receive a refund must do so before this date.

CHICAGO U. OFFERS GRAD. SCHOLARSHIPS

School of Commerce and Administration Offers Number of Scholarships

The following is a copy of a letter received by Mr. Allen, from the University of Chicago. Any questions arising in the minds of any student interested in the following letter, will kindly see Mr. Allen:

President Edward J. Allen
Seth Low Junior College
Brooklyn, New York

Dear President Allen:

The School of Commerce and Administration of the University of Chicago, in futherance of its contacts with junior colleges, offers a limited number of scholarships to graduates of accredited schools. These scholarships provide for the payment of tuition for the first year of residence in the School of Commerce and Administration. The present tuition is one hundred dollars a quarter, and the scholarship appointment is usually made for three quarters. Under another cover, I am having sent to you a copy of the formal announcements of the School which will give you a detailed statement concerning our work.

This year we are limiting the scholarship appointments to a few of the better known junior colleges and your institution has been included on our list. In making recommendations, please include detailed information

(*Continued on Page* 4)

DR. EGBERT DENIES MERGER WITH L. I. U.

Statement Based More on Rumor Than on Fact, is Opinion of Officials

MERGER REMOTE IS VIEW OF DIRECTOR ALLEN

Dean Hardie Refuses to Comment on Article Printed in Brooklyn "Eagle"

In reply to an article which appeared in the January 11th issue of the "Brooklyn Daily Eagle," concerning a proposed merger of Seth Low Junior College and Long Island University, the administrative officials of Seth Low were of the opinion that the article was fallacious. Interviews with the members of the Administrative board brought forth the following comment:

Dr. Egbert — "The article is false — very false. No negotiations at all."

Dean Hawkes—"I know nothing at all concerning the consolidation between Seth Low Junior College and Long Island University."

Dr. Babbott — "The article is based more on rumor than on facts."

Mr. Allen — "I do not think that the merger will materialize. Our plans for Seth Low for the future are being formulated along other lines."

Dean Hardie refused to comment and John J. Coss, another member of the administrative board, was out of town and unable to be reached so that his knowledge of the situation could be secured.

"TALISMAN" TO MAKE APPEARANCE APRIL 7

Second Issue of Literary Magazine to be Distributed After the Easter Holidays

The *Talisman* Seth Low's literary magazine will make its second appearance the day following the Easter holidays. Contributions for the second issue will be accepted by the editorial board until March 13. No contributions will be accepted after that date.

The editorial board, consisting of Samuel Kaminsky, acting editor-in-chief, Abraham Simon, acting literary editor, and Herman Pike, acting business manager, will follow the same method of choosing material for the magazine as employed for the first issue. The entire school is free to submit a story, essay, or poem, to either Kaminsky or Simon. Those men whose material is accepted and issued, will

(*Continued on Page* 4)

Managing Board of "Scop" Reorganized

At a recent meeting of the managing board, Benjamin Goldring was unanimously elected Editor-in-chief of the *Scop*, to succeed Abraham Simon, who resigned. Samuel Kaminsky was elected to the position of managing editor. Herman Pike retained his position of Business manager.

PROMINENT STUDENTS GREET FRESHMEN AT INCOMING EXERCISES

Student Body to Meet Today in B. L. S. Chapel

There will be a meeting of the entire student body to-day at 12 o'clock in the Brooklyn Law School chapel, the office announced.

Walter Casale, chairman of the Student Council, will be chairman of the meeting, acting as representative of that body under whose auspices the meeting is being conducted.

"SCOP" APPEALS FOR FROSH CANDIDATES

Upper Classmen May Also Join the "Scop" Staff; Experience Unnecessary

All those who are desirous of joining the *Scop* staff, especially members of the Freshman class, although men from the upper class, will not be discriminated against, are requested to apply at the Managing Board office located in Room 505.

Students who apply, will kindly leave their names and a copy of their programs with the managing editor, any time during this week or next. Promptness on the part of the applicant will be favorably recognized.

Former experience is not at all essential, although desirable, as all men applying as candidates will be given a thorough trial. Any man who will do his work conscientiously, display an interest in his work, and obey all *Scop* rules and regulations as given by the managing editor, together with displaying a fair

(*Continued on Page* 4)

ALLEN OPENS MEETING

Mueller Addresses Freshmen on the Athletic and Non-athletic Activities in Seth Low

SCHOLARSHIP URGED BY STUDENT LEADERS

Casale, Kaminsky, Greenberg, Kurtz Among Those Who Address New Class

At an assembly of the new Freshmen last Tuesday noon, in Room 515, Director Allen officially greeted and welcomed the newcomers to Seth Low Junior College. In a brief address he urged the prospective Freshmen that to maintain good scholarship should be their first objective and social activity their second. He stated that before a man can be called a college graduate, considering the full significence of that term, that man must be a well-rounded man.

"A well-rounded man," he declared, "is not only a scholar but an individual who is actively interested in his immediate relationship with his fellow-men, and is socially minded. Seth Low, by virtue of its cultural courses, Contemporary Civilization in particular, with its treatment of present and past social, economic, legal and philosophic problems, together with its opportunities for extra-curricular activities, offers the student all the requirements for becoming a well-rounded man."

Mr. Mueller, director of student activities, stated that in Seth Low Junior College an opportunity is extended to each man to ally himself with one or more activities. He enumerated the various activities, ath-

(*Continued on Page* 3)

Captain Cush Cash Custodian Chases Confused Chumps Crashing Cashiers Chambers

It was three o'clock on Tuesday, February 3. Patrolman William Cush was seated in the office when a funny thing happened. Two tough looking men with mustaches rushed in, looked about, shouted "O. K." and rushed out again. Patrolman Cush, guardian of the cash, suspected something. So he arose and chased the gentlemen. He caught them on the fifth floor.

"What are you guys doing here?" he demanded as he held them by the collars of their coats.

"N-Nothing."

"Whaddye mean nothing? Come along now." Officer Cush wasn't taking any chances. He took his pistol out of his holster.

"B-But," the now thoroughly frightened men protested. "We live here."

"Oh yeah? In what apartment?

"No, we mean we work here. No, we go to school here. That's right," they faced each other nodding in agreement. "We go to school here."

"So you finally made up your mind, eh? Come on we'll soon find out." The representative of the 84th precinct, shield number 15693, led the two very confused gentlemen into the smoking room. Holding them by their collars with one hand, and in the other hand a gun Officer Cush and the boys presented a very pretty picture. "Does anybody know these mugs?", the pride of Ireland demanded.

Whether the smoking room was filled with freshmen or whether the boys were feeling pretty roguish is not known, but the fact remains that nobody admitted that he knew any of the captives. Officer Cush was beginning to lead them out when a boisterous young fellow popped in, slapped one of the captives on the back and yelled, "Hello there Schwartzberg!" Schwartzberg wanted to kiss the sap. "Do you know me too?" the other fellow pleaded. "Sure, you're Ben Smith."

By now the smoking room was in an uproar. Schwartzberg and Smith explained that they were looking for somebody in the office and could they help it if they look tough? The cop thought a moment.

"I guess you're all right," he finally said. "But gee, I didn't know gorillas went to school!"

New Freshman Class Says How-De-Do As Juniors Give Them A Talkiug To

A crowd of sixty new freshmen were given a chance to get acquainted with each other and with a couple of juniors at their first meeting. Mr. Kurtz, he of the great length, and Mr. Kaminsky were the juniors who attempted to give the lads the lowdown on what's what in Setn Low. But the boys didn't quite get the idea, or maybe the upper classmen are comedians because the freshmen laughed incessantly and, the juniors thought, rather uncouthly.

The lengthy Kurtz began the proceedings by giving a lecture on how, when, and why not to sleep. "Sleep," he said, "was the great curse of civilization." The freshmen laughed at that because they know quite well that that idea is in direct conflict with the precepts and teachings of the physical training department. Despite the Junior's warning it looks as if Seth Low is in for a semester of sleeping.

Then Kaminsky began. Everybody in the school knows that whenever he condescends to talk he doesn't consider it worth his while unless he holds the floor for three or four hours. Now the new students weren't warned about that so they showed all approved signs of acute boredom, insomnia, somnambulism and one or two made audible noises commonly heard in the Bronx. But Kaminsky was undaunted. "Gentlemen," he began. Loud laughter. "You are now coming into a world filled with the breath of learning and whose air contains the precious sweetness from the nectar of the flowers of intelligence and knowledge." The meeting broke up soon after that and one young man coming out of the room was heard to remark, "Say what kind of a school is this anyway?"

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
L. Drubin .... *Acting Assistant Managing Editor*
S. Dressler .... *Acting Assistant Managing Editor*
S. Berenzweig .... *Acting Assistant Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*

NEWS EDITORS
L. Solomon E. Livingston
E. Drexler

NEWS REPORTERS
Axelrod Chipkin
Bronfman Moore

BUSINESS STAFF
Aranoff Henkin

CONTRIBUTING BOARD
S. Alexander L. Kammet

SETH LOW: CRYSTAL GAZING

As Seth Low Junior College is at present slowly turning the corner from an era of trial and test to a period of calm and self-confidence, it behooves us to take stock of the past, evaluate the present, and see what the future holds in store. For, as Carlyle assures us, the past determines the present, and the present is inextricably woven into the future.

Let us approach the problem in the scientific and unbiased attitude worthy of college-educated men. Let us cast out, for the moment, likes and dislikes, fears and ambitions, prejudices and pre-conceived opinions. In our attempt, we shall and ought to emulate the mystagogue who fearlessly and truthfully unravels the tales of the past; the scientist who, unprejudiced, analyzes the problems of the present; and the mystic who, abjuring present gains and ambitions, communes spiritually with the future.

If we array the advantages and disadvantages in battle formation, the list goes as follows:

Advantages:

An eminent and outstanding Administrative Board to direct the destinies of the college. It is indeed an astounding Galaxy. A small student body, a remarkable group of instructors: young, alert, liberal, and inspiring. Excellent methods of instruction. Inculcation in the student of a scientific, liberal, and unbiased intellectual outlook. A flexible and extensive curriculum. Small classes, and an unsparing amount of individual attention given to the student, if he wishes to avail himself of it. A student body of high educational and intellectual calibre. A system of grading calculated to weed out the unfit. A remarkable degree of sociability due to the small student body; there is no reason whatsoover for a student not knowing familiarly at least one-third of the entire student body. An activity set-up in which all students can and a majority of the students do participate. No professional athletics or paid athletes. Ability to secure a degree from Columbia University and Grade A medical schools in the United States. And the unparalelled experience, traditions, and reputation of Columbia University to draw from.

Disadvantages:

Lack of adequate space and a worthy building. Lack of a campus and a fitting atmosphere. Lack of scientific and gymnasium facilities in the college quarters. Restriction of the student to the Bachelor of Science degree. Lack of football, baseball, and other teams. Lack of athletic fame. Lack of our own traditions and a historical past.

The person studying this list carefully, somehow feels that, with few exceptions, the wheat has been winnowed from the chaff, the true from the false, the real from the illusory.

For what is college after all? A place where a student can play in (more usually pay to watch) football and baseball encounters, where the student can participate in class riots, throw grapefruits at popular jazz singers, or recline under the elms of a forty-six acre campus and strum a ukelele? Or is it an institution where a student can receive primarily a scholarly and intellectual education, and secondarily, a social and cultural breeding? We do not deprecate our activities, athletic or non-athletic, but insist that they should be judged not from the number of games won, or from the salary paid to the coach, but from the number of games played, or from the percentage of students that can and do participate in them. And in Seth Low, all of the students can and most of them do realize the benefits from the activities that are established.

There is one thing, above all, that must be understood, that is that a beautiful building and an extensive campus does not make a good college. There are many colleges, too many, that do possess these facilities, which are either not known at all or are known only for their extremely low educational standards. Campus and building are merely trimmings, decorations; they are not the core. An excellent college intellectually, educationally, socially, once it is established, will receive so many offers of campus and building as to make it difficult to choose the most suitable ones.

The restriction of the student to one degree is a mere triviality, especially as the B. S. is the most eagerly sought after baccalaureate degree in most American colleges and is becoming increasingly important. However, to calm the students' peace of mind, we advocate the abolition of that restriction.

We hear many grumblings against the high grading standards, the two-tenths B requirement, the comprehensive examination (which, however, seems to be unsatisfactory in present form) and other methods of raising the educational standard. However, these should be taken with a grain of salt, as all they mean is not that Seth Low is no good, but that those students are not good enough for Seth Low. They are the unworthy members of the community and have been grumbingly weeded out in the process.

Let us forget building, campus,and athletics until their time comes. Let us rivet our attention and energy upon the problem, the solution of which will probably determine our very existence, of making Seth Low an excellent college, an intellectual center of America. Let us follow our past precedents and trends, raise our educational standards higher and still higher until the name of Seth Low will stand as the very exemplar of the highest and best in colleges. Where other colleges strive for the narrow goal of ''National,'' let us attain the standard of intellectual discrimination and training. Where other colleges strive for numbers, let us attain the standard of scholarly and individual education. Where other colleges raise the banner of wealth, let us attain the standard of sociability. Where other colleges idealize professional athletics and high salaried coaches, let us attain the standard of full student participation in activities. The phrases of ''high quality'' and ''grade A'' have been applied to Seth Low, but these are harsh and irritating. Let us strive - - fight - - it will be difficult - - not so difficult - - to attain our purpose, - - we will soon reach it - - we will only have to grasp it - - - our goal, *the* goal - - - Seth Low, the *ideal* college.

The Theatre

RUTH DRAPER

One comes away from a Ruth Draper performance with the feeling that one has just made a lightening tour of the world, a tour that has only taken two hours but in which one has had time to meet interesting people from many strange lands. It is Miss Draper's art to introduce people to audiences and to make them believe that they are actually engaged in intimate conversation with these characters. And she uses a form of monologue which Robert Browning made famous, which E. A. Robinson has so beautifully developed, namely, the dramatic monologue.

One of the most stirring sketches in her repertoire, she prefers to call them character sketches, one which really should be immortalized in poetry is entitled, "Vive La France." Miss Draper portrays a young French mother with a babe in her arms watching a parade of soldiers from the front. A poilu steps out from line to inform her that he witnessed the death of her husband. She begins to sob hysterically. Suddenly the flag bearers pass by. "Les drapeaux!" she shieks restraining her sobs. And as they pass by she salutes and yells with all her strength, "Vive la France! Vive la France!"

From France the audience is brought to a church in Italy full of tourists and beggars and a young girl who prays. Then an amiable old Scotch woman chatters about her fine lads in a dialect as beautiful as it is incomprehensible. A southern girl flirts with several prospects, a German governess with a bad cold is trying to teach her children the ablative absolute, (this one is uproariously funny) and a busy society lady attempts to learn Italian and attend to several hundred other matters at the same time. Of course, Miss Draper is the sole occupant of the stage at all times and it is a tribute to her ingenuity that she is able to create several characters and a setting without aid, and what is most important, without confusing the audience.

FOREIGN FILMS

With four movie houses dedicated to the projection of foreign films curious minded New Yorkers are being given ample opportunity to either see some intelligent cinemas or to shut up forever about Hollywood. For American movies have been derided as much as European films have been praised to the skies. Critics have marvelled at the subtle symbolism of the Russians, symbolism by the way, which they have never attempted to explain. They have cheered German super-intelligence since the production of "Joan of Arc". While the poor American movie industry has been a thousand times worse than idiotic.

Maybe the critics are right but the fact remains that I have never found entertainment in any foreign pictures and some of them have been downright annoying. To begin with all European pictures glorify the lowest class of people. What can be more irksome than constant repetition of scenes showing mice scampering over pieces of bread, heroes and heroines dressed like Bowery bums, repetition of plots involving the petty difficulties of paupers? Nothing, unless it is a picture entitled "Sous Les Toits Des Paris," or perhaps another called "Ein Madel von der Reeperbahn" in which four sturdy face contortionists dressed as German sailors sing the theme song in perfect four part harmony and make faces at it at the same time. Another gem of which the foreigners are especially fond is a scene involving the romantic young man and the pretty girl whom he is trying to seduce. The young man, smiling wickedly, leans toward the girl and whispers in her ear. She says "No." He whispers again and she says "No." He whispers thirty or forty times and she is adamant in her refusal. Finally, he turns facing the camera and announces, "Well then, it is no." At that everybody in the house is supposed to laugh uproariously.

Lawrence Kammet

Views and Reviews

MEET MY SISTER

Ever desirous to present the new and unusual in the theatrical world, the Shuberts again step to the fore with "Meet My Sister." The production is a musical comedy but has no chorus or expensive sets. The tired business man is beguiled with nothing more than an intelligent book, a tuneful score and a handful of first-rate stars.

"Meet My Sister" concerns itself with a beautiful countess who falls in love with a poor scholar. The scholar, of course, is shy of nobility but Dolly gets around him by fair means or foul. The plot takes an interesting turn when this determined countess proceeds to get her man. Finally in a little shoe-store somewhere in Vienna the scholar learns what few books can teach him and once again love conquers all.

The biggest surprise of "Meet My Sister" is the brand new star, Walter Slezak, a bright Teutonic gentleman with a good voice and a lively comedy sense. Herr Slezak is quite a favorite in the Continental theatres and more than makes up for the lack of the pulchritudinous bevy upon which most musical comedies depend. Opposite Mr. Slezak is the distinguished and charming Bettina Hall who portrays Dolly Molinar, the young determined countess. George Grossmith and Harry Welsh furnish the comedy, the former with his intriguingly offhand manner and French accent; the latter with his sliding walk and his broad German accent. There are several memorable songs of which "My Ideal" is probably the happiest.

Drop over to the Shubert Theatre and "Meet My Sister."

FINE AND DANDY

Joe Cook has once again taken up his stand in the theatrical and so necessarily everything must be "Fine and Dandy." Here Cook is at his versatile best and has the easiest time selling his wares to eager and happy buyers. He is, of course, the whole show. Naturally there is a plot to the piece but no one seems to care about that. When Joe Cook steps upon the stage he needs no spot-light because everything fades into the background.

Mr. Cook goes through his customary antics which involve the use of gigantic machinery just to make the elephant eat the peanut or to crack nuts or whatever it is that he accomplishes. While all the excruciating horrors are being perpetrated, Joe Cook entertains his gaping audience with the most delightful nonsense. He asks such interesting and enlightening questions as "Do you think birds should throw little boys at stones? Well DO YOU or Do You?"

There is a pleasant score which has supplied many tunes to this season's musical hits. The surrounding cast perform smoothly and help make an enjoyable evening a bit more enjoyable. For those students who are contemplating a career in the world of mechanics, Joe Cook and his multitudinous inventions will prove most educational.

Hi Brow

NEW WORKS OF FICTION ACQUIRED BY LIBRARY

Most Recent Novels of Famous Authors Added to Collection

S. Anderson—*The Triumph of the Egg.*
J. L. Balderston—*Berkeley Square.*
T. Beer—*The Road to Heaven.*
H. Belloc—*The Emerald.*
E. Bowen—*The Hotel*
M. Chapman—*Homeplace.*
E. Davis—*Show window.*
J. Erskine—*Adam and Eve.*
J.Erskine—*Penelope's Man.*
J. Erskine—*Private Life of Helen Of Troy.*
J. Erskine—*Sincerity.*
B. Fleming—*Visit To France.*
A. Gibbs—*Young Apollo.*
R. de Gourmont—*Light in the Luxembourg.*
J. Green—*Avarice.*
M. Gross— *Dunt Esk!!*
F. N. Harte—*Hide In The Dark.*
D. Heyward—*The Half-pint Flask.*
D.Heyward— *Mamba's Daughters.*
D. Hughes—*The Innocent Voyage.*
A. Huxley—*Those Barren Leaves.*
W. W. Jacobs—*Sea Whispers.*
H.Kemp—*More Miles.*
M.Kennedy—*Red Sky At Morning.*
R. King—*Murder By The Clock.*
D. H. Lawrence—*The Woman Who Rode Away.*
Wm. T. Locke—*The Beloved Vagabond.*
S. Maugham—*Mrs. Craddock.*
R. Nathan—*The Bishop's Wife.*
T. F. Powys—*The House With The Echo.*
E. M. Roberts — *Jingling In The Wind.*
E. M. Roberts—*My Heart And My Foot.*
F. Rothermell—*Fifth Avenue.*
R. Stout—*How Like A God.*
R. Suchow—*Cora.*
H. Walpole—*Harmer John.*
H. G. Wells — *Mr. Blettsworthy on Rampole Island.*
T. Williamson—*Hunky.*
S. Young—*River House.*

Freshmen Hear Addresses By Prominent Students

(*Continued from Page* 1)

letic, non-athletic, and social. "Baseball, Basketball, Track and Tennis are the spring athletic activities open to new candidates; the *Scop*, the orchestra glee club, debate team, and Medical Society are some of the major non-athletic activities open for membership. He defined the Student Council as the college's supervisory body and the Governing Board as the supervisory body which attends to the financing of the activities. In concluding, he urged each new student to get into some activity.

Walter Casale, chairman of the Student Council, took charge of the meeting and introduced Mr. Howard, the head of the Health Education Department. Mr. Howard discussed the regulations and details concerning the Gymnasium and the Physical Education course.

"The aims of the physical education course are to present opportunities for physical, mental, recreational, and social stimuli through the media of sports and games," he declared.

Irving Kurtz, student representative to the Governing Board addressed the students on the coming Freshman smoker. He announced that the smoker is to be run and tendered to the members of the new Freshman class by the Junior class, in order to create a feeling of good fellowship between the Freshmen and the Juniors and to afford the new students an opportunity to clear up their doubts and questions concerning their college and outside life.

Samuel Kaminsky, managing editor of the *Scop* and literary editor of the "Talisman," a literary magazine, addressed the students on the history, and purposes of the official newspaper of the college. He warned the new students that knowledge and activities are not given to them but must be taken by them. He announced that anyone desirous of or interested in obtaining a position on the editorial or business boards of the *Scop* or "Talisman," should make their inquiries at the *Scop* office in Room 506.

Milton Greenberg, president of the Medical Society, acquainted the new freshmen with the functions and organization of the Medical Society. An address by Dr. Shirley Wynne, health commissioner of New York, visits to various hospitals, motion pictures of surgical operations, and witnessing of actual surgical operations are to be included in the program of the Medical Society this spring. As a parting word to pre-medical students, Greenberg advised that the new students strive for high grades and attend to activities if they wish to gain admission to Medical School.

CALENDER OF EVENTS FOR FEBRUARY 9 TO 15

Monday

Chapel meeting to be held in B'klyn Law School Chapel at 12:00.

Junior meeting, Room 504, at 12:30.

Student Council, meeting to be held at 12:45.

Scop staff, to meet at 12:30, in Room 510.

Italian Society, Mr. Schutt to address meeting, at 12:30, in Room 509.

Freshman Fencing Practice, at 2:30, at Plymouth Institute.

Wednesday

Freshmen class meeting, to be held in Room 515, at 12:30.

Medical Society meeting to be held in Room 511, at 12:30.

Freshman Fencing Practice, at 2:30, at Plymouth Institute.

Thursday

Junior Committee for Freshmen meeting, to be held in Room 515, at 1:30.

Friday

Enginering Society meeting, to be held in Room 511, at 12:10.

Pre-Dental Society, initial meeting in Room 515, at 12:45.

Freshman Fencing Practice, at 2:30, at Plymouth Institute.

Orchestra Rehearsal, at 2, in B'klyn Law School Basement.

SCHUTT TO SPEAK ON EXPERIENCES IN ITALY

This semester's first meeting of the Italian Society, which was formed last term, is to be held in Room 509 at 12:30 today. The guest speaker will be Mr. Schutt whose long-awaited talk on "My Experience as Vice-Consul in Naples" will be heard with much interest.

The last meeting of the society last semester reaffirmed Garamella as the president and elected De Vita in the newly created office of Sergeant-at-Arms. La Rosa was reelected Vice-President and Fischetti and De Rosa were continued in the offices of secretary and treasurer respectively.

Mr. Brunetti, adviser of the organization, is attempting to get Fiorello La Guardia, at present a member of the House of Representatives, to talk at a future meeting.

The purpose which is also called the "Dante Circle" has for its purpose the promotion of greater knowledge of Italian works of art and letters. Membership is open to all who exhibit an interest in the preceding purpose.

GREENBERG PRES. OF MEDICAL SOCIETY

Schwartzberg, Borger, and Schmierer Other Men Elected to Office

At the last regular meeting of the Seth Low Medical Society, new officers were elected for the Spring Semester. Milton Greenberg, who was vice-president during the winter session, was unanimously elected president. Seymour Schwartzberg was elected vice-president. The new treasurer is William Borger. Bernard Schmierer is the secretary. James Zilinsky, president for the last semester, was elected to the honorary position of president emeritus.

In an interview with the *Scop*, Milton Greenberg urged all men desiring membership in the society to attend the first regular meeting, notice of which will be posted on the students' bulletin board. He further announced that at the chapel meeting of February 16, Doctor Shirley W. Wynne would address the student body as the guest of the society.

Quintet Breaks Even Against Pharmacicts and Aggies

(*Continued from Page* 1)

succeeded in going ahead by a two-point score. Henry Holland, acting captain, led the Blue and White attack. Holland's accurate shooting from the foul line counted heavily.

The score was knotted throughout the entire second half, first one team and then the other taking a small lead. However, in the final minutes, two field baskets put Seth Low in front and they held the advantage to win.

B'klyn Pharmacy (29)

	G.	*F.*	*P.*
Rosen, lf.	1	1	3
Fishbein, rf.	5	0	10
Haber	1	0	2
L. Freedman, c.	3	0	6
Lessin	0	0	0
E. Levine, lg.	2	1	5
Horn	0	0	0
Neiman, rg.	1	0	2
Sellers	0	1	1
Greenberg	0	0	0
Total	13	3	29

Seth Low (11)

	G.	*F.*	*P.*
Fink, lf.	0	0	0
Gerstein	0	0	0
Fink, rf.	1	3	5
Brodsky, c.	0	0	0
Amsterdam, lg.	1	1	3
Holland, rg.	0	3	3
Total	2	7	11

Referee—Panem. Time of halves—15 minutes.

Seth Low (19)

	G.	*F.*	*P.*
Forst, lf.	3	0	6
Fink, rf.	0	0	0
Dibbs	0	1	1
Brodsky. c.	0	0	0
Holland, lg.	2	5	9
Amsterdam, rg.	1	1	3
Total	6	7	19

N. Y. Aggies (17)

	G.	*F.*	*P.*
Koundakjian	1	1	3
Wadhams	0	0	0
Pelaez, rf.	1	0	2
Hepenstol, c.	0	0	0
Ernie Vuola, lg.	4	0	8
Shoham, rg.	2	0	4
Total	8	1	17

Referee—Lew Malone, St. Joseph's College. Time of halves—10 minutes.

Any Translation

... can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

let's go
to the . . .
HUB LUNCH
Grill Sandwiches 15c
Fr. Ice-cream Sodas 10c
Double rich Borden's Malted Milk 10c
Delicious Ice Cream Waffles 5c
Trommer's Malt Brew on Draught 10c
Sandwiches made up for all occasions at reasonable prices.
Seven
Willoughby
Street

3 4 2 6 7 3 9 4 5 7 8 6 1 5 1

I've got your Number

On your radio Tuesday . . . listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.
WABC and entire Columbia network at 8:15 P. M. eastern standard time.

OLD GOLD
CIGARETTE
RADIO PROGRAM
© P. Lorillard Co., Inc.

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

BASKETBALL FIVE TROUNCES MAXWELL

Flashes Winning Form in Subduing Maxwell by Score of 46 to 20

The Seth Low basketball team got off to an auspicious start in the second half of its twenty game schedule when it smothered the Maxwell Training School outfit, 46 to 20, in a contest at the Maxwell Training gymnasium on Wednesday afternoon. The victory marked the second this year for Seth Low over the losers.

A sturdy and lasting attack flashed by the Blue and White early in the first quarter, coupled with a strong defensive game, were enough to bring the win home to the Seth Low camp. Each member of the Seth Low squad showed to advantage throughout.

The winners jumped to a 20-to-6 lead in the first ten minutes of play. By dropping baskets from all corners of the court, Seth Low achieved the feat of averaging two points a minute in the first frame.

During the second quarter, Coach Gordon Ridings relieved the regulars, with the result that only five points were added to the Seth Low total. However, the let-down in the Blue and White scoring attack was counteracted by a tightening in the defense. Maxwell was held scoreless in this period.

The second half found Seth Low increasing its score by twenty counters. The losers were able to make fourteen, but Seth Low was never in danger.

JUNIORS TO TENDER SMOKER TO FRESHMEN

Irving Kurtz, president of the Junior class, has set Friday, February 20, as the date on which the Junior class will officially welcome the new Freshmen to Seth Low, by giving a smoker in their honor at eight o'clock in John Jay Hall on the campus.

Active preparations for making the affair a success has already been gotten under way with the appointment of William Borger, Joseph Di Angelo, Nathan Kahn and Irving Kurtz to serve as a committee for the arranging of all the necessary details.

An entertainment committee consisting of Jesse Wolff, Walter Casale, and Seymour Schartzburg has been appointed, and any junior who feels as if he would like to entertain will kindly make known his intentions to any of the above men.

The smoker which the junior class tendered to the Freshmen last semester was a huge success, the Juniors displaying a remarkable degree of versatality and the Freshmen joining into the spirit of th evening by supplying part of the entertainment.

Scholarships Offered By University of Chicago

(*Continued from Page* 1)

about the candidate, giving scholastic standing, extra-curricular activities, personality traits, and any other facts which you may have. Such information will aid the faculty of the School of Commerce and Administration to judge the candidates fitness for professional work in business.

You are at liberty to suggest as many candidates as you care to recommend. The number of scholarships is limited, but we are willing to give consideration to any whom you suggest. If you have any questions regarding the scholarship or any other aspects of our work, kindly let me know.

Very sincerely yours,

H. G. SHIELDS

Assistant Dean

NEW RULES ISSUED REGULATING CUTS

Dept. of Physical Education Clarifies Position in Relation to Absences of Students

Glenn W. Howard, chairman of the Department of Health and Physical Education, has issued the following rules in order to clarify the position of the department in relation to absences. It is suggested to students taking physical education that they become well acquainted with the following rules, so as to avoid any misunderstanding resulting from cuts. The following regulations are printed:

1. A student is allowed a maximum of three unexcused absences during the semester.
2. An excess of three unexcused absences automatically results in a grade of "F" for the semester's work.
3. Excused absences in excess of three must be made up through attendance at extra periods, one extra period for each excessive unexcused absence.
4. A student who is absent from all classes in the College for a day or longer must present to the office of the department immediately upon his return to college a written excuse of his absence. Preferably, this should come from a physician.
5. A student who attends his college classes but is unable to participate in physical activity must report for an excuse to the department office before the class which he intends to miss.
6. Two latenesses constitute one excused absence.
7. A student may *not* miss more than *eight classes*, both excused and unexcused, in a semester and still receive credit for the work done. Furthermore, a student who misses eight classes may not have any absences during the last four weeks of the semester (exclusive of the examination period.)
8. It is the student's responsibility to see that he does not over-cut, and to keep informed as to his attendance record. A student may secure this information at any time by going to the office of the Department.

Note: The only regulation that has not been in force prior to this semester is statement No. 7.

SOPH QUINTET TRIMS COMMERCE CENTER

The Seth Low sophomores, playing their first game in inter-collegiate competition, nosed out the C. C. N Y. Commerce Center second-year team last Friday by 26 to 23. Seth Low led at half time by 18 to 8.

MacNamee and Bernstein led the players in scoring, each sinking four baskets for a total of eight points. Both are from Seth Low.

Brandt and Stark of the losers stood out by putting in thre goals and one foul each for an aggregate total of seven points. Wolfstein of C. C. N. Y. made two baskets and one foul for five tallies.

NOTICE

Henry Holland, star basketball performer of the Seth Low Junior College, will be lost to the Blue and White quintet as a result of his transferring to the University of Wisconsin where he will pursue his studies as a pre-medical student. Holland was in his sophomore year prior to his leaving Seth Low.

The Seth Low player served on the Brooklyn five for two seasons, gaining a regular berth during the 1930-31 season.

TRACK CANDIDATES

Any student desirous of becoming a member of the track squad will kindly wait in the rear of the auditorium, immediately after chapel today. Positions are open to men in all field and track events.

CANDIDATES DESIRED FOR *SCOP* STAFF

(*Continued from Page* 1)

amount of ability, will be appointed to the editorial staff.

Any individual in the school who has any special ability in columning, drama, movie, humor, music, or other features—is eligible to apply for appointment to the *Scop* contributing staff. Members of all classes are also eligible to join the business staff.

Students displaying any aggressiveness whatsoever, and who passess some ability, are urged to apply for the business staff, as there is room for approximately ten to fifteen men on the staff, and because of the tremendous importance of the work of this unit of the *Scop*, and the excellent opportunities for advancement. A ten percent commission on all advertisements they contract, is paid to members of the business staff.

The *Scop* wishes to advise all students who are thinking of joining one of the staffs of the newspaper, that only those men who have, and are willing to devote sufficient time to do their work thoroughly, will be considered for appointment to the staff.

"Talisman" To Appear Week Following Easter

(*Continued from Page* 1)

become members of the literary staff. There will be no restrictions concerning the type of story a student may submit, serious, humorous, mystery, etc, except that the story should not exceed 3000 words in length. Mr. Walter Schutt of the English department will again act in capacity of faculty adviser.

There are many opportunities open to students who desire to join the business board. For further particulars concerning the business board, it is advisable that those students who are interested see Herman Pike in the *Scop* managing board office in room 506.

Pike, business manager, declared that it was imperative for students interested in the business side to come out immediately, as the amount of time in which the men on the business board have to solicit ads is limited. Commissions are paid for all advertisements contracted.

BOAT RIDE TO BE HELD THIS SEMESTER

Baseball and Soccer Among the Activities to be Sponsored This Semester

Student Council Decides on Boat Ride to be Held in the Spring

Deciding to allow themselves to be guided by the unparalleled success of the school boat ride held last year, the Student Council at a recent meeting voted to hold another boat ride this semester. This affair will be sponsored by the Student Council, and it is expected that the entire student body will cooperate in making the affair a success.

Concerning the question of intramurals, which is conducted under the auspices of the Student Council, the Council decided to extend the scope of the intra-murals in the spring, so as to include baseball and soccer. Class representatives, desiring to obtain more information concerning the intra-mural program, are urged to see Walter Casale, chairman of the Council.

During the coming semester, the Student Council will officially be in charge of all Chapel meetings. Herman Pike, a member of the council, has been appointed to asssume all responsibility regarding this phase of the council's activities.

PATRONIZE

SCOP

ADVERTISERS

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1533
Printers of the *Seth Low Scop*
and many other publications

NEW CANDIDATES! FOR BUSINESS STAFF

MEET IN SCOP ROOM, Monday, February 9, at 12

Freshmen Are Eligible

A ROAR . . . CLEAR FIELD AHEAD

. . . and the ball is carried over the line. I have a clear field too. Nobody else plays this clothing game the way I do. Listen:

«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.

MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

We can supply the
TEXTBOOKS
REQUIRED AT SETH LOW
GOOD *USED* AND *NEW* AT
REDUCED PRICES
BARNES and NOBLE, Inc.,
76 FIFTH AVE, NEW YORK, N.Y.
B&N B&N

The Seth Low Scop

VOL. 3, NO. 16 BROOKLYN, N. Y., MONDAY, FEBRUARY 16, 1931 PRICE: FIVE CENTS

HARLEY SENSEMANN EXTENSION DIRECTOR; SUCCEEDS CHAPPELL

Dr. Chappell Forced to Resign Post Because of Ill Health

STUDENT ORGANIZATION DEFINITELY ESTABLISHED

Sensemann Encourages the Founding of Student Organization for Evening Classes

Mr. Harley M. Sensemann, has been appointed as Director of Extension classes in Brooklyn, thus succeeding, Dr. Matthew N. Chappell, who had resigned his position because of illness.

The Extension division is extremely fortunate in securing a man of the calibre of Mr. Sensemann to guide their destinies, for in this age of an ever increasing complex and intricate social system, the question of adult education is becoming more and more important.

Mr. Sensemann received his A. B. degree from the University of Michigan in 1911 and his A. M. degree from the same institution in 1915. He occupied the position of Head of the English Department of High School of East St. Louis, Illinois, from 1911-1912.

From 1912 to 1925, he gave many Extension Lectures for the University of Michigan throughout the State and from 1915 to 1928, he delivered 270 lectures on literature and pedagogy before teachers' institute groups in 27 counties in Ohio, Indiana, and Illinois.

Besides a number of articles that Mr. Sensemann has written and published, including such articles as, "Modern Poetry, Its Nature and History," a series of ten articles, and a "Book for Children," which was published in "The Nation," he has in preparation at present, a book on diction and usage, the book to be entitled "Learning Words."

In his brief stay as Director of Extension Classes in Brooklyn, thus far, he has displayed his abilities by aiding and encouraging the newly formed General Organization of University classes in Brooklyn.

The newly formed General Organization of University Classes in Brooklyn met for the first time this semester a week from last Friday. At the meeting it was decide to have membership tickets printed, a committee being appointed for the purpose of distributing these tickets at 25 cents apiece.

The Executive Council of the G. O. issued appeals for cooperation of the

(continued on page 3)

Meetings to be Reported in "Calendar of Events"

In the future, all announcements concerning class and club meetings will be contained in the "Calendar of Events," the managing Editor announced.

Students should refer to the "Calendar," which will replace the "news" boxes, for any announcement.

PRESS CLUB MEETING

There will be a meeting of the Press Club in the Managing Board Office of the *Scop* immediately following the Chapel meeting today, it was announced.

All freshmen who are connected with the metropolitan newspapers are requested to attend.

BRUNETTI REMODELS FRENCH SOCIETY

Intellectual, Artistic, and Social Centre Aim of Organization

Seth Low's much talked about French Organization is to be reorganized this semester under the direction of Mr. Brunetti. As previously, only those students who have made an A or B in second or third year French, will be permitted membership in the club. Students do not have to be taking French at present to be admitted to the organization.

It is planned that the club be predominantly social, intellectual and artistic. To further this purpose meetings which will be held once a month at teacher's homes or at restaurants will have as guest speakers men who are intimately acquainted with French culture and life.

Plans are also under way for the presentation of a French play sometime in the future. The first meeting of the newly re-organized club will be held in March, the date of which will be announced in the *Scop* in the future. All those who are interested will leave their names with Mr. Brunetti.

QUINTET FLASHES STRONG OFFENSIVE

Displays Brilliant Attack in Downing Col. College of Pharmacy

JAMAICA TRAINING FALLS BEFORE TEAM'S DRIVE

Forst Annexes High Scoring Honors By Remarkable Sharp-shooting, Scoring 21 Points

Flashing a strong attack in both contests, the Seth Low Junior College basketball team took its third and fourth consecutive victories by downing the Columbia College of Pharmacy representatives, 43 to 18, at Plymouth Institute a week ago last Saturday night and Jamaica Training, 23 to 15, on the John Adams High School court in Queens on Wednesday. The wins raised the Seth Low percentage to a total of eight out of thirteen this year.

The Blue and White experienced no trouble in revenging their defeat at the hands of the Pharmacy quintet, earlier in the year. A score of 18-to-6 was run up by Seth Low before the end of the first half. At the start of the final period, the victors were so far in front that Coach Gordon Ridings sent in his second team, with the result that Columbia Pharmacy was able to tally twelve points. However, Seth Low was never in danger.

Arthur Forst, star Seth Low forward, again annexed individual honors as a result of scoring six field goals and two fouls for a total of fourteen points. Sol Amsterdam trailed by three points, while Eugene

(Continued on Page 4)

Imaginative Students Discuss Impossibility Of Heaven With The Seth Low Faculty

As Remarque would say, all was quiet in the managing board offiice. Three students were sitting and doing some studying when suddenly one of them began to laugh loudly, uncontrollably. It was Kammet and since he is notorious for howling with glee at practically nothing at all, the other two gentlemen weren't in the least disturbed. "Hey Fellas!" he roared. "I'm reading zoo and all of a sudden I begin wondering what heaven would be like if Mr. Allen were there."

"Aw nuts!" Rogowsky wittily remarked.

"Nuts nothing," Kammet continued, "He would probably try to make a junior college out of it!" Even Goldring laughed.

Then the boys began to discuss the subject and as the saying goes, they didn't leave a faculty member unturned. What would Jones do, Sensemann, Chappell or Anderson? Brunetti, Bard and Sazram? As great, big fairies with lovely wings, over little angels would they be kings? With malicious joy they asked themselves these questions and with boisterous enthusiasm did they answer them.

Mr. Allen was Kammet's prey. Can you imagine Mr. Allen smiling into a telephone, calling the Lord to see whether, beginning in September, the course in the Angels Junior College couldn't be extended to four years? And the Acting Angel Allen turns to the cherub at his side and begins to say, over and over again, the words "Economics, psychology - - - ." The serious looking cherub nods incessantly. A redheaded fairy flys in with a pad and a pencil. It is Miss McBride. "Take a note," the Acting Angel begins. "Cherub Blank is to receive special attention. He is highly intelligent, individualistic etc. etc." Cherub Blank walks out with a broad grin and a brightly shining halo.

Someone imagined Mr. Anderson with a chestnut colored halo bent over his left eye sitting at a desk pensively reflecting while a discontented student in the angel college was trying to recite to a bunch of grinning imps. No one was able to picture Mr. Brunetti in heaven. His definition of virginity had kept him out, probably. Dr. Chappell was rolling in front of the gates of heaven fighting with a gentleman in a top-hat. It was Grover Whalen and Dr. Chappell was trying to keep him out. Mr. Jones was the checker at the gate, keeping records of those who came late.

But that's enough. After a while this business gets to be libelous and the *Scop* doesn't want to be sued just yet. So do your own imagining about heaven and the faculty. It's loads of fun.

FROSH PROMENADE FEATURED FOR THE EVENING OF MAR. 7th

SITE FOR AFFAIR CHOSEN

La Casa Italiana to be the Scene of Annual Freshman Affair

FUNCTION MEETS WITH ENTHUSIASTIC SUPPORT

Promenade to be Limited to Members of the Freshman Class Exclusively

A Freshman Dance, to be limited entirely to the Freshman Class, will be the first social affair to greet Seth Low this semester. The function will be held at the "La Casa Italiana" on the evening of March 7. The price of tickets will be a dollar and a half a subscription.

Dancing will begin at nine o'clock and will continue until mid-night. It has been urged by Mortimer Propp, the president of the class, that the entire class lend their whole-hearted support, and that tickets be purchased on as early a date as possible.

For the benefit of those freshmen who find themselves deficient in the rudiments of dancing, there will be dancing classes held each Wednesday and Friday at 2:30, in the Brooklyn Law School basement. Any Freshman or upper classman who would care to offer his services in the capacity of instructor to help teach those who do not know how to dance, will be greatly appreciated by the class.

"This affair will give the members of the incoming class an excellent chance to become acquainted with the upper Freshmen," said Mr. Propp, "and I am expecting that the entire group will purchase tickets at an early date. It is needless to explain the necessity of buying your tickets early, so please cooperate with the members of the dance committee and make the affair an assured success."

The committee, from whom tickets may be purchased, commencing Tuesday, consists of Albert Weisenfeld, chairman, Malcolm Cohen, Irving Rogowsky, Eugene Soloff, and Shephard Henkin.

"Judging from the enthusiasm displayed by the class as a whole and by the manner in which members of the Freshman Class offered to help teach their classmates how to dance, I do not hesitate to say that this will be the most successful Freshman dance in the history of Seth Low," continued Mr. Propp.

DEBATE DATE CHANGED

The coming debate between Seth Low Junior College and a feminine team from Syracuse University, will be held Friday evening, February 27, instead of February 20, as was previously announced. "The debate will be held in the Brooklyn Law School chapel," manager Baer announced.

LETTERS AWARDED TO SOCCER SQUAD

Governing Board Announces its Awards to Members of Soccer Team

The Governing Board announced the awarding of major and minor letters to members of the soccer squad. All men who are on the squad, and whose names are listed below, are to see Mr. Mueller at any time in his office and receive their letters. Those who are to receive major letters are:

Solomon Amsterdam, Samuel Bolstein, Malcolm Cohn, Irving Feinberg, George Goldberg, David Kahn, Samuel Spector, Sidney Thier, Milton Untracht, Albert H. Weisenfeld, and Charles Underwood, manager.

The following will receive minor letters:

Alvin Honigsberg, Herbert Levinson, Max Mergentime, Warren Smith, Harry Stanzler, and Pellitteri Ottavio.

This year the squad turned in a fair performance, winning two games, tying two, and losing two.

Back in October, the booters engaged Brooklyn College at the Parade Grounds, but because of its inexperience, and lack of sufficient practice, the team lost its first game by the slender margin of two goals to one.

The following Saturday, the soccerites traveled uptown to play the New York Boys' Club team, and emerged with a 3 to 1 victory over the Boys' Club.

After a two weeks rest the squad invaded the Stevens Tech field in Hoboken to play the highly touted Stevens team, and in the closing minutes of the game, smashed the ball into the net, to win, 1 to 0.

The next Friday the entire squad, proceeded to Suydam Oval to play what is probably the best soccer team in the metropolitan region, that of St. Johns College. This team had defeated Army, Harvard, Princeton, and other famous colleges by large scores. It was therefore a great upset when Seth Low held St. Johns to a 1 to 0 score.

Following this game was another

(Continued on Page 4)

Student Body to Meet Today in B. L. S. Chapel

There will be a meeting of the entire student body to-day at 12 o'clock in the Brooklyn Law School chapel. Dr. Shirley Wynne, New York City's Health Commissioner, will address the student body as a guest of the Medical Society.

Walter Casale, chairman of the Student Council, will preside at chapel.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon .... *Advisory Editor*
NEWS EDITORS
S. Berenzweig .... *Acting Assistant Managing Editor*
S. Dressler .... *Acting Assistant Managing Editor*
L. Drubin .... *Acting Assistant Managing Editor*
L. Solomon N. Bronfman
E. Drexler
NEWS REPORTERS
Deutsch Meyer Diamond
Jaffe Kraftman Rothfeld
Rogowsky Isaacson Krackow
Henkin Schertz Honigsberg
Goldstein
BUSINESS STAFF
Aranoff Kohlberg
CONTRIBUTING BOARD
L. Kammet

ARBITERS OF DESTINY

"Dedicated to Seth Low Junior College, to its past, more to its present, and most of all to its future," runs the dedication of the "Talisman." This, no doubt , is an expression of the universal human characteristic of hoping for better things in the future, no matter how good or bad the present may be. If such is the case, let us examine carefully the body that is and will be most influential in determining Seth Low's career.

That body is, without a doubt, the Administrative Board, which, as far as the student body is concerned, has been blanketed in the past by almost total obscurity. And yet this is the Board that should have been most familiar to the students, as its personnel constitutes the most effective and forceful guarantee of a brilliant future for the college. For the members of the Administrative Board are men in whose hands the largest part of the control of the entire Columbia system lies, men who are influential and famous throughout American and foreign educational circles. They are men who can, if they devote their time and energy, raise Seth Low to unlimited heights.

We may pass over the premier member of the Board, Dr. Nicholas Murray Butler, president of the University, as no doubt he is merely a formal and honorary member.

We come to the man who is probably the most influential member of the Board, its chairman, James C. Egbert. Dr. Egbert is justly renowned throughout the entire world for his educational achievements. He was the guiding spirit in the founding of University Extension and has been its director since its inception in 1910. He, primarily, was the founder of the School of Business of the University, and has been its director since it was established in 1916. He is also a member of the University Council, which, next to the Board of Trustees, ranks as the supreme governing body of the University, and of the Advisory Committee on Educational Policy of the University. This is not all. Dr. Egbert has been president of the Long Island College Hospital since 1917, and at present is president of the reconstituted Long Island College of Medicine. Space forbids the enumeration of the other achievements and positions of this wonderful man.

Dr. Herbert E. Hawkes is hardly less noted. He is the dean of Columbia College, a member of the University Council, and also of the Advisory Committee on Educational Policy of Columbia University. He is the president of the Association of the Colleges and Preparatory Schools of the Middle States and Maryland.

Dr. John J. Coss is the Director of the Summer Session of the University, executive officer of the Department of Philosophy, and member of the University Council. He is also a director of the Metropolitan Museum of Art.

Dr. Adam L. Jones is the director of that most important Office of University Admissions, and a member of the University Council. He is also a member of the Examination Board of New York State, and is a director of the Metropolitan Museum of Art.

Frank L. Babbott Jr. is the Assistant Dean of the Long Island College of Medicine, and an exceedingly influential man in medical educational circles. Just at present he is engaged in a work of the greatest magnitude and importance in medical education.

Mr. Edward J. Allen, the secretary of the Board, we all know to be the Acting Director of the college.

Such are the men upon whom we place our faith, hope, and trust. Such are the men upon whom we rely for the development to the fullest extent of the possibilities of Seth Low. Such are the men to whose care the future of Seth Low has been entrusted. Such are the men upon whom students, past and present, will place the responsibility of raising Seth Low to unlimited heights and of making it an intellectual center of America. And it need hardly be said that there can be no doubt whatsoever as to the ability and effectiveness of these men to execute the momentous tasks entrusted to them.

HITHER and YON

SO THIS IS SETH LOW

(The Same Being Random Thoughts, If A Freshman May Be Said To Have Thoughts).

THE DAY AFTER GRADUATION

"Hello there Joe. How does it feel to be an alumnus? Going to College? I'm going up to Columbia. Gotta take my Thorndyke exam tomorrow. S'long, see ya when Columbia plays Cornell."

THE THORNDYKE INTELLIGENCE EXAM

"Now let's see. Who was the Black Prince? Be damned if I know. I guess it must've been old King Coals Son. The Lady of the Lamp? Why ask us questions like that? Oh gosh, I'll put down Mrs. Edison and let it go at that. What's next? Oh, I'm to pick out the one word that doesn't fit. Cow, sheep, pig, chicken, horse. That's easy. Of course pig doesn't fit. Whoever heard of a good Jew eating pig? I could have stayed at home and done last Sundays Red Magic Section in the "New York World" as well as this. The next thing they'll be asking me to do crossword puzzles or "What's Wrong With This Picture" ....etc....................etc.

THREE MONTHS LATER

Dear Sir:-

Due to the fact that we are overcrowded at Morningside Heights, and due to the fact that you are a Brooklyn, (New York, New Jersey, Scandinavian, or what are you?) student, and due etc., we are forced to send you to Seth Low Junior College of Columbia University in Brooklyn N. Y.

Kindly report there for interviews and registration at the date stated below.

Sincerely yours,
Registrar

DURING REGISTRATION

I wonder who that funny-looking guy with glasses is? The one who needs a shave and wears glasses. There he is over there talking to that big lanky guy. He's the doorman I guess. I mean the lanky guy. Every one calls that guy that needs a shave Cy. I guess he must be one of the janitors or assistants or somethin'. No guy with a mug like that could be anything else. Ah, at last I get into Mr. Allen's office. Gee, I wonder who that guy sitting behind the desk is? He's got some grin. The face looks familiar. Now I know, I bet he posed for those Steeplechase ads. Wait a minute, there's a sign on his desk, Mr. ALLEN. Holy Christmas am I seein' things? Yessir, I'm going to be on the *Scop* Staff. Yessir I'm going to be on the committees. Yessir, yessir, yessir, yessir. Oh yes, I'm going to study.

(To Be Continued)

Views and Reviews

YOU SAID IT

A gay, rowdy musical comedy with a good book, a peppy cast, and a host of smashing tunes seems to have lodged itself for a long time to come at the Forty-sixth Street Theatre. This hilarious musical has for its chief mirth provokers none other than Lou Holtz, probably the funniest comedian who uses a kosher accent, and Lyda Roberti, one of the few musical comedy "finds" of recent years. Miss Roberti, acting as Holtz' foil, is a Polish ex-bareback rider who adds another name to the recent Russo-Polish invasion of Broadway.

This collegiate racket concerns itself with the frantic efforts of the rich boy and the poor boy to win the heart and hand of the dean's daughter. The dean is not deaf to the rustle of the rich student's roll and for a time things look pretty dark for young love and the college hero. All this has a familiar ring so it is quite unnecessary to say that all comes out well in the end. However, the reconciliations and happy ending can both be traced to a Hebrew freshman with more talent for business than for psychology or chemistry. How Holtz irons out their trials and tribulations of the heart forms not only the basis of the plot, but serves to elicit the laughs as well. In his plottings he is aided by the new "It" girl, Lyda Roberti, who is cast as a "town girl." Holtz with his nice low mind and characteristic gestures together with his Polish heckler furnishes an animated background for the melodic lovemaking of Stanley Smith and Mary Lawler, the troubled lovers of the piece. The Smith-Lawlor combine is one of the happiest musical "bets", and proves it with two especially sweet ditties, "If He Loves Me" and the theme song "You Said It."

"You said It" was acclaimed at birth as one of the snappiest musical comedies of the season and of the best "collegiate affairs" of all time.

GREEN GROW THE LILACS

The Theatre Guild goes native with its fourth production of this season described as "a presentation in six scenes of the spirit of the western folk-songs." The author is Lynn Riggs who hails from Oklahoma and its director is Herbert Biberman who spent some time out west last summer collecting details for scenery and production. Mr. Riggs, who is known as the playwright of the great Southwest, gives us a grand and lusty drama of the west that is fast passing into oblivion.

Once again the Guild organization shows its craftsmanship by the manner in which it peoples its play with characters. Helen Westly in the part of Aunt Eller Murphy has a grand vehicle which gives her ample opportunity to prove that she is one of the foremost character actresses of our day. Here is a hardy soul who is not afraid to call a spade by its real name and Miss Westly's characterization is vigorous, likeable and absolutely alive. The play seems to have been written especially for her. The other members of this splendidly assembled cast are June Walker, Franchot Tone and a bunch of honest-to-goodness cow-punchers. Miss Walker is charming and endearing as the unhappy bride of the lusty cowboy Curly McClain, whom Franchot Tone so ably brings to the playgoer. The cowboys are an unexpected novelty and add a great deal of interest to "Green Grow The Lilacs." They sing folk songs and generally whoop it up so that the spirit never for one moment lags.

Hi Brow

About New York

THE IMPROMPTU THEATRE

From a side entrance one walks up two flights of dimly lit steps and enters a large room that looks like a miniature auditorium. It is fairly well filled with people sitting in groups, talking loudly with gestures—a very sociable looking gathering. One sits down. A pleasing looking elderly lady approaches and introduces herself. "I am Mrs. Chard," she says. "Is this the first time you are here?"

Presently the room darkens and a gentleman in evening dress is introduced as Dr. Jacques Moreno, the founder of the Impromptu Theatre movement. He begins to speak in low, intimate tones with one of those French "Z" accents about Impomptu. "Everybody has, what one might call, the creative or the theatre instinct. That is to say that any one of you can come up on the stage and act. Each one of you is his own playwright. You invent your lines and your gestures, even your own situations as you go along." Also Dr. Moreno continued to say that the Impromptu movement was beginning at just the right time. Now that the talkies are gradually driving the legitimate stage out of existence, the more democratic form of the theatre has a good chance to come to the fore. As a psychiatrist, Dr. Moreno pointed out that the Impromptu Theatre provided an outlet to the audience by allowing everybody to participate in the proceedings.

To illustrate that his contentions were practical Dr. Moreno asked anyone who was there for the first time to come up on the stage. And believe it or not, Willie Biren went up. As a student poet he was a sensation, but as an actor—enough said.

A family triangle as it would occur in Russia was played exquisitely by a group of young people who are members of the club. They improvised the dialogue, they invented the situations and had a professional playwright himself written the thing it could not have been any better. Especially a man called Jack Robins, he certainly displayed remarkable ingenuity.

The most striking feature of the Impromptu group, to an impressionable young man, is the abundance of the most beautiful young girls he had ever seen. Dark ones, silken haired blond ones, even intelligent ones. All so charming, informal. Ah! It was a joy just to look at them and wonder what chances one had to go out with such seductive creatures. But, the chances it seems were nil, for as soon as the curtain descended for the last time they all disappeared. There is magic in the Impromptu.

When the enjoyable program was ended, and when everyone in the audience was promising himself to come again the following Thursday (The Impromptu programs are given every Thursday evening at 8 P. M. in Studio, 200 Carnegie Hall—and this may be taken as an invitation), Dr. Moreno again spoke, outlining his plans for the Impromptu Theatre for the future. The Civic Repertory Theatre has been hired and an Impromptu performance is going to be given on the last Sunday in March. Admission will be one dollar and the immediate task of those interested in this movement is to sell one thousand tickets to the general public at that price. Many Seth Low students have undertaken to sell five tickets each, among them being Pike, and Biren.

What I found most novel and entertaining in the Impromptu is the informality of the whole affair. When the members of the audience leave

(*Continued on Page* 4)

Communications

To the Editor of the *Scop*:

In the first issue of the "Talisman," which appeared at the close of the last semester, it was stated in the editorial that the Medical Society has a membership of approximately one hundred to one hundred and fifty. This statement is a gross exaggeration. The Medical Society has to-day on its roll but thirty to thirty-five members. This delusion on the part of board of editors of the magazine is probably due to the fact that there are many men in Seth Low calling themselves members although they are not. Many men have been granted tentative admission into the society but due to the fact that they have not lived up to all the requirements which a full-fledged member must meet, they have been dropped.

I hope that this communication will clear up any misunderstanding which may have been caused by the "Talisman's" editorial.

Milton Greenberg
President

To the Editor of the *Scop*:

(*press release*)

The 1931 Malvern Festival will be the high spot of a travel-study tour announced by the Drama League of America further to its plans of fostering international relations in the field of the drama. This trip, planned to meet the needs of students and workers in the theatre, will extend the same privileges and personal contacts offered in former Drama League tours.

Because of the great wealth of material offered to students of the theatre this summer in England, the Drama League—in co-operation with Sir Barry Jackson, Sir Archibald Flower, and Miss de Reyes of Citizen House, Bath—has arranged this six-weeks' English pilgrimage. Sailing in late July, the group will arrive in England the first of August, and will proceed directly to Bath to attend the full Summer Session of the School for Dramatic Production at Citizen House. From there they will go to Stratford for the Summer Shakespeare Festival and the performances in the Memorial Theatre. Next they journey to Malvern, situated on the edge of the beautiful Cotswold Hills, for the third Malvern Festival season. On the final lap the party travels to London for six days of theatre-going, for sightseeing (with special attention to places of drama interest), and for trips to Canterbury and Cambridge.

The Malvern Festival is of exceptional interest to American students, in that it offers five centuries of English drama in the course of six nights. The actual Birmingham Theatre Repertory Company, under the supervision of Sir Barry Jackson, will present the plays. It is rumored that the final production will be a new play by Shaw, whose "Apple Cart" had its initial performance at Malvern in 1929.

The Summer School at Bath, described by a contemporary playwright as "the only dramatic laboratory in England," is held at the Little Theatre in Citizen House. Citizen House itself, formerly the home of the Dukes of Buckingham, is an old mansion adjoining the Baths, Pump Room and Abbey. It contains an indoor and outdoor theatre equipped with costume galleries, modern lighting, and scene-sets which will be available for productions undertaken by members of the Summer School. All branches of stage production, scene designing and costume making are taught in the rehearsal rooms and studios, and public performances are given by the members at the completion of the course.

Folders and full particulars can be obtained from the Drama League Travel Bureau, 15 West 44th Street, New York City.

To the Editor of the *Scop*:

A new plan is to be instituted this week in the present library system. Books can, hereafter, be reserved only on the day they are to be issued. This plan is being tried in order to enable those students, having classes up at Morningside Heights all day Tuesday and Thursday, to reserve the books they need for their subject classes which meet on the other three days of the week. Hitherto, reserves could be placed on books one day in advance of the time they were to be issued. This enabled those students at Seth Low to reserve their books on Tuesdays and Thursdays for the following days thus placing the other students at a disadvantage. It was thus impossible or extremely inconvenient for the students having classes on the campus to get their reserves in for their required books on time. It is for the purpose of rendering the reservation of books equally convenient for both those students taking classes uptown and those at Seth Low on the above days that this system has been installed. This system is temporary, its continuance will depend upon the manner in which it is received by the students and the degree to which it succeeds in operation.

The Librarian

FORUM MEETS TODAY TO DISCUSS RUSSIA

Seminar on Russian Problems Held; Work for Session Starts Today

The Forum on Contemporary Problems will begin its work for the Spring Session today at one o'clock in Room 605. A seminar on "Russia, Communism, and the Soviets" will be held and discussion of topics of contemporary interest in that land will take place until late in the afternoon. All students are invited to take active participation in the seminar and to become members of the Forum. Freshmen are invited. There is no compulsion to stay at the meeting the whole afternoon, and students who can stay only a short time are welcome to drop in to talk and listen as long as they desire.

The Forum was organized in October, 1930, with Benjamin Goldring as chairman of the Executive Board and William Biren as president of the society. Its purpose is to stimulate interest, discussion, and study of the social, economic, political, religious, and international problems which confront modern civilization. This plan is carried out by having round-table discussions and by inviting prominent men to speak before the student body. Last semester, Norman Thomas and Elmer Galloway spoke in chapel, under the auspices of the Forum, and a straw vote was held on the then-in-the-future gubernatorial election. The work of the organization was highly successful and present indications point to an equally successful future.

In The Limelight

The New York Intercollegiate council, composed of the delegates of the Social Problems societies of New York City and environs, met last Wednesday evening at Columbia to continue the discussion relative to the formation of a nationwide setup of Social Problems Clubs.

To date City College, Brooklyn City College, N. Y. U., (both the uptown and downtown divisions) Hunter College, Hunter Annexes, and Seth Low are members of this organization. The purpose is to arouse in the students an interest in the fundamental questions of social justice and organization. The program consists principally of establishing and maintaining with various collegiate organizations a basis of common interest and activity.

As the paper goes to press, a meeting of the foremost universities and colleges is being held at New York University, where the problems of organization will be discussed. Other matter of interest to be discussed will be the question of compulsory military training, the forthcoming strike in the Needles Trade Industries, the report of a committee on the non-partisan information secured concerning the matter and the methods of distributing this knowledge.

If this intercollegiate organization succeeds, an effective organ for the coordination of our student bodies will exist, and knowledge of progressive movements of national and international importance will be conveyed to the student for his consideration and action.

SENSEMANN APPOINTED EXTENSION DIRECTOR

(*Continued from Page* 1)

student body. The purpose of the organization, as given by the council, is to organize various societies and clubs for the unification of the student body.

Maxwell Stettner, president of the organization, issued the following statement: "The General Organization of Columbia University Extension classes in Brooklyn, which took root during the last fall semester, now makes its bid for the support and cooperation from the student body of which it is composed and whose interests it represents. The G. O. organized in the interests of the students and with the purpose in mind of encouraging in the school the establishment of various literary, scholastic and social societies, asks that it be given the financial support without which nothing can be accomplished.

"A compulsory fee will not be demanded from the students nor will pressure of any kind be exerted in the collection of dues. We seek a voluntary contribution of twenty-five cents which small thought it is, will do much to put the organization on its feet financially. We have a full and interesting program of activities in mind, which we calculate will do much towards making the school a more interesting place in which to study, meet, and form friendships made the more lasting and sincere by common bonds of interest and activity."

Any Translation
... can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

let's go
to the . . .
HUB LUNCH

Grill Sandwiches	15c
Fr. Ice-cream Sodas	10c
Double rich Borden's Malted Milk	10c
Delicious Ice Cream Waffles	5c
Trommer's Malt Brew on Draught	10c

Sandwiches made up for all occasions at reasonable prices.

Seven
Willoughby
Street

3 4 2 6 7 3 9 4 5 7 8 6 1 5 1
I've got your Number
On your radio Tuesday . . . listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.
WABC and entire Columbia network at 8:15 P. M. eastern standard time.
OLD GOLD
CIGARETTE
RADIO PROGRAM
© P. Lorillard Co., Inc.

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
Zoo Lab Paper

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

CALENDAR OF EVENTS FOR FEBRUARY 16 TO 21

Monday

Chapel meeting to be held in Brooklyn Law School chapel at 12:00.

Barrister Society to meet in Room 608 at 12:30.

Forum on Contemporary Problems will hold a seminar on Russia in Room 603 from 1:00 until 5:00 P. M.

Dante Circle to meet in Room 509 at 12:30.

Scop applicants to meet in Room 510 at 12:30.

Student Council to meet in Room 511 at 12:45.

Freshman Fencing practice at Plymouth Institute at 2:30.

Freshman Wrestling practice at Plymouth Institute at 3:00.

Tennis candidates to meet in Room 506 at 12:30.

Tuesday

Freshman Basketball practice at Plymouth Institute at 3:00.

Wednesday

Freshman Class to meet in Room 605 at 12:00.

Freshman Fencing practice at Plymouth Institute at 2:30.

Glee Club rehearsal in Brooklyn Law School basement at 2:30.

Freshman Wrestling practice at Plymouth Institute at 3:00.

Thursday

Freshman Smoker committee to meet in Room 515, at 1:00.

Friday

Engineering Society to meet in Room 511 at 12:10.

Junior Class to meet in Room 504 at 12:30.

Medical Society to meet in Room 512 at 12:30.

Dental Society to meet in Room 603 at 12:15.

Orchestra rehearsal in Brooklyn Law School basement at 2:30.

Freshman Fencing practice at Plymouth Institute at 2:30.

Glee Club rehearsal in Brooklyn Law School at 2:30.

Freshman Wrestling practice at Plymouth Institute at 3:00.

Fencing Match: Freshman team vs. Black Skull team at Plymouth Institute at 3:30.

Freshman Smoker to be held in John Jay Hall at 8:15.

ABOUT NEW YORK

(*Continued from Page 2*)

they feel as if they had known each other intimately. Then there is the young lady at the door who calls herself Bona Brunn. Such lips, such eyes. Ah youth, is spring here already? And the red-head. How could I forget the red-head? It looks as if I'm going to have a good time at least one day every week. And it's not Sunday either.

Lawrence Kammet

Today is Final Date to Apply as "Scop" Candidate

To-day is the last day for Freshmen to apply as candidates for the **Scop staff, the Managing Editor** announced.

Freshmen who desire to join either the business or editorial staff of the newspaper should apply today in Room 506, the managing editor, Samuel Kaminsky said. Former experience is not counted or asked for, and all candidates are to be given a trial.

MR. HOWARD ISSUES TENNIS SCHEDULE

Plans of Team Made Known; Joffe Calls for Candidates

Mr. Howard, of the Physical Education Department, has announced the plans of the tennis team for the coming season. "Practice," he said, "is to begin toward the end of March. If the weather in the early part of the season is unfavorable, the team may use the gymnasium floor, which has a tennis court marked on it, for the first practices.

Warmer and more favorable days, however, will find the team out-of-doors, playing on the Ocean Parkway courts at Ocean Parkway and Avenue L."

Although the tennis season is exceedingly short, and the practice does not begin until the end of March, the team has already issued its call for candidates. They will meet today with the regulars left over from last year. The team has been very successful in the past, and Joffe predicts that it will continue its fine showing of previous years. The tentative schedule is as follows:

April 25 — Polytechnic Institute of Brooklyn, Evening Division
May 2—Brooklyn College, Evening Session
May 9—Brooklyn College
May 16—Cooper Union

ORCHESTRA ANNOUNCES PROGRAM FOR SEMESTER

Sam Welscher, leader of the orchestra, issued a statement to the effect that orchestra practice will again be held in the Brooklyn Law School basement every Friday, at 2 o'clock.

"We will follow the schedule planned for our group last semester," said Mr. Welscher, "and will play a few numbers at each chapel meeting. Later in the semester an entire chapel meeting will be devoted to the orchestra.

It is absolutely necessary that new men join the orchestra, as the ranks are being constantly depleted by men who leave to enter professional schools. Any man who possesses any ability is urged to be present at the next rehearsal of the orchestra on Friday, at 2 o'clock."

LETTERS AWARDED TO VARSITY SOCCER TEAM

(*Continued from Page 1*)

one at the Parade Grounds with the New York Stock Exchange. Although Seth Low consistently outplayed its opponents, it was unable to score. The game ended in a tie, 0—0.

The last game of the season was the one against N. Y. U., played in Manhattan. This game was featured by many thrills including a near fight between the two teams over a technicality involving a goal. The final result was another scoreless tie, although Seth Low's desperate try for goal failed by inches.

Coach McGee wishes as many men as possible to try out for the team next year, in order to build up a strong squad.

COURT FIVE SMOTHERS COLUMBIA PHARMACY

(*Continued from Page 1*)

Dibbs took third place with eight counters.

With Forst, Amsterdam and Brodsky each contributing seven points and engaging in a triple tie for individual honors, Seth Low chalked up their second victory of the season over Jamaica Training in a low-scoring game on Wednesday. The winners led throughout and were never in danger of losing the lead.

Jamaica, which was held to no field goals in the previous meeting, was able to make seven field goals in the last engagement. One foul shot completed its total of fifteen.

The line-up:

Seth Low (43)

	G.	F.	P.
Titon, lf.	1	0	2
Fink	0	1	1
Parker	1	1	3
Forst, rf.	6	2	14
Rosen	0	0	0
Dibbs, c.	3	2	8
Weinstein	0	0	0
Brodsky, lg.	5	1	11
Amsterdam, rg.	2	0	4
Burstein	0	0	0
Total	18	7	43

Col. College of Phar. (18)

	G.	F.	P.
Freed, lf.	2	1	5
Palonzo, rg.	1	0	2
Werst, c.	2	3	7
Lipitz, lg.	1	0	2
Megna, rg.	1	0	2
Ocheille	0	0	0
Hill	0	0	0
Total	7	4	18

Seth Low (23)

	G.	F.	P.
Forst, lf.	3	1	7
Titon, rf.	0	2	2
Fink	0	0	0
Dibbs, c.	0	0	0
Amsterdam, lg.	2	3	7
Brodsky, rg.	3	1	7
Total	8	7	23

Jamaica Tr. (15)

	G.	F.	P.
Albrecht, lf.	0	0	0
McLeary	0	0	0
D'Alla'ndro, rf.	2	0	4
Levine, c.	0	0	0
Fine, lg.	0	0	0
Brennan	3	0	6
Lynch, rg.	2	1	5
Total	7	1	15

ENGINEERING SOCIETY SEEKS NEW MEMBERS

Group to Concentrate on Allied Subjects and Branches of Engineering

In order to conform with its constitution, the Engineering Society convened last Friday in Room 504 primarily for the purpose of preparing a program for the ensuing week. Morris Shriro, president of the Society, took charge of the first meeting this semester and it was decided that all other officers should retain their positions until the next elections which will be held in the near future.

On calling the roll it was found that no new members were present and that only ten of the twelve previous members were still to be considered as such. Shriro announced that all students, and particularly the new Freshmen who are interested in the Engineering Society, should appear at the next meeting on Friday, February 20, in Room 511. "The purpose of the Engineering Society this semester is to concentrate on Freshmen who intend to study engineering of all kinds, e. g. Photography, Chemistry, Physics, and all associated subjects. The Society feels that there are not enough students in Seth Low interested in these branches to form separate organizations, as has been suggested. The men must attend the meetings conscientiously to derive the maximum benefit from the material to be presented," was the text of Shriro's remarks.

No definite program was arranged for the current semester but suggestions have been made which will probably be adopted. Shriro promised the members that slides would be shown from time to time, and that he would try to get distinguished engineers to speak to the Society.

SETH LOW KEYS—1.50
Seal Keys—1.75
Every student invited to visit us.
Club Pins—Keys
L. BERGER CO., Inc.
College Goldsmiths
79 Fifth Ave, at 16th St., N. Y.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1538
Printers of the *Seth Low Scop* and many other publications

A ROAR . . . CLEAR FIELD AHEAD
. . . and the ball is carried over the line. I have a clear field too. Nobody else plays this clothing game the way I do. Listen:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

We can supply the
TEXTBOOKS
REQUIRED AT SETH LOW
GOOD USED AND NEW AT
REDUCED PRICES
BARNES and NOBLE, Inc.,
76 FIFTH AVE, NEW YORK, N.Y.

The Seth Low Scop

VOL. 3, NO. 17 BROOKLYN, NEW YORK, FEBRUARY 24, 1931 PRICE: FIVE CENTS

CEASE WORRYING URGES DARLINGTON

Control of Mind Necessary For Well Being of Individual

NORMAL SPAN OF LIFE SHORTENED BY WORRY

Individuals Die Prematurely as a Result of Emotional Disturbances

On Monday, February 16, the medical society, through president Greenberg, presented Dr. Darlington, its guest speaker, to the assembled students in chapel. Dr. Shirley Wynne, Health Commissioner of New York was originally scheduled to appear before the student body, but at the last moment found that he could not attend because of other important business. He sent in his place Dr. Thomas Darlington, Emeritus Health Commissioner of New York, and physician to the U. S. Steel Corporation, who spoke on "Health and Efficiency."

"Health is paramount," declared Dr. Darlington. "You cannot make a success in life unless you have a healthy body and mind. Great economic loss results from disease, as illustrated in the recent grippe epidemic in which one million New Yorkers who were stricken by this sickness each stayed home one day, involving the loss of several millions of dollars in wages."

He went on to say that everybody dies prematurely, as the normal span of life seems to be about 120 years. This age is easy to achieve, in view of the fact that under perfect conditions the cells of the body are immortal. Our emotions affect the length of our life through our face, body and mental attitude. When we experience an emotion as fear, hate, anger, or jealousy, the ductless glands secrete substances which cause the blood vessels to contract, the face to pale, the pupils of the eyes to dilate, and various other physiological symptoms of abnormal disturbance to appear. Thus the body is fatigued by these emotions, resulting in a shortening of life. A chicken heart has been kept alive in a perfect medium for eighteen years. This is made possible by the fact that it has no brain, and consequently cannot experience emotions which would eventually kill it.

Dr. Darlington continued, "The practice of medicine is not only the giving of drugs, but also the mastery of the mind. All animals are born with essentially the same instincts. We differ from the lower animals in that we have the ability to control our mind and emotions. If we let ourselves worry, we are regressing toward the lower animals. Physicians must try to eliminate this factor and instill the habit of control in their patients. There is no need to worry. By putting aside all upsetting and depressing emotions, and retaining all the pleasant ones, as love, faith, cheerfullness, and confidence, you will build up your body,

(*Continued on Page* 4

EDITORIAL

WANTED: BASEBALL ENTHUSIASTS

Many students have bemoaned the fact that Seth Low does not possess a baseball team, that such a clean, healthful, and popular sport (so they claim) is not represented in the extra-curricular set-up. But they have only moaned. And "ex nihilo nihil" or out of nothing, nothing comes. Now is the time for action. If there are sufficient baseball enthusiasts in Seth Low, let them stop moaning, and let them present themselves to Mr. Mueller, and lo and behold, Seth Low will have its representatives on the diamond.

For we have it, unofficially of course, "from persons in high positions" that if enough students desire to form a baseball team, and if they express such desires in a concrete form, official and financial support will be forthcoming from the college authorities.

No doubt, the support at first will be modest. The present season, if the team is established, will most likely serve as a necessary period of trial and test and building-up. When the team has fully proven its worth and value in the extra-curricular scheme of things, then will the support be increased proportionally, and finally become unstinting and unlimited. But experiments have to be treated with caution.

Students interested in baseball must remember that there is no rule that we "must" have a baseball team. The athletic authorities have strongly asserted time and again that no activity will be established unless sufficient student support is forthcoming for it. Therefore do not sit back and wait for the inevitable, for it will not come of itself. If you have the interests of baseball at heart, present yourself to the director of activities as candidate for the team, for the managerships, for anything and for everything that can in any way be of aid to the team. And it will be a mere formality to wish you good luck for your enterprise, for you will inevitably be successful in the team's establishment, and will only have to plan for its growth.

THIRTY-SEVEN CANDIDATES AT FIRST TENNIS PRACTISE

Four Veterans from the Former Championship Team Among Those Who Report

Following a call for candidates issued by manager Seymour Joffe last Monday, thirty-seven prospective racquet wielders reported to Captain-elect David Unterberg, who also acts in the capacity of coach, for the initial tennis meeting of the season.

Of the thirty-seven to report, four are veterans of last year's championship aggregation, which successfully met and defeated all opponents, including the highly touted Fordham University squad. Besides the captain, Unterberg, Samuel Brodsky, Jacob Aranoff, and Leonard Levinson will see service under Seth Low's colors for the second time.

Of the newcomers, three will be watched with especial interest by the coach, as they are most likely to show the greatest promise. They are Philip Gray, former Thomas Jefferson captain, Nathan Schepps, a mainstay on the Erasmus Hall High School squad for three years and Edward Teitlebaum, formerly of the Brooklyn College team.

Negotiations are under way with Columbia College, Fordham and St. Johns College for matches to round out the 1931 schedule, which includes Cooper Union, Polytechnic Institute Evening Session, Brooklyn College, and Brooklyn College Evening Session.

The following candidates will report to the Plymouth Institute Gymnasium at three o'clock today with racquets and balls and will hereafter be excused from their course in Physical Education, the captain announced. David Unterberg, Alfred Schleider, Nathan Schepps, Jacob Aranoff, Leonard Levinson, Samuel Brodsky, Philip Gray, George Gold-

(*Continued on Page* 3)

LAST MINUTE FOUL WINS CLOSELY PLAYED GAME

Seth Low Comes From Behind to Trim Dana College By 30 to 29

A foul shot in the last minute of play by Arthur Forst, star Seth Low forward, enabled the Blue and White to break a 29-29 deadlock and vanquish Dana College, 30 to 29, in a nip-and-tuck contest on the court of the Newark Y. M. H. A., Thursday night. The win marked Seth Low's fifth straight and its ninth in fourteen starts this year.

The game was closely contested throughout, neither team being able to gain a substantial advantage at any time. First one quintet and then the other assumed a one or two-point lead, but at the half the count was tied at 15 all.

Dana held a consistent margin during the major portion of the second half. However, late in the final quarter, Milton Titon, left forward for the victors, dropped two field-goals and tied the score. Forst's successful foul try a few seconds later decided the issue.

Titon annexed individual scoring honors for Seth Low with a total of five baskets from the field for ten points. Schoone, right guard for the losers, stood out as the high scorer for both combinations, his six field goals and one foul giving him an aggregate of thirteen counters.

Marton, Dana's right forward, sank three baskets and two fouls for eight counters. Sam Brodsky and Sol Amsterdam of Seth Low also stood out in the individual scoring, the former

(*Continued on Page* 3)

RELATIVE INTELLECT OF SEXES TO BE TOPIC OF COMING DEBATE

DEBATE WITH SYRACUSE

Upstate Feminine Team Defends Sex's Intelligence Against Seth Low

OPEN FORUM DISCUSSION TO FOLLOW DEBATE

Spectators to be Given Opportunity To Discuss Topic With Debaters

Opening the semester with a debate on the topic: "Resolved, that men are generally more intelligent than women," the Seth Low debaters will engage a varsity feminine team from Syracuse University, in the Brooklyn Law School chapel on Friday, February 27th, at 8:00 o'clock.

The topic being a unique one because of its appeal, should prove of great interest to all assembled and because there will be a battle of sexes on the field of oratory. The question of whether women or men are the more intelligent is one that has been under constant discussion since the emancipation of women, and the young ladies from Syracuse will naturally offer a stout defense in behalf of their sex.

It will be recalled that in previous years, when the Seth Low team engaged the women's team from Hunter College on the same topic, that a part of the crowd had to be turned away because of a lack of available space, the chapel being filled to capacity. Considerable criticism and discussion was evoked as a result of the debate, which had proven itself to be the most entertaining and successful on the Seth Low debate schedule of that season.

The clever wit and repartee which was a result of the intriguing topic the debate a snappy tang which could not be secured from a mere statement of fact, and proved extremely popular with the audience.

Tickets for the debate may be obtained in Room 504 any day during the week or from any member of the debating team. The team which will represent Seth Low, who is upholding the affimative side of the question consists of Martin Bodian, captain, David Bolstein and Alexander Gralnick. The Syracuse team consists of the misses Krammon, Petersen and Muir.

A formal decision will be rendered by three judges who are prominent in various intellectual fields in Brooklyn. Mr. Sensemann will preside as chairman.

Students Must Keep Out Of Managing Board Office

All students are to keep out of the managing board office of the *Scop* in Room 505, unless granted permission by a member of the managing board. Coats and books must also be kept out of the office.

Failure to comply with this request will result in definite action being taken to enforce the command.

FRESHMAN SMOKER ACCLAIMED SUCCESS

Snappiest Smoker Ever Tendered Opens Social Season For Incoming Frosh

At one of the peppiest affairs ever tendered to an incoming freshman class, the newly admitted yearlings were officially greeted by the third-year men of the college at a smoker held on Friday evening at John Jay Hall on Morningside Heights. Besides the members of the Freshman and Junior classes who attended, there were Dr. Elftman, Mr. Sensemann, Mr. Mueller, Mr. Sturdivant, Mr. Razram, Mr. Chessly, and Mr. Parrack.

The smoker which lasted until midnight is a semi-annual affair of the college, and this year was under the chairmanship of William Borger, who acted as toastmaster of the evening. After explaining that the purpose of the smoker was to acquaint the new men with the older men in the college, Borger, emphasized the fact that the spirit of friendliness which exists must continue. Addresses by Mr. Sensemann, Mr. Mueller, Dr. Elftman, Mr. Sturdivant and Mr. Razram followed.

Seymour Joffe and Alexander Siegal created a sensation with a ventriloquist act, especially prepared for the benefit of the freshmen. Albert Braunstein continued with a piano selection "Shubert Sonata in A Minor" and following him was Harry Goldberg who rendered two violin selections. Jesse Wolff introduced the songs of the recent minstrel show to the yearlings, and concluded the evening's entertainment.

"Undoubtedly this has been one of the biggest events to bring the freshmen closer to the upper classmen," declared William Borger in an interview with *Scop* later in the evening, "and I sincerely hope that the friendship displayed at this smoker will become lasting."

Assisting Borger on the committee in charge of the smoker, were Joseph D'Angelo, Irving Kurtz, and Nathan Kahn.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

NEWS EDITORS
S. Berenzweig
S. Dressler
N. Bronfman
L. Drubin
E. Drexler
L. Solomon

NEWS REPORTERS
Deutsch
Diamond
Goldstein
Henkin
Honigsberg
Isaacson
Jaffe
Krackow
Schertz
Kraftman
Meyer
Rogowsky
Rothfeld

BUSINESS STAFF
Aranoff
Kohlberg

CONTRIBUTING BOARD
L. Kammet

THE LAUGHING LION WEEPS

The Columbia College "Jester" sheds bitter tears. For the good old times have gone to the west. No longer does Columbia College magnificently sparkle as the nonpareil jewel in the Columbia University crown. In fact, it has become relatively quite a back number. The graduate and professional schools of the University are increasingly overshadowing it. But what is even worse, it does not even feel secure in its position as the outstanding undergraduate college of the University. It bitterly and sadly laments that the University authorities persistently rank Barnard, St. Stepnens, and Seth Low, mere upstarts, in every way on a par with the "grand old" college, and unhesitatingly refuse to label Columbia College as superior and the other colleges in the University system as inferior.

With somewhat of an inferiority complex, the Lions are desperately grasping at chimerical props—limiting the crown to Columbia College only, changing the name to Kings College, holding commencements separate from the remainder of the University, opposing the establishment of a University college, and in general isolating the college from the University.

We do not write this in the spirit of reproach or sarcasm. We weep with the Laughing Lion. Our heart goes out to the Columbia College men. The whole matter tortures our soul as much as the reminiscences of the ancient glories of Greece and Rome. But we do maintain that little can be done by weeping, by attempting to set up artificial distinctions, by harking back to traditions and ancient glories. Only by temporarily forgetting the past, by facing the present and future, and keeping up with the strides of the other members of the University system, can Columbia College maintain its worth in Columbia University.

There can be very little doubt that the fortunes of Columbia College are completely bound up with that of the University. If it were to establish itself in proud and splendid isolation, there can be little question that it would die a precipitate death, and that another undergraduate group would take its place. For, in the main, Columbia College is being used by students to enable them to more easily enter the graduate and professional schools of the University. Few people know of Columbia College, but the entire world knows of Columbia University. This being the case, it will do the Lions little good to declare that they will not have "truck" with University Classes, the School of Business, the School of Journalism, Seth Low, and other parts of the University. Not by maligning the other members of the University, but mainly by enhancing the University's reputation, and by basking in such increased prestige, can Columbia College advance.

But what of Seth Low? We have not the slighest desire to advance because of retrogression on the part of Columbia College. We have a more fundamental and a stronger foundation for progress. If anything, we prefer to see the Lions progress as much as possible so that the interests of the University may be more materially furthered.

But there is one fundamental difference. As much as Columbia College has to gain by completely submerging herself in the University, that much have we to lose. We must maintain our individuality in order to live. This does not mean that we must break away from the University. That would be fatal. We must be proud of our connection with the University, just as the University is proud of its connection with us. But we can not merely go as Columbia as the Lions can. For as we are new and relatively little known outside of educational circles, all the credit for our achievements would redound to the older and more known Morningside institutions. We must insist on the individuality of Seth Low *of* Columbia University, not merely Columbia's Seth Low, if we are to exist.

Persons unfriendly to Seth Low have started the rumor that we are merely a branch or annex of Columbia College and thus have aroused a natural repugnance of people toward a branch and annex, or have referred to us as Columbia University in Brooklyn. These labels should be branded instantly and everywhere as false, maliciously false. For, as such persons know, these will greatly retard, not aid, our progress.

Seth Low is an absolutely free and independent part of the University. It may be Columbia's youngest but it certainly is not its illegitimate child. Seth Low has and will demonsrate(d) that it is on a par with the University's best, and that it will attempt to make that best better.

The Student Council has been the champion of the cause of individuality of the college, and thus of the cause of Seth Low. One can not but applaud its recommendation (that was passed) that Seth Low men should not be drafted and employed for Columbia Colleges athletics. We must now turn to it again and we feel certain that it still is a friend of the college's progress. We recommend that distinct and individualistic insignia, awards, colors, and emblem or designation be established for Seth Low, so that the fact that Seth Low is a distinct entity of itself in the University system will be emphasized.

As If It Matters

It was exactly three minutes of nine on Friday morning when the managing editor approached me and in a most disgusted fashion, exclaimed, "Abe, you are just lazy; you do such a helluva lot of good thinking but never accomplish what your mind expects." If anyone knew what he was talking about, I did. More than three weeks ago I decided to write a column, and my decision rested only in mind and not in fact. As a result, Sam Kaminsky received nothing.

However, not only does the printed page hold a strange fascination for one who is accustomed to writing now and then, but I could not allow the managing editor to think of me in such rash terms. When I asked for a suggestion for a title, somebody calmly submitted "Confessions of an Ex-Editor" but then, not only does that seem like plagiarizing the Graphic but it is quite unfair to have me confess at this stage of my young life. Finally I thought that no one will read it anyway, and thus the title, "As If It Matters," becomes self-explanatory.

What strikes me as most interesting this week is the great hulabaloo our "confrere," Columbia College, is creating about the awards given at Seth Low. Not alone did *Spectator* some time ago flash in headlines the false report that the King's Crown Board of Governors had banned Seth Low from using the Seth Low award, but in the recent issue of "Jester," Seth Low is most conspicuously mentioned on the first page of Campus Fugit.

Why the affairs of our college should so disturb the Columbia editors is more than I can understand. It all came about because Seth Low Crowns were awarded to certain Seth Low men last year; and the Columbia men, extremely indignant, thought that we were infringing upon the rights of Columbia College. You see, they believe that Seth Low Crowns should not have been given to Seth Low men.

Far be it from Seth Low to encroach upon the sacred rights of Columbia College or to interfere with its activities. I am sure that we would never consider suspending Jester, or even *Spectator*, for that matter in the same way that the College appears to believe that it controls the dictates of Seth Low. Nevertheless, the entire matter is too trivial to need further comment; this continuous bickering is more of a farce than anything else, and this is an ideal time to end it all.

As for the award itself, the Seth Low Board of Governors has long decided that a change is necessary; and that change will be instituted this semester.

That, I hope, leaves Columbia College happy.

About New York

LITTLE CARNEGIE

The Little Carnegie Playhouse can claim the honor of introducing features into the movie theatre which make it a crime to spend an evening at home. For besides offering a long picture in French, a comedy in French, a Mickey Mouse cartoon, the news-reels and coming attractions, they serve coffee in the lobby, invite you to play bridge, backgammon or anything else in a cardroom, ping-pong in another room and during the summer a miniature golf course on the roof is available to patrons. Also, the manager confided to me, plans are being submitted to start a pony track in the aisles, for the Central Park clientele, dontcha know.

So if you wander into the place without a knowledge of French you can't go wrong, especially if you happen to be one of Seth Low's bridge fiends. But if you are determined to learn French in spite of your instructor, there is nothing better that you can do than to go and see and hear one of these pictures. The one they had last week, "LE COLLIER DE LA REINE" had the advantage of English titles supplemented by sequences in French dialogue. It was rather mediocre as pictures go, but it was significant in that it was filmed at Versailles and was done in the costumes of the period.

But the picture is not playing there any more as you read this, so why write about it? "LA NUIT EST A NOUS" is playing there now, a French all-talking picture starring the Parisian favorite Mme. Marie Bell. I haven't seen it yet and I don't know anything about it. But if you go down and don't like the picture you can always get your money's worth in coffee, cards, ping-pong and if the pony track is not installed yet, they surely have a merry-go-round in the lobby.

RADIO BROADCASTING

From reading all the magazine articles, newspaper columns and even books on the glamour and romance of radio broadcasting, one might suppose that it is a thrill that comes once in a lifetime to watch a broadcast in the flesh, as it were. One wonders how difficult it is to be admitted to the inner sanctum of the studio, how quiet it is in the place, about the thick glass windows, the heavy carpets, the muffled telephone bells and about all the other mysterious accoutrements of a radio station. And then a fellow like Julius Baer, who broadcasts every Sunday on the University Forum hour, comes along and invites you to visit station WHN to see what's what in the broadcasting business.

We travel in an elevator up to the roof of the Loew's State building hobnobbing with a crowd of perfumed ladies and wax-mustached gentlemen. As if we own the place, we march right behind the scenes into the control room, where chief operator Drangenstein introduces us to a handsome announcer called George Nobbs, to announcer John Turner, and to the famous columnist Nick Kenny. A Hungarian trio, to which nobody is paying any attention, is playing in the studio. A telephone rings loudly. The leader of the Hungarians is wanted on the phone. A boy rushes in, oblivious to all the fiddles, cellos, packing cases and sheet music lying on the floor and he calls the Hungarian out. The foreigner talks and talks and makes faces at the phone until the hour is over. A crowd gathers in the studio. Nick Kenny's Radio Scandals are on the air. Everybody is smoking and look-

(*Continued on Page 4*

Communications

To The Editor Of The *Scop*:

About nothing in particular, and as if anybody asked me, I would like to have my say right out in print about the forty-seven City College jackasses who thought it was fun to incite a riot in a crowded theatre and to try to wreck a subway train. They were punished for their stupidity by the president of the college and by the magistrate who fined them $25 apiece and ten days in jail, and the matter might have been considered closed had not the City College publication, the "Campus," come out with this editorial:

"When Magistrate Anthony F. Burke fined the parents of each of the forty-seven sophomores $25 last Saturday, he imposed a undue hardship on many of them and associated himself with an antiquated school of jurisprudence which inflicts punishment for the sole purpose of revenge."

The only logical comment to that is haw haw haw and a couple of ha ha's. The "Campus" thinks that a magistrate is revenging himself on some college nitwits. Revenge for what? And that whining phrase 'undue hardship.' The "Campus" doesn't say a word about the manners, the taste, the mentality of the individuals who behaved like a crowd of drunken savages but it talks about such rot as revenge and undue hardship. No wonder the popular conception of a college man as an animal with a lot of excess energy which he expends in the most unnecessary manner, is so widely accepted and is, in many instances, right.

When a college man attending a social affair away from the watchful eyes of the faculty so far forgets himself as to go on a crazy spree then his college education has been absolutely valueless. For it is the purpose of a college to build a student's character, self control, social responsibility as well as it is its purpose to increase, what is euphenistically called, his intelligence.

We have no quarrel with City College as an educational institution, but if the famous forty-seven and the ones who run the "Campus" fairly represent their student body then it is high time to increase the course of studies there to eight years, to make a glorified high-school out of it, and to hire a bunch of backward-children disciplinarians to run the place.

Lawrence Kammet

LIBRARY ACQUIRES NEW WORKS OF FICTION

Louis Bromfield — *Awake and Rehearse*
Jacques Deval—*Wooden Swords*
Theodore Dreiser — *American Tragedy, Vol. 1 and 2*
Andre Gide—*The Counterfeiters*
Andre Gide—*Lafcadio's Adventure*
Knut Hamsun—*Chapter The Last*
Knut Hamsun—*Mysteria*
Knut Hamsun—*The Women At The Pump*
Robert Heumann—*Flood*
Harry Kemp—*Tramping On Life*
Anita Loos—*Gentlemen Prefer Blondes*
Anita Loos—*But Gentlemen Marry Brunettes*
Charles McArthur—*War Bugs*
William McFee—*Pilgrims Of Adversity*
George Milburn—*Oklahoma Town*
C. E. Montagne—*Right On The Mop*
Frederick A. Pottle—*Stretchers*

Within Our Scope

Probably the most important bit of sports news in Seth Low at the present time is the remarkable comeback shown by the Blue and White quintet during its last five games. It was stated in advance write-ups regarding the basketball team early last semester that the players were full of fight and would get some place under the guidance of their new coach, Gordon Riddings.

To most of the students of Seth Low, it appeared, earlier in the season, that our college was to be represented by a very poor combination. After winning its first contest with Maxwell Training, the team dropped three straight. Now, however, the *Scop's* predictions have been borne out. The five, after concluding the first half of its season's play with a remarkable win over the New York Aggies, has gone ahead and won four more in a row.

Seth Low is now sure of at least .500 average, as a result of winning nine games to date in a schedule of eighteen. But we are of the opinion that the team will compile a mark a great deal better than that.

While on the subject of teams that show fight, even in defeat, we must compliment the wrestling aggregation. The writer has seen only one match in which Seth Low took part. And it lost by a wide margin. Nevertheless, the way the team went at it is enough to show that the members are on the way to better times.

Previous to our seeing the team in action, we had based our opinion of it on the final scores which were brought to our attention. But, after seeing the spirit evinced by the wrestlers against the Jefferson Park Boys Club, we have changed our unwarranted condemnation. The matmen, even while losing, showed that they deserve more encouragement than they have been getting. We hope they get it.

A news item states that thirty-three students reported at the first tennis meeting of the year. A record turnout for any Seth Low team.

Of course, probably more than ten will drop out as soon as practice sessions get under way. It happens to all teams in all colleges. But, even so, Captain Dave Unterberg has a large contingent of aspirants to work with.

We can look for great things from the net aggregation this year. Especially with quite a few former high school stars on hand to supplement the work of the four veterans who are available.

Meanwhile, Freshman sports at Seth Low are taking a new lease on life. A schedule of three meets has been prepared for the first-year fencing team. This ought to go a long way toward making experienced men for the varsity next year. A good idea for all branches of athletics in Seth Low.

TENNIS APPLICANTS REPORT FOR PRACTICE

(*Continued from Page* 1)

berg, Milton Titon, Irving Werksman, Lawrence Herman, David Brown, Louis Fein, Jerome Sokolski, Morris Moskowitz, Ira Garnets, Sidney Corren, Charles Bloch, Bernard Jaffe, Stanley Pearlstein, Herbert Weinstein, Arthur Deutsch, Alvin Mergentime, Edward Teitlebaum, Lawrence Alvarez, Joseph Prufer, Emanue Schertz, Philip Greenfield, Herman Goldman, Arthur Bolker, Irving Chipkin, Herbert Lipson, Albert Weisenfeld and Leon Silverstein.

DENTAL SOC. PLANS TO VISIT CLINICS

Pre-Dental Group Arranges For A Series of Trips And Lectures

In a recent interview with S. Berenzweig, acting chairman of the Seth Low Dental Society, concerning the aims and future program of that newly founded organization, he said it was founded for the purpose of gathering the pre-dental students together and acquainting those men who contemplate entering this profession with the work and problems they are to face.

"It is the Society's object to aid the prospective dental student in choosing his professional school by acquiring facts concerning all the dental colleges in the United States and to present them to the members," stated Mr. Berenzweig. "Moreover," added the acting chairman, "We hope to give the members an elementary knowledge of the subject by a series of lectures and addresses by dentists and trips to dental clinics. hospitals and dental schools."

Already two dentists, Dr. Underwood of Brooklyn and Dr. Friedman of Long Island, have volunteered to give talks before the society on matters of dental interest.

In the near future the society hopes to have a physician give an address on the value of sound teeth to health during all the stages of the life of the human being.

Three lectures by students have been arranged for to take place during the next few meetings. One deals with the dental nomeclature so that the members will be able to understand the lectures on dental subjects, another with dental economics, and a third on the use of certain dental instruments. During the last lecture the instruments spoken about will be shown and inspected by the members of the Dental Society.

"Mr. Sturdevant, our faculty advisor," said S. Berenzweig, "has kindly consented to furnish the Society with facts pertaining to dental schools which are not available to the prospective dental student. These facts will be of great importance in the determination by the pre-dental man of his future professional college."

"The object for the formation of this organization," concluded Mr. Berenzweig, "is to aid the pre-dental students of Seth Low. It is solely for this purpose that the Society has been formed. Therefore every pre-dental student in this college should join the Dental Society since each man will undoubtedly receive invaluable knowledge dealing with his chosen profession.

SUPPORT NEEDED FOR FROSH DANCE

Despite the fact that men have given their support to the coming freshman dance by purchasing tickets many members of the class are waiting until a few days before the affair before purchasing tickets. Evidently, they do not seem to realize that unless a deposit on a ticket is made by Thursday, there will not be any affair at all, stated Propp, the president of the freshman class.

The necessity for procuring tickets early is keenly felt, for the committee arranging the entertainment is unable to do anything until a certain number of tickets are sold. Propp further stated, that students who purchase tickets and find that they are unable to go, will have their money refunded any day prior to the Tuesday before the dance.

BASEBALL CANDIDATES

All those interested in the formation of a varsity baseball team will see Alan Emanuel, member of the student council in charge, on Wednesday, 1:30, in room 506. All men who have played baseball previously, are urged to report, Emanuel stated.

MEMBERSHIP OF EVE. G.O. GROWS CONSIDERABLY

Chairman of the Ticket Committee Reports Gratifying Progress of Organization

A. Jacobson
(*evening correspondent*)

"Results o the campaign for members for the general organization of Columbia University classes in Brooklyn, have been wholly gratifying," reported Mancuso, the chairman of the ticket committee.

Mr. Sensemann, Miss Stidham, the honorary president, and Mr. Charles Andersen, the treasurer, are of the opinion that the organization will be a pronounced success, now that the drive for members has been gotten under way. Despite the fact that the members of the ticket committee appointed by the council at its meeting of February 6, have reported incomplete results, the membership of the University classes has been growing steadily.

The committee will continue its activities for another week, for the benefit of those who desire to join the organization but were unable to do so last week. The newly formed G. O. has planned a program which calls for, a Literary Society, a Dramatic Society, a Debating team, and the staging of dances.

The committee in charge of membership are, Mancuso, Brilliant, Militich, Steiger and Jacobson. They urge all who are not members to see them and become a member of the G. O. They stress the fact that the registration fee is only twenty-five cents.

QUINTET RUNS STREAK TO FIVE STRAIGHT

(*Continued from Page* 1)

making seven tallies, while the latter accounted for six.

Seth Low was orginally scheduled to travel to Connecticut on Saturday night and face the Connecticut Junior College representatives. However, the contest was called off.

The line-up:

Seth Low (30)

	G.	F.	P.
Titon, lf.	5	0	10
Forst, rf.	1	1	3
Dibbs, c.	2	0	4
Amsterdam, lg.	2	2	6
Brodsky, rg.	2	3	7
Totals	12	6	30

Dana (29)

	G.	F.	P.
Weiner, lf.	0	0	0
Marton, rf.	3	2	8
Applebard, c.	2	1	5
Martin, lg.	1	0	2
Conroy	0	1	1
Schoone, rg.	6	1	13
Totals	12	5	29

Referee—Myers, Newark Y.M.H.A.

SCHRANK'S
-1.00 WATCH REPAIRING
Materials at Cost
Crystals—25c up
Fountain Pens
57 Willoughby St., Brooklyn

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

Are Men
More Intelligent
Than Women ?

We're inclined to think so. But it seems as if there is another side to this question which in as old as a neanderthal skull. Three little maids from Syracuse have taken it upon their shoulders to show us that we are mistaken.

Suppose we all meet each other in the Brooklyn Law School chapel on Friday Eve, February 27, at 8:30 P. M., and thrash out the question with the exquisite representatives from Syracuse.

CALENDAR OF EVENTS FOR FEBRUARY 24 TO 28

Tuesday

Scop applicants to meet in Room 510 at 12:30.

Glee Club to meet in the Brooklyn Law School basement at 2:30.

Track practice at the Plymouth Institute at 2:00.

Freshman basketball practice at the Plymouth Institute at 3:00.

Tennis practice at the Plymouth Institute at 3:30.

Wednesday

Dramatic society to meet in Room 513 at 12:00.

Freshman dancing class to be held in the Brooklyn Law School chapel at 12:30.

Track practice at the Plymouth Institute at 2:00.

Glee Club to meet in the Brooklyn Law School basement at 2:30.

Freshman fencing practice at the Plymouth Institute at 2:30.

Freshman wrestling practice at the Plymouth Institute at 3:00.

Varsity basketball game between Seth Low and Brooklyn College of Pharmacy at the Plymouth Institute at 3:30.

Baseball candidates to meet in Room 506 at 1:30.

Thursday

The Honorable Edward Lazansky will speak at an open forum in the Brooklyn Law School chapel at 8:30.

Friday

Dante Circle will meet in Room 509 at 12:00.

Engineering Society will meet in Room 504 at 12:00

Freshman dancing classes to be held in the Brooklyn Law School basement at 12:30.

Orchestra rehearsal to be held in the Brooklyn Law School basement at 2:00.

Track practice to be held at the Plymouth Institute at 2:00.

Medical society will meet in Room 515 at 2:15.

Glee Club to meet in the Brooklyn Law School basement at 2:30.

Freshman wrestling practice at the Plymouth Institute at 3:00.

Freshman fencing team will engage the Black Skull fencing team in a match at the Plymouth Institute at 3:30.

Seth Low debate team versus a feminine team from Syracuse University, in a debate to be held in the Brooklyn Law School chapel at 8:00.

DARLINGTON ADVISES CONTROL OF EMOTIONS

(*Continued from Page* 1)

secure resistance to disease, and cultivate a healthy mind. "The way to go through life is with a contented mind, and singing in your heart."

After his address, Dr. Darlington gave to Greenberg for the library, a copy of his book "Health and Efficiency." On the first page he inscribed, "To the Seth Low Junior College with the compliments of the author." Signed—Thomas Darlington. This book is now available to Seth Low students through Dr. Darlington's kindness.

The Saga Of A Scop In The Plymouth Locker Rooms

Or, How To Get Quick Service Without Getting Hoarse

The only thing in the world that surpasses the well known subway rush is the "short pants and gymshoe rush" in the Plymouth Institute. To say that the place is a mad house when the notoriously well mannered youngsters of Seth Low are there demanding service is to say that Richardson Hall is a synagogue. For the boys shout and scream and yell, they push each other and fight, they even say dirty words! And do they get service? Like hell. They wait.

But one quiet, mild mannered gentleman has become quite a mysterious character in the place for getting the most phenomenally quick service. As soon as he approaches, his basket appears with a towel and key (an upper berth, if you please). He says "Good morning Mr. Wiggins," the way every good little boy who wants to go to heaven is supposed to say, and he struts off. The raving lunatics who keep shouting numbers regard him with no little awe. They think he is one of those freaks who belongs to the species "big-shot."

This reporter though, thought he smelled a fish. Or is it a rat? So he decided to watch the so-called big-shot. No one ever heard him ask for his number and Mr. Wiggins always gave him his basket as if he was Mussolini himself. What power did this man have over woman, pardon me, over Wiggins? An investigation began . . .

One Monday morning 'big-shot' was seen talking to Wiggins after the class had gone upstairs. He took a document out of his pocket and handed it over quickly to the commander-in-chief of the locker rooms. Mr. Wiggins said, "Thanks." Aha! So that's what it is! Now to find out what's in the document. "Hey Wick!" we shouted, "Mr. Howard wants to see you." He is such a poor student of human nature that he believed us. Up he went. In went we. And we looked for *the* document. There it was on a chair hidden behind the shelves. We unfolded it. "Dunder und blitzen!" we might have exclaimed so astonished were we as we saw what it was. A *Scop!* Can you imagine that. For bringing a *Scop* such service he got. We gave the matter plenty of publicity . . .

The following week three freshmen appeared carrying rather heavy bundles which they deposited on the shelf and said, "This is for you Mr. Wiggins, Sir." Anticipating the Lord knows what, he opened the packages. In one were seven copies of the "Talisman." In another were at least fifty copies of the *Scop*. The third contained a lot of Seth Low stationary. Now there are four who get lightening service in the locker room.

REHEARSALS TO BEGIN FOR "THE POT BOILER"

Satire by Anne Gerstenberg to be Presented by the Dramatic Society in Chapel

At the Chapel meeting under the direction of the Dramatic Society, Anne Gerstenberg's, "The Pot Boiler," will be presented. This play was suggested by Leo Tropper, the president of the club, and a trial reading of it was held last Wednesday. The reading proved satisfactory to all the members of the club, who voted for the acceptance of "The Pot Boiler," as the play to be presented by the society.

Rehearsals for the play are to begin immediately, the president announced. They are to be held every week-day afternoon, and special meetings, the dates of which have as yet not been decided, to be held at the homes of the members. "'The Pot Boiler,' is a humorous satire, in which many involved complications arise, and requiring constant practice and daily rehearsals if it is to be properly dramatized," Tropper said.

Committees have been appointed by the Dramatic Society to investigate the possibility of visits to the Free Theatre of New York, and the recently organized Impromptu Plays given at Carnegie Hall. The society is especially interested in amateur performances, such as those to be found in the places just mentioned. It also contemplates a study of professional technique. If practical, the society as a whole will go to see various Broadway productions.

The tentative cast of "The Pot Boiler" follows:

Leo Tropper as Mr. Sud
Burton Loesburg as Mr. Inkwell
Lester Abelman as Mr. Ruler
Samuel Rothfeld as Miss Ivory
Alvin Mergantina as Mr. Ivory
Mordecai Sheib as Mr. Wouldby
Leo Woolman as Mrs. Pencil

ABOUT NEW YORK

(*Continued from Page* 2)

ing extremely bored. A tenor is standing before the mike singing. The musicians are rolling their sleeves down, putting on their coats, restoring their instruments into cases and in every way trying to make as much noise as possible. The operator tries to amuse us by explaining the intricacies of broadcasting, demonstrating something about 'radio frequency waves' with a neon tube. We nod our heads but know nothing of what it's about.

It is amazing how completely different the studio is from what we imagined it to be. Talk about silence, that's about all they do is talk. Without exaggerating the least bit—well, without exaggerating too much, the radio station is about as noisy as a factory before the noon hour and as rowdy as a dress rehearsal. It is almost as thrilling as the backstage of a theatre and it is much more lively.

Lawrence Kammet

AFTER GYM VISIT
THE
PLYMOUTH
Cafeteria
101 HENRY ST. Op. St. George

3 4 2 6 7 3 9 4 5 7 8 6 1 5 1

I've got your Number

On your radio Tuesday . . . listen to Lorna Fantin, famous numerologist. She'll tell you how names and dates affect success in business, love or marriage. A real radio thrill.

WABC and entire Columbia network at 8:15 P. M. eastern standard time.

OLD GOLD
CIGARETTE
RADIO PROGRAM

© P. Lorillard Co., Inc.

Any Translation

We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue [illegible]
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

A ROAR . . . CLEAR FIELD AHEAD
. . . and the ball is carried over the line. I have a clear field too. Nobody else plays this clothing game the way I do. Listen:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

We can supply the
TEXTBOOKS
REQUIRED AT SETH LOW
GOOD USED AND NEW AT
REDUCED PRICES
BARNES and NOBLE, Inc.,
76 FIFTH AVE, NEW YORK, N.Y.

The Seth Low Scop

VOL. 3, NO. 18 BROOKLYN, NEW YORK, MARCH 2, 1931 PRICE: FIVE CENTS

MALE SUPERIORITY DEFINITELY SETTLED BY DEBATING TEAM

DEFEAT SYRACUSE CO-EDS

Feminine Team Incapable of Upholding Case for Women's Cause

UNANIMOUS DECISION EARNED BY DEBATERS

Open Forum Which Follows Debate Proves Popular With Audience

Before an audience of 500 spectators in the Brooklyn Law School auditorium Friday evening, the Seth Low debate team won a unanimous decision over the co-ed team from Syracuse University on the topic *Resolved*: That Men Are Generally More Intelligent Than Women. The debate was the first of the semester and in a statement made later in the evening Coach Somerville said, "The team has shown its merit and there can be no doubt that a successful season is in store for us."

Mr. Harley L. Sensemann, the chairman, formally opened the debate by introducing Martin Bodian, captain of the Seth Low team, as the first speaker on the affirmative side. Bodian argued that the superior physiological and psychological equipment of men make them more intelligent than women.

Miss Jeanette Muir, opening speaker for the negative side, defended her sex by the argument, "It is preposterous to say that tomcats are more intelligent than other cats. It is equally preposterous to say that men are more intelligent than women." David Bolstein countered her statements by showing that men greatly outnumber women in every department of the universities and that this is proof of man's greater intellect.

Miss Hilda Kronman, second of the Syracuse speakers asserted that women show their intelligence by ruling the men and obtaining for themselves a life of ease and luxury. Alex Gralnick attacked Miss Kronman's statements and said that the tempermental and social differences of the two sexes assure man with a much higher degree of intelligence than woman can have.

"All the various mental tests show that there is no difference in intelligence between the sexes. Women are not noted for achievements in the business world because they are expected to take care of the home and they do so." argued Miss Sylvia Peterson. Martin Bodian briefly summed up the arguments given by his side and then the judges retired to make their decision.

An open forum was held for a half hour after the debate and members of the audience argued pro and con over the mooted question. Mr. Sensemann then announced the unanimous decision of the judges to be in favor of the Seth Low Debate team. The judges were Miss Melissa Stidham, Mr. Walter C. Schutt, and Mr. Sensemann, all instructors of English in Columbia University.

Former Copies of the "Scop" Desired for New Library File

Any student having in his possession copies of former issues of the *Scop*, and desiring to help complete the file o fthe Columbia University library, will kindly bring the copies to the managing board office, in room 505.

The issues of the *Scop* desired are, Vol. I, No's. 1, 2, 4, 8, 9, 11, 12. Vol. II, No. 1, and Vol. III, No's. 6, 9, 10.

STATISTICS REVEAL STUDENT INCREASE

Registration Data Indicates Rise In Total Student Enrollment

Despite the fact that the entering freshman class consisted of only forty-one members, the total registration of the college jumped from 372 students in September, 1930, to 397 students, in February, the amount now present in Seth Low.

The registration figures further revealed that of twenty-four men eligible for University-Undergraduate status, twenty-three of the twenty-four men elected to register in Seth Low as authorized juniors for their third year.

Seth Low now has eighty-nine authorized juniors registered in the college, of which number seventy-six of them are taking either all or part of their work in Seth Low. Only thirteen men of the eighty-nine registered in Seth Low are taking all of their work on the campus and of the thirteen, three are taking Seth Low Physics or Chemistry courses.

It may be further noted that of the one hundred and one University Undergraduates now registered on the campus, thirty-six of them originally came from Seth Low, bringing the total number of Seth Low men now having University Undergraduate status up to one hundred and twenty-five students.

Furthermore, of the authorized juniors in Seth Low, there are twenty students who have already completed eighty-eight points or more of work, and in addition there are two men who have remained in Seth Low as non-authorized seniors.

Two men who were registered as Seth Low students have already secured their Bachelor of Science degree. They are Jerome Karmiol and Lester Bergman, the latter having completed his necessary requirements and passed the comprehensive examination in Psychology in January, 1931.

LA CASA ITALIANA SCENE FOR SOPH HOP

Committee Chooses Campus Site As Location For Annual Class Dance

AFFAIR TO BE HELD AFTER EASTER WEEK

Arrangements Are Being Made For Entertainment And Refreshments At Dance

Following plans tentatively made last Semester, Seymour Joffe, President of the sophomore class, has appointed Wilfred Pellet, Seymour Colin, Elias Drexler and Milton Lipitz to serve as the committee in charge of the coming Sophomore Hop. Joffe himself will act in the capacity of advisory member.

The affair, a combination of an informal dance and buffet supper will be held at La Casa Italiana on the evening of April eleventh, immediately following the Easter Holidays. Arrangements are being made for music, refreshments and entertainment, no expense being spared along any of the above mentioned lines. Although the tickets will be on sale for the nominal price of $1.50 per couple, the price does not in the least give a fair representation of the value to be received by the purchaser of each one. Each ticket will admit one couple, the dance excluding the presence of stags, in order to provide sufficient room for all those who are expected to attend.

Although it has not as yet been definitely decided, it is expected that subscription will be open to Juniors, Sophomores and upper Freshmen, permission for the lower Freshmen depending upon their behavoir during the next month. As the subscription will in all probability be limited to one hundred and twenty-five couples, those desirous of attending are advised to purchase tickets in advance. Tickets will be on sale every day, starting Monday, March 2nd.

In an interview for the *Scop* concerning the coming Hop, president Joffe stressed the importance of every Sophomore's attendance. "Starting with the Boat Ride of last Spring, a pre-intended Freshman activity, and ending with the Minstrel Show of last Semester, also a pre-intended affair of the Class of 1933, the Social History of Seth Low Junior College has been a series of social successes, each one gradually becoming a trifle better than the one before. It is up to this Class to continue the good work. Music, which is pre-eminent in an affair of this sort is being carefully considered. "We are sparing no expense and no amount of personal labor in making this activity the biggest in Seth Low's history. In saying that the Sophomore Hop will even exceed the famed Minstrel Show in enjoyment, I am not only making a promise, but a prophecy. The rest lies with the student body. Let us be able to look back upon this event, not only with happy memories, but with pride" was Joffe's message to his classmates.

MANY ENTHUSIASTS RESPOND TO CALL FOR BASEBALL TEAM

Entire Student Body to Meet in B. L. S. Chapel To-day

There will be a meeting of the entire student body in the Brooklyn Law School chapel today at 12 o'clock. Dr. Carl Van Dusen, a member of the American Birth Control League, will speak as a guest of the Forum.

Attention is called to the students by the office that a new seating plan for chapel has been drawn up.

FORUM INTRODUCES PIONEER PAMPHLET

Pamphlet To Be Called "The Symposium" And To Contain Student Views

Making its initial appearance this week, "The Symposium," the pioneer publication of the Forum on Contemporary Problems will be distributed to the student body.

At present, "The Symposium" will be a bi-weekly periodical, which will be in the form of a mimeographed booklet. The first issue of this publication will be devoted to the expression of a symposium of the views of the authors on Peace and War.

The publication has secured the consent of the director of activities, Mr. Mueller. Each issue of "The Symposium" will be devoted to a definite topic, and the issue following the first will contain as its topics, views on Communism, Russia, and the Soviet Government.

All members of the faculty, student body and members of the Forum, are free to submit contributions, containing their views on any topic, to any member of the executive council of the Fourm. The executive council consists of W. Biren, who is president of the Forum, W. C. Vladeck, who serves as vice president in the same organization, M. Greenberg, the secretary, B. Goldring, executive chairman and I. Rogowsky, executive member.

"This is the first publication of its kind in Seth Low, and undoubtedly will be met with great interest and enthusiasm on the part of the student body," stated W. Biren, "Futhermore," he added, "this organ will give every student in the college an outlet for the free and uncensored expression of his views and reactions to world problems and their solutions. I feel certain that "The Symposium" will interest the student body and hope that some day it will become a daily publication and weave its way into the pattern of Seth Low as an integral unit of the activities of this college."

THIRTY-FIVE CANDIDATES

Howard Attempts to Secure Parade Grounds As Home Field

RIDDINGS CHOSEN COACH OF NEWLY FORMED NINE

Plymouth Institute Field to be Scene Of Battery Practice and Light Drills of Team

Answering the call for candidates for the newly organized activity of baseball, thirty-five prospective players reported at the first meeting, held last Wednesday.

With these thirty-five men to serve as a nucleus, preparations have been actively started to get the necessary equipment and paraphernalia out of the way, and to commence intensive practice as soon as possible. More candidates are welcomed at all times, and any student possessing the necessary ability to play baseball, is urged to report with the other candidates.

Arrangements are being made by Mr. Howard, the chairman of the physical education department to secure the Parade Grounds, as our home field for the coming season.

Mr. Riddings, who in his first year as coach of the basketball team has turned out a creditable performance, will act as coach of the baseball team, which will be the first Seth Low nine. Mr. Howard will assist him in the coaching details.

At present battery practice is to be held at the Plymouth Institute field. These meetings will be held on Mondays, Tuesdays, Wednesdays and Fridays of each week at 3 o'clock at the field.

Coach Diddings wants it to be definitely understood that in order to turn out a sucecssful team practice sessions must be attended regularly and promptly .

Alan Emanuel, manager pro tem of the baseball team, in an interview today said, " In our years as an institution devoted to the pursuit of higher education, we have felt the need of a team engaged in that great American game—baseball. Now that we have reached the stage where we are able to maintain a team of this sort, it is expected that we the students of Seth Low College support and cooperate in making the debut of the team an acknowledged success."

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

NEWS EDITORS
S. Berenzweig
S. Dressler
N. Bronfman
L. Drubin
E. Drexler
L. Solomon

NEWS REPORTERS
Deutsch
Diamond
Goldstein
Henkin
Honigsberg
Isaacson
Jaffe
Krackow
Schertz
Kraftman
Meyer
Rogowsky
Rothfeld

BUSINESS STAFF
Aranoff

CONTRIBUTING BOARD
L. Kammet

THE JUNIORS: A TASK UNFINISHED

The semester has merely started and yet it will soon be over. Many of the Junior Class will be scattered every place and everywhere. The Junior Classmen. These are the men who have enthusiatically and indefatigably shouldered the burden, the responsibility, and the leadership in filling in the void of student life, in building up Seth Low. These are the men that have created the activities, that have done the most to weave the incoming classes into the pattern of Seth Low student life, that have made the lot of the classes entering after them so infinitely easier, that have invariably supplied the initiative, the motive power, and the leadership, and generally the personnel, in the establishment of the new things at Seth Low, and in the support of the old.

But the Juniors do not begrudge the burden they have assumed. On the contrary, they have delighted in their task, have welcomed their responsibility, and have taken just pride in the fact that they are the pioneers of Seth Low. The pioneers of Seth Low!

They now rightly feel that they can surrender the reins, gaze back upon their achievements with equanimity, and sincerely hope that the future classes and leaders of Seth Low will accomplish their task as well as they have—except for one thing. Much of their gains and accomplishments will fade away if the intimate and invaluable friendships that form so beautiful a part of life in college are allowed to flicker out, if the relation between the students and the college of their formative youth are permitted to be attenuated—as soon as the students depart into other worlds. One task remains to be done by the Junior Class, its crowning achievement—the formation of an alumni organization.

A considerable number of Juniors will remain for a fourth year, a majority, perhaps more. But yet we feel that the sooner such an organization is set afoot, the better will it be.

The scope of an alumni organization is considerable. Its task would be to keep its members informed of the happenings at Seth Low; to supply them with the college publications; to arrange for varsity-graduate contests; to strengthen the intimate relations between the administration and faculty of the college, and its members; to perpetuate the friendships between its members; to sponsor class reunions; to hold formal and social affairs; to aid the college in every possible way; and to publish its own periodicals.

We turn to the Student Council as the most logical executor of this duty of the Junior Class. We are confident it will not fail us. We recommend that the Council appoint a committee (not a Hooverian one) to study the problem and formulate the plans, a committee consisting possibly of the chairman of the Student Council, the president of the Junior Class, and one other Junior, or any other type of committee, as long as it will work properly. We sincerely hope that this crowning task of the Junior Class will be achieved as well as its other tasks have been.

As If It Matters

(A LINE ER TWO THET'S MOSTLY TRUE)

All winter long Pop sed I wuz lazy; now I kin tell him it's Spring Fever.

Culture ain't a difficult thing to get. The trouble with most of us is thet it's mostly physical

It may be fair weather at all times in California, but in Harlem it's jest one dark cloud after another.

Gray hairs are about the only things thet make the good dye young, fer if they're good they ain't got nothin' to dye fer.

Girls who wear last winter's clothes ain't got much to be ashamed of.

It's no wonder Freshmen get disillusioned when they go to a Freshmen Smoker and see Juniors and Faculty smoking big, black cigars while they only get Camels.

A New York paper tells girls what to wear up in the air; it's about time someone told them what to wear on the ground.

George Washington never told a lie, but maybe the college he went to didn't make him fill out an overcut blank.

The sporting page tells us how St. Francis Freshman nosed out Xavier High. Now if it had been City College who nosed them out, it could be understood.

The average College Student don't burn the midnight oil anymore. He saves it for Saturday night dates and smoothes his hair with it.

Those poor fellows who were expelled from Harvard for giving Mr. Vallee the fruit of his efforts ought to go out west where men are men and pansies are flowers.

Every dog has his day, but most of them ain't satisfied and yowl all night too. But thet's human nature. Give a feller an inch and you'll probably never get your ruler back.

If "heat purifies" we know some girls that are hiding their halos pretty well.

Right now one of the favorite feminine indoor sports seems to be "suing their wild oats."

A. S.

U. U.'S AND WHO'S WHO

Whereas forty-seven students out of fifty-nine eligible for appointment as University Undergraduates, last semester, registered instead as authorized Juniors in Seth Low, the figures for this semester are twenty-three out of twenty-four. We take special pride in these figures. They express, more eloquently than words, the progress of Seth Low, and the heightened students' appreciation of and pride in it. The figures may also be due partly to the recent statistics published which clearly show what a disastrously poor chance of entering a contested professional school a U. U. has as against a student who remains attached to the college, due probably to the fact that the U. U. has no administrative and faculty authorities to guide and recommend him.

With the establishment of the many new courses next semester, we believe the time will have come to deal effectively with the few students who sit on both sides of the fence, register at Seth Low and take all their courses at Morningside Heights. We believe that the time will then have come when the principle should be established that a student who registers at Seth Low, and thus gains the benefits involved, must take as much of his work as possible at Seth Low, or else be forced to register as a U. U.

Views and Reviews

THE TRUTH GAME

The versatile Ivor Novello again proves his abilities to be above the average with his gay farce which is titled "The Truth Game." Mr. Novello is the author, director, part-producer and star of the play (clever these English). This deft and witty comedy is a veritible oasis in the desert of hash that is strewn over the boards these days.

The plot concerns itself with the affairs of one Rosine Browne who is the victim of one of those inexplicable wills whereby the surviving wife retains the money only so long as she remains single. The provision is quite ineffective for a while and seems to bother no one when appears suddenly on the scene a persuasive lover in the form of Ivor Novello. However, Rosine prefers her lonliness in the little flat which holds such tender memories to all the love tales conjured up for her by her ingenious lover. She firmly resists all his determined advances but never for once is our hero daunted; he wrote the play himself and there is no chance of his failing to charm any fair lady. So by means of the most delightful, nonsensical effronteries Mr. Novello proceeds to lay siege to the lady's heart. It is unnecessary to add the lonesome lover gets his heart's desire. Throughout the play Billie Burke dashes about in the pursuit of her profitible percentage racket (the little trick of sending your friend to particular shops and then holding up the proprietors for a commission). This is a racket that can only be worked by attractive young widows such as Miss Burke portrays.

Ivor Novello is as nonchalant as a Murad advertisement; Billie Burke is still the sweet young thing despite her veteran career before the footlights; Miss Phoebe Foster is the very svelte Rosine Browne; Viola Tree contributes a really distinguished comedy performance as the gigantic Lady Culiver.

Hi Brow

THE PRESIDENT THEATRE

Another one of these little moving picture houses with swell ideas as to how to divert the attention of the moviegoer from the film has recently opened at West 48th Street and it is dedicated to the projection of foreign films. It began with "Anna Christie" in German, "The Trial of Mary Dugan" in German, it exhibited "Le Petit Cafe" in French with the incomparable Chevalier and now a picture taken from Ferenc Molnar's play "Olympia," called "Si. L'Empereur Savait Ca," is playing there, and let it be recorded here that it is one of the most enjoyable films that this reviewer has ever seen.

The plot, concerning the love of a princess for an ordinary soldier and the trouble she gets into for being so foolish, is no doubt familiar to the point of intimacy with everybody who has been to the movies at least twice. Cecil B. DeMille first began to make pictures about this sort of thing. He was still directing scenes of royal masquerade balls and making super-monstrous epics about poor little princesses in Bavaria when the talkies arrived throwing him out of a job. But that didn't throw the princess-pauper plot out of business. Witness "The Love Parade" and the five hundred others which I took special pains not to see. And now comes a cinema in French, dealing with the same thing that formerly gave the spectator acute indigestion, and I think it's marvelous. Maybe it's the atmosphere.

Lawrence Kammet

Within Our Scope

It is remarkable how the freshmen of Seth Low have taken a hand in varsity sports. The basketball team, especially, has benefited by the services of the first and second term students.

Take Al Dibbs and Milton Titon for example. One is regular center, while the other has gained a berth at forward. Titon, the forward, deserves special mention.

Although he never played basketball during his high school career at George Washington High School in Manhattan, the new forward has gained a regular position at forward. And, what is more, took high scoring honors with ten points against Dana College two weeks ago, and with seven points against Brooklyn College of Pharmacy last week.

* * *

While on this subject of the Brooklyn Pharmacy game, we might inform those present that the spectators got a prize fighting exhibition for their money besides the scheduled basketball contest. One of the Seth Low guards and a member of the Pharmacy team both got a little riled up during the last half, with the result that Referee Lew Malone was forced to remove both of them from the game. Anyway, it shows that Seth Low has got fighting spirit.

* * *

Well, baseball is started at last. At least, there has been a meeting of candidates. It is surprising, however, to note that less than thirty reported, while the tennis team was able to draw thirty-seven prospects.

The nine will need a great deal more support than that if it is to become a reality. With less than thirty men from which to pick a college squad, prospects could not be over wonderful.

* * *

The tennis team is really under way. An A squad has been picked and will practice as the varsity squad. There are twenty players on it.

We predicted last week that more than ten of the candidates would drop out of the picture before a week had passed. This doesn't seem to be the case, for the remainder of the aspirants (those not on Squad A) have been placed on Squad B. It seems to be a good sign for tennis prospects that the needed enthusiasm is there.

* * *

By the way, there is only one more home basketball game scheduled before Seth Low closes its present season. That is with Brooklyn Polytechnic Evening Session at Plymouth Institute next Friday night.

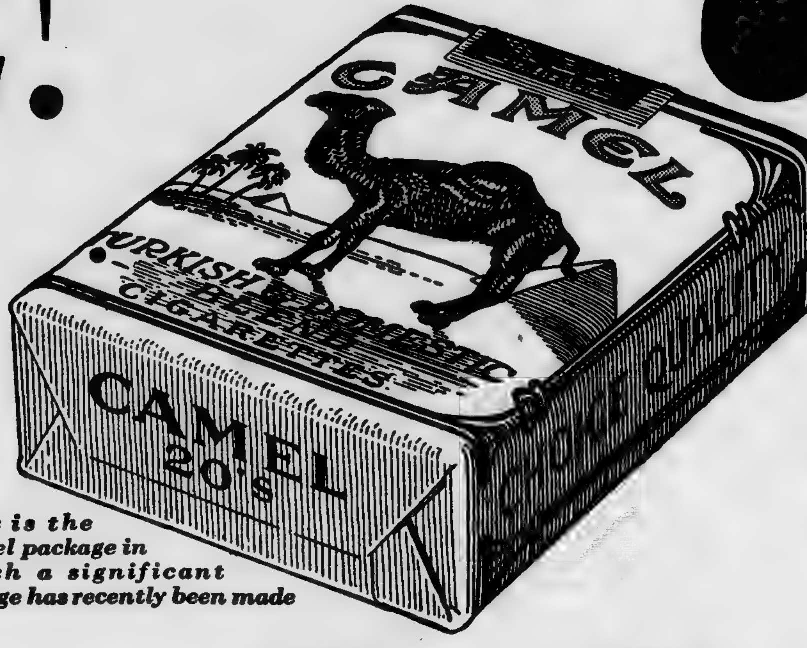
The attendance at basketball contests has been almost zero so far this season. It would be a fitting closing of one of Seth Low's most successful years on the court if the five received a big turnout of students at its last game.

* * *

With Seth Low expanding in the intercollegiate sport world, there is a need for one colorful activity. That is cheer leading. What do you say?

Mort Meyer

The CAMELS are coming!



This is the Camel package in which a significant change has recently been made

?

$50,000 REWARD

for the best answers to this question:

●

What significant change has recently been made in the wrapping of the CAMEL package containing 20 cigarettes and what are its advantages to the smoker?

●

First Prize, $25,000

Second Prize, $10,000 Third Prize, $5,000

For the five next best answers . $1,000 each
For the five next best answers . $500 each
For the 25 next best answers . $100 each

Conditions Governing Contest:

1 Answers limited to 200 words.

2 Write on one side of the paper only.

3 No entries accepted that bear a postmark later than midnight, March 4, 1931.

4 Contest open to everybody except employes and executives of R. J. Reynolds Tobacco Company and their families.

5 In case of ties, the full amount of award will be paid to each of the tying parties.

6 It is not necessary to buy a package of Camel cigarettes in order to compete. Any store that sells cigarettes will permit you to examine the Camel package containing 20 cigarettes.

***All communications must be addressed to* Contest Editor—**
R. J. REYNOLDS TOBACCO COMPANY, *Winston-Salem, N. C.*

Wednesday Night

Tune in the Camel Hour on N.B.C. Network

9.30 to 10.30 . . . . Eastern Time
8.30 to 9.30 . . . . Central Time
7.30 to 8.30 . . . Mountain Time
6.30 to 7.30 . . . . Pacific Time

Over Stations

WJZ, WBZA, WBZ, WHAM, KDKA, WJR, WGAR, KYW, WLW, WRVA, WSJS, KWK, WJAX, WFLA, WIOD, WREN.

11.15 to 12.15 . . . Eastern Time
10.15 to 11.15 . . . Central Time
9.15 to 10.15 . . Mountain Time
8.15 to 9.15 . . . . Pacific Time

Over Stations

WHAS, WSM, WSB, WMC, WAPI, WJDX, WSMB, KTHS, WTMJ, KSTP, WEBC, WKY, WBAP, KPRC, WOAI, KOA, KSL, KTAR, KGO, KECA, KFSD, KGW, KOMO, KHQ, KFAB.

Judges:

●

CHARLES DANA GIBSON
Famous Illustrator and Publisher of "Life"

●

ROY W. HOWARD
Chairman of the Board, Scripps Howard Newspapers

●

RAY LONG
President, International Magazine Company, and Editor of "Cosmopolitan"

●

AND STAFF

Contest open only until MIDNIGHT, MARCH 4, 1931

(Winners will be announced as soon as possible after contest closes)

CALENDAR OF EVENTS FOR WEEK OF MARCH 2

Monday

There will be a meeting of the entire student body in the Brooklyn Law School Chapel at 12:00.

Press Club will meet after Chapel in *Scop* office at 12:30.

Freshman Class Meeting in room 515 at 12:40. Mr. Allen will be present. Attendance will be taken.

Junior Class meeting immediately after Chapel in auditorium.

Track practice at the Plymouth Institute at 2:00.

Glee Club to meet in the Brooklyn Law School basement at 2:30.

Freshman wrestling practice at Plymouth Institute at 3:00.

Baseball candidates to meet at the Plymouth Institute at 3:00.

Tuesday

Scop Applicants to meet in Room 500 at 12:30.

Track practice at the Plymouth Institute at 2:00.

Glee Club to meet in Brooklyn Law School basement at 2:30.

Freshman basketball practice at the Plymouth Institute at 3:00.

Tennis practice at Plymouth Institute or at Farragut Club, Albany and Farragut Avenues at 3:00.

Baseball candidates to meet at Plymouth Institute at 3:00.

Wednesday

Dramatic Society meeting in room 513 at 12:00.

Dante Circle meeting in room 509 at 12:00.

Freshman dancing class in basement at 12:30.

Scop applicants to meet in room 510 at 12:30.

Glee Club to meet in Brooklyn Law School basement at 2:30.

Freshmen fencing practice at the Plymouth Institute at 2:30.

Freshmen wrestling practice at the Plymouth Institute at 3:00.

Baseball candidates to meet at the Plymouth Institute at 3:00.

Basketball game Seth Low vs. New York Agricultural College at 3:30.

Thursday

Baseball Candidates to meet at the Plymouth Institute at 3:00.

Friday

Medical Society meeting in room 515 at 2:15.

Glee Club meeting in Brooklyn Law School basement at 2:30.

Baseball Candidates to meet at the Plymouth Institute at 3:00.

Freshman Fencing in Plymouth Institute at 3:30.

Basketball game, Seth Low vs. Brooklyn Poly at Plymouth Institute at 3.30. Last game of the season.

SWIMMING POOL OFFERS LOWER STUDENT PRICES

It was announced through the auspices of the Physical Education Department, that the St. George Swimming pool was available to Seth Low students under the following conditions:

Any student who wishes to use the pool should obtain from Mr. Howard a ticket which entitles him to a reduction in price for the use of the pool. This ticket must be presented before 5 o 'clock and the student who takes advantage of the above o ffer will be excused from gym for the day.

MAKERS OF "CAMELS" OPEN HUGE CONTEST

Large Money Prizes Offered to Public By Company in Nation-Wide Essay Contest

(*Press Release*)

A contest, offering $50,000 in prizes was inaugurated on February 25, by R. J. Reynolds Tobacco Co., makers of Camel cigarettes, with special announcements in this and other college periodicals. Eight days are allowed for submission of answers, the contest closing at midnight on March 4.

Prizes will be awarded for the best answers to the question; "What significant change has recently been made in the wrapping of the Camel package, containing twenty cigarettes, and what are its advantages to the smoker?" Answers are limited to 200 words in length, must be written on one side of the paper only, and are to be mailed to the Contest Editor, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

First prize is $25,000, with second and third prize of $10,000 and $5,000 respectively. Numerous smaller prizes will also be awarded. Judges of the contest are Ray Long, President of the International Magazine Company and Editor of Cosmopolitan magazine; Roy Howard, chairman of the board of the Scripps-Howard newspapers; and Charles Dana Gibson, internationally known artist and publisher of Life magazine.

The contest is part of what advertising experts declare is one of the most intensive advertising campaigns ever staged. Practically every daily and county seat weekly newspaper in the country will be used, as well as college periodicals and financial newspapers. This campaign is to be followed by an aggressive advertising drive through newspapers, magazines, radio and outdoor display.

WRESTLERS PREPARING FOR COMING MATCHES

Schedule of this Semester's Contests Announced by Manager of Grapplers Squad

Preparations are being made and regular practices are being held by the wrestling team to complete the series of local intercollegiate wrestling matches which were begun last semester.

The team, composed of Augustus Morris, Sidney Thier, Herbert Levenson, Fred Weiss, Cy Schwartzberg and Irving Schwartz, is again to be managed by Charles Kraus, last year's manager.

Practice is being held every Monday, Wednesday and Friday from 2:30 to 4:00 o'clock at the Plymouth Institute. Kraus has announced that any students who believe that they have some wrestling ability and who would like to secure a position on the team may come down on these practice days and demonstrate their ability.

The spring schedule has been announced as follows:

Monday, March 2—Columbia Frosh at Campus at 12:30 P.M.

Friday, March 6—Polytechnic Institute of Brooklyn at Plymouth Institute at 4:30 P.M.

Friday, March 13—C. C. N. Y. Commercec Center at Plymouth Institute at 4:30 P.M.

Saturday, March 21—Cooper Union at Cooper Union at 7:00 P.M.

COURT FIVE LOSES THRILLING BATTLE

Brooklyn College of Pharmacy Takes Measure of Team After Stiff Game

Led by Captain Sam Neiman, who looped five baskets for ten points from his position at right guard, the Brooklyn College of Pharmacy quintet stopped Seth Low, 29 to 27, at the Plymouth Institute on Wednesday night. The loss broke a five-game winning streak of the Blue and White.

At the start of the contest, it looked as though Seth Low was going to reverse the decision handed out to it by the winners earlier in the year. The home five started off with a bang, jumping to a 13 to 3 lead at the first quarter.

Accurate shooting by all members of the Seth Low combination gave them the advantage. Pharmacy led in the opening minutes by 2 to 1, but Seth Low soon went out in front.

During the second quarter, the winners rallied and were in front at the half by 17 to 16. Long shots from all corners of the court decided the issue.

The second half found the game closely contested. Neither team was able to register with any degree of consistency. However, Pharmacy held the edge and in the closing minutes was in the lead by 29 to 23. Two baskets by Seth Low men raised the losers score to 27 just as the final whistle blew.

Milton Titon, left forward for Seth Low, gained individual honors on the losers' aggregation as a result of tallying three baskets and one foul for seven points. Sol Amsterdam and Artie Forst each annexed a total of five counters.

Seth Low encountered the Brooklyn College representatives on the latter team's court Saturday night, but the results were not available for this week's *Scop*.

The line-up:

Pharmacy (29)			
Schultz, lf.	2	1	5
Fishbein, rf.	0	0	0
Rosen	1	1	3
Freedman, c.	2	1	5
Feller	0	0	0
Kriss	0	0	0
Neiman, rg.	5	0	10
E. Levine, lg.	3	0	6
Greenberg	0	0	0
Totals	13	3	29
Seth Low (27)			
Titon, lf.	3	1	7
Fink	1	0	2
Forst, rf.	1	3	5
Dibbs, c.	1	1	3
Brodsky, lg.	2	1	5
Amsterdam, rg.	2	1	5
Palser	0	0	0
Totals	10	7	27

Referee—Lew Malone, Mt. St. Joseph.

CORRECTION

The *Scop* wishes to apologize for a misprint appearing in the issue of February 24th. The name of the student appearing with Seymour Joffe in the ventriloquist act at the Freshman smoker was not Alexander Siegal but Alfred Schleider.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

Any Translation
We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUB'G CO.
76 FIFTH AVENUE NEW YORK CITY

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

No Marble Floors
or free cigarettes. You come up to a factory loft and look around. No hit-em-on-the-head sales talks. If you see what you like you buy it. And most fellows do, because
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

St. John's College
SCHOOL OF LAW

Schermerhorn Street at Boerum Place Brooklyn
Summer Session Starts June 22

The Seth Low Scop

VOL. 3, NO. 19 BROOKLYN, N. Y., MARCH 9, 1931 PRICE: FIVE CENTS

SECOND 'TALISMAN' READY FOR RELEASE WEEK OF APRIL 19th

MANY NEW FEATURES

Spring Issue Of Publication Is Enlivened by Original Cover Design

MARCH 25th LAST DAY TO SUBMIT ARTICLES

Manuscripts Will Be Returned After Distribution of 'Talisman' Is Completed

The Spring issue of *Talisman*, the literary magazine of the college will be distributed to the student body on April 19, the board of editors announced yesterday. This issue will mark the second appearance of *Talisman* in the college.

Short stories, essays, poetry, feature articles, and art contributions should not be more than 3,000 words in length and should be submitted to the board of editors by March 25th, it was announced. The authors, whose articles are printed in the *Talisman*, will automatically become members of the literary staff of the magazine.

Samuel Kaminsky, managing editor of *Scop* is editor in chief of the magazine, and Abraham Simon, former editor of the weekly, is the literary editor. Walter E. Schutt of the English Department, who was adviser last year, has consented to act as faculty adviser again.

The first issue of *Talisman* which appeared in January, last semester was published by the editors of *Scop* as a means of printing the efforts of the students. This issue will appear also under the auspices of the *Scop* but next year will be organized as an independent activity.

"Because of the experience gained by publishing the *Talisman* last year," Kaminsky declared, "we expect this issue to have added merit. Besides the many new features which will be included, a new type of cover will be instituted."

Other new features which will be found in the April issue of *Talisman* will be a short story written by Harley L. Senseman of the English Department and a life story of Dr. Jennings, instructor of Economics in the college. A criticism of the Art season in New York will be substituted this semester instead of an article on the Theatre.

Articles submitted for publication to the *Talisman* must conform to the following regulations, the board of editors announced.

1. Manuscripts should be neatly written or typewritten on one side of the paper only.
2. Themes written for English courses will not be accepted unless rewritten.
3. Articles must be submitted to the Literary Editor or the Editor-in-Chief by March 25th.
4. No manuscripts will be returned until the distribution of *Talisman* is completed.

Baseball Candidates Urged To Report For Practice

Mr. Howard, in charge of the organization of the baseball team, has announced, that unless the students display greater enthusiasm and more men report for practice this week the plans for the formation of a team will have to be abandoned.

TRACKSTERS PLAN SPRING SCHEDULE

Meets With Savage Institute And Long Island University Featured in Program

The Seth Low track team is entering upon its second season of intercollegiate competition with the track coach, Loye A. McGee, confident that the team will greatly improve upon its record of last year.

Although the track team was first established last year, it afforded many metropolitan college track teams some close competition, Sam Lehrman, Seth Low's sprinter, winning almost every race in which he was entered, and Lawrence Heiman, star four-forty runner, missing first place by inches in his event in the triangular meet with the track representatives of Brooklyn College and St. Johns College at the Lewisohn Stadium. Earlier in the season the Seth Low team dropped a meet to Cooper Union because of a lack of middle distance men, milers and half-milers. Coach McGee is attempting to remedy this defect this season by developing pace and endurance among the middle distance candidates.

Out of the twenty-eight men to report for the first track practice, there are nine veterans about whom Coach McGee will endeavor to build a first rate aggregation. The nine veterans are: Samuel Lehrman, William Picken, Lawrence Heiman, Irving Heller, Leonard Solomon, Seymour Schwartzberg, William McNamee, William Biren, and Fred Sandler.

Thus far there are two meets definitely scheduled. There are also meets pending schedule with Savage Physical Education Institute and Long Island University but the time, dates, and lists of events are not as yet settled. Negotiations are also under way to hold a meet with the Newark College of Engineering.

Coach McGee wished it to be announced that there are still positions open on the team for middle distance runners and also candidates for field events such as the pole-vault, shotput, and broad jump. All men desiring to come out for the team should see Coach McGee or Manager Charles Lesser.

NEW COLOR SCHEME STILL UNDECIDED

Action By Student Council Delayed By Absence Of Members

COUNCIL MAY SUGGEST CHANGE IN AWARDS

Ultimate Decision For The Change Rests Upon Favorable Vote Of Governing Board

After considering the matter of changing the college colors from the present blue and white, to some other combination, the student council has left the matter suspended in mid-air, and no definite action has been taken as yet. At the last meeting of the council, at which time the question of a change of colors for the college was discussed, no decision was reached because all members of the council failed to be present. Of those present, Walter Casale, the chairman, and Herman Pike, expressed their willingness for a change in colors while the issue was opposed by Alan Emanuel on the grounds that the colors were standard throughout the entire university, and that Seth Low should therefore retain the present color combination of blue and white.

The question of a change in colors and a change in awards, in place of the gold crown now awarded to the students, has been under discussion for the last month, but no definite suggestion for a change has been submitted to the governing board by the student council. Until the student council submits its suggestions to the governing board and the board takes definite action on the suggestion, no change will be effected.

The student council offers as its reasons for its suggestions in a change in the present color scheme of the college, the fact that Seth Low is a separate and independent entity in the university system, and as such, should not adopt a system of awards and a color combination in use by any other unit of the university, but that it should make its own decision in deciding what colors and awards it will have.

o

PRE-MEDICS TO HEAR TALK ON PARASITOLOGY

Tropical Diseases to be Explained By Titler in Address Before Society

Taking as his subject, "Tropical Diseases," Mr. Titlen of the Zoology department will address the Medical Society on Friday, March 13, at 2:15 in room 515. He has done much work on the effects of protozoan parasites on human beings. Slides, showing tropical diseases as they occur are available and will be shown. All are welcome.

Greenberg, president of the Society, announced that arrangements are being made for the members to visit hospitals. Notices will be issued through the *Scop*.

B'KLYN POLY EVENING VANQUISHES QUINTET IN CONCLUDING GAME

HARD FOUGHT BATTLE

Issue of Contest in Doubt Until Closing Minutes Of Play

COURT FIVE DEFEATED IN LAST FOUR GAMES

Mediocre Season of Basketball Team Closed With Percentage of .500; Freshman Star

Led by William Chamoy, right guard, who caged three baskets and five fouls for eleven points, the Brooklyn Polytechnic Evening quintet eked out a 24 to 23 victory over the Seth Low five at Plymouth Institute on Friday night. The defeat was the fourth in a row for the losers.

The contest marked the end of the 1930-1 season for both aggregations. Poly finished its regular schedule with eleven victories and four setbacks while Seth Low won nine and dropped the same number.

Poly, after a seesaw first half, led at the close of the first twenty minutes of play by 10 to 7. However, a few minutes later, Seth Low came back with a goal and a foul to tie the score.

At this time, Shorty Forst, star Seth Low forward, sustained an injury to his right ankle and was forced to leave the game. The Blue and White rallied and, by the end of the third quarter, was in front, 14 to 11.

During the last period, Seth Low jumped in the lead. By the middle of the period, the losers led by 21 to 14. As the game closed, another Seth Low basket was looped to increase the losers' total to twenty-three.

Al Dibbs, freshman centre of the Seth Low team, gained individual honors of the Blue and White as a result of putting in four goals and two fouls for ten counters. Benny Fink, substitute guard, sank two baskets and one free try for five tallies.

Last Wednesday, Seth Low traveled to Farmingdale and was beaten, 35 to 30, by the New York Aggies. The winners led at the half by 17 to 16.

A week ago last Saturday, the Blue and White players visited Brooklyn College and lost, 30 to 27. At half time the two contestants were tied at 16 all. Solomon Amsterdam of Seth Low was high scorer with eleven points.

This was the last game for Arthur Forst and Solomon Amsterdam for Seth Low. Throughout the season both men have consistently displayed good form, but Seth Low is fortunate in having capable men to replace these two stars.

Entire Student Body Meets In B.L.S. Chapel Today

There will be a meeting of the entire student body in the Brooklyn Law School chapel today at 12 o'clock. Prof. Hodges, of New York University, will discuss the political conditions of today in America and particularly those of Europe.

EVEN BREAK EARNED IN SEASON'S PLAY

Court Squad Ends Season With Record Of Nine Wins And Nine Losses

A record of nine won and nine lost was compiled by the Seth Low Junior College basketball team during the 1930-1 season which has just come to a close. The five was under the coaching of Gordon Ridings for the first time.

Seth Low opened its season with an impressive 30 to 14 triumph over Maxwell Training at Plymouth Institute.

Following the opening contest, Seth Low dropped three straight before it was able to again enter the winning column. Long Island University took the measure of the locals by 30 to 18; Columbia Pharmacy won, 34 to 27; and Brooklyn Poly Evening was victorious, 32 to 21.

Two victories came next as the Christmas holidays brought the first break in the Seth Low schedule, Brooklyn College was defeated, 27 to 18, and Jamaica Training outpointed, 35 to 9. The win over Jamaica Training was one of the feature victories in the Seth Low string for the season, inasmuch as the losers were unable to tally a single basket, all of their points coming on fouls.

After the vacation, Seth Low downed Dana College of Newark, 36 to 25, before losing to St. Stephen's at Annandale-on-the-Hudson by 30 to 29. Brooklyn College of Pharmacy emerged triumphant, 29 to 11, in the next contest.

A win over the New York Aggies started Seth Low on a five game winning streak before it bowed to Brooklyn Pharmacy again. The Farmingdale boys were turned back, 19 to 17. Maxwell Training was vanquished for the second time, this decision being 43 to 18, and Columbia Pharmacy set back, 23 to 15.

The other two Seth Low wins came at the expense of Jamaica Training and Dana College, both of whom were defeated for the second time. The former lost 46-20, and the latter 30-29.

Brooklyn Pharmacy started Seth Low on its four-game losing line when it triumphed over the Blue and White by 29 to 27. Brooklyn College reversed the decision that it received earlier in the season and took Seth Low, 30-27. The season closed with setbacks at the hand of the New York Aggies, 35-30, and the Poly Evening, 24-23.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD

B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

NEWS EDITORS

S. Berenzweig
S. Dressler
L. Drubin
E. Drexler
L. Solomon

NEWS REPORTERS

Deutsch
Diamond
Goldstein
Henkin
Honigsberg
Isaacson
Jaffe
Krackow
Schertz
Kraftman
Meyer
Rogowsky
Rothfeld

CONTRIBUTING BOARD

L. Kammet

REVOLUTION AND DEVOLUTION

Our catalogue very amiably informs us that Seth Low was established "with the purpose that the University might more adequately serve the educational needs of the community." The community, we take it, means the metropolitan area of the City of New York, although it can mean all things to all people. The stated purpose probably is a confession on the part of the University, and we have been told that confession is good for the soul. It implies that before Seth Low was established in 1928, the service of the University to the community was deficient.

The curious thing of it all is that Columbia University is located in the very heart of the city, and is supported very largely, if not mostly, by persons and organizations resident in New York. We all can remember the hue and cry raised against the University not so long ago that it was discriminating against metropolitan students and rejecting them wholesale, while showing a decided preference for out-of-towners. Probably there was a great deal of truth in that charge. Familiarity may have bred contempt.

These hues and cries constantly increased in quantity and in volume, until in 1928 the University finally capitulated. Seth Low was established "with the purpose that the University might more adequately serve the educational needs of the community." The creation of a second college (for men students) in the University system represents what we are pleased to call a revolution in the University's policy, but the revolution was only half-hearted and only half-complete.

Excessive caution in the establishment of this new institution, and administrators who seemed to be more attached to the interests of special institutions in the University system than to the interests of the University as a whole, probably delayed and hindered the inevitable finality of the "revolution".

It should be the purpose of every loyal supporter of Seth Low to see to it that the basic logic behind the creation of our college is carried to a fitting completion. To do this, the stated purpose of Seth Low should be radically changed, and made to read: Seth Low was organized "with the purpose that the University might *most* adequately serve the educational needs of the community" (the metropolitan area).

There can be little doubt that the University since 1928 has "more" adequately served the "New Yorkers" but we must believe that the University authorities have not made the bona fide attempt to "most" adequately do so. The wastefulness and inefficiencies of certain parts of the present service are only too obvious and glaring. The high school graduate of the metropolitan area who wishes to enjoy the advantages of Columbia's collegiate education is confronted with the unsolvable dilemma—shall he apply to Seth Low or to Columbia College? There is absolutely no differentiation in purpose that can be discerned between the two. And in the main, he applies to the Morningside Heights college as it has the magic name of "Columbia". As Columbia College cannot, and does not wish to, accept all the qualified metropolitan students that apply, many are rejected and yet at the same time accepted by another institution in the same University that has the facilities to accommodate them—Seth Low. Thus the University employs the arbitrary policy of spurning these students with her right hand, and welcoming them with her left. The administrators may hardly realize what an emotional disturbance this causes, but it is undoubtedly great. What disappointment, what bitterness, what distress is created! How extremely wasteful of human emotions, how inefficient, this policy is—and for little or no reason! How well calculated this policy is to embitter the student against the University, and until he is absorbed by student life, to make him a disloyal member of his college!

Viewing the foundation of this policy from the administrative point of view, how utterly unfair it is. Most of the metropolitan students, as noted before, apply to the Heights college as it is "Columbia" College, and as it has the greater prestige and traditions. Many students merely apply to Columbia University, and these applications are referred by the Office of Admissions to Columbia College. Thus Columbia College is given the first choice in the selection of the best applicants among those metropolitan students who are qualified, whereas Seth Low is left with the remainder to choose from, good students, very good students at times, but not the best. To exaggerate, Seth Low is left with the metropolitan crumbs that fall from the Columbia College table. Yet Seth Low has been placed by the University officially and legally on a status equal to that of Columbia College! This policy vividly recalls the rights guaranteed to the workmen under the principle of laissez-faire—the right to be without work, the right to starve, and the right to perish.

This system cannot help but lead to absurd but serious consequences. The administration at Seth Low has adopted the policy of discriminating as greatly as possible against students who have priorly applied to Columbia College, and has declared that as soon as possible these applicants will be boycotted entirely. Thus, qualified metropolitan students will be denied the right of a Columbian collegiate education merely because, owing to no fault of their own, they unfortunately happened to apply to the wrong college in the University system. This situation certainly would leave a large gap in the University's vaunted policy of serving its own constituency, at least as well as it does the remainder of the world.

How anomalous the entire situation is! Here are two institutions in the same University of an undifferentiated character, according to administrative assertions. Here are two overlapping and competing organizations in the same system. Recent events have shown that bitterness has sprung up between the students of the two colleges because of this competition. With the infinitely greater rivalry that will probably result in the future if the status quo is maintained, this bitterness will undoubtedly be carried to the extreme. How unfortunate this would be! Is not such competition and overlapping wasteful to an extreme?

But yet we cannot help but feel that the University had a distinctive purpose in mind in establishing Seth Low. We have faith that Seth Low was meant to have its fundamental, distinctive role to play in the University scheme of things, that it was meant to fill a much needed deficiency in the University's service, and that it was and is destined to operate within its own individualistic scope, and to take its proper place in the University's ranks.

Space forbids us to state the remedies, if any. Reason dictates that the remedies can probably only be applied, if at all, after deep and lengthy consideration. And what is fundamental, we must always remember that in pondering over our disabilities, we cannot consider Seth Low first, last, and all the time. The interests of Seth Low can be satisfied only providing they also advance those of the educational world and those of the University. The remedies recommended should not be those that advance Seth Low at the expense of Columbia College but those that benefit Columbia College at the same time, or at least do not harm it. With these limitations in mind, we will deal at a later date with what we think are the just remedies for the entire situation, with what we think are the policies that will enable the University to "*most* adequately serve the educational needs of the community."

Views and Reviews

ART EXHIBITIONS

There is no Art Appreciation course in Seth Low. Not only is the curriculum especially commendable because of that but our students are very fortunate, not to say anything about art. For in art, like in music, training is superfluous unless an individual is emotionally equiped to understand it. When one is conscious of definite aesthetic emotions in regarding great paintings or when one is moved by the harmonies of music—jazz being merely the interpolation of three or four notes into complicated rhythms is not music and is not supposed to move anybody emotionally—is he then qualified to receive instruction on the arts. To teach a group of thirty or forty youngsters the technique of painting or the elements of criticism is to develop a beautiful bunch of smart alecks, ignoramuses who think they know all about it.

And that is not only true of an Art Appreciation course. That is what is wrong, to a certain extent, with any and every course in the college (it is the fashion now to attack the educational system, so here goes). Students gain a superficial knowledge of numerous subjects together with an enormous amount of confidence that they know all that there is to know in these subjects. They are prepared to argue about and criticize practically everything under the sun. Not that they want to arrive at any definite conclusion, they merely try to assert their knowlwhich usually doesn't amount to anything.

Imagine the state the arts would be in if all college men were made confident that they know all about painting, music and even literature!

All three paragraphs by way of introduction to the fact that students in New York who appreciate music and have some respect for paintings and are willing to learn, should visit the art galleries more often than they do. We rarely see any students at the galleries. It is puzzling, to say the least, since admission to all of them is free. The following particularly, are worth a visit: The Modern Art Museum at 57th Street and 5th Avenue (12th floor); The Roerich Museum at 103rd Street and Riverside Drive; The John Levy Galleries at 57th Street and Fifth Avenue; The Brummer, The Demotte and the Valentine Galleries, all on 57th Street; and, most important of all, The Metropolitan Museum of Art.

Lawrence Kammet

THE VENETIAN GLASS NEPHEW

Walter Greenough, one of the newer and more ambitious producers, has taken the delightful fantasy of the late Elinor Wylie and placed the breath of life into it. Here is a delicately spun fable that has infinite beauty and grace. The miniature opera is the combined efforts of Ruth Hale who dramatized the novel and Eugene Bonner who has woven a musical background with a delicate sweetness that is sufficient to the occasion.

"The Venetian Glass Nephew" relates the story of an innocent old cardinal who mourns the fact that he is without a nephew. However, soon there is presented to him a figure blown from glass by Casanova who forthwith brings it to life with some mysterious white magic. The youth is not without the human emotions and he falls in love with Rosalba whom he straightway marries. Here comes the tragedy of honest flesh wedded to a fragile youth who has been fashioned out of glass. In order that the couple can be perfectly mated they must be made of the same substance. Rosalba makes the horrible sacrifice of converting herself into glass so that she may prove a worthy wife for her unearthly husband.

Eugene Bonner has produced a little opera that should have scores of progenitors. His songs and dramatic narrative have been composed in a light and dexterous style. The flavor of Elinor Wylie's imagery has been ably retained by Ruth Hale in her preparation of the scenes and story. The cast, although undistinguished in its people catches the spirit of the play and presents a nimble and well-mannered performance.

Hi Brow

Music

"A milestone in American operatic composition" was reached with the presentation of Deems Taylor's new opera "Peter Ibbetson." This was the comment the work evoked from Walter Damrosch, himself an American operatic composer. Whether milestone or not, the work was significant for two reasons—it was a new opera and it was the product of an American composer. Either one of these reasons if of importance musically. This was an opportunity to witness a work which may prove to be one of the great musical masterpieces—or just another opera. It was also a rare opportunity to place American music on a higher artistic plane.

The presentation by the Metropolitan Opera Company gave the opera the advantage of a splendid cast. The subject was of that small group that are well suited for musical treatment. Yet, with all these advantages, this reviewer felt that the work was not a truly great one. There was not that experience of having looked at a chunk of life, or of having looked into a person's soul that a great work so strongly possesses. It is far from a "Tristan", or a "Pelleas", or even a "Boheme". When I think of the excellent book which could not be made into a great opera my heart goes out to Mozart who made his downright silly librettos immortal in their musical garb!

Du Marrier's novel (of the same name as the opera) is easily followed, thanks to the excellent diction employed by the members of the cast. It is tenderly poetic and imaginative story of a sensitive young man who finds his only happiness in dreams. Mr. Johnson played the part of Peter and Miss Bori made a charming Mimsy. The dependable Mr. Rothier did a commendable job as Desquenois and Mme. Telva was a very sympathetic Mrs. Dean. Mr. Tibbet surpassed himself and gave a memorable interpretation of the boastful and cruel Colonel Ibbetson. Mr. Serafin conducted.

Mr. Taylor's music shows much sympathy with Wagner, Debussy, and Strauss. He is at his best in the dream sequences. He draws his music from French folk songs for these scenes (three in number) which are the only scenes that come near touching the heart. The rest of the opera is merely so much music, some of it good, some of it indifferent. All in all, the work is as Mr. Damrosch says, "a milestone"—but a more or less mediocre milestone.

Milton Lewis

Why we spend $2,000,000 to put CAMEL *cigarettes in the new* HUMIDOR PACK

●

WE have been in the tobacco business a long time down here at Winston-Salem and we take a lot of pride in the quality of the cigarettes we make.

While we have spent a good many million dollars advertising Camels, we've always held to the old fashioned idea that the thing that really counts is what we put into our cigarette and not what we say about it.

If we know anything about tobacco, and we think we do, Camels contain the choicest Turkish and the mellowest, ripest domestic leaves that money can buy.

In fact we have every reason to be proud of the quality of Camels as they come from the factory, but the remark of an old friend of ours from Denver some time ago emphasized a point that has been the problem of the cigarette industry for years.

As he inhaled the smoke from a Camel we gave him in our offices one morning, he sighed with very evident enjoyment and then asked jokingly, "What is this, a special blend reserved for Camel executives?"

"Certainly not," we told him. "This package of Camels was bought at the corner store this morning."

"Well," he said, "I've been a dyed in the wool Camel smoker for a good many years, but upon my soul I never got a cigarette as good as this in Denver. If you would give the rest of the world the kind of Camels you sell here in Winston-Salem, you ought to have all the cigarette business there is."

THAT statement simply emphasized again the cigarette industry's most important problem. The more we thought about it, the surer we were that he was dead right, and that *somehow*, something must be done.

Denver *wasn't* getting a fair break. Neither in fact was any other town. The only people who really knew how good Camels could be, were the folks right here in Winston-Salem.

That was due to a factor no cigarette manufacturer had ever been able to control.

Naturally there is no difference whatever in the quality of the tobacco in Camels, whether you buy them in Winston-Salem, Denver or Timbuctoo. But up to now there has been a very real difference in the *condition* of the cigarettes by the time they reached the smoker.

The flavor and mildness of fine tobacco depend upon the retention of its *natural, not added, moisture content* which is prime at about ten per cent.

In spite of our great pains always to make sure Camels left the factory with just the right amount of natural moisture, no cigarette package had ever yet been designed that could prevent that precious moisture from drying out.

THERE are three things about a cigarette that can sting the tongue and unkindly burn the throat.

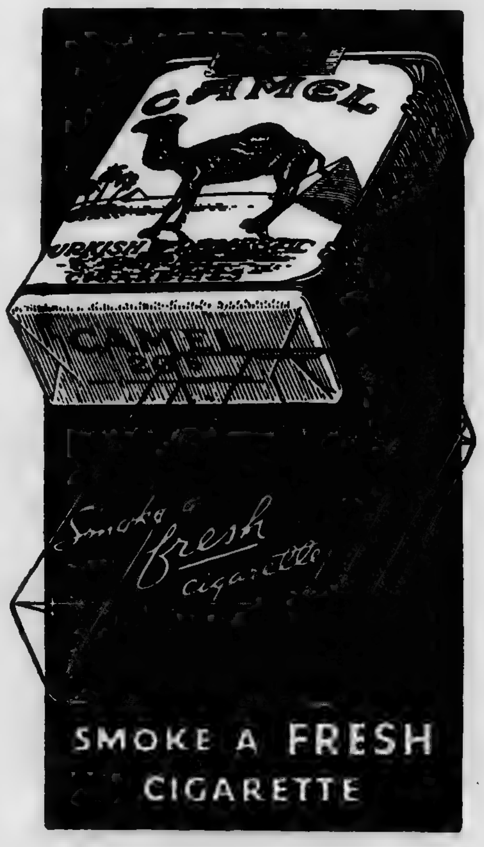
(1) ***Cheap tobaccos.***

(2) ***Particles of peppery dust left in the tobacco because of inefficient cleaning methods.***

(3) ***A parched dry condition of the tobacco due to loss of natural moisture by overheating or evaporation.***

Always certain of the quality of our tobaccos we had already made Camel a "*dustless*" cigarette by the use of a specially designed vacuum cleaning apparatus exclusive with our factory.

Now, if we could perfect a package that would actually act as a *humidor* and retain the natural moisture content, then Yuma, Arizona, could enjoy Camels as much as we do here at Winston-Salem.



We knew what we wanted. We tried many things. We asked the Pittsburgh Testing Laboratory to help us.

After many experiments and humidity tests covering all methods of packing cigarettes came the detailed report of which this is the net:

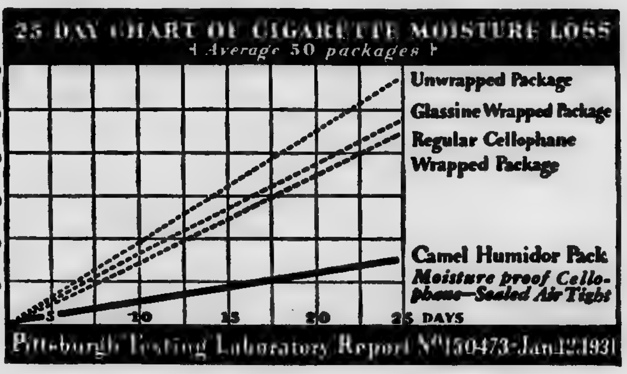
(*A*) *No existing cigarette package, including those wrapped in glassine paper or ordinary cellophane,* gives anything like adequate protection against evaporation.

(*B*) *All cigarettes so packed tend to dry out rapidly* from the day they are released from the factory.

(*C*) *Only a waterproof material with a specially devised air-tight seal* could give the desired protection.

(*D*) *This measure, while costly,* could be relied on to keep Camels in prime condition for at least three months in any climate.

If you have a technical bent, the graph below made by the Pittsburgh Testing Laboratory will show you the exact results of their exhaustive study.



Pittsburgh Testing Laboratory chart above graphically shows you that only the Camel Humidor Pack delivers cigarettes to you in prime condition

YOU may be sure we gave this report a lot of careful study. We checked it and re-checked it and then we went ahead. We tried this device and that. At last we met success. The air-tight wrapping involved the designing of special processes, special machines.

That costs a lot of money, more than $2,000,000 the first year, but after you have tried Camels packed this modern new way we are sure you will agree it is a fine investment.

For some time now every Camel that has left our factory has gone out in this new Humidor Pack.

We have said nothing about it until now, to make sure your dealer would be able to supply you when the good news came out.

Camel smokers of course have already discovered that their favorite cigarette is better and milder now than ever before.

If you aren't a Camel smoker, try them just to see what a difference there really is between harsh, dried out tobacco and a properly conditioned cigarette.

You can *feel the difference*, you can *hear the difference* and you certainly *can taste the difference.*

Of course we're prejudiced.

We always *have* believed that Camel is the world's best cigarette.

Now we know it.

Just treat yourself to Camels in the new Humidor Pack and see if you don't agree.

R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.

CALENDAR OF EVENTS FOR WEEK OF MARCH 9

Monday

There will be a meeting of the entire student body in the Brooklyn Law School chapel at 12:00.

Press Club will meet after Chapel in room 506 at 12:30.

Student Council to meet in the *Scop* office at 12:30.

Barristers to meet after Chapel in room 608.

Symposium, Forum publication to be distributed today.

Junior class will meet after Chapel in room 504.

Freshman fencing practice at the Plymouth Institute at 2:30.

Baseball practice at the Plymouth Institute at 3:00.

Track practice at the Plymouth Institute at 3:30.

Tuesday

Handball candidates will meet in room 509 at 12:00.

Tennis practice to be held at the Farragut Club at 3:00.

Baseball practice to be held at the Plymouth Institute at 3:00.

Track practice to be held at the Plymouth Institute at 3:30.

Wednesday

Dramatic society to meet in room 513 at 12:30.

Freshman Fencing practice at the Plymouth Institute at 2:30.

Baseball practice at the Plymouth Institute at 3:00.

Members of the Debate team to meet in room 512 at 4:30.

Thursday

Executive Council of the Forum to meet in the *Scop* office at 12:30.

Tennis practice at Farragut Club at 3:00.

Track practice at the Plymouth Institute at 3:00.

Friday

Italian Society to meet in room 509 at 12:00.

Engineering Society to meet in 504 at 12:00.

Scop candidates to meet in 510 at 12:00.

Dental Society to meet in 603 at 12:15.

Medical Society to meet in 515 at 2:15.

Baseball practice at the Plymouth Institute at 3:00.

Glee Club to meet in the Brooklyn Law School basement at 3:00.

Orchestra practice in the Brooklyn Law School chapel at 3:00.

Freshman Fencing team to meet C. C. N. Y. Frosh team at the C. C. N. Y. Gym at 4:00.

* * *

FROSH FENCERS LOSE FIRST MATCH TO N.Y.U.

The Freshman Fencing team lost its initial encounter this season in a hard fought battle with the New York University Freshman team. The score at the last bout stood 6-3 in favor of the uptown aggregation. The score follows below in detail:

Ira Garnets, Seth Low defeated Tulipan 5-2 and Mehlman 5-2.

Victor Kelmanson, Seth Low, defeated Hanselle 5-2.

Mirabella, N. Y. U., defeated Novak, 5-3; Garnets 5-3, and Kelmanson 5-2.

Tulipan, N. Y. U. defeated Novak 5-3, and Kelmanson 5-2.

Wolfe, N. Y. U., defeated Novak 5-3.

The N. Y. U. agregation has as its coach a newly arrived Italian fencing master, Grecke by name. Mirabella, of N. Y. U. was the only man of either team to win three bouts.

The Seth Low schedule continues with a match next week. The complete schedule for the season is as follows:

March 13—C.C.N.Y.	Away	4:00
March 18—L.I.U.	Home	4:30
March 20—St. John's	Away	4:30

FROSH PROMENADE UNEQUALED SUCCESS

More Than 125 Couples Attend Social Function of the Freshman Class

Marking the culmination of the committee's efforts, the Freshman Dance was held last Saturday evening at La Casa Italiana, on the campus. Over 250 people dancing to the syncopated strains of the Alhambra Troubadours acclaimed the affair an absolute success.

The climax of the dance was reached when Mortimer J. Propp, president of the Freshman class, introduced Alfred Schleider who acted as master of ceremonies. Seymour Joffe and Alfred Schleider performed an entertaining ventriloquist act. Joseph Di Angelo's eccentric dancing was followed by an excellent accordion solo played by the pianist of the band. Jesse Wolff, accompanying himself on the ukelele rendered a selection of the latest songs.

Mortimer Propp expressed his indebtedness and appreciation to those members of the Sophomore and Junior classes who so unselfishly offered their services in teaching the Freshmen how to dance and thus helping to make the affair such an unprecedented success.

The committee which handled the details of the dance was composed of Albert Weisenfeld, chairman, Malcolm Cohen, Irving Rogowsky, Shepard Henkin and Eugene Soloff.

Among those of the faculty present were Mr. Allen, Mr. Brunetti and Mr. Sensemann.

* * *

INITIAL APPEARANCE OF 'SYMPOSIUM' TODAY

International Relationships Subject Of First Forum Publication Which Appears Today

The "Symposium" will make its initial appearance today. It is the official publication of the Forum, and copies of it are to be distributed to the college by the Forum, free of charge.

This issue is the first of a series of issues in each of which some major problem of our day will be discussed. It deals, in general, with the matter of war and peace. There are two feature articles in the first issue. The first, by Benjamin Goldring, discusses the international anarchy now existing in the world. It points out that such an anarchy does exist since the governments, in a last analysis, claim that they are responsible only to themselves, and it then goes on to show how little the League of Nations has done to improve matters. The second article by Lawrence Kammet, is a revue of the book "The War Against War."

There will also appear in the "Symposium" a letter from the Intercollegiate Student Council on the recent student suspensions in the College of the City of New York.

William Biren, the president of the Forum, announced that he would greatly appreciate the aid of the student body in turning out the "Symposium" in the future. "Articles on important contemporary problems, whether treated from the viewpoint of the Conservative, the Liberal, the Communist, the Fascist, or the Idealist, will be gladly accepted," he said.

Communications

A campaign against the examination system has been started by a recent editorial in the Columbia College "Spectator". The editorial assailed the system as a "necessary evil which has little chance of being remedied. We accept it like a dose of castor oil; bracing ourselves for a grand effort, we down it and philosophize the bad away, by thinking of the good it will do us. Like hay-fever, the sickness is reasonably recurrent and after four years, one almost becomes used to it."

The editorial places the taking of an examination in the same category with the taking of castor oil. But—that is doing a great injustice to our friend castor oil. At least that can cure us of our woes—it does away with indigestion, mental or otherwise. But final examinations?—they not only have a bad taste, but a foul odor, and worse—they do no good.

The final examination could better be likened to a race. The participant prepares himself assidiously for the forthcoming match, runs—and then is entirely exhausted. If he were to race immediately after, he would probably make a poor showing. The same holds true with the student and examinations. The student prepares intensively, takes the quiz, and then goes home to sleep. What good has it done him? Well, it has succeeded in giving him queer pains in the stomach, in the head, and a very severe pain in the lower part of his anatomy. A great thing this final examination!

How utterly ridiculous it is to test a student in three hours in what has taken him months to do. Some unfortunate students have two examinations the same day and another immediately following. Yet—the mark they make in these examinations usually constitute 50% or more of the final grade. What is most disconcerting is that an examination schedule of this type is made by a group of supposedly intelligent men.

There are some courses in which a final examination is absolutely useless and yet they will be given because of its "value". What I have in mind is the course in English Composition. The purpose of that course, I understand, is to teach students to write in good, clear, intelligible English. If that be the purpose, how can a 200 or 300 word essay, that is written under the stress of an examination, show a student's real ability? A well-written composition requires a different environment and atmosphere than the examination room.

The editorial brought to light the fact that a number of prominent professors at Columbia College are in favor of the examination system being abolished completely. Professor Rexford G. Tugwell of the Department of Economics, Professor T. C. Taylor of the Chemistry Department, and Professor Butler Murray of the Fine Arts Department are all so inclined. Professor Butler gave a final examination at which the use of notes, papers, and books were permitted.

A start has been made in the right direction—a blow has been struck at the citadel of traditional final exams. May I suggest that Seth Low wage a similar campaign?

Elias J. Drexler

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

Any Translation
We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges, Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUB'G CO.
76 FIFTH AVENUE NEW YORK CITY

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

FRESHMEN! STUDENTS!
START THE SCHOOL YEAR RIGHT
Get your school supplies at . . .
SUHR & GOLZ
STATIONERS, ENGRAVERS AND PRINTERS
Complete Line of
LOOSE LEAF COVERS and FILLERS
—DRAWING MATERIAL—
TYPEWRITERS RENTED AND SOLD
21 Willoughby Street, Brooklyn, N. Y.
ZOO LAB PAPER

Brush Aside
the loveliness of Spring—and the tons of glittering phrases that appear in current clothing advertising—and see just what you get in exchange for a dollar. My story is brief:
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

The Seth Low Scop

VOL. 3, NO. 20 BROOKLYN, N. Y., MARCH 16, 1931 PRICE: FIVE CENTS

COLLEGE COUNCIL UNABLE TO DECIDE CHANGE IN COLORS

Diversity Of Opinion Existing Among Council Members Causes Delay

MAY SUBMIT PROBLEM TO VOTE OF STUDENTS

Chairman of Committee Requests Members of Student Body To Submit Opinions

Continuing its discussion of last week of a proposed change in the type of awards now in use and a change in the color scheme of the college, the Student Council will meet today to make another effort to arrive at a decision.

What further serves to complicate the problem is the fact that not only is there a diversity of opinion among the members of the Council as to whether or not the colors and awards should be changed, but there are conflicting opinions as to whether the Council should submit the question to the student body and thus be able to learn the prevailing sentiment of the students, before submitting any suggestion for a change to the Governing Board, should a decision for a change be reached.

"In my opinion, this matter is of too great import to the college, to be left entirely in the hands of the Student Council. The matter should be settled by a referendum of the entire student body," commented Alan Emanuel, a member of the Student Council, when asked what his stand on the situation was.

Walter Casale, the chairman of the Student Council, would not express his opinions on the situation until after the meeting of the Council, today, although he added that if any student has any opinions concerning the matter, he would appreciate if the student saw him or any other member of the Council, and offered his opinions. He further revealed that the idea of having separate colors for Seth Low originated at the very start of the formation of the college, but that the matter was neglected until now.

Seymour Schwartzberg and Nathan Kahn, other members of the Council refused to comment on the situation, while Herman Pike, the fifth member of the Council added that, "It is about time that Seth Low established an identity of her own and showed herself in her true light as an integral part of Columbia University and distinct from Columbia College. It is well known that St. Stephens and Barnard have separate colors so there is no reason why we shouldn't have separate colors."

Mar. 25 Set As Last Day To Submit Manuscripts

March 25, has been definitely set as the last date on which articles for the *Talisman* will be accepted, the board of editors announced. Contributions must be submitted to Abraham Simon, literary editor, or Samuel Kaminsky, editor-in-chief.

Positions for the business board are still open and applicants are to report to the editor-in-chief in the *Scop* office, it was stated.

PROVIDENCE DEBATE SET FOR MARCH 20TH

Male Intellectual Superiority Topic For Out-of-Town Engagement

This Friday night, the Seth Low debate team will engage the Providence College squad in a contest at Providence, Rhode Island. The subject will be the same as that of the last debate, in which Seth Low defeated Syracuse University on the question "That men are generally more intelligent than women." Seth Low will again defend the affirmative view.

Milton Lipson, the new manager replacing Julius Baer, who has resigned, announced the speakers for the coming debate. For Seth Low, Martin Bodian, captain, will introduce the topic, David Bolstein will speak second, and Alexander Gralnick will conclude. Bodian will then give a five minute rebuttal. For Providence, James Kane is to speak first, Leroy McDonald second, and Frank Shea third. Lipson, who will accompany the debaters, said that the team would leave New York Thursday evening.

On the evening of the following Tuesday, March 24, Providence College will travel to Brooklyn and will debate against Seth Low in the Brooklyn Law School chapel on the topic, Resolved: "That the chain stores are an asset to the American people." In this contest, Seth Low will again take the affirmative. Tickets for the debate will be distributed Wednesday in room 512 between 12 and 1 o'clock.

Debates against Brooklyn College and Fordham University have been arranged and one or two other matches are pending. The time and place for these contests will be announced at a later date. Lipson expressed confidence in the ability of the team to go through its remaining competition undefeated, and so complete another successful season.

It was made known that new men are desired for the team. All those who have any desire to debate, whether they have ability or not, are requested to report in room 512, Wednesday at 4:30.

COACH VOICES VIEWS ON BASEBALL TEAM

Permanent Practice Diamond Prime Requisite For Team, Says Coach Riding

NEW MANAGER ELECTED BY MEMBERS OF SQUAD

Morris Diamond Will Fill Vacancy Left by Resignation of Alan Emanuel

After completing two weeks of practice sessions, Mr. G. Howard, of the Physical Education Department, has definitely completed plans for the organization of the baseball team. "The turnout at the practice sessions has been fair, although not as good as we expected," was the comment made by Mr. Howard after directing the battery practice.

Continuing further; Mr. Howard added, "We cannot hope to have a very good team this season as this is only an experiment. The Parade grounds will be used if the enthusiasm and support of the students show that they will keep up the squad. Due to the limited number of men who have tried for the sport, it will not be possible to select a good crop of players for the nine."

Mr. G. Ridings, who has been appointed coach of the team, issued a statement to the effect that practice sessions would continue each day at 3 o'clock in the Plymouth Institute gymnasium, except Thursday's, prior to the securing of a regular field for outdoor practice.

Morris Diamond has been officially appointed to manage the team, succeeding Alan Emanuel who occupied the position of manager pro tem. To date, no schedule has been drawn up, although the Stock Exchange has asked for a date on the team's proposed schedule.

GRAPPLERS DEFEATED BY C.C.N.Y. COMMERCE

Matmen Drop Contest To Rival School By Final Score Of 13 To 10

Last Friday, at Plymouth Institute, the matmen of Seth Low were overcome by the grapplers of the C.C.N.Y. Commerce Center by the close margin of 13-10.

The individual results follow:

135 lb. class.

Gus Morris of Seth Low threw Morris Dickerman in 6:56 with an armlock hold.

145 lb. class.

Bill Kimmel of C.C.N.Y. pinned Julius Schwartz in 6:29 with a hammer and half nelson hold.

155 lb. class.

Frank Mastrianni of Seth Low overcame Frank Miglianico in 1:40 with a half nelson and armlock hold.

165 lb. class

Mal Cohn of Seth Low was defeated by Barney Meckler who had a four minute time advantage.

175 lb. class.

Irving Rogowsky of Seth Low lost to Joe Giglio in 8:2 by a body hold.

TICKETS OBTAINABLE FOR SOPHOMORE HOP FROM FROLIC BOARD

Entire Student Body Meets In B.L.S. Chapel Today

There will be a meeting of the entire student body in the Brooklyn Law School chapel today at 12 o'clock. All students are expected to attend and official attendance will be checked as usual.

The meeting is to be under the direction of the Student Council. The program they have planned has not yet been announced.

RIDE TO HOOK MT. TO BE HELD AGAIN

Boat Trip Up The Hudson Decided Upon For May 2nd

Having decided to hold the second boat ride for the entire college on May 2, the committee in charge of the boat ride affair, consisting of Herman Pike, Walter Casale and Jesse Wolff, is now actively engaged in choosing a boat for the event. The trip will be on the Hudson, and the boat will dock at Hook Mountain, from which place it will not leave until 9 P.M., it is planned.

Arrangements are under way to engage an orchestra, which will play on the boat and afford dancing to those who may desire to do so. At present, two boats are being considered by the committee, and a decision as to which boat will be chartered will be made very shortly. Either one of the boats is larger and more spacious than the "S. S. Miramar," which was hired by the college last spring, and will afford additional comfort and observation deck room.

The tickets will probably range in price from a dollar and a quarter to a dollar and a half. No definite price will be reached until the committee arrives at its decision as to which boat it will charter. **Tickets will be offered to the student body for the boat ride next week.**

For the benefit of those who were unable to attend last year's boat ride, motion pictures will be shown at some future chapel meeting. These motion pictures, taken by a Seth Low student, deal with the former trip from the start to the return. There are shots of the baseball game between the students and faculty in which the latter suffered defeat at the hands of the former. Also included in the film are close-ups of the various ways in which the individual students enjoyed themselves.

The idea of showing these films is to offer added inducement to those students who are wavering between going to the affair and not attending at all.

DANCE SET FOR APRIL 18

Tickets At $1.50 Per Couple Will Be Placed On Sale Today

TICKETS RESTRICTED TO LIMITED NUMBER

Limitation of Space at Casa Italiana Necessitates Small Sale of Tickets To Student Body

Following on the heels of a "highly successful" Freshman Promenade comes the announcement that the Sophomore Soiree, the official Sophomore activity for 1930-31, will be held at La Casa Italiana on the evening of April 18. Tickets for the affair, in the form of a summons, have been printed and are now obtainable from members of the Dance Committee, or directly from the clas[illegible] president, Seymour Joffe.

The co[illegible]mposed of Wilfred Pellet, c[illegible] treasurer, Seymour C[illegible] Drexler, Sidney Berenzwei[illegible] Milton Lipitz have already begun work to make the affair one well worth attending. At a meeting held last Friday, the committee decided that the price of the tickets would be one dollar-fifty, thereby, they claimed, putting the dance well within the grasp of every student. Each ticket will admit one couple, no stag tickets being placed on sale.

Several changes have been made in the plans adopted last semester. Due to the difficulty in arranging for cooking facilities, the "Frankfurter Frolic" will not be held, but in its place will be the dance "featured by the best orchestra that is obtainable and refreshments that indeed refresh", in the words of the committee.

The choice of the orchestra which will play at this Sophomore social is as yet undecided. However, as a result of the process of elimination, only two combinations are now under consideration, namely those of Sanditen's and Hemmingway's. Both orchestras are well known and composed of highly talented musicians, the committee asserted.

After having both orchestras play, a final selection will be made by the committee. Seymour Joffe has stated that the price to be paid will not be an impediment in the selection of the better.

The committee has also decided that due to the limitation of space at La Casa Italiana as evidenced by the crowding at the dance that followed the Minstrel Show, it will be forced to limit the sale of tickets to one hundred and twenty-five tickets, whereas it was originally intended to allow one hundred and fifty. "It would facilitate matters greatly if those students who intend to attend would make their intentions known to the members of the committee immediately", Pellet announced.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

DEVOLUTION AND SPECIALIZATION

Patchwork or reconstruction? Along which lines will Columbia University establish its collegiate service to the students of the metropolitan area of the City of New York? Will the University merely patch up this service here and there so as to avoid undue criticism, or will it thoroughly reconstruct the service in an honest and sincere attempt to make it the best it can? Upon the answer to these questions will the fate of Seth Low depend.

Until 1928, the University through Columbia College tried to work out its two fundamental undergraduate policies, that of being ''national'' by ministering to the educational needs of the out-of-town students, and at the same time that of rendering adequate service to the community. But the rising tide of applications to the college rendered these policies contradictory, and the University began [illegible] and more to favor the out-of-town stu[illegible] more and more to discriminate again[illegible]politan applicant. However, in 1928, [illegible]ity authorities, in order to better its ed[illegible] service, gave the Brooklyn extension di[illegible] collegiate rating.

Thus Seth Low was established. Upon what distinctive principle? For what distinctive purpose? To serve completely what community? Students may prate that we are the Brooklyn college of Columbia University, but the cold facts stare us in the face. A vast number of our students, probably a majority, do not come from Brooklyn at all, and on the other hand Columbia College likewise serves Brooklyn. Are we the metropolitan college of the University? Hardly, as Columbia College not only accepts metropolitan students, but manages to secure the best among them.

We all can readily understand why the Law School was established, what student body it is supposed to serve. And the same can be said for every other institution in the University. But what is the raison d'etre for Seth Low? None whatsoever, it seems, except to serve as a patch in the University's deficient collegiate service; as a reservoir into which the excess metropolitan applicants to Columbia College can flow. Upon this principle, how are we expected to successfully appeal for moral and financial support? And without this aid, the University certainly cannot finance the development of Seth Low, if there can be any along such lines. To what community can we appeal? For, no matter to what constituency we turn, we serve only as a seemingly second best in the University system. Upon this principle, it is even difficult for us to appeal to our own student body for loyalty and support.

Yet one can hardly blame the University administrators for placing Seth Low upon that basis. For who could tell what the future, what the period of trial, would hold in store? But now that the period of trial and stress is over, now that Seth Low is firmly established, now that the students' fundamental loyalty and faith have been placed in their college, now has the day for thoughtful reconsideration come.

Is it not time that Seth Low was taken off its temporary basis, and built upon a foundation of enduring principle and purpose? Is it not time that Seth Low was given its own individualistic role to play in the University scheme of things, and permitted to take its proper place in the University's ranks? Is it not time that duplication and competition between two colleges in the same system be eliminated? Has not the hour approached when the period of patchwork should be abrogated, and the period of sincere reconstruction begun? Reconstruction, we maintain, not only in the interests of Seth Low, but to the everlasting benefit of the University, and to that of Columbia College.

But upon what principle should Seth Low be placed? What should be its distinctive purpose? The logic and justice of events all point to one inevitable conclusion—*that Seth Low should and must become exclusively and completely the metropolitan undergraduate college of Columbia University.* Columbia College should be relieved of the task it has to its own hurt inadequately fulfilled, that of serving the metropolitan community. Columbia College should become the out-of-town, dormitory college of the University.

We sincerely believe that if the Heights college were placed upon this basis, it could achieve an even fairer record than it enjoys at present. It would have its students at a minute's beck and call from its halls of learning; it would be able to coordinate its social life on a truly intimate and fraternal scale; and it would give the college the individualization it has so long craved.

This division of function, this specialization, would give rise to two great colleges of fame and prestige in the University. It would eliminate the bitterness, the overlapping, and the competition between the two institutions, and in place of one partially, and one totally, dissatisfied groups, there would arise two mutually coordinated educational mechanisms. And what is of the greatest importance, under this arrangement the University could, we think, more efficiently serve its immediate community, and its outside educational constituency as well.

This specialization, in our humble opinion, would definitely solve the dilemma of what college the entering student should apply to, and why the entering student has been placed in one college of the University system, and not in the other. It would eliminate the considerable emotional disturbance that now results from the present University policy of accepting the student into one college at the same time it rejects it from another. It would eliminate the possibility that students may be refused a Columbian collegiate education merely because they have applied to the wrong college in the system.

However, we realize that such a radical change in the University's policy could not be carried into effect over night. We also realize that Columbia College could not immediately do without its metropolitan students, and Seth Low could not immediately accomodate them. A period of transition must be provided for.

We advocate that, in order that such a policy of specialization, if once accepted, may be fully carried out, the present admissions system of the University be altered. We believe that the student, the metropolitan student at least, should apply not to Columbia College or to Seth Low, but to a joint collegiate board of admissions. Thus the student would either be completely rejected by the University, or completely accepted. Doubts as to which college to apply to, and emotional disturbances, would thus be eliminated. The non-dormitory metropolitan students should then be distributed by the admissions board to Seth Low and Columbia College in accordance to their needs, and equally and impartially as regards educational and intellectual quality. The board, as time goes on, should parcel more and more of these students to Seth Low, and less and less to Columbia College, until the time arrives when Seth Low will be established as the metropolitan college completely and exclusively of Columbia University, and Columbia College as the dormitory college exclusively of the University.

As If It Matters

Hey Waiter, ''There's an Austin in my soup.''

* * *

''No, it doesn't pay to go straight'', gasped the pedestrian.

* * *

....Lawyer——''and he claims that because his wife was intractable, your honor, he beat her into insensibility with a golf club.''

Judge, absent-mindedly, ''How many strokes?''

* * *

THE REAL-ESTATE BOOM IN MANHATTAN

We are indebted to Scribe Acidophilus, 1600 to ?, who recorded the following deal faithfully. Action—Manhattan Island. Sound—Peter Stuyvesant to Indians at a Pow-wow in first honky-tonc. ''Gentlemen, Professors and Indians, as an official legate from Chief, Scarface Al, on this suspicious occasion, it gives me infinite pleasure to bring greetings to you, Great Chief Leo, your beautiful squaw, your people and furthermore etc., etc.,

After half an hour, from the wife, ''Leo tell him to get down to brass tacks. Tempus Fugit''.

Leo, ''Say Pete, old kid, old bean, old soak, what's your best offer for this island, place of bares, horses and taxi-drivers in general?''

Pete, ''Considering these times of disappearing magistrates, economic depression, Socialism in Germany, true and false tests etc., I have a wonderful offer to make to you. Look at these expensive, genuine jewels, I promise you (dangles $24 worth of glass beads before Indians) Look Leoess—how beautiful you would be with this youthful mannish necklace, a Paris creation styled by Poutreux, around your larnyx. Feel how much warmer it is than your present apparel (indicates bedraggled feather in her hair). And you Leo, imagine this Brazilian onyx hanging from your scalp-lock. What a price on your head. How it would be coveted by the collegians—''

Leo, ''Gowan don't tell me that. This land has a future. Ugh! Hic! (already?) Some day gigantic edifices will rear their noble towers into the infinite heavens. Take the Empire State Building—it will become world famous. Why, I can picture right now the Mazda Way rivaling with the brilliance of its poily lights the transcendental moon floating against its velvet sheen of darkness. We have level spots for airports, one way streets for college campuses.''—

(At this point Leo caught one of those ''What say big boy?'' looks from his squaw who had thrown away the feather and was blushing self-consciously. So changing his tactics). Well, in order not to impede the march of progress, I will accept your jewelry on one condition. Re—payable C.O.D.''

Peter, ''O.K.''
Indians, ''How, How.''
Profs, ''Neigh, Neigh.'' (Zero weather).

* * *

It has been said that people have a lot of fun in their youth but not half as much pleasure as in their adultery.

They all laughed when he started to tell some jokes but there was an absolute silence when he finished.

——*Adv't*

He—''Well Babe,—no more gas and I haven't a cent.''
She—''Yeth but a—nickle or dime will work the machine.''
He, suspiciously—''Now, whereinell did you see that?''

* * *

EAT HERE

DIET HOME

* * *

Latest Broadway Hit

''Don't cry little girl I believe your tale.''

* * *

Heard at the midnight showing of Charley Chaplin's ''City Lights.''

To Usher, ''Can you tell me where I can find de booze?''

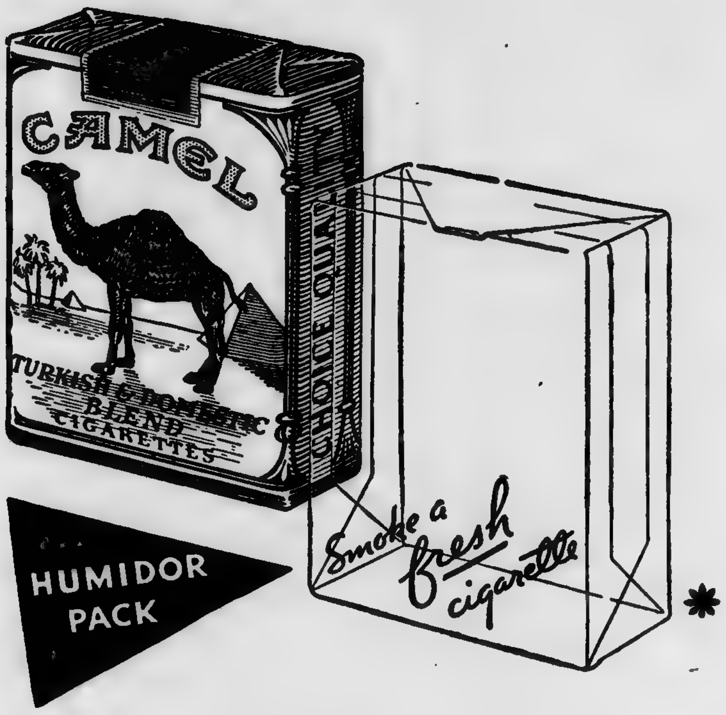
From Usher, ''Sorry—we don't carry any. Ask the officer on the corner he'll tell you.''

To Usher, ''Say, what kind of teeter is dis anyhow? It shouldn't have no tellphone booze.''

Quick, Watson, the needle.

Amos Cahan

What the NEW HUMIDOR PACK means to Camel Smokers*



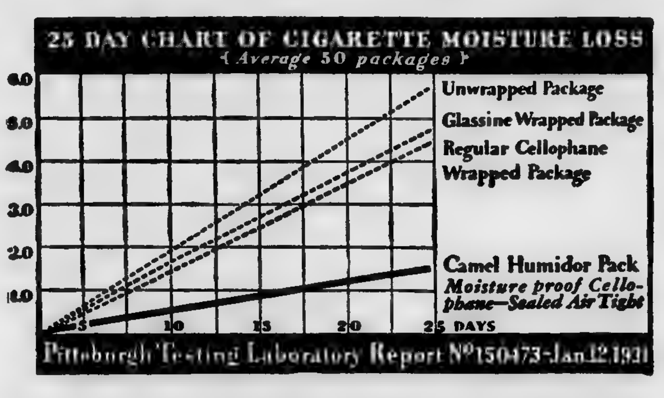
COMPARE a package of Camels with any other cigarette and note the difference in the technique of packing.

Note that Camels are completely enclosed in an outer transparent cover of moisture-proof cellophane and sealed air-tight *at every point.*

We call this outer shell the Humidor Pack. It differs from the ordinary cellophane pack and while it is egg-shell thin, it means a lot in terms of cigarette enjoyment.

It means, for instance, that evaporation is checkmated and that Salt Lake City can now have as good Camels as Winston-Salem.

While Camels are made of a blend of the choicest Turkish and mellowest domestic tobaccos, it is highly important, if you are to get full benefit of this quality, that these cigarettes come to you with their natural moisture content still intact.



The Pittsburgh Testing Laboratory chart above graphically shows you that only the Camel Humidor Pack delivers cigarettes to you in prime condition

The Humidor Pack insures that. It prevents the fine tobaccos of Camels from drying out and losing any of their delightful flavor.

Aside from cheap tobacco, two factors in a cigarette can mar the smoker's pleasure:

Fine particles of peppery dust if left in the tobacco by inefficient cleaning methods sting and irritate delicate throat membrane.

Dry tobacco, robbed of its natural moisture by scorching or by evaporation gives off a hot smoke that burns the throat with every inhalation.

We take every precaution against these factors here at Winston-Salem.

A special vacuum cleaning apparatus removes dust and now the new Humidor Pack prevents dryness.

Check the difference *yourself*

It is a very simple matter to check the difference between Humidor Packed Camels and other ordinar[illegible]garettes.

First of all you can feel the difference as you roll the cigarettes between your fingers. Camels are full-bodied and pliable. A dry cigarette crumbles under pressure and sheds tobacco.

If you will hold a cigarette to each ear and roll them with your fingers you can actually hear the difference.

The real test of course is to smoke them. And here's where the new Humidor Pack proves a real blessing to the smoker.

As you inhale the cool, fragrant smoke from a Camel you get all the mildness and magic of the fine tobaccos of which it is blended.

But when you draw in the hot smoke from a dried cigarette see how flat and brackish it is by comparison and how harsh it is to your throat.

If you are a regular Camel smoker you have already noticed what *proper condition* of the cigarette means.

But if you haven't tried Camels in the new Humidor Pack you have a new adventure with Lady Nicotine in store.

Switch your affections for just one day, then go back to your old love tomorrow if you can.

R. J. REYNOLDS TOBACCO COMPANY, *Winston-Salem, N. C.*

****smoke a* Fresh *cigarette!***

CALENDAR OF EVENTS FOR WEEK OF MARCH 16

Monday

The student body will meet in the Brooklyn Law School chapel at 12:00.

Barrister Society to meet after chapel in room 504.

Student Council to meet at 12:30 in *Scop* office.

The Junior Class will meet in chapel after chapel.

The committee in charge of the Sophomore dance will meet at 2:00.

Freshman fencing practice at the Plymouth Institute at 2:30.

Baseball practice at the Plymouth Institute at 3:00.

Wrestling practice at the Plymouth Institute at 3:00.

Track practice at the Plymouth Institute at 3:00.

Sale of tickets for Sophomore affair begins today.

Dr. Chappell to deliver lecture in the Museum of Natural History at 8:00 on "Localization in the Brain."

Tuesday

The Executive Board of the Forum on Contemporary Problems will meet at 12:15 in the *Scop* office.

Baseball practice at the Plymouth Institute at 3:00.

Tennis practice at the Farragut Club at 3:00.

Track practice at the Plymouth Institute at 3:00.

Wedne[illegible]

The Press Club [illegible] 12:00 in room 506.

Dramatic Society to meet at 12:30 in room 513.

Glee Club rehearsal at 2:30 in the basement of the Brooklyn Law School.

Baseball practice at the Plymouth Institute at 3:00.

Wrestling practice at the Plymouth Institute at 3:00.

Track practice at the Plymouth Institute at 3:00.

Fencing match with Long Island Fencers' Club at the Plymouth Institute at 4:30.

Debate applicants to meet in 512 at 4:30.

Thursday

Tennis practice at the Farragut Club at 3:00.

Track practice at the Plymouth Institute at 3:00.

Friday

Dante Circle to meet in 509 at 12:00.

Engineering Society will meet in 511 at 12:00.

Scop candidates to meet in 510 at 12:00.

Medical Society to meet in 515 at 2:15.

Baseball practice at the Plymouth Institute at 3:00.

Wrestling practice at the Plymouth Institute at 3:00.

Fencing match with St. John's Freshmen at St. John's at 4:30.

Saturday

Wrestling match with Cooper Union at Cooper Union at 4:00.

TALK ON PARASITES HEARD BY PRE-MEDS

Various Types Of Protozoa Subject Of Discussion Of Lecturer

At the meeting of the Medical Society held on Friday, March 13, Mr. Tittler was the guest speaker. He took as his subject "Tropical Diseases." The causes and effects of several of these diseases were discussed and illustrated by slides showing actual cases infected with the various maladies.

Mr. Tittler first defined a parasite as "any organism which lives on the vitality of another living organism." There are four types of parasites, flagellates, rhizopods, ciliates, and sporozoa. It is a trypanosome species of flagellate which causes sleeping sickness. The symptoms, characteristics and different stages of the disease were discussed in detail. Mr. Tittler stated that there is no cure for this disease once it has reached the febrile stage.

Chagas' disease, another malady caused by a trypanosome, was the next subject of discussion. This disease usually manifests itself in cretinism, idiocy, and other endocrine disturbances. Leishmania donovani is the parasite which causes Kala-Azar and the disease popularly known as dumdum. Enlargement of the liver and spleen, and emaciation are the effects of this disease. Espundia and oriental sore are also caused by leishmania forms. The latter diseases are treated with tartar emetic injected intravenously.

In conclusion, Mr. Tittler discussed amoeboid parasites. Endamoeba histolytica causes lesions in the alimentary tract. Endamoeba gingivalis is the parasite which causes pyorrhea. These are also treated with tartar emetic and an emetin.

SETH LOW ORCHESTRA PLANS NEW SCHEDULE

Negotiations Under Way To Secure Experienced Musical Instructor From Heights

S. Henkin, manager of the Seth Low orchestra, has recently anounced that the year old musical organization is about to embark on a large and extensive schedule.

A sum of money is to be set aside for the use of the orchestra by the Student Council to further the schedule planned, it was announced. It has been decided that the orchestra should play in a number of assemblies and in addition give a few concerts, the time and place to be selected in the future. A series of recitals in several colleges has also been suggested and, acording to S. Henkin, the suggestion will be adopted. These plans have been made known to the Student Council and the Govering Board and those organizations have declared themselves in favor of them and have promised their moral support, Henkin declared.

The manager of the orchestra has stated that negotiations are now under way to secure a musical coach from Morningside Heights. The Student Council, acording to Alan Emanuel, will aid the orchestra in securing the services of a competent director.

Harry Goldberg, the newly elected leader, has anounced that orchestra rehearsals will be resumed shortly. He also added that more Freshman candidates would be welcomed.

Communication

To the Editor of the *Scop*:

May I use this medium to express my most profound gratification to the Class of 1934 and to those other Seth Low students who unselfishly did what they could to make the greatest Freshman affair in the history of Seth Low the outstanding success that it was.

I must express my appreciation to Seymour Joffe, who by demonstrating his willingness to cooperate with other classes, brings about more friendly relations between the Sophomore and Freshman Classes. Also, I do not forget Jesse Wolff and Joseph Di Angelo, both of the Junior Class. And, Alfred Schleider evinced the fact that the newer Freshmen are quite alive, socially speaking, by proving himself an excellent chairman of the evening.

In addition to our own favorable views concerning the affair, a number of outsiders from other colleges have frankly confessed to me that never before had they beheld as nice a crowd attending an affair of that kind. Chalk up one more for the Seth Low Freshmen! For, they have shown that in intelligence and scholastic standing they rank with the country's foremost colleges; now they have shown that the class consists of the finest calibre of well-bred students.

There is another word I would like to add in this connection. Often it has been stated that our ambition is to put Seth Low on a "par" with the leading colleges of the country. I believe we're there. When applying to graduate schools our students are recognized as an equal to those of Columbia College; it is a known fact that our students rank highly in intelligence; they are of the finest character; and our staff of teachers is of the best.

Morty Propp

PRESS CLUB SELECTS EXECUTIVE COMMITTEE

Abraham Simon, former editor of *Scop* and, at the present time, Seth Low correspondent for *The New York Journal*, has been renamed chairman of the Press Committee for the Spring semester, it was announced at a meeting of the organization last week. Simon has been a member of the committee for more than a year.

The position of secretary of the group has been given to Mortimer Meyer, Seth Low correspondent for the *New York Times*. No other officers will be selected for the organization.

A new plan, whereby all clippings regarding Seth Low will be filed by members of the committee, has been introduced this semester. Complete books of clippings will be placed in the library from time to time, Simon said.

Three new members have been admitted to the organization, it was announced. They are Morris Diamond, Harold Hermel and Shepard Henkin.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

Any Translation
We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUB'G CO.
76 FIFTH AVENUE NEW YORK CITY

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
[illegible] and Ashland Places at Flatbush Avenue [illegible]
Telephone [illegible]
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1536
Printers of the *Seth Low Scop* and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

A raised finger
on the floor of the Stock Exchange and millions of dollars change hands—confidence. Thousands of college men have the same confidence in the fact that
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

The Seth Low Scop

VOL. 3, NO. 21 BROOKLYN, N. Y., MARCH 23, 1931 PRICE: FIVE CENTS

VOTE HELD TODAY BY STUDENT BODY ON COLOR CHANGE

COUNCIL CONDUCTS BALLOT

Issue to be Decided by Vote of Students in To-days Balloting

QUESTION OF AWARDS INCLUDED IN BALLOT

Sentiment of Students to Influence Suggestions of Student Council to Governing Board

After failing to reach a decision as to the proposed change in the colors of the college, and as to a change in awards from the gold and silver crowns now in use, the Student Council, after three weeks of discussion, has finally decided to allow the student body to help them in their effort to reach a suitable conclusion.

Serious Question

The students are requested by the Council, to treat the matter in a serious fashion as the actions of the students now will settle for all time the question of what the colors of Seth Low will be, and what awards she will have. They are further requested to fill out the ballot found on page two, by marking a little cross in the box which they desire, and to place the ballots in the ballot box provided for that purpose in the anteroom of the general office.

The question of awards and colors for Seth Low is one of long standing. Last year, the question was raised by the Student Council, but due to some undetermined cause, the matter was allowed to drop. This semester, the matter was again brought to the fore and the Council has expressed itself confident that a decision will be reached.

Students Aid

This has been the first time that the students have been called upon to help solve a problem of such import, most matters having been thus far successfully handled by the Student Council. "We have decided to allow the students to express their views on the subject of colors and awards for Seth Low," commented Walter Casale, the chairman of the Council, "and we hope that they will realize the seriousness of the problem which confronts them, and vote carefully and intelligently. We feel that it is necessary to understand the feelings and opinions of the student body, before we can submit any intelligent suggestions to the Governing Board for a proposed change, should the students so express themselves, or else vote against any change whatsoever. Again let me warn the students not to treat the matter too lightly, for it is the intention of the Council to arrive at a definite decision either for or against a change in colors and awards, which will be binding for all time."

Motion Pictures to be Shown By Medical Society in 515

The Medical Society will show a motion picture entitled, "New Ways for Old," in room 515, at 12:15, today, Milton Greenberg, the president, announced. The society invites anyone of the student body who desires to view the picture to be present.

Greenberg further stated, "that the members of the Medical Society will be divided into groups at this meeting, for the visiting of hospitals and clinics."

BASEBALL PRACTICE SHOWS PROMISE

Ridings Expresses Confidence in Development of Team on Form Shown

Baseball practice is being held every Monday, Wednesday, and Friday at the Plymouth Institute. Coach Ridings is drilling the team in preparation for the forthcoming season. Intense practice sessions will be held as soon as a regular diamond is secured.

Mr. Howard announced that the students are not supporting the team. "Unless there is an increased show of interest in the baseball team, he said, there is no use of having a team. A Seth Low activity should be an activity for the entire student body and not for a very few students."

Coach Ridings said that until a field is secured practice sessions will be held every Monday, Wednesday, and Friday at the Plymouth Institute at 3:00. Those appearing will probably be excused from the regular Physical Education classes. He continued by saying that those who do not show up at these practice sessions will not have a chance to try out for the team when a field is secured.

Morris Diamond, assistant manager of the team, reported that until a field is secured no definite schedule can be arranged.

Negotiations are being made with the Parade Ground officials for the use of one of the diamonds. So far no answer has been received, but a reply is expected soon. When the field is obtained and definite plans are made for the team, equipment will be ordered. At the date of writing, information has been received that bats have been procured for the team.

The following students have reported for practice: Mal Cohn, Paul Glaser, Irv Marcus, Mort Meyer, Kalman Langer, Jacob Michelson, Abe Silverman, Al Honigsberg, Ira Garnets, William Miller, Phil Isaacson, Gene Krackow, Sol Amsterdam, Bob McKay, Mort Burstein, Al Dibbs, Reuben Lipson, Sam Brodsky, Herb Lipson and Herb Parker.

ALLEN REPUDIATES RUMORS OF MERGER

Metropolitan Newspapers Err in Publishing Unofficial Report of Suggested Union

SETH LOW ASSISTED BY PRESS PUBLICITY

College Brought Into Public Eye by Favorable Write-ups in Metropolitan Papers

In the chapel meeting of March 16, Mr. Allen, made his first appearance in the college following a severe illness. He said with respect to the reported rumors, so prominently displayed by the metropolitan papers, concerning a suggested union of Seth Low and Long Island University to occupy several floors in the new public library building to be erected on the site of the old Montague branch, that nothing official has been issued to the press by the administrative board of Seth Low, for publication.

He further discussed the publicity which Seth Low and its activities are getting in the daily newspapers. Mr. Allen feels that such publicity of a clean and wholesome nature will further serve to bring the college before the eyes of the public.

Mr. Allen would appreciate it if the heads of all student activities would submit to him a list of students who are participating in that activity. This includes representatives of the various classes.

It was further explained by Mr. Allen that his purpose in visiting the various high schools was to acquaint the principals and grade advisers vith Seth Low's true status, standards, affiliations, and requirements.

—o—

LACK OF COOPERATION CANCELS JUNIOR STAG

Ticket Committee to Refund Deposits Upon Presentation of Receipts

Because of a lack of cooperation on the part of the Junior class, the proposed theatre party and stag dinner originally intended as the social affair for the third year men have been definitely cancelled, announced the committee in charge of the proposed affair.

Those students who have given deposits to the committee are urged to see Joseph DiAngelo, in order to retrieve their money, asserted the committee. "With the failure of this affair to materialize, no other attempt to sponsor a social function for the Junior class will be made," commented Irving Kurtz, the president of the class.

This is the first time that a class affair had been organized and then failed to be successfully completed because of a lack of support on the part of the class members.

PROVIDENCE GAINS DECISIVE VICTORY OVER DEBATE TEAM

FIRST DEFEAT IN TWO YEARS

Despite Defeat of Team Debaters Give Best Performance of Year

RETURN ENGAGEMENT SET FOR TUESDAY EVE.

Seth Low to Uphold Affirmative Against Providence on Chain Store Question

Providence, R. I.

After sweeping through two years of intercollegiate competition, the Seth Low Debate Team, met its first defeat at the hands of the debating team from Providence College, last Friday evening.

The same team which met and defeated a co-ed team from Syracuse University on the topic, Resolved: "That men are generally more intelligent than woman," upheld the affirmative for Seth Low against the Providence College team which consisted of James Kane, Leroy McDonald and Frank Shea.

Bodian Opens Debate

Martin Bodian, opening the debate for Seth Low, argued the fact that women may be just as intelligent as men but since their environment has been, and always will be, different from that of man, and since in that environment she has displayed an intelligence inferior to that of man, she. is generally not as intelligent as man.

Opening the debate for the negative, James Kane, built his case for the intelligence of woman to be equal to that of man, on their deeper love and their function of bearing children.

Education Stressed

Continuing with where his colleague had left off, David Bolstein maintained that intelligence is displayed by education, and that in the educational circles man has long held positions superior to that of woman. Leroy McDonald followed up for Providence with the statements that woman's greater belief in God and reincarnation, was of sufficient import to prove that her intelligence was equal to that of man's.

In concluding the case for Seth Low, Alexander Gralnick pointed out that man's greater predominance in the professional fields clearly displayed his greater intelligence over woman. The debate was concluded by Frank Shea, who stated that woman was the inspiration of man's greatest work and therefore his equal in intelligence.

This Tuesday, at 8 o'clock in the Brooklyn Law School chapel, the Providence College team will meet the Seth Low team on the topic, Resolved: "That the chain stores are an asset to the American people."

Second Issue of 'Symposium' Distributed This Week

The Forum on Contemporary Problems will distribute to the student body this week, the second issue of the "Symposium," its official publication, announced William Biren, the president of the organization.

This issue was edited by William Vladeck, and will contain among other articles, a discussion of the five year plan in Russia.

LIBRARY TO RECEIVE DANTE CIRCLE GIFT

Plaster Bust of Dante to be Presented to Library as Gift of Society

A presentation of a bust of Dante to the Library by the Dante Circle, was decided upon at Friday's meeting. The meeting was conducted by L. Bambara in the absence of the president, S. Garamella.

The bust will be given to the Circle by De Rosa who has it at his home. It is made of plaster of Paris and has a bronze finish. The bust weighs about sixty-five pounds. A suggestion was made that the dues, which were to be used for pins, be used for the purchase of a gold or silver plaque upon which the name of the Society is to be inscribed. As yet, the method of presenting the bust to the library has not been decided upon, although several suggestions and methods are being considered by the officers of the society.

In the course of the meeting M. Schimenti gave a speech on "The Trade Balance in Italy." He said, "The trade balance has been unfavorable to Italy for about seventeen years, despite the fact that the population has been growing steadily." Continuing, he declared that there were several factors contributing to advance the financial gains of Italy. "First," he continued, "there are the sons of Italy who send money to their relatives back home. After they have become affluent in foreign countries they remit funds to Italy. Second, there are the foreign visitors to Italy. Tourists, sightseers, and other travelers all contribute to help Italy financially. Third, there are loans made to the Italian government which although they are not very good, since they must be paid back with interest, yet add to the aiding of Italy in

(Continued on Page 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD

B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

Editor for this Issue
Lester W. Drubin

COLLEGE OR IMITATION

The entire problem of whether the colors and awards of the college should be changed or not simmers down, in our opinion, to the question of whether we, ourselves, should form a distinct college in the University, or whether we should be satisfied with envying and abjectly imitating the achievements of another institution. What shall the answer of the students be: college or second-rate imitation?

Distinct colors and awards may be only superficial indications of the individuality of the college, but yet they are significant and important indications, especially to the generally public.

There is one misunderstanding that needs be cleared up. As blue and white are the University colors, some students cannot see why we should change them. We do not want to! We could not change the *University* colors even if we wanted to. Our University colors are blue and white. But what we must do in order to build up the prestige of the college is to establish distinct *college* colors. Every undergraduate institution in the University has college colors distinct from its University colors, except for University Classes and Seth Low. University Classes do not have them because they have no individual social or athletic life. Their students come to class and then leave. Do the students here want to class Seth Low with the Extension?

There is another great University in this city that likewise established a second and duplicate college within its system. This college did not try to set out for itself as an individual college, but was satisfied to tag after and identify itself wholly and completely with the older institution. The effects of this policy on its reputation, we all know, were disastrous.

One University administrator once made the remark that the greatest obstacle to the progress of Seth Low was its own student body. The students now have the chance to disprove this. Many influential men in the University, when pressed for the reason why the University has not done certain things for the college, have declared that the University cannot be expected to be fully loyal to Seth Low while the college's own student body was disloyal. The students now have the chance to spike this argument. If the students only fully realized how much the future of the college, how much their own future, depended upon themselves, there could be little doubt as to what the results of the ballot would be.

What shall the answer of the student body be: college or imitation? Loyalty or disloyalty? We earnestly hope that the students will not fail themselves, and will not fail the college.

Student Council Ballot

Do you favor a change in the college colors
yes no
☐ ☐

Do you favor a change in the college awards
yes no
☐ ☐

Drop all ballots in the ballot box in the General office before 4 o'clock today.

As If It Matters

Brother Purtz, after eating one of Silver's "Special" pies, has painlessly arrived in heaven without the least knowledge of where he is. In accordance with the usual heavenly custom he is without clothes, but doesn't realize this alarming fact, *yet.* A soft breeze is blowing and he feels unusually light and cold. We find him walking along the path to the angel's cages in a rather dazed, bewildered and otherwise natural state.

"Man! What a chilly country. Where the deuce are we anyhow, Sid? There isn't a taxi, sign-post or cop in sight. Huh? Sid! Why he's disappeared. Just like him, the scab. Brr! It's cold. Well, I'll move along and see what I can pick up. (He rolls along the path and upon turning a corner on two wheels he sees—My God! He pinches himself to find if he is awake—three feet in front of him are—two most divine, beautiful femmes—without any raiment whatsoever, no, not even a pantie!)

Purtz gasps and feels for a moment the almost overwhelming desire to ardently press—their finger-tips, but remembering the chapel talk on Birth Control he unmanfully restrains himself.

The two girls are looking at him, coolly, appraisingly. Suddenly one roguishly beckons to him with her finger. He approaches her, inch by inch. She produces—a gold cigarette case and flips it open. "Have one?" Purtz daintily takes the Ex-Lax and swallows it, reaching down to wipe his fingers on his pants—Whow! He discovers that he has no pants—no jacket—no nothin'—he is naked—he clutches his middle letting out a despairing wail — he doubles up — leaps around erratically—rolls on the ground. Suddenly he spies a fig leaf—he tries to hide behind it—it becomes a shrinking violet—then a pansy.

Finally, he flattens himself on the ground—and entreats, "Go away, naughty, shameless, creatures or give me something to protect that which is not within your power to restore—*my honor.* At last, despairing, he wreathes his face in smiles, takes the wreath and puts it around his neck.

From the blonde, "Why, Man! You're in heaven now."

"Oh!" says Purtz, "why didn't you tell me that before? Com'on let's dance. He seizes her and starts to toe-dance (on her toes) to the clashing cymbal held by the other girl. They whirl round, round, the ringing gets nearer, nearer, louder, louder until it becomes an incessant buzz. Purtz opens his eyes—he is in the lecture room—the bell is ringing—"Damn" says he, "if I fall asleep again I'll . . ."

* * *

Gazookus

It certainly gives us a great deal of pleasure to present for your approval that famed sage and twentieth century *bon-vivant* who will write a few words every now and then on his experiences and observations.

* * *

'Gazookus' noticed the following incident last Thursday and makes an observation.

The hero approaches the S. L. building carrying three sacks inside of which are *specie catus* for the Zoo dissecting studes. A cop is standing outside—cop stops hero—watcha got?—Shh! a cat—Oh?yeah? Let's see—he looks at cat then watches stude enter building—three more with cats enter rapidly—cop frowns, enters and talks to elevator operator—leaves frowning and shaking head.

For God's sake, fellows, be careful—all someone has to do is to start a rumor that the S. L. men are taking cats into the classrooms and presto! there'll be some bad publicity. Anyhow, its a greasy job—they ought to use those white mice or sumpthin'.

'Gazookus' notes that in last wee's issue we sold Manhattan Island for $24. Now you can't even get an option on an apple-selling corner for that.

* * *

'Gazookus' says that the Seth Low student who picked up an L. I. U. co-ed gets the palm for optimism—Or do L. I. U. co-eds walk home?

* * *

He tells the story of the three bares; a big bare, a middle sized bare and a little bare. But the Board of Censors won't let us print the rest of this story and anyway they're signed up with the *Star* now.

* * *

'Gazookus' says that he invented the joke about the guy who couldn't get out of the Austin. Haw!

* * *

FROSH RAPIERS LOSE
LAST THREE CONTESTS
(thank God for that little *i*)

Amos Cahan

Views and Reviews

AN AMERICAN TRAGEDY

The audience that graced the opening night of the above drama at the Waldorf Theatre seemed to think that the play was entitled "The Great American Comedy." The spectators hee-hawed, guffawed, snickered, wisecracked, and in innumerable other ways proved to be the most offensive audience this writer has ever had the displeasure to meet. But the audience probably was not entirely at fault, for it seems that it manifested itself in such a manner partly to keep from complete boredom.

For the revival of the play based on Theodore Dreiser's much praised and much censored novel, "An American Tragedy" was disappointing. It did not seem to be one continuous play, but a series of jolting scenes ad infinitum. The acting never came up to the possibilities that the drama allowed. This was especially true of the acting of Ruth Nugent who was staged as Roberta Alden, the betrayed factory girl. Consuelo Flowerton, as Jill Trumbull, and Anthony Pawley, as Gilbert Griffiths, were the only two of the cast that played their parts, short as they were, comparatively faultlessly. Dorothy Watson, who made her debut before a New York audience in this play as the beautiful and gay Sondra Finchley, presented a very creditable performance.

The audience, unruly as it was, supplied the most diversion during the course of the evening.

Joseph Jackson

THE ADMIRABLE CRICHTON

Plays are the most perishable products of literature. Written as they are to please audiences, usually containing characters and customs of the time the authors seek to portray, and it is very rare that any one of them can be revived ten years after it is first produced. If a successful revival is not a travesty of the original it must have been written by Aristophanes, Lope de Vega, Moliere, Shakespeare, Rostand or Barrie. They are the timeless playwrights and their works are concerned with universal emotions and ideas, themes which never grow old.

"The Admirable Crichton" is one of these successful revivals. Crichton, a butler in an English home, is a firm believer in inequality of the classes. His master, though, believes in the brotherhood of man and tries to induce the servants to mix with the members of the family on equal terms. When they all find themselves shipwrecked on an island, Crichton because of his good common sense and education becomes the leader of the group. And this former butler rules the shipwrecked group like a king. His master becomes his servant and the entire family is forced to obey him. The rigid class distinctions are preserved entirely on this island except that they are reversed. For two years they live thus. When they are rescued the positions reverse aagin, very quickly, Crichton beginning to act like a servant the minute he sees the rescuing party.

Barrie displays a keen sense of humor and an insight of a man's true character that is as amusing as it is amazing . When the former butler wears the robes of a king the author's whimsicality reveals itself at its charming best. Crichton's final exit too, is characteristic of the playwright, being superbly romantic and as realistic as the ending of any Russian play.

Walter Hampden, Fay Bainter and an all star cast are playing in "The Admirable Crichton" at the New Amsterdam Theatre. It won't be my fault if you miss it

THE HOUSE BEAUTIFUL

If in the midst of a crowd of ugly, stupid, evil-smelling ruffians there suddenly appeared a dainty little girl playing a Haydn sonata on a violin . . . softly and wondrously well . . . and if the spectator, thrilled by the lovely melody, was to smile and gaze contentedly at the scene, ruffians and all, what would you think the whole thing meant? What would you think it stood for ? Shall I tell you . . .

The ruffians are the Broadway plays, the sex dramas, the murder plays, the plain-as-day mystery mellers and the inane musical revues. You and I are the spectators. We who are shocked and disgusted a dozen times a season, who vow to stay home nights or to go to the movies which are infinitely worse, are suddenly treated, when we are least suspecting it, to an enchanting make-believe of a play called, "The House Beautiful". It is so simple and real and yet so phantastic—exactly like a Haydn sonata.

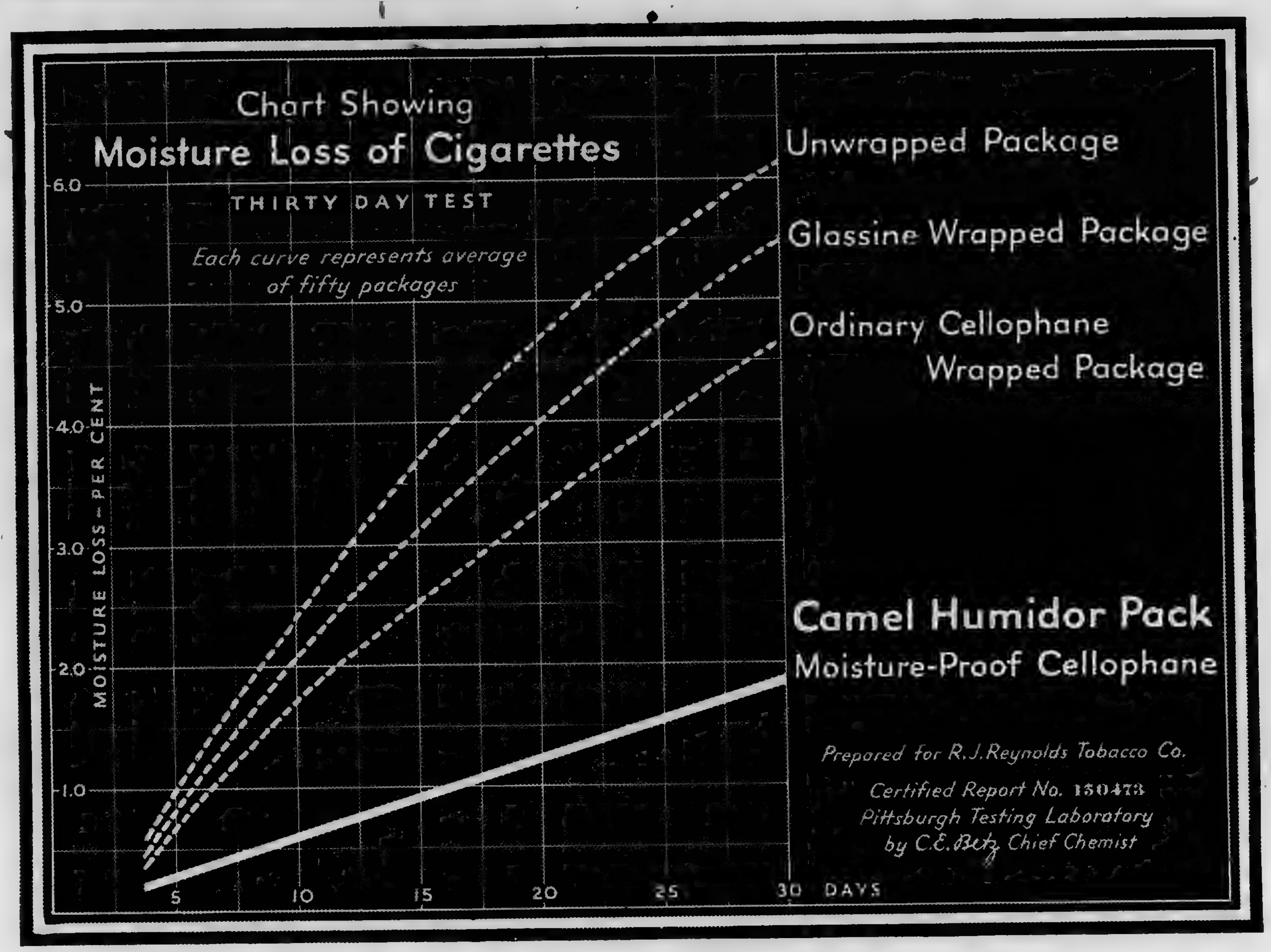
Channing Pollack unfolds in "The House Beautiful" a striking story of the struggle of two human souls combating modernism and mechanization, forces which threaten to destroy their happiness. Two simple beings with ideals, with old-fashioned beliefs in knighthood and virtue, people to whom a home, flowers, companionship are ends in themselves and are things worth living and fighting for, find it difficult, and in the end impossible, to adjust themselves to a new order of things where gold is king and where the home is just another piece of real-estate.

That is the plot but it is by no means the play. The beauty of the play is in its detail, in its so many subtle nuances which send out a joyous glow to the theatregoer. The tick-tock of a clock in the dark denotes the passage of time. Were Miss Mary Philips to sit motionless on the stage for four whole acts without uttering a word, her crystal-clear eyes, silky golden hair and exquisite figure would provide enough pleasure for the price of a ticket. And when she talks she entrances . . . we are going to see a lot of Miss Mary Philips. The others in the cast act in the spirit of the play and higher praise than that is impossible.

We wonder, now that the review is done, whether you, reader, are not scratching your head and muttering, "What's he talking about anyway?" It is our fault if you do not get our meaning for we should never have attempted to review "The House Beautiful." It is like trying to define the word soul or ideal to one who has no soul and has no ideals. If you haven't seen the play you cannot possibly understand what we say.

lawrence kammet

Smoke a FRESH Cigarette!



Cigarettes in prime condition have a moisture content of about 10%. It will be seen by the Pittsburgh Testing Laboratory Chart that cigarettes in the ordinary wrapped package lose more than half of their total moisture in thirty days and that only the Camel Humidor Pack delivers cigarettes to you in prime condition

THE whole country is talking about the throat-easy mildness and the prime freshness of Camel Cigarettes in the new Humidor Pack.

The above chart prepared by the Pittsburgh Testing Laboratory tells you why.

Please examine it carefully. It is an unfailing guide to cigarette selection and enjoyment.

As you can quickly see by the three upper curves on this interesting chart, cigarettes that lack the protection of the Humidor Pack lose their moisture rapidly from the day they are manufactured.

And day by day as this moisture disappears, the smoke from these cigarettes becomes *harsher, hotter, more unkind to the smoker's throat.*

Not so with Camels!

The Humidor Pack is moisture proof and sealed air-tight at every point. It protects the rich, flavorful aroma of the choice Turkish and Domestic tobaccos of which Camels are blended.

Make these tests yourself

It is so easy to tell the difference between parched dry cigarettes and fresh prime Camels that it is no wonder everybody is reaching for a *fresh* cigarette today.

Your fingers identify stale, dried-out tobaccos at once. While a Camel is flexible and pliant.

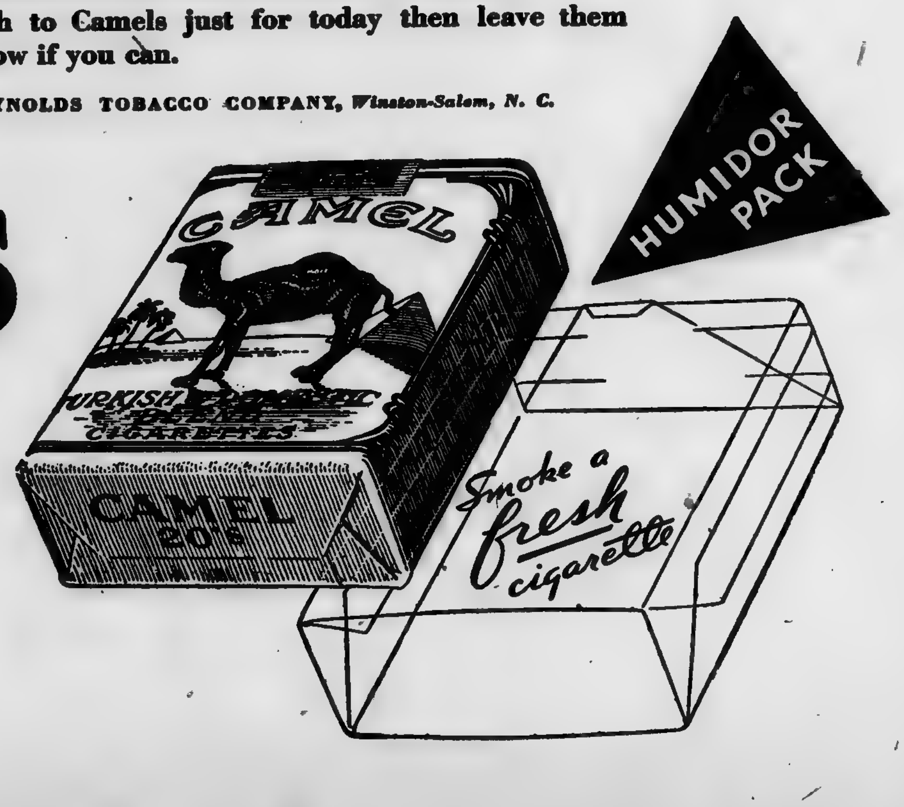
Your ears can tell the difference too. For a dust-dry cigarette crackles under pressure.

But the real test is taste and there is simply no comparison between the rich mildness of a Camel and the hot, brackish smoke from a stale, dry cigarette.

Switch to Camels just for today then leave them tomorrow if you can.

R. J. REYNOLDS TOBACCO COMPANY, *Winston-Salem, N. C.*

CAMELS



● ***Artificial heat in houses and apartments soon dries the moisture out of cigarettes wrapped the old fashioned way. It is the mark of a considerate hostess, by means of the Humidor Pack, to "Serve a fresh cigarette." Buy Camels by the carton—this cigarette will remain fresh in your home and office.***

© 1931, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

CALENDAR OF EVENTS FOR WEEK OF MARCH 23

Monday

"Symposium," Forum publication, will be distributed today.

Barristers to meet in room 608 at 12:00.

Student Council will meet in the Managing Board office of the *Scop* at 12:00.

Sophomore Class meeting in room 605 at 12:00.

Dental Society to meet in room 603 at 12:10.

Medical Society to meet in room 515 at 12:15.

Baseball practice at Plymouth Institute at 3:00.

Track practice at Plymouth Institute at 3:00.

Freshman wrestling practice at Plymouth Institute at 3:00.

Tuesday

Executive Board of Forum on Contemporary problems to meet in Managing Board office of *Scop* at 12:15.

Tennis practice at Farragut Club at 3:00.

Track practice at Plymouth Institute at 3:00.

Debate with Providence College in Seth Low chapel at 8:30.

Wednesday

Dramatic Society to meet in room 513 at 12:00.

Press Club to meet in room 506 at 2:00.

Glee Club rehearsal at 2:30 in the basement of the Brooklyn Law School.

Baseball practice at Plymouth Institute at 3:00.

Freshman Wrestling practice at Plymouth Institute at 3:00.

Track practice at Plymouth Institute at 3:00.

Thursday

Dante Circle to meet in room 509 at 12:00.

Tennis practice at Farragut Club at 3:00.

Track practice at Plymouth Institute at 3:00.

Friday

Engineering Society to meet in room 512 at 12:00.

Scop candidates to meet in room 510 at 12:00.

Baseball practice at Plymouth Institute at 3:00.

Freshman meeting at Plymouth Institute at 3:00.

FROSH RAPIERS LOSE LAST THREE CONTESTS

Winning the first three matches on its schedule, the Freshman Fencing team lost its next three meets against C.C.N.Y., Long Island Fencer's Club and St. John's.

The team which consists of Gus Novak, Victor Kelmanson, Ira Garnets, Sidney Osroff and Irving Luger, lost their first match to the Freshmen from C.C.N.Y. Commerce College, by the score of 9 to 0. Following on the heels of this defeat, the team lost matches to the teams from the Long Island Fencers Club and St. John's College by the scores of 8 to 1 and 6 to 3 respectively.

Of the thirty-six bouts engaged in by the team, the fencers were victorious in seven of their bouts. The team is an inexperienced one and its members have never participated in fencing matches previous to becoming members of the Seth Low team.

The varsity fencing team has completed a successful season, having won two-thirds of its matches. Its schedule for next season runs as follows:

Brooklyn College, C. C. N. Y., N. Y. U., St. John's, Savage, the Stock Exchange, and the Boys' Club.

RACQUET WIELDERS ROUND INTO FORM

Team Now Practicing Twice Weekly; Manager Predicts Successful Season

Despite the inclement weather, the Seth Low Tennis Squad has been holding practice sessions twice weekly for the last month, and is gradually rounding into form. There have been up to this date three cuts in the squad reducing the original membership of the squad from thirty-seven to fourteen.

Until now the tennis men have been playing on concrete courts, but before April 1, they will transfer to the Ocean Parkway clay courts, which are reputed to be among the best in the city At this time, a number of men who have been engaged in other activities are expected to try out for the team, and this will necessitate another cut of four or five members. By the second week in April, it is expected that the final squad will be chosen, which will consist of seven first string players and seven reserves.

"Last year the Seth Low racquet men went through a successful season, having been undefeated in all their competition. It is, therefore, asking a great deal of this year's team to repeat the performance of its predecessor," commented the coach. However, Manager Unterberg is confident. "The squad has thus far shown a great deal of spirit in reporting to practice twice a week in spite of the bad conditions. The members seem to have enthusiasm when playing, and this fact together with the potential strength of the men promises a good season. I believe we will duplicate the performance of last year."

Unterberg announced that positions were still open on the team. All who are desirous of playing and who have real ability are to report to the practices, which are held every Tuesday and Thursday at the Farragut Club, Farragut Road and Ocean Avenue.

RECORD OF CLIPPINGS FILED BY PRESS CLUB

All Metropolitan Newspaper Notices of Seth Low to be Kept in Special Album

The plans whereby all newspaper clippings of Seth Low will be filed in a large scrap book will be begun today by Mortimer Meyers and Leonard Solomon of the Press Committee, it was anounced at the last meeting of the Press Club. More than two hundred clippings covering events since the Winter Session of 1929 will be filed.

Two clipping books have been provided for the purpose, and the committee will keep all clippings of general college news in one, and the clippings of athletic and non-athletic activities in the other. It is expected that these books, which constitute a "diary" of the college, will be placed in the library for reference, A. Simon, chairman of the committee announced.

The committee now takes care of the college news for seven of the metropolitan dailies. The complete roster of the organization includes Abraham Simon as correspondent for the *New York Journal;* Moritimer Meyers for the *New York Times;* Harold Hermel for the *New York World-Telegram;* Leonard Solomon for the *Brooklyn Daily Eagle;* Leonard Levison for the *Brooklyn Times;* and Morris Diamond for the *Standard Union.*

Communication

To the Editor of the *Scop*:

A very grave bridge situation has arisen in the Seth Low smoking room. In fact it's a secret. Hardly anybody, except two or three of our astute *Scop* reporters, knows what's going on in that den of iniquity. And now we are going to let the cat out of the bag, as it were, and we hope none of our zoology students attempts to dissect it.

Listen boys, and be warned. There are gamblers in Seth Low! Don't play bridge in the smoking room with strangers. Don't play for real money. Don't play after five o'clock. Beware of the demons, the Brooklyn Law students. Beware of pickpockets. Stop, Look and Listen . . Oh what the hell!

But what we are trying to say boys, is that something ought to be done about the monkey business that has been going on in the ash tray room. It's a shame the way the boys who join a foursome in order to be sociable are made to pay for that dubious privilege. For there are only two kinds of bridge players in the school. Those who can play Sidney Lenz and make him sweat, and those who haven't even learned how to play 'donkey.' There are no mediocre players. So you can imagine the result of a game between some of these well meaning youngsters who try to be agreeable, usually freshmen, and the sharks.

Of course, this state of affairs would never be objectionable if the boys confined themselves to playing for cigarette butts, diaper pins, collar buttons and such. The idiots, meaning the ones who cannot play, insist on playing for real money. At the rate of five points for a cent the goofs lose about a dollar an hour until they come down to their last nickels. Then they remember a class all of a sudden.

We have seen boys losing as high as three and four dollars a game. And if you don't think that's a lot just watch these fellows running around for the next five days trying to borrow a dime.

Personally, we have nothing against gambling. Games of chance have their place in life of any normal person. What we do object to, in fact we're howling about it, is unfairness. When a player hasn't a chance he isn't gambling. He is being robbed. And that is the situation, experts playing, no—fleecing the duds.

We are not trying to stop bridge playing or gambling, we merely intend this as a warning to the ones who think they can play and who are paying to find out that they are very much mistaken. The way money passes hands in the smoking room, usually from the same hands to the same people, no kidding—it's a crime. We ourselves saw a young man pay over fifteen dollars to another man for a game of bridge.

Now enough's enough. And we hereby warn those wise birds to keep out of the smoking room; the Brooklyn Law student, the former N. Y. U. student and the Seth Low alumnus who was kicked out of here a year ago. We have their names and if we see them again, they're going to be in for it. And we don't mean perhaps.

And finally a list of names is being prepared containing information as to the relative bridge playing ability of various students. At the head of the list will be the sharks. The duds who insist on playing for money will be quietly informed in very polite language the heartrending fact, that they are lousy bridge players.

Sincerely,
Lawrence Kammet

LIBRARY TO RECEIVE SCULPTURE OF DANTE

(*Continued from Page* 1)

time of stress. Fourth, Italy is developing a good merchant marine and she no longer needs to employ foreign ships. Fifth, Italy is beginning to rival France in commerce and industry."

Schimenti also stressed the fact that the labor class is the real sufferer and that if Italy is to exist as a first class power she must have colonies. Since there is an unfavorable balance of trade there must be lower wages. Then there is competition with foreigners. In regard to colonies he said, "even if the natural resources are a great distance from Italy they would be very helpful since they would be under the control of Italy. Therefore Italy must get more colonies."

For the next meeting on Thursday, H. Stanio will speak on some topic of interest. Casale will give to the Society a magazine called the "Atlantica" which he believes will aid the Circle a great deal.

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue Brooklyn
Telephone Sterling 5210
Special Afternoon Courses
All Business Subjects

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

Suits $150.00
If you pay that much I can't help you. But if you generally spend between $35 and $45
I can . . . because . . .
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

The Seth Low Scop

VOL. 3, NO. 22 BROOKLYN, N. Y., MARCH 30, 1931 PRICE: FIVE CENTS

STUDENTS VOTE FOR CHANGE IN COLORS IN RECENT BALLOT

FIFTY-FOUR STUDENTS VOTE

Council to Submit Suggestion For Change in Color Scheme to Governing Board

EMANUEL TO CONTEST VALIDITY OF ELECTION

Objects to 'Scop' Editorial Influencing Student Vote on Day of Election

The Student Council ballot of last week, in which only fifty-four of the student body voted on the question of a change in colors and awards, showed that those who voted were in favor of a change in both the colors and awards. The vote for a change in the colors of the college resulted in a vote of 31 to 23 in favor of the change. That for the awards stood 30 to 22 in favor of the change.

That the student body should have treated a question of such importance in such a disinterested manner, came as an unpleasant surprise to the Student Council, who had hoped to get a fair estimate of the student sentiment on the perplexing question about which they had been unable to reach a decision for three weeks.

Declaring that "not only has the election proven itself a failure in respect to the aid it can offer the Student Council in helping that body solve the question under discussion," Alan Emanuel, a member of the Council, also stated that "the results of the vote are completely invalidated by a coercion of student opinion by means of an editorial printed in direct conjunction to the ballot, in which the writer threatened the student with 'disloyalty' to his college, if he opposed the change."

However, the Council intends to take the vote of those students who were interested enough to vote as indicative of student opinion, and recommend a change to the Governing Board.

At present, several new color combinations and awards are being considered by the Council, prior to choosing a new color combination and award which they will submit to the Governing Board for action.

Irrespective of any action on the part of the Student Council, it should be borne in mind that the Council is powerless to effect any change, they merely being empowered to offer suggestions to the Governing Board who will effect the ultimate change, should they so desire.

Furthermore, should the colors and awards of the college be changed, this action does not prevent a future Student Council from taking the same steps followed by the present Council, and attempt another change.

Attempt Made To Organize Jewish Cultural Society

All students who are interested in the formation of a Menorah Society or a Jewish Cultural Society are urged to be present in room 511 today at 11:55, stated Mortimer Propp.

Those students who are unable to be present but who are interested, should see Mortimer Propp at any time during the week.

SOPHOMORE DANCE HELD IN FORTNIGHT

Sale of Sixty-four More Tickets Necessary Before Affair is a Financial Success

Two more weeks remain for the purchasing of tickets for the Sophomore dance which will be held on April 18, at La Casa Italiana. In order to make certain that the affair be a financial success, at least sixty-four more tickets must be sold.

The tickets are $1.50 per couple, there being no reduction in price for stags.

There are three orchestras under consideration; Hal Hemingway's Humming Birds, who played at the minstrel show, Fred Welsch's Warblers, and Paul Weil's Biltmore Buddies. The best one of the three will be chosen by the end of this week.

"For the benefit of those Sophomores who were unable to attend the meeting held last Monday," Seymour Joffe, president of the Sophomore

(*Continued on Page* 4)

COUNCIL PROHIBITS STUDENT GAMBLING

Decides to Take Action Unless Students Cease Gambling in Recreation Room

ADDITIONAL ASH TRAYS TO BE ADDED IN ROOM

Appeals to Student Body to Keep Recreation Room Free From Papers and Litter

Viewing the situation in the smoking room as acute because of the excessive gambling indulged in by the students, the Student Council has decided to take steps to alleviate the condition, it was announced by the chairman of the Council.

"The Student Council does not desire to limit card playing or any other type of play, but on the first evidence of gambling among the students, card playing will be prohibited entirely," stated the Council.

The Council is taking steps to provide more waste baskets, smoking stands and ash trays. "The students should realize that in defacing the property in the smoking room they are not only destroying their own recreation room but that of their colleagues, and furthermore, although we realize that the room is entirely to small and inadequate to serve our needs, the students should make efforts to keep the room clean," further added the chairman of the Council.

The purpose of the Council in taking this action is to prevent the students of the college from being fleeced by outsiders or by sharps within the college, and to curb the impression being created on outsiders that the student room in Seth Low has degenerated into a gambling den. It is not the intention of the Council to deprive the students of any means of recreation that they may desire to participate in, in the smoking room, but the action is being taken only to protect the students.

JELLYFISH OR MEN IN A SOLARIUM IS THIS A COLLEGE OR AN AQUARIUM?

Once upon a time in the long, long ago five little boys known as the Student Council ran a vote in the *Scop*. For the students to decide they submitted the portentous question, shall the boys wear white and blue or other shades—what have you? They placed the ballot in a prominent place, on the second page to present their case. But the devilish editor-in-chief of the *Scop*, tried to foil their plans, you've seen the dope. He wrote an editorial in solemn tones urging "loyalty" and rattling traditional bones. Not that he tried to influence the student vote. He merely wanted to get the Council's goat.

On Monday morning, March twenty three, Seth Low seethed with activity. The five boys were all hot and excited, impatient to learn what the students decided. But, remarkable fact, ah dear me, the students were filled with apathy. Either they do not read the *Scop* or they don't give a whoop. Are they jellyfish or men? What does their attitude connote?

The members of the Council seeing that votes did not come in complained in very doleful tones about the student's sin.

But one of them, a brilliant lad, was very, very, very mad. Up he rose in broad daylight and slyly snatched what was not right. Fifty papers with ballots and all were missing from the *Scop* office and from the hall. He marked up the papers, ballots and all. He voted at will—that is gall. One ballot was "yes" and one was "no". What a lovely mess for dear Seth Low. At night when the boys gathered to see what the student body ordained to be—"Loyalty or Disloyalty" they counted the votes one by one and the Student Council was struck dumb.

For lo and behold, as it is classically told, twenty-five votes were "aye" and twenty five "nae". The doer of this deed is not known to this day. Seth Low is funny that way.

BOAT RIDE TICKETS OFFERED FOR SALE WITHIN TWO WEEKS

Next Issue of 'Symposium' To Be Distributed April 6

The next issue of the "Symposium", the publication of the Forum on Contemporary Problems, will be distributed the week after next.

This issue will be edited by Irving Rogowsky and will contain among other articles a discussion of "Present City Conditions and Problems".

PRE-MEDICS VISIT LOCAL HOSPITALS

Dissection of Cadavers Seen by Society Members in Hospital Morgues

Last Wednesday, groups of premedical students visited several hospitals. The visits were conducted under the auspices of the Medical Society. One group, in charge of Milton Greenberg, visited the Polyclinic Hospital. A second group under Alvin Arkin went to the Bellevue Hospital. The third group, with Julius Dintenfass at the head, went to the New York Post Graduate Hospital.

Members of the group which visited the N. Y. Post Graduate Hospital declared that they had a most interesting and unusual experience.

After visiting the many clinics including the Genito-Urinary, Neurological, and Roentgenological clinics for which the Post Graduate is famous, the pre-medics were taken to the mortuary located in the basement of the main building.

At one side of the mortuary an autopsy was being performed. The cadaver was being examined by a group of four physicians. After viewing this interesting procedure the students were conducted by their host, Dr. Ruppe, a member of the hospital staff, to another room of the mortuary. Here Dr. Gratz, a well-known orthopedist, demonstrated the procedure in the repair of a broken musculature and the setting of a dislocation of the upper limb. It was explained that instead of using wire or silk for a suture, a membrane of the thigh is used. This muscle when cut into long strips has the tensional strength of steel wire and an elasticity which is much greater. Dr. Gratz then demonstrated how the membrane is obtained, the manner in which the dislocated arm is set and how the broken musculature is repaired.

The technique entailed in obtaining a blood count was also demonstrated by a technician in the blood

(*Continued on Page* 4)

SALE BEGINS AFTER EASTER

Wholehearted Support of Student Body Necessary to Insure the Success of Ride

COMMITTEE TO SECURE OIL-BURNING 'CHEROKEE'

Boat to be Completely Renovated and Overhauled for Excursion to Hook Mountain

Negotiations are under way for the hiring of the oil-burning ship "Cherokee", to be used on May 2 by the students of Seth Low on their annual trip to Hook Mountain, in upper New York State. The boat, which has a capacity for 575 people, includes three decks and cabin space for 175.

The "Cherokee", if it is secured, will be especially over-hauled for the Seth Low ride. New paint, new furnishings and general re-conditioning of the boat is expected.

The time for departure has been set at 9:00 o'clock from the Battery, in New York City. No stops will be made until the destination has been reached.

"We expect the excursion to reach Hook Mountain about 12 o'clock and to remain there until 7:00 o'clock in the evening," Herman Pike, chairman of the committee, announced. "The trip will come to a close when we dock at the Battery about 9:30.

"Tickets for the ride will be placed on sale directly following the Easter vacation. Convenient means for the distribution of the tickets will be affected by the committee in charge. Enough tickets must be sold to insure the success of the boat ride before the event can be arranged."

Pictures of last year's boat ride, taken by the Engineering Society, will be shown to the student body at the regular chapel meeting, on April 20. Familiar snapshots of members of the student body and of the faculty who attended last year's ride are included in the exhibition.

The committee has challenged the faculty to a baseball game to be played at Hook Mountain. The event, if the instructors accept the challenge, will be the second successive contest between students and faculty members of Seth Low.

The Freshmen and Sophomores will also engage in a baseball contest. Half of the winning team will unite with the juniors to form the faculty opponents.

Other activities planned for the excursion, are dancing on the boat and at the Hook Mountain dance pavilion, quoit throwing contests and general amusement facilities.

The Executive Committee for the boat ride, consists of Herman Pike,

(*Continued on Page* 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

Editor for this Issue
Sidney Dressler

NEWS EDITORS
S. Berenzweig
S. Dressler
L. Drubin
L. Solomon

NEWS REPORTERS
Deutsch
Diamond
Goldstein
Henkin
Honigsberg
Isaacson
Jaffe
Krackow
Schertz
Kraftman
Meyer
Rogowsky
Rothfeld

BUSINESS BOARD
S. Henkin .... *Acting Circulation Manager*

CONTRIBUTING BOARD
M. Lewis
A. Cahan
L. Kammet

ASSERT YOUR DIGNITY

One of the most delightful experiences we've had happen to us, was when we approached the drinking fountain in the hall and found that it had been converted into an ash tray and a glorified cuspidor for the reception of much abused chewing gum. It was not the realization that Seth Low was sadly lacking in cuspidors that startled us, but the fact that there should be students in a collegiate institution who possessed such abominable manners as to discard their cigarette stubs and chewing gum in the drinking fountain.

But perhaps we are being too harsh in condeming the students for such an action. They perhaps are only forgetful, and it is so easy to dispose of whatever they may have in their mouths at the time, by merely spitting it out. And perhaps they are only being forgetful when they are in their *own* recreation room, and so nonchalantly drop their cigarette stubs on the rug instead of in the ash tray, or they very artistically display their latent talents and give expression to their aesthetic soul by defacing the walls with ugly pencil marks.

"We are cramped for room," cry the students, "Give us a larger room and more ash trays and other receptacles and the room will not be kept as it is today." We agree wholeheartedly that the best thing the college authorities could do to increase the happiness of the student body would be to have a recreation room for student use of twice the size of the present one.

In our present quarters, however, it is impossible. And a recreation room of twice the size may be of some help in deceiving ourselves that the room is being kept in better condition, for the hundreds of cigarette stubs, pieces of paper, ashes and other things discarded by students would be spread over a greater area instead of being heaped in a small space. That is not getting at the root of the problem. Most of us come from intelligent and reputable homes, where filth, in the form of that which clutters up the recreation room would not be tolerated. Why should we accustom ourselves to it here or develop bad habits?

The condition of the recreation room merely reflects upon the college and its students. Not only is it exceedingly disagreeable to the students in the college to have to wade through layers of dirt, but the impression such a scene as our smoking room presents would make an outsiders, would hardly be flattering to Seth Low.

No doubt but what the fault lies with a few who do not possess the moral character to associate and study with the rest of us. It is up to the student body to see that their college is not dragged through the mire by the actions of a few. *Assert your dignity.* Keep *your* college clean.

As If It Matters

Continuing our liberal slocum of printing "All the News That Fits" we publish herewith a communication recently received from one of our star basket-ball players.

Dear "Gazookus,"

An unusual amount of publicity has been accorded to such hitherto unknown schools as St. John's, N.Y.U., and Manhattan, on the subject of the professionalism of their teams. I personally have taken the trouble to tabulate the space used (including head-lines, pictures, etc.,) and find that it represents an advertising value of about three thousand spondulix.

Now, I absolutely believe that Seth Low should partake and share in this free-for-all. In fact, I want to take this occasion to admit that I and my teammates have been playing pro-ball regularly for the past few years. If this is not enough for at least one page, I also have taken the trouble to substantiate my claims by written statements from some of our teachers and coaches.

Mr. Allen, "This matter should be thrown into the public eye".

Mr. Howard, "I have known about this alarming state of affairs for one month and ten days". (This in itself is worth at least one head-line.

Mr. Weed, "Absolutely."

Kurtz will say nothing in as many words as possible.

Furthermore, I have sent the above statements to Gaul Pallico who should have them in print by tomorrow. I will be on the sixth floor in the library for all newspaper men. Anything for dear old S.L.

Sincerely,
Al Nibbs

* * *

Well, have just finished taking my mid-terms and in spite of much appreciated assistance from all sides—kinder feel that the letter should fall into my own hands. Whoever said that tests were true values of intelligence, anyhow???? At any rate, my stock in physical ed ain't so worse.

* * *

We note that these guys who don't want to take showers have a simple but effective racket. They simply wipe up the floors with their towels and Prof. Wiggins D.W. (dead weight) smiles approvingly.

* * *

'Gazookus' has just made quite an exhaustive study of the recent publications and found the following two notices in last Sunday's Times:

Dear Al. It's a boy. All forgiven. Please come home. Mary.

Now Al, we never thought that you indulged. Advise you to see Mr. Brunetti or Dr. Elftman immediately. Gowan. Ya Gigolo! ! ! !

Notice: My wife having left my bed and board, I desire a second-hand refrigerator or I'll kill the ice-man.

(signed) H.P.

H.P. advise you to communicate with Lonely Hearts and kill the ice-man.

It seems that the zoo 1 studes are starting their disecting operations in a big way—each one is required to bring 10 worms this Monday. Now, this shouldn't be a hard job considering the old adage—"like father, like son."

* * *

The following is a bit of inside info' that is printed for the first time with the permission of the copyright owners. You have no doubt noticed the shiny new brackets or are they bolts? that have been placed on the gym lockers— — —Wherefore? ? ? It's a new system. Instead of calling your number, waiting ten minutes, getting your basket and a key and then looking for the correct locker.— — — you will call your number, wait ten minutes, get your basket and a LOCK AND KEY and then taking ANY locker, proceed. This sweeping reform will probably be put into effect next September, or thereabouts. What say??? Hey, Wiggins!!! "229"

* * *

Well it's a matter of a few days to Easter and life, liberty and the pursuit of femmes. Be good—or at least leave no traces. So, drink high———

Amos Cahan

* * *

Which reminds us

—What's worse than biting into an apple and finding a worm?

—Old, brother, old.—Finding two worms.

—Naw.—biting and finding a half a worm.

Views and Reviews

PRIVILEGE CAR

A certain herald of Spring is the coming of the circus; therefore the weather being propitious to their enterprises a siding was built along-side of the Forty-Eighth Street Theatre so that a circus train could move into town. Unfortunately the whole train could not fit into the hastily improvised quarters so that only the privilege car is exposed to the public view and occupies the space where once was a stage. In case you should be interested the privilege car is the concession car that is a part of every traveling car. Over the lunch counter and tables of this hash place the members of the troupe gather each night to give each other, and the audience, the low-down on their past, non too rosy, pasts.

The chief interest of "Privilege Car" lies in the picturesque background of the many characters and the pungent humor of their conversations. There is the conventional sneak thief and pickpocket who have all the towns along their route classified and rated so that any order for merchandise is easily filled at less than cost by means of their native abilities. There is also a forger and a trapeze performer who turns out to be a stool-pigeon. Lest we forget, there is a "nice boy" in the form of a cornet player. (This fellow doesn't croon.) The venerable proprietor of the circus is Jim Colton who has his niece Jean as part-owner of the circus along with him. Jean is the darling of the show and as all good plays should develop gets her man in the end (I knew it all along—heh, heh.)

"Privilege Car" like so many of its predecessors presents a pattern composed of a number of barely related plots; the garish but exciting lives of the circus players. The assorted tough guys and variegated female parts are cleverly portrayed by the players.

BLOSSOM TIME

Taking advantage of the fact that Spring is here and by rights a young man should turn his thoughts to love (meaning you and you and you) the Shuberts have revived "Blossom Time" to help nourish any lagging spirits that might be around. This famous operetta brings to the theatre a savor of beauty that is lacking in humdrum ordinary life. The romance and spell of its magic mystery linger long after the final curtain has been rung down.

"Blossom Time" enfolds the legend of the great musician, Franz Schubert, who loved and dreamed and composed in the gay Vienna of the early nineteenth century. It tells of his courtship of the enchanting Mitzi and of the resultant sonata which she inspired. Sigmund Romberg adapted the score from many of Schubert's greatest compositions and has retained all the thrill of his inspired melody. These immortal melodies recall the days when a melody was a melody, not just a tune that would be popular for a week or two, and people weren't afraid of their life to be sentimental.

The players are well qualified to show a new generation what an operetta can be. All have fine voices that have been trained on the operatic stage, as well as dramatic skill. John Charles Gilbert and Greta Alpeter portray the leading characters and delight the play-goer with their rendition of the marvelous and undying "Song of Love".

Hi Brow

Music

MUSIC AND FILMS

A concert that forcefully brings to our attention the fact that music is at present undergoing a period of rather violent change occurred last Sunday night, at the Broadhurst Theatre. It was one in a series that is annually presnted by two of our youthful modernist composers, Aaron Copland and Roger Sessions. This particular concert was an unusual one called 'Music and Films' and its apparent purpose was to show the advantage of a combination of these two arts. The films were of a rather abstract nature, showing scenes of a subject in various stages of development, and leading up to a climax. Especially fine was the film by Stainer called "H20". We first see various reflections of ships and trees in the Hudson River. The water begins to become restless, and distorts the reflections into fantastic shapes. The camera is gradually brought closer to the water and the former reflections lose all semblance to the shape they originally had and just become a maze of restless black and white patches. The music accompanying this film is the work of Colin McFee, and was the only accompanying music that caught the spirit of the film it was supposed to supplement. The rest of the films were by Cavalcanti and Kinogram with music by Milhaud and Blitzstein. This music would have sounded better if it were not played while the film was being shown, for it seemed to have no relation to the film.

There were two concerted numbers on the program. One was a suite for a small orchestra by Aaron Copland, called "Music for the Theatre" and consisted of five parts, one of which was in our familiar jazz idiom. The other was incidental music to a play by Andreyev, called "The Black Maskers" and was the product of Roger Sessions. It was extremely modernistic in style, in fact so modernistic that it caused my neighbor to remark, "It sounds like a bunch of tin cans tied to a dog's tail!"

The orchestra consisted of thirty members of the Philharmonic-Symphony orchestra conducted by Hugh Ross. The audience was very large and seemed rather bewildered.

Unfortunately Seth Low has no musical activities for those members of the student body who do not play any musical instrument or sing. However, at the campus one can obtain free tickets to concerts in the MacMillan Theatre and orchestral concerts in John Jay Hall. There are also a number of free tickets to concerts in Carnegie and Town Halls as well as reduced-price tickets to performances of the Little Theatre Opera Company and the Philharmonic Symphony concerts. You can obtain these tickets in the Music Library on the seventh floor of the Journalism Building.

Milton Lewis

Communication

To the Editor of the *Scop*:

In a recent issue of the *Scop*, the Student Council sponsored what was intended to be a sounding out of student opinion on a matter vitally connected with the future of the college. The *Scop* was empowered by the Council to publish a ballot upon which the student body after careful consideration could register its decision, for or against an alteration in the school colors and awards.

This measure was taken because the Council felt that if the matter was left in its hands, the responsibility of making a decision would be too great and that this was the only just manner of solving the problem. The *Scop*, through the agency of a strictly biased editorial in which the student was threatened with the accusation of being "disloyal" to his Alma Mater if he opposed the change, has completely and most efficiently rendered the vote absolutely invalid. There is a law on the statute books of the State of New York which prescribes a stringent punishment for the crime known as "electioneering at the polls" of an election. The *Scop* has committed this offense not a hundred feet from the polls as the law states but a half inch from the polls. A pity that there can be no prosecution!

The writer of this article has felt in the past and still feels that *Scop* has gradually deteriorated from a newspaper to a mere propaganda sheet. The editorials, seething with marks of inhibitions of the editor's true sentiments, have been long-winded, high-sounding expositions of nothingness. The *Scop*, honored with the title of "newspaper", has completely converted itself into a "yellow journal", not to be considered on an even level with the "Graphic", a paper which at least lives up to the ultimate purpose of a newspaper, that is, *to print news*. For the past three issues, the *Scop* has been half-filled or rather littered with this high-sounding editorial "bunk", the third page has been taken up by a full page advertisement, thus leaving two pages for news. The writer seeks in vain for "news".

This latest *faux pas* of the *Scop* is the straw that breaks the camel's back even though it has a cellophane wrapper. The writer, who has reached these conclusions only after investigating student opinion, has finally decided that the best purpose of the *Scop* is to fill the waste baskets in the smoking room which is its usual and inevitable destination. Consummatum est!

Alan Emanuel

To the Editor of the *Scop*:

Many students have professed their ignorance of the whys and wherefores of fencing. In fact it seems to be their very ignorance which is the best excuse for their non-attendance at fencing matches. In answer to many requests I am going to describe fencing.

A bout is an individual match. That is, each two man duel is called a bout. Nine bouts make up a match. Each team places three men in the meet. Each man is supposed to fence three bouts. Sometimes a man may be withdrawn and a substitute placed in his stead. Once a man has been withdrawn from a match, he cannot be replaced in it.

Three weapons are used in fencing. The foil, the epee or duelling sword, and the sabers. The foil bout is won

(*Continued on Page* 4)

WRESTLING SEASON MARKED BY DEFEATS

Team Fails to Win Single Match; Morris Star of Squad Winning Four Bouts

Concluding its schedule without winning a single match, the wrestling team has passed through one of the most disastrous seasons of its existence, was the opinion of Charles Kraus, the manager. The team has been consistently handicapped throughout the season by the lack of material and the inexperience of the men. The greatest part of those teams with whom the wrestling team engaged in contest consisted of veteran and experienced material, further added the manager.

Running through the season, the match of March 13, against the City College Commerce Center team was particularly hard fought. Seth Low was barely defeated in this match, being overcome by the close score of 13 to 10. Those who won their bouts by falls in this match for Seth Low were Gus Morris and Frank Mastrianni.

The star individual performer of the team was G. Morris. Winning four bouts, he easily outshone the rest of the squad and was the most consistent point scorer for the team.

The last match of the season was also a tightly fought contest with Seth Low going down to defeat to the tune of 16 to 10 at the hands of the Cooper Union aggregation.

Mr. Howard, mentor of the team, has announced that all the grapplers who won a match during the season would receive their letters. Those who will be so honored are: G. Morris, who won four matches, F. Mastrianni, who won one. S. Schwartzberg, who won one, and I. Marcus who also won one.

The complete roster of the Seth Low wrestling team consists of: Seymour Schwartzberg, Herbert Levinson, Gus Morris, Frank Mastrianni, Mal Cohn, Irving Rogowsky, Irving Marcus, and Nathan Schoenbaum.

The following is a summary of the results of the Seth Low wrestling aggregation for the past season:

In expressing his viewpoint for next season's outlook for the wrestlers, Coach Howard felt extremely cheerful about the prospects of a much more successful season, due to the fact that most of the men on the squad will have had a year of experience under their belt.

Speaking as manager of the team, Charles Kraus predicted a more successful season next year. He said, "I venture to say that the squad will show a decided improvement next year and will even turn in a winning average. We can feel more certain of this if we can obtain more cooperation from the student body."

1. Lost to City College-Uptown—November 21—31 1-2 to 6 1-2.
2. Lost to Brooklyn Poly—December 20—36 to 0.
3. Lost to Boys Club—February 13—13 to 8.
4. Lost to Boys Club—February 19 15 1-2 to 1 1-2.
5. Lost to Columbia Frosh—March 2—23 to 5.
6. Lost to Brooklyn Poly—March 6—23 to 5.
7. Lost to City College, Commerce Center—March 13—13 to 10.
8. Lost to Cooper Union—March 21—16 to 10.

ORCHESTRA DISSOLVED FOR PRESENT SEMESTER

Manager Petitions Governing Board for Music Coach; Group to be Reorganized Next Semester

Having filed a request with the Governing Board for the securing of a music coach for the orchestra, the manager S. Henkin, has officially disbanded the musical group for the rest of this semester. The dissolution of the orchestra became necessary when S. Welscher, the leader, resigned from his position because of the fact that he was not returning to collge next semester. "Whether or not the orchestra will get a leader and a music coach depends upon the condition that at least 30 men or more turn out for the organization," stated the manager.

It was further stated by S. Henkin, that all men who have ever played on the orchestra should see him immediately, so that he may be able to submit their names to Mr. Allen, who will award them recognition for their activity.

"Rehearsals will probably be resumed next November," added S. Henkin, "and unless the attendance at the rehearsals show an improvement over what it has been, the orchestra will not secure a music coach. It is absolutely imperative then, that all those who have any musical ability at all, get in touch with the manager, so that next semester's practices may be started without delay."

'CAMEL' CIGARETTE CO. WARN OF HOAX LETTERS

Issue Statement to Effect That no Prize Letters Chosen Yet by Judges

(*Press Release*)

Winston-Salem, N. C., March 21—The appearance of a number of fake telegrams falsely notifying individuals in various sections of the country that they have been awarded one of the prizes offered by the R. J. Reynolds Tobacco Company in the Camel cigarette contest, led officers of the company to issue this statement today.

"We have learned through numerous letters, telegrams, and newspaper articles that practical jokers in some sections of the country are sending telegrams purporting to come from us notifying individuals that they have won a prize in our $50,000 Camel Cigarette contest," the statement said.

"We regret the appearance of these hoaxes and wish to assure contestants and the public generally that *no* prize selections have yet been made. In fact it will be several weeks before the Judges and their staff can possibly make selections.

"Approximately a million answers were received in the contest. Obviously a fair reading of so many letters requires a considerable period of time. Every letter is being given a careful reading. Those with special merit must be studied.

"We want to thank all who entered the contest and to ask them to be patient. Several more weeks must elapse before the judges can render a decision. The names of all winners will be included in our formal announcements just as quickly as the letters can be examined and selections determined."

BOAT RIDE COMMITTEE TO BEGIN TICKET SALE

(*Continued from Page* 1)

Jesse Wolff, and Walter Casale. The Committee handling the sale of tickets will be composed of representatives of the various classes. Juniors: William Borger, Andre Genzberg. Sophomores: Cy Joffe. Freshmen: Al Schleider.

The above committee is requested to meet in room 509, on Monday at 12:30, stated Herman Pike.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
HANSON AND ASHLAND PLACES AT FLATBUSH AVENUE
BROOKLYN, NEW YORK
Intensive Summer Courses
in
All Commercial Subjects
Begin Any Time

Meet me at . . .
Bertley's Luncheonette
26 WILLOUGHBY STREET
Between Jay and Pearl Streets
—Table and Fountain Service—
Student Prices

Patronize
'Scop'
Advertisers

EASTERN PRINTING COMPANY
PRINTERS PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop* and many other publications

New York City
the largest college town in the world. The combined registration of all the local colleges and universities if stacked against the Woolworth Building would mean something or other. Anyway, among the many college merchants, I offer
«« Suits are all $26, manufacturer's (sincere) price. Worth about $15 more—not $95. Overcoats, $36.
MERVIN S. LEVINE
Manufacturing Devonshire Clothes for Men
85 FIFTH AVENUE AT 16TH STREET, NEW YORK
DEVONSHIRE

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

CALENDAR OF EVENTS FOR WEEK OF MARCH 30

Monday

The Barrister Society will meet in room 608 at 12:10.

Meeting of the Medical Society in room 515 at 12:10.

Meeting of the Student Council at 12:10.

The Press club to meet in room 506 at 12:10.

The committee for the Boat Ride will meet in Room 509 at 12:30.

The Sophomore Dance Committee it to meet at 2:00.

Track practice to be held at South Field at 2:00.

Baseball practice to be held at the Plymouth Institute at 3:00.

The Debate Team will meet in Hamilton Hall at 4:00.

Tuesday

Track practice at South Field at 2:00.

Tennis practice at the Drogaris Bros. Tennis Courts, Avenue L and Ocean Parkway, at 3:30.

Wednesday

Dramatic Society to meet in room 513 at 12:00.

Track practice at South Field at 2:00.

Glee Club to meet in the Brooklyn Law School basement at 3:00.

Baseball practice to be held at the Plymouth Institute at 3:00.

Thursday

Tennis practice at the Drogaris Bros. Tennis Courts, Avenue L and Ocean Parkway, at 3:30.

* * *

PRE-MEDICAL GROUPS VISIT MANY HOSPITALS

(*Continued from Page* 1)

testing laboratory. One of the group was used as a subject for the experiment.

The group which visited the Polyclinic Hospital, which is located in the midtown section of Manhattan, was impressed with the beauty of the hospital. The building has been completely renovated and is furnished in the most modern manner. Mr. Pierson, who conducted the group through the building stated, "We are trying to get away from pure hospital atmosphere as much as possible." In accordance with this plan, the rooms of the hospital are finished in tan and blue instead of the usual white. The corridors are filled with wicker furniture, paintings, and fish bowls. "All of this is done to take away the usual psychological effects of a hospital," Mr. Pierson added.

The group was taken through the operating rooms and through the several wards of the hospital. The students also went through the morgue.

In Bellevue, the group was fortunate in seeing an embalming class. They received a short lecture on the work which the class does. This group was also taken through the surgical, medical, and orthopedic wards. The students of the group saw the boat which carries the tubercular patients. They also saw the psychopathic wards of the hospital.

DEBATERS REVERSE PREVIOUS SETBACK

Defeat Providence College After Losing to Them in Previous Debate

Gaining a unanimous decision over Providence College, the debate team avenged its defeat of the preceding week at the hands of the same college. The topic debated was, "Resolved: That the Chain Stores are an asset to the American People." This is the first defeat that Providence has suffered in four years.

Seth Low, upholding the affirmative, opened the debate with Milton Lipson the first speaker presenting and stressing the fact that, "the chain stores are an asset to the individual.

Edward Conaty took the stand for Providence who upheld the negative, that "the chain store is detrimental economically because it ignores the social side of economics by employing less leaders.

Continuing for Seth Low Arthur Moore presented his case so as to show that "the chain store is an asset to the community."

Joseph Meister following up the argument for the negative, produced a letter the author of which he refused to divulge, which announced that it was the intention of a chain store group to embark upon a twenty-five million dollar advertising campaign. "This," he argued, "will cause a large economic loss to consumers."

The affirmative concluded its case with Bernard Lesser stating and enlarging upon the theme that "the chain store is an asset to national business and economic structure."

Concluding the case for Providence, John Cleary presented the Kelly-Capper bill, "Which," he argued, "provides for the setting up of cooperative stores eliminating the chain store abuses."

Milton Lipson the manager of the team expressed the belief that he feels certain the team will go through the rest of the season undefeated.

A tentative debate has been scheduled with the Brooklyn City College Debate Team for Saturday night, April 25, at Girls Commercial High School.

* * *

BASEBALL MENTOR DRIVES SQUAD HARD

Sends Charges Through Intensive Practice Drills; Nine Slowly Rounding Into Form

Sending his charges through strenuous practice sessions, Coach Ridings is drilling the nine intensively for the coming season.

He is greatly handicapped by the fact that an outdoor field has not yet been secured. No regular practice sessions for the sqaud as a unit can be held until the field is obtained, but at present, the baseball mentor is driving the pitchers hard so that they may be in prime condition when the field is secured.

Nothing has yet been heard from the Prospect Park officials about the use of one of the fields at the Parade Grounds.

In the meanwhile Coach Riddings is drilling the squad on the fundamentals and showing the pitchers the various duties of a regular hurler. Bunting drill is held at every session.

The team meets every Monday, Wednesday, and Friday, at 3:00 P.M., in Plymouth Institute.

TRACKSTERS BEGIN OUTDOOR PRACTICE

Squad to Use South Field Next Week for Timing Sessions if Weather Permits

COACH McGEE PREDICTS SUCCESSFUL SEASON

Expresses Confidence in Present Squad to Make an Improved Showing Over Last Season's Team

Under the watchful eye of Coach McGee, the track team has emerged from its preliminary practice into its final stage. Coach McGee believes the men will be in mid-season form for the first meet of the season which will be against Cooper Union on April 18. Timing of the team will start next week when practice will be held at South Field. At present, the practice of the team consists merely in limbering up exercises and of leisurely jogging around the track, without any attention being paid to speed or distance.

In comparing last year's team with the present one, Coach McGee expressed confidence in the present aggregation surpassing the record of last year's team. He added that, "although there is a decrease in the number of men on the squad, the quality of the squad is much improved. Pole vaulting has been added to the list of field events, and men believing that they have ability in this or any other event, whether it be field or track, are urged to report to the practice sessions."

The team garbed in new uniforms expects to start the season by avenging the defeat it suffered last year at the hands of Cooper Union, because of the lack of distance runners. The squad this season will consist of about twenty-eight men, of which number seven are veterans. Those who will again participate for Seth Low are: Samuel Lehrman, William Picken, Lawrence Heiman, Irving Heller, Leonard Solomon, Seymour Schwartzberg, and William McNamee.

According to manager Lesser, the following schedule has already been completed with other matches pending:

April 18—Cooper Union
April 25—C.C.N.Y. School of Business
May 9 — Newark College of Engineering
May 15—Brooklyn College.

* * *

SOPH DANCE TICKETS MAY STILL BE OBTAINED

(*Continued from Page* 1)

class emphasized the necessity of as many Sophomores attending this last function as possible. This Sophomore dance acts merely as a test case to prove whether the class of 1933 will be able to hold a restricted Junior prom next year. Upon the success or failure of this activity hinges the entire social program of the class for next year. It is entirely up to the individual members of the class to make this affair a unified success."

Tickets, in the form of a summons, may be procured from members of the committee all week.

The Committee consists of Wilfred Pellet, chairman; Seymour Colin, Sidney Berenzweig, Elias Drexler, and Milton Lipitz.

FENCERS CONCLUDE SUCCESSFUL SEASON

Begin Active Preparations for Next Years Schedule; Epee and Sabre Added to Foils

Having closed one of its most successful seasons since its organization, by winning two-thirds of its matches the varsity fencing team is busily preparing itself for next season's matches, according to an announcement by Shepard Henkin, who has been appointed manager pro tem.

A tentative schedule has been drawn up to date, which includes matches with C. C. N. Y., Commerce Center, Brooklyn College, Savage Institute, Boys Club and the Stock Exchange.

Next semester's team will be built around the two remaining veterans, Sidney Stone and Nathan Bronfman. "Among those of this years Frosh squad who will probably become varsity material next semester are Gus Novak, Ira Garnets, Victor Kelmenson, and Sidney Orsoff," S. Henkin stated.

Mr. Howard, of the Physical Education Department, added that the new season will mark the addition of two other phases of fencing, that is, epee and sabre will be included along with the present Foils.

"Prospects for a winning team for next year are exceedingly bright," commented S. Henkin. "With two veterans returning and with the experience gained by the Freshmen who have been fencing for a year now, I look forward to next semester's team surpassing the record of the present aggregation."

The team is to be commended for the fine record it has compiled and for the spirit it has shown in going through its schedule. Besides engaging in matches with opposing teams, it received no support whatsoeveer from the student body.

COMMUNICATIONS

(*Continued from Page* 3)

by the man who first touches his opponent five times. The epee bout is won by the man who first strikes his opponent in any part of the body. The epee is a three bladed foil with a slightly larger bell handle. Epee bouts are fought by two men making a total of four bouts in a match. Sabre bouts are won by a five score also. The sabre is a heavy-handled, lighter foreblade sword. It involves heavy slashing in a bout. Two men are entered making a total of four bouts. In all, seventeen bouts are fought in a regulation match. At Seth Low, only foils are used. Next year, eppee and sabre are going to be part of the fencing schedule for the first time. Further information about fencing will be given to all who wish it, if they make application to either Mr. Howard or myself. Fencing is an interesting sport and when it is understood, it is very interesting to watch. Matches for this year have all been ended. The season starts with practices next November. The schedule starts in February. There is no admission charge to any fencing match whether it be at home or away. All are welcome.

Sincerely,
Shepard Henkin,
Fencing Mgr. Pro Tem.

To the Editor of the *Scop* . . .

Once again the humor column is decried. The reasons are obvious. Filth is prevalent throughout, and this time it is not given for your interpretation. It is cut and dried. No "perverted minds" need concoct that which is intimated.

But—why is this wrong? In the first place the influence of this type of humor on the Seth Low student is none too good. Secondly,—the *Scop* is brought to the homes of the students, and sent to various institutions. The conclusions drawn from reading the column must surely place us in a bad light.

Therefore, I would suggest that the editors consider more carefully the material written for the column. Better no humor column at all than an offensive one.

William Biren

Blue Again?

HAPPY DAYS ARE
HERE AGAIN

Buy your tickets for the
Boat Ride

The Seth Low Scop

VOL. 3, NO. 23 BROOKLYN, N. Y., APRIL 13, 1931 PRICE: FIVE CENTS

RACOUET WIELDERS MEET FIRST DEFEAT BY COLUMBIA TEAM

Netmen Overwhelmingly Lose To Uptown Players By Score 8 Matches to 0

LACK OF EXPERIENCE DISPLAYED BY TEAM

Schepps, Individual Star of Team Despite Defeat at Hands of Columbia Opponent

Suffering its first setback administered to them in two years at the racquets of an experienced veteran Columbia College team in their first match, the Seth Low netmen displayed promising calibre for the coming campaign. The score, which is not a true indication of the team's merit was 8 to 0, and it was clearly the experience and training which gave the Morningside team its victory, commented captain Unterberg.

In the doubles, the Seth Low team put up vigorous competition. After Werksman and Craewisky dropped the first doubles match to Courtney and Moore, outstanding Columbia netman 6-0, 6-0, Schlieder and Schepps lost a thrilling match to Hartman and Roe, who were forced to their utmost by the aggressive Seth Lof men, the score being 6-4, 6-3. In the last of the doubles matches, Seth Low making a final attempt for a victory, continued its vigorous attack with Casin and captain Unterberg dropping a well-played match to the powerful Columbia combination of Gartner and Schwiebhart, 6-3, 6-3. Unterberg's playing, especially his serve showed a decided improvement over last year.

The first of the singles men for Seth Low Craewisky drew as his opponent Jones, twelfth ranking amateur player in America, the result being Craewisky was outclassed by his strong opponent 6-0, 6-1. In the second singles match the spectators received the most thrills of the morning, when in the second set, Schepps forced Hartman of Columbia to two extra games. Although losing the first set 6-3, he staged a comeback only to lose a hard fought battle to his opponent by the impressive score of 7-5. A Seth Low victory seemed assured when Schepps held his opponent to 5-5, losing only because of the superior training and greater experience of his rival.

The day's meet was significant in that it disclosed promising material for Seth Low. With more experience, a great deal can be expected in future encounters.

The summaries of the game are:

Singles:

1st Match:

Jones, Columbia defeated Craewisky, 6-0, 6-1.

2nd Match:

Hartman, Columbia defeated Schepps, 6-3, 7-5.

3rd Match:

Moore, Columbia defeated Unterberg, 6-1, 6-3.

4th Match:

Gartner, Columbia defeated Casin, 6-1, 6-1.

5th Match:

Roe, Columbia defeated Schleider 6-3, 6-0.

(*Continued on Page Four*)

All Deficiency Examinations To Be Held This Week

All defiiciency examinations will be held this week, it was announced by the registrar. The students who are to take such examinations are to report to the place and at the time assigned to them by the office.

It was further stated that deficiency examinations in chemistry, physics and contemporary civilization will be given at Morningside Heights.

BARD EMPHASIZES PUBLIC INTEGRITY

'Symposium' Features Solution to Recent Corruption Exposes in Politics

Featuring an article by Erwin W. Bard, Seth Low Contemporary Civilization instructor, the next issue of the "Symposium" will be distributed to the students Tuesday morning. Mr. Bard's contribution entitled "Ability and Integrity in Public Office," suggests a solution for the problems aroused by the recent corruption exposes.

" 'The Symposium' the third issue of which will appear Tuesday, has been steadily improving in size, and in number and merit of contributions," stated Irving Rogowsky, of the Forum on Contemporary Problems, the organization which puts out the publication, "and we expect to have the magazine multigraphed instead of mimeographed in the future. Multigraphing of issues will probably begin next semester."

The new issue also contains an article on unemployment relief written by Irving Rogowsky, the editor, and an anonymous discussion of political clubs. The issue of April 28 will be published under the direction of Mil-

(*Continued on Page Three*)

COUNCIL ABOLISHES ALL CARD PLAYING

Rule Becomes Active Today In Student Recreation Room Council Announces

STRICT ENFORCEMENT DECIDED BY OFFICIALS

Disciplinary Measures to be Taken Against Violators of Rule By Director Allen

After issuing a statement to the student body that gambling in the recreation room was forbidden, the Student Council has definitely abolished all card playing in the room which rule is to go into effect today, according to an announcement made by Herman Pike, a member of the Council.

This rule will be strictly enforced and any student who will be found guilty of violating the order will be referred to Mr. Allen for disciplinary action, further added Herrman Pike.

The action taken by the Student Council grew out as a result of a number of students who could ill afford to lose money being made the victims of those who play cards with the ability of experts. Furthermore, not only was the action taken to protect the interests of the students and to discourage gambling, but it could hardly be a credit to Seth Low to have its recreation room degenerate into a gambling den, was the opinion of the Student Council.

Attempts are being made by the Council to improve the appearance and cleanliness of the room, and they have petitioned the Governing Board to add to the number of ash trays in the room, commented Walter Casale, the chairman of the Council.

Herman Pike, venturing his own

(*Continued on Page Three*)

SIDNEY ALEXANDER SELECTED WINNER OF ESSAY CONTEST

SPONSORED BY FRATERNITY

Winning Essay Titled Elevated 'Musings' Appeared In First Issue of 'Talisman'

COLLEGE FRAT. AWARDS GOLD MEDAL TO WINNER

Sigma Kappa Alpha Fraternity to Sponsor Third Essay Contest Beginning Next Semester

Sidney Alexander's familiar contribution, "Elevated" Musings, has been awarded the second annual prize in the contest sponsored by the Sigma Kappa Alpha fraternity, it was announced last Friday. The selection was made from a large field by a committee composed of members of the Seth Low English faculty.

The prize-winning essay appeared as a regular item in the first issue of the "Talisman", which appeared last semester. At the same time that Alexander submitted his work to the magazine, he entered it in the contest.

Alexander, throughout the essay, features his reflections while riding on the local elevated lines. He leads off with justification of the trains as being more important than their usual classification of "convenient receptacles into which sweating humanity is daily packed," by saying that "these conglomerations of wood and steel possess distinct personalities."

One of the most effective passages in the essay follow:

"You snuggle comfortably into your seat. Your speculations fly swiftly from the pinkish cherub smiling at you from the next seat to the riveters singing on the steel structure outside. The pictures through your window-glass creep up, pause for inspection, and pass on.

"You peep into laundries where old women are sweating over hot irons. You can almost chat with the buxom colored mammy leaning out of the window of a Lexington Avenue hovel. You smile understandingly at the half-naked pickaninnies inside who are unabashedly running about, entirely unaware that their sepian nudeness is being reviewed by a puritanical world. Two sign-painters engaged in proclaiming the glory of Heinz' Baked Beans to an unknowning world wave at your grinning appreciation of their artistic ability. A lumber yard ambles by. A pretty girl in a clothing sweatshop winks at your face framed in the window-pane. Three dirty boys are shinnying up a telephone pole in an attempt to retrieve a 10c kite which has betrayed a lovable affiliation for the wires. A howling dogfight appears. A fat cat snoozes on a door-step in the warm afternoon sunshine. The blue-gray 3rd rail slides sinuously past carrying its duel burden of service and death. At your train's whistle, a grimy-faced laborer steps calmly over the electric rail while cold shivers chase themselves up and down your spine."

The prize will be awarded at the regular chapel meeting today by Samuel Kaminsky. The award is an engraved gold medal.

Entire Student Body to Meet In the B.L.S. Chapel Today

There will be a meeting of the entire student body in the Brooklyn Law School Chapel today at 12:00 o'clock. Dr. Harry W. Laidler of the League for Industrial Democracy will address the assembly on the topic "Law and Social Progress."

Dr. Laidler will be the guest of the Barrister Society under whose auspices the Chapel is being conducted.

SOPHOMORE DANCE SET FOR SAT. NIGHT

Committee Renews Efforts to Sell Thirty-Five More Tickets To Reach Quota of 100

Deciding to hold the Sophomore Dance as was originally planned instead of cancelling the affair because it conflicts with the college boat ride, the committee on the sale of tickets has renewed their efforts in an attempt to sell thirty-five more tickets and fill the quota of 100 couples.

The committee under whose auspices the boat ride is being conducted has cooperated with the dance committee and discontinued their sale of tickets until Wednesday, April 15.

A dance ticket, the price of which is $1.50, will admit a couple to the hop, which is being held at the La Casa Italiana on Saturday evening, April 18. Paul Gallagher's orchestra

(*Continued on Page Four*)

"AND IN THE SPRING A YOUNG MAN'S FANCY LIGHTLY TURNS TO THOUGHTS OF LOVE"

When the warm, bright rays of the blazing sun pierce the smoke-filled den, the young men in it all exclaim that "Spring is here!" In fact it is rumoured that when anyone fails to make that sage observaton he is immediately fined, disgraced and thrown out of the room. Therefore in accordance with time honoured custom we feel obligated to print a conversation on women that took place, it is strange to relate, exactly four months ago, when the well-known spring influence was still rather weak.

Scene: The Managing Board Office.

Participants: Emanuel, Casale, Kaminsky, Goldring, Biren, Lipitz, and Kammet. Lipitz: (Yelling and waving his arms) Ya know boys, all women are bad.

Biren rises and cries passionately, "I object!" Goldring writing at desk murmurs, "You've got to be conservative. The Times . . . " Kaminsky reading the *Scop* material calls Kammet and asks "Isn't this lousy?" Emanuel glaring at Lipitz says, "Now that statement is not scientific." Casale, regarding the scene, smiles, says "Nuts'" and begins to go through his pockets.

Emanuel: If you can induce a positive feeling tone in a girl, she's yours."

Lipitz: (Nodding his head vigorously) "Yeh, that's what I mean. Only they must be dumb."

Kammet: What's a positive feeling tone?

Emanuel: You don't know? Well, well well. It's making a person like you, making her feel favorably disposed towards you.

Kaminsky: (To Emanuel) "Of course your personal charm must have a lot to do with it. So you too think that all women are bad."

Emanuel: Yes if you can . . .

Goldring: (Interrupting) How about Sylvia?

Emanuel blushes, stares at the floor, opens a book and twirls its pages, then as the silence causes laughter, he blurts out, looking daggers at Goldring, "But she's different!"

Lipitz: (Approaching Kaminsky and whispering confidentially) "Do me a favor, will ya Sam? Print my girl's name in the *Scop*, I wanna make a hit with her.

Kaminsky: Where shall I put it, on the front page?

Lipitz: Sure, suits me. Her name is Bella Landes of Sutter Avenue.

Goldring: Give us her picture and we'll run it on the editorial page in the next issue.

Everybody is astonished at Goldring's remark since he never jokes nor smiles. Casale recovers first and asks Lipitz, "What do you do when you're alone with Bella? Play chess?" Lipitz grins broadly and begins to describe things when Biren grabs his books and stalks out of the room. "I'll send in a communication about this!" he exclaims.

Telephone rings. Kaminsky answers. "The printer?—Another half page of articles?—All right. In a half hour—Hey Kammet sit down and write a column of junk — Will you make your editorial longer, Goldring?" —What's that Kammet? You want to write a feature on women? No! Say are you trying to give Seth Low a bad name? Nobody is interested in women anyway!

Lipitz: (Beginning again) Boy, she's a pip. What a figure—All listen smilingly, open-mouthed.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

Editor for this Issue
Lester W. Drubin

NEWS EDITORS
S. Dressler
L. Drubin
L. Solomon

NEWS REPORTERS
Campaccio
Deutsch
Diamond
Honigsberg
Isaacson
Jacobs
Jaffe
Krackow
Kraftman
Lemckin
Meyer
Mohr
Rogowsky
Rothfeld
Tanclatnick

BUSINESS BOARD
S Henkin........ *Acting Circulation Manager*

CONTRIBUTING BOARD
L. Kammet
M. Lewis

OUR MORAL GUARDIAN

The Student Council, painfully stirred by a holy and righteous wrath, has patriotically decided to go the United States of America, and the Methodist Board of Temperance and Morals one better. The sins of the Seth Low students are to be atoned for by legislative fiat. Virtue is to be legally instilled in these benighted college students whether they wish it or not. And who cannot but applaud this religious, crusading zeal of our impeccable Student Council, whose members, we all know, are the very incarnation of virtue and virginity.

For our beloved Council, with many pious incantations to the Heavens above for divine guidance, has officially decreed that not only shall gambling be henceforth strictly forbidden, but card-playing, in every form whatsoever, shall also be utterly eradicated from that den of iniquity—the recreation room.

Thus does Freedom lightly flee. Thus is liberty bartered to the mercenary demands of Convention, and simple Pleasure sacrificed on the altar of Power and Prestige. We, however, must bow our heads in meek submission, and silently seek absolution for our blackened souls. For the Council is infallible—it can do no wrong. But we humbly wonder why it did not attempt to sound the opinion of the student body, whom it is supposed to represent, by holding another of its ballots. We are afraid that the answer is only too obvious.

College education has informed us that virtue and convention are only for the lowly and ignorant; that wisdom suffices for the savants. Because of the constant repetition of the boast of our high quality student body, we have come to feel that we can truly be classed among the "educated". Thus in our innermost souls we cannot but resent the action of our representatives, no matter how virgin they may be, in setting themselves up as the guardian of our morals, as their brothers' keeper.

But we console ourselves in the fact that the Council, after all, is the students' council, that it is supposed to represent the students' will and desire, and that the students can if they wish unmistakably make known their will to their representatives. That is the sole device left to the "masses" and it is one they should not fail to use.

We have certain suggestions to make, but we are timorously afraid of voicing our very humble opinion, of appearing to set ourselves up against the infinite sagacity of the Council members. But we feel we must remind the Council that there are already two laws on the statute books concerning the recreation room. These are that the room must be kept clean, and that cigarettes should not be thrown on the rug. But, sadly enough, legislative fiat must be turned into administrative action! We recommend that these two laws be enforced, before a third one is enacted.

We also voice our feeling, sinful as it may be, that card-playing is a simple pleasure, and that it will suffice merely to abolish open gambling. We cannot range ourselves on the side of reform, morality, and dullness; we are for sin, iniquity, and pleasure.

As If It Matters

We were thinking of reviving "The Antics of Arty" for this issue but we're afraid of Mr. Biren's pen. A dirty humour column is like a freshly painted park bench . . . there's always somebody against it. But then, everyone except the person so tainted seems to get a good laugh out of it at that.

* * *

Speaking of parks reminds us that now that spring is here, the local park bridle paths are becoming more popular. Even the caretakers have gone "Crazy over Horses" and are adopting the "horse walk" . . . a waggin' behind.

* * *

Damn and double damn. Seems as if we can't be clean no matter how hard we try. Looks like Biren's right. We must be the seat of all evil.

* * *

A barber shop quite near Seth Low,
In conflagration rose,
And due to embers still aglow,
Its doors it had to close.
But business went on the same.
A huge sign did appear;
"WHILE ALTERATIONS MUST BE MADE,
WE'LL SHAVE YOU IN THE REAR."

* * *

Mother; "Johnny, it's six-thirty. Time to get started for college."

John of Seth Low; "All right, Mother. As soon as I locate my cards."

* * *

We hear that the Seth Low racquet wielders (as the neophyte sports writers calls a bunch of ham tennis players just to string them along) have arranged a match with Columbia, a heretofore unheard of miracle. Taking advantage of this, we cast our temerity to the winds and make public this challenge;
Hear ye, hear ye, hear ye . . .

We, the party of the first part, known as the Seth Low Potsy Players challenge the representatives of the Columbia College, booklet upon request, in a match to be played in the Columbia arena, (Barnyard Hall) with the further stipulation that all men proven to be in the employ of the latter institution to be automatically declared ineligible for future Potsy competition. So help me God!

Sincerely,
Irving Jay Innerfield

* * *

In winter I get up at night
And dress by yellow candle light,

In Seth Low quite the other way
I have to go to sleep by day.

* * *

A student and an instructor don't differ to such an extent after all. When a prof. takes a cut or two, it's merely furlough. When a student takes them, it's not fur long.

* * *

OWED TO A COLLEGE BASKETBALL PRO

Tune; Just A Gigolo

Just a college pro
Payments rather low
No one knows the price they're paying;
Contracts never signed
Coaches acting blind
Every night my college oaths betraying:
But there came a day
The "News" gave me away
And now what shall they do about me,
My Alma Mater's one of the best
For they pay more than the rest
What can they do without me?

Cyani

Views and Reviews

TABU

The greatest problem in reviewing a play or motion picture that has stirred one profoundly is to impart that emotion to the reader. So I find myself in, what is known as a dilemma. Before my mind's eye there runs an image of simple, laughing, romantic adventure. But how to put the spirit of it into ordinary words is something which no tone of rhetoric can teach.

The enchanting story of the "Tabu" prohibiting a union, called marriage, between two Polynesians, is of no importance except to present to the audience the ways of life in a Paradise. The picture opens with a glimpse of a bronze Apollo and a lovely Venus frollicking beside laughing waterfalls. Worldly cares are not of their existence. They eat, they play, they love. Life is just a series of glorious sensuous pleasures. But a rigid "Tabu" enters and denies them the consummation of their happiness. Their culture consecrates her beauty and forbids mortal man to touch her. To be a goddess becomes her destiny. But love's urge is more powerful than the mores and they violate the taboo, fleeing to the white man's civilization. But there they seek the kind they formerly revelled in and finally, the powerful, relentless "Tabu" catches and crushes them . . .

The natural beauty of the Polynesian islands provides a background which surpasses the charm of the narrative. Sighing melodies, sinuous dancers, sparkling waters, muscular men and appealingly fresh women — all contribute to a film which is as educational and entertaining as it is moving.

"Tabu," the last picture to have been directed by the late F. W. Murnau, maker of "Sunrise" and of several of the world's finest pictures, is now playing at the swanky Central Park Theatre located at 57th Street. To miss this picture is to be deprived of a rare aesthetic experience.

GRAY SHADOWS

When a Brooklyn Eagle reporter writes a mystery play it's a good time to round up the kiddies and treat them to all the thrills that a mystery play called "Gray Shadow" would contain. With the first act set in a graveyard full of spooks, and shrieks and disappearing girls; with crooks who kill a buried man who is supposed to be alive and white waxed hands popping out of graves for variety, one would suppose that worse first acts than that hath no play. But no. A battered tinlizzie full of "h" dropping Englishmen is brought onto the stage with all the putrid jokes about Mr. Ford's masterpiece that were beginning to put people asleep ten years ago. And do the performers howl in thin, squeeky voices over these alleged jokes! And does the audience maintain a dignified but deathly silence! Even the children, who shriek every time a ghost appears stare blankly at the Ford, expecting it no doubt, to be swallowed up at any moment by a grave.

Three acts ensue during which time the plot thickens and the audience weakens. Mysterious trap-doors, hidden voices and pale faces appearing at the windows, are used in prolific abundance. How all these tricks can possibly entertain people who have already learned to walk is infinitely more mysterious than the play. The mess of junk hinted at here, is playing, in case you're interested at the New Yorker Theatre at 54th Street.

L. Kammet and W. Biren

Music

BOCCACCIO

The presentation of "Peter Ibbetson" on Saturday evening will mark the end of the 1930-1931 opera season in New York. It is a regrettable fact that New York, a city of some six million people, cannot have opera the year round, as most of the smaller towns and villages in Italy and Germany. Fortunately our opera tries to follow the old adage "Do little well, and you have done much." This observation made itself especially conspicuous in the presentation of "Boccaccio" last Monday afternoon. The singing of Maria Jeritza and Edith Fleischer resounded in my brain long after the curtain went down.

The opera itself was of that sort of light, silly comedy that calls for numerous waltzes, ballads, marches, serenades, choruses, trios, duets, and arias. The action is centered around the famous author of the "Decameron." It has all the tangled love affairs and plots of revenge that are so dear to the hearts of opera librettists.

Franz Von Suppe, to whom all the Firemen Bands in the country owe two of their most dependable standbys, the "Light Cavalry and the "Poet and Peasant" overtures, in this work reveals a delightful sense of histrionic humor which can be placed in a class just below Mozart.

The surprise of finding Von Suppe had such a sense of humor was not the only surprise of the evening. Mr. Lubenthal furnished the other. After listening for a long time to a lot of rather heavy-footed Wagnerian tenor roles, treated by Mr. Lubenthal, one dismisses him as "another Wagnerian tenor." His characterization of Pietro, so full of spirit, and fine vocal work, was a veritable revelation.

The high honors for acting go to Mr. Schuetzendorf and Mr. Windhein, who played the roles of Lambertuccio and Lotterenghi respectively. Both these men caught the spirit of their parts to such a degree that they had the audience in the nearest thing to "stitches" that an opera audience can approach. Especially fine was the acting of Mr. Windheim, who incidently acts a pretty good drunk.

Though the acting of Maria Jeritza did not clearly define the part of Boccaccio, this Viennese singer more than made up for it by the high quality of her singing and her very likeable personality. Edith Fleischer played the part of Fiammeta, and like Mme Jeritza, her singing was of a very high quality.

As has been pointed out by Mr. Chotzenoff (who incidentally is out of a job since the World was sold) much humor and much pathos is lost in an opera that is not in the native tongue of the audience. This was not so much in the case last Monday afternoon. I do not mean that the opera was given entirely in English, but several of the funnier ballads were sung in that tongue. Judging from the mirth provoked by Lottrenghi in the garden scene in which he exclaims in English after seeing Pietro roll out of a barrel while Isabella and he (Lotterenghi) were arguing, "Isabella, who is that fellow?" one might be tempted to ask Mr. Gatti-Casazza to make a few exceptions to the traditional policy of giving operas in their original tongue, and have a good English translation made. That good English libretti can be obtained and used with success one need no doubt, for the success of the Little Theatre Opera Company is due in a large measure to their policy of presenting opera in English.

Milton Lewis

Communication

To the Editor of the *Scop*:

It is now several weeks that that austere and esteemed body, the Student Council, has hemmed and hedged on the subject of a change in the college colors and awards. Not being able to decide by itself, it decided to hold a vote through the medium of the *Scop*. This vote has occasioned already much discussion as to its form. The position of the ballot and the editorial as printed in the issue of Mar. 23 was the subject of discussion by a member of the Student Council. He speaks of "this offense" and of "prosecution" on the grounds that the ballots and editorial were too close, considered spatially.

However, this is all well and good. But it seems to me that the whole vote was fundamentally wrong in the way it was carried out. What, I would like to ask the Student Council and its spokesman of last week, "would you think of a vote in which the President of the United States was to be elected by a ballot printed in the nation's newspapers where the number of papers and ballots a man might obtain was only limited by his financial resources? Wasn't your vote held in an analagous manner? Could not a student have voted more than once?

The voting, if held at all, should have been controlled.

But the Student Council did not stop in its vote. It did get fifty-four votes. By a simple bit of rapid mathematics, it can easily be shown that that number of votes constitutes but little more than 13% (and less than 14%) of the student body. Can that be considered a vote indicative of student opinion, especially when the majority in favor of a change of colors was but four and that in favor of a change in awards but three? Should such small majorities be considered conclusive?

Why doesn't the Council assert its dignity? It was elected to decide the questions of the school by itself and not to run votes such as the last. Any prestige which it may have will easily be lost with such adventures, or should I say misadventures!

Milton Greenberg

To the Editor of the *Scop*:

I wish to take advantage through the medium of this column to make a few remarks which are pertinent to the article on the orchestra which appeared in the last issue of the *Scop*:

First of all, I would like to say that all men who have played in the orchestra, are to write their names and addresses on a sheet of paper together with the length of time that they have played. This information is to be handed to me personally or else left in the office in an envelope addressed to me.

Secondly, those men who have played for two years on the orchestra are to designate the fact on their papers. Such men are eligible for an award, and an application for obtaining awards is being forwarded to Mr. Mueller.

And finally, only those names which are left with me will be submitted to Mr. Allen, who will afford them official recognition for their activity.

I may further add that at present plans are under foot for the formation of an Orchestra Society. This society will be open to all members of the student body, and its function will be to aid the orchestra.

Sincerely,
Shepard Henkin
Manager of the Orchestra

COOPER UNION MEET OPENS TRACK GRIND

Macombs Dam Park To Be Scene of First Engagement This Saturday

Opening its season with a meet against the strong Cooper Union tracksters at Macombs Dam Park on April 18, the track squad will wind up its practice sessions this week by attempting to brush up on their speed in getting away from the starting lines, and in finishing strongly at the tape.

The distance runners will spend most of their time perfecting pace and a strong sprint at the finish. The high jumpers and pole vaulters will concentrate on height instead of form and technique as they have been doing for the past few weeks while the hurdlers will devote their energies in an attempt to raise the speed between the hurdles.

Although Coach Loye McGee has issued no statement as to the participants in the particular events, it is likely that he will enter all the veterans except McNamee, Picken and Tavani in the same events in which they had participated last year. Picken will now run the low hurdles in addition to the short dashes; McNamee will now be entered in the mile run instead of the 880 yard run and Tavani will now display his abilities in the broad jump and sprints instead of the 440 and 880 yard runs. Both Picken and McNamee were consistent point scorers last year and they have expressed themselves confident of having a successful season.

Samuel Lehrman, high point scorer of the squad last season, will again run the 100 and 220 yard dashes. Lehrman came close to 10:00 seconds flat in every meet in which he was entered last year and viewing his development this semester, it is likely he will better his record of 10 1-5 seconds.

Larry Heiman, stellar quarter-miler, is another veteran who has displayed good form this year. He has been consistently hitting less than 55 seconds in the practice trials and is eagerly looking forward to the coming meet with Cooper Union at which time last year he placed second by inches in a 52 2-5 quarter-mile.

Irving Heller who has confined his practices to the high jump will no doubt be entered in that event this season, while Leonard Solomon will carry the high hurdling event for Coach McGee.

Of the newcomers, the most promising appear to be Mueller in the half-mile, Greenberg in the low-hurdles and Guller in the sprints.

The first engagement with Cooper Union will be held on Saturday, April 18th at the track directly opposite the Yankee Stadium. Following this meet will be:

C.C.N.Y.	April 25th
Newark College of Engineering	May 9th
Brooklyn College	May 15th
Providence College	(Tentative)

According to Manager Lesser negotiations are being made for a meet with Providence College in the near future.

HOWARD DISBANDS BASEBALL SQUAD

Inability to Secure Playing Diamond Attributed as Couse for Break-Up

INTER-CLASS NINES SUGGESTED BY MENTOR

Tournament Games Between Classes to be Held if Students Voice Desire

Receiving the reply from the Prospect Park officials that Seth Low can have the use of a practice field for only two Saturdays in the month has caused Mr. Howard to announce that the baseball team project will probably have to be abandoned for this year.

"This," continued Mr. Howard, "is not enough time to get a team in condition for a strenuous season."

On the matter of the abandonement of baseball plans Mr. Howard issued the following statement:

"The organization of a Seth Low baseball team has been handicapped from the very beginning. The college baseball season being very short prevented any real plans to be made. The baseball candidates, although they showed enough spirit, were not able to practice not having any regular field available. The letter received from the Prospect Park officials about the use of the diamond has about shot to pieces all hope of giving a baseball team sufficient training, and the college would make a very poor showing. I would therefore suggest that plans be made for next year's baseball team in order that the above handicaps should not reoccur."

Mr. Howard, further suggested that we should have an inter-class baseball tournament, games taking place on the Saturdays available. "This suggestion could be followed up only if the students want it," he continued.

Mr. Mueller, on the same subject, issued the following statement:

"The spirit of the students is very good. I do not see any reason why we should not have a baseball team this year. The Parade Ground Field will be used as the home ground for the games. An attempt will be made to receive an additional field for practice purpose only."

SYMPOSIUM APPEARS TUE.

(*Continued from Page One*)

ton Greenberg and will have as the general topic the discussion of medicine in its various aspects. Articles should be given to him or to any other member of the Executive Council as soon as possible and should preferably be typewritten double-spaced.

COUNCIL PROHIBITS ALL CARD PLAYING

(*Continued from Page One*)

opinion on the action of the Council, felt that the majority of the student body will be grateful for the stand taken by the Council. He concluded by saying that, "I have long felt that the Student Council should act in regard to the matter of gambling in the smoking room. Conditions have been growing steadily worse, and rather than close the smoking room and deprive the students of its use merely because of a few, I firmly believe that the position assumed by the Council will be for the best interests of the students. The rule issued by the Council applies merely to card playing, which is abolished completely. It does not refer of course, to chess playing or checkers."

MENORAH SOCIETY NEWLY ESTABLISHED

Aim of Organization to Acquaint Sudents With Jewish Culture And Philosophy

Mortimer Propp, acting with the assistance of S. Rothfeld, S. Mantel, R. Petigoff and B. Schmarier, organized the newest activity to be added in Seth Low, a Jewish Culture Society.

The aim of the organization will be to acquaint the students with various phases of Jewish culture and current Jewish problems. No restriction on the range or type of Judaic problems to be discussed will be imposed by the society.

The newly-formed organization has already received approval for its establishment from the Student Council, and has filed a petition for approval with the Governing Board.

The organization has definitely outlined a program to be followed for the remainder of the semester. At the next meeting a short talk on the "Theory of Evolution and the Faith of the Jew", will be given by one of the members.

Dr. Leo Jung, professor of Jewish Ethics at the Yeshivah College has promised to speak at a future date. Dr. Jung is the author of many booklets, among which are "Jewish Ceremonies", and "Marriage and Judaism". These will be distributed among the members free of charge.

Dr. Herbert S. Goldstein, president of the Union of Orthodox Jewish Congregation of America and David de Sola Pool, Rabbi of the Spanish and Portuguese Synagogue will be among other guest speakers who will address the organization.

The society has not yet decided whether it will become affiliated with the Intercollegiate Menorah or whether it will remain as an independent Jewish Culture Society.

FOR A MEAL OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
HANSON AND ASHLAND PLACES AT FLATBUSH AVENUE
BROOKLYN, NEW YORK
Intensive Summer Courses
in
All Commercial Subjects
Begin Any Time

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1538
Printers of the *Seth Low Scop*
and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

CALENDAR OF EVENTS FOR WEEK OF APRIL 13

Monday

The student body will meet in the Brooklyn Law School chapel at 12:00.

The Boat Ride Committee will meet in Room 509 after chapel.

The Barrister Society to meet in Room 608 after chapel.

Meeting of the Medical Society in Room 515 after chapel.

Dental Society to meet in Room 603 after chapel.

Sophomore Dance Committee meeting after chapel.

Track practice to be held at South Field at 2:00.

Tuesday

The Third Issue of the "Symposium" will appear to-day.

Track practice at the South Field at 2:00.

Tennis practice to be held at the Dnoyeric Courts at 3:00.

Wednesday

The Press Club will meet at 12:00 in Room 506.

Dramatic Society to meet at 12:30 in Room 513.

Track practice to be held at South Field at 2:00.

Glee Club rehearsel at 2:30 in the basement of the Brooklyn Law School.

Thursday

Tennis Practice to be held at the Drogeris Brothers Courts at 3:00.

Friday

Engineering Society to meet in Room 512 at 12:00.

Dante Circle will meet in Room 509 at 12:00.

The Jewish Students Society to meet in Room 513 at 12:00.

Track practice at the South Field at 2:00.

Saturday

Track meet to be held in the Cooper Union at Macombs Dam Park.

Sophomore Affair at the La Casa Italiana at 8:30.

NEW BOOKS OF FICTION ACQUIRED BY LIBRARY

List of books received by the library (Fiction)

Baum, V.—*Grand Hotel*
Bontemps, A.—*God Sends Sunday*
Bring, M.—*Anthony In The Nude*
Callaghan, M.—*Strange Fugitive*
Cinello, D.—*The Trap*
Davies, R.—*Rings On Her Fingers*
Delmar, V.—*Bad Girl*
De Unamuno, M.—*Three Exemplary Novels*
Deeping, W.—*Roper's Row*
Gordon, T.—*Born To Be*
Holtby, W.—*Poor Caroline*
Lawrence, D. H.—*The Last Girl*
Lewishon, L.—*Stephen Escott*
McKenzie, C.—*Extremes Meet*
Mannen, Ethel—*Crescendo*
Maugham, S.—*Cakes and Ale*
Neumann, A.—*The Devil*
Powys, L.—*Apples Be Ripe*
Reznikoff, C. — *By The Waters of Manhattan*
Rice, E.—*Street Scene*
Sinclair, U.—*Boston*
Sturges, P.—*Strictly Dishonorable*
Tomlinson, H. M.—*Gallion's Reach*
Walpole, H.—*Wintersmoon*

SIGMA KAPPA ALPHA HONOR ANNIVERSARY

Only Recognized Seth Low Fraternity Established in College Three Years

The Sigma Kappa Alpha fraternity, which awards the annual essay prize to students of Seth Low Junior College, has been functioning for three years as the only recognized Greek letter organization at the college. Twenty active members, all pupils at Seth Low at the present time, comprise its roster.

Started late in 1928, during the first semester of the then-new Seth Low Junior College of Columbia University, the society has grown until it now enrolls a large and influential group in the institution. Students participating in all extra-curricular and scholastic activities of the college are on its roll.

A small group of men conceived the idea of the Sigma Kappa Alpha fraternity after having been thrown together at Seth Low for a period of less than five months. The organizers, after receiving recognition from the Governing Board as a bona-fide part of the student life at Seth Low, obtained immediate authorization from New York State by chartering themselves as a collegiate fraternity at Albany.

Al Harrison, who attended Seth Low during the first term of the institution, received the honor of being the initial chancellor of the fraternity. It was under Harrison that the other four charter members, Alan Emanuel, Julius Dintenfass, Walter Casale and Sam Kaminsky, put the infant organization on its feet.

Following Harrison, Casale, who is also chairman of the Student Council, was named for the position of chancellor. Casale led the Sigma Kappa Alpha fraternity during 1929 and then gave way to William Borger, who is the present head.

The fraternity inaugurated its essay award prize last year, holding its first open contest. This year's competition is the second annual event.

HANDBALL TOURNAMENT STARTED BY HOWARD

Contest Limited to Doubles Matches In Order To Afford More Students Opportunity to Participate

Adding to the growing list of activities in Seth Low, Mr. Howard, chairman of the Physical Education department, has announced that a handball tournament will be opened.

This tournament will be limited to doubles teams and the first matches will be held in two weeks. Mr. Howard also stated that the students who desire to enter the tournament must signify their intentions by reporting to the office of the Physical Education department at the Plymouth Institute and there sign their names, not later than Tuesday, April 14.

Commenting further oin the new tournament, Mr. Howard hoped that the number of entries would be large and that "the reason why we have elected to hold doubles matches in this tournament is because of the fact that it affords more students a chance to participate. Furthermore, every effort will be made to conduct the matches on as fair a basis as possible, and I trust that the students will cooperate in making the tournament a success.

COMMITTEE DEFERS SALE OF TICKETS

Boat Ride Ticket Sale Postponed So as to Aid Sophomore Spring Dance

DELAY RADBURN TRIP TILL AFTER BOAT RIDE

Contemporary Civilization Department Cooperates With Committee To Aid Boat Ride

As evidence of the fact that this year's boat ride will be a huge success, the committee on the sale of tickets have received deposits for more than fifty tickets since last Wednesday, a heretofore unequalled number to be sold so quickly in so short a time, a member of the committee made known.

The sale of tickets will be discontinued until Wednesday, April 15, so as to aid the Sophomore Dance Committee make a success of their project, since both affairs run very close to each other.

In cooperation with the Boat Ride Committee, Professor Strycker of the contemporary civilization department, has announced that the proposed field trip to Radburn, the model industrial town of New Jersey, which falls on the same day as the boat ride, will be postponed.

There will be a Frosh-Soph baseball game at Hook Mountain, the winner of which will play the Faculty team. Among those of the Faculty who were present last year were Mr. Allen, Mr. Brunetti, and Dr. Chappell.

The "Cherokee" which is a larger boat than the "S.S. Miramar" which was used last year, will afford dancing on board and will accomodate 375 people with greater ease than the "Miramar" carrying only 200 people, stated the committee

Milton Greenberg and Herbert Levinson have been added to the ticket committee, which now consists of Herman Pike, Walter Casale, William Borger, Jesse Wolff, Alfred Schleider, and the aforementioned two students.

Under the auspices of the Engineering Society, moving pictures of last year's Boat Ride will be shown to the students on April 20, at the chapel meeting. The films include scenes on the boat, at Hook Mountain and of the baseball game between the Sophomores and the Faculty.

SOPHOMORE PROMENADE HELD THIS SATURDAY

(*Continued from Page One*)

will supply the music to the dancing which will last from 8:30 until 12:30. Tickets may be purchased at any time prior to the dance from any of the committee members which consists of W. Pellet, chairman, E. Drexler, S. Colin, M. Lipitz and S. Berenzweig.

"In view of the whole-hearted support promised by the members of the Sophomore Class at their last meeting" stated S. Joffe, president of the Sophomore Class, it is indeed disappointing upon noting the returns, to see that the members of the class of 1933, strike but a minor chord in the melody of attendance at this affair. This retraction of the trust implied by the class in both the committee and its president is uncalled for and unnecessary.

Dr. Charles Elliot, when asked "Why go to college", stressed the importance of one's mixing with his fellow men on terms of social equality. For in equality lies confidence, and in social intercourse, culture.

COUNCIL TO SUGGEST REVISION OF COLORS

Definite Action Taken on Strength of Student Vote In Recent Ballot

Taking the fifty-four votes of the students who voted on the question of a change in the college colors and awards as indicative of student opinion. the Student Council, through its chairman, Walter Casale, will carry a suggestion to the Governing Board for a change in the colors and awards of the college.

In the event of the Governing Board favorably passing on the suggestion to be submitted by the Student Council, the colors and letter awards are to go into effect next semester, while the present gold-crown awards will be changed this semester, stated a member of the Council.

The desire on the part of the Council to suggest a change in the awards and colors of the college and in that manner help establish the identity of Seth Low as a separate and distinct institution within the University system started six weeks ago, when the members of the Council began debating the question among themselves. Failing to reach a definite solution after three weeks of discussion, the question was submitted to the student body in order to determine the prevailing sentiment among the students regarding the proposed change in colors and awards.

Matters were finally brought to a head when only fifty-four students cast votes in the ballot conducted in the *Scop* by the Student Council, and the Council decided to take the results obtained from the balloting as indicative of student opinion and suggest a change in the colors and awards to the Governing Board. Of the members of the Council, Walter Casale, chairman, and Herman Pike expressed themselves in favor of the change while Alan Emanuel was opposed to the change. Seymour Schwartzberg and Nathan Kahn refused to express their opinion on the subject.

College Philosophy

I often wonder why we live. What is our purpose here on this earth? Are we here to make it better or are we here to make it worse? If we are here to make it worse, we have succeeded. This world is one of great grief and sorrow. We are happy today and sad tomorrow. Our troubles never cease. Our worries always increase. None of our institutions are happy ones. Birth may mean destruction of a soul, that of our mother. Birth may mean unendurable agonies for the woman who bears it. Marriage means the coming of age, the leaving of parents, sad for both parents and children. Marriage means the coming of death. Death means the breaking of souls, the destruction of one, the deceased. Death leaves a blemish that seldom fades away. Death disheartens many an ambitious heart. And through it all, birth, marriage, and death runs that great mystery of life, love. If it were not for love, there wouldn't be births. If it weren't for love there wouldn't be marriages. If it weren't for love, deaths wouldn't grieve us as much as they do. If it weren't for love, our parents and our brother's and sister's and neighbors troubles wouldn't pain us as much as they do now. Love is the mystery of life. If we were put here to make the world better, we have not succeeded. Many a man who wishes he never were born. Many the man who has raised his own hand to rid himself of this unbearable torture. Is it worth it? I do not know. I wonder whether it can exist much longer.

Shep

COLUMBIA COL. NET MEN TROUNCE TENNIS TEAM

(*Continued from Page One*)

Doubles:

1st Match:

Courtney and Moore, Columbia, defeated Werksman and Craewisky, 6-0, 6-0.

2nd Match:

Hartman and Roe, Columbia, defeated Schlieder and Schepps, 6-4, 6-3.

3rd Match:

Gartner and Schwiekhart, Columbia, defeated Casin and Unterberg, 6-3, 6-3.

DANSONIA

Everybody's dancing to this new hit
Saturday's the night to do it bit by bit
Learn the lyrics soon,
And you'll get the tune
At the Soph'more dance if you're attending it.

There's the Princeton Prance, the Harvard Hop
The Wellesley Wobble, and the Dartmouth Drop,
But the Seth Low Shuffle, the Seth Low Shuffle,
Oh, Lordy what a dance!

There's the Amherst Amble, the Williams Walk
Columbia's Capres are all the talk,
But the Seth Low Shuffle, the Seth Low Shuffle,
Oh,Lordy what a Dance!

Shake and Shiver, quake and quiver,
You're not on the farm
Good and bad ones, sad and mad ones,
Always lose their calm,
Why even,
City College has one too,
It's the old Kasotsky but it seems brand new
But the Seth Low Shuffle, the Seth Low Shuffle
Oh, Lordy what a dance!

The Seth Low Scop

VOL. 3, NO. 24 BROOKLYN, N. Y., APRIL 20, 1931 PRICE: FIVE CENTS

GOVERNING BOARD APPROVES CHANGE IN COLLEGE COLORS

Grants Permission to Council To Make Necessary Changes In Color Scheme

CROWN AWARD CHANGE EFFECTIVE IMMEDIATELY

Proposed Change in Color Scheme Postponed Until Next Semester Council Announces

Following the opinion expressed by the student body in the referendum two weeks ago, the Seth Low Governing Board, at a meeting held last week, definitely abolished the present colors and awards of the college by giving the Student Council, authority to make the necessary changes. The action was taken after more than two months of student debate on the subject.

The Student Council has already taken steps to effect an immediate change, it was learned by the *Scop.* Leonard Levinson, a student at Seth Low, has been given the job of designing a new award to supersede the present gold crown emblem, and members of the Council are formulating new color combinations.

The crown awards change will go into effect immediately, the Council has decided. No more crowns will be given to Seth Low students. The color change will have to wait until next term, it was stated, thus necessitating the continuance of the athletic award until next semester.

When the athletic award is revised, it will consist of two colors, superseding the present plain blue. The new letters will probably consist of the traditional Columbia Blue, with a border of the new color to be selected.

All petitions for Student Council candidates and class officers, who will assume their positions next Fall, must be in the hands of the present Student Council by a week from next Wednesday, it was announced. The petitions, which must have at least fifty signatures of Seth Low students, will be acted upon by the Council at once and submitted to the student body for the selection of representatives late in the present term.

For the first time in the history of Seth Low, a senior class organization will be sponsored by the Student Council in the same way that the present Freshman, Sophomore and Junior units are now supervised. Officers will also be elected by the fourth year men.

The action of the Council in organizing a senior group, together with the change in colors, point to the establishment of Seth Low as a four-year college in the Columbia University system, according to

(*Continued on Page Three*)

Debate Squad Will Hold Elections on Wednesday

All members of the debate squad are to meet in Room 512, on Wednesday, April 22, at 4:30 o'clock, for the purpose of electing a captain and a manager for next semester, announced M. Lipson, the present manager of the team.

Every man who has spoken one or more times in a debate against a different college is eligible to vote and is urged to be present at the meeting, declared M. Lipson.

DEBATERS TO MEET BROOKLYN COLLEGE

Post Season Contest To Be Held At The Girls Commercial High School

A post season debate with Brooklyn College has been definitely announced by Manager Lipson. The topic of the debate is, Resolved: "That Chain Stores are an Asset to the American People". Seth Low will uphold the affiirmative. No decision is to be rendered. The affair will take place Saturday, April 25, at 8 o'clock, in the Girls Commercial High School auditorium.

Seth Low will be represented by M. Lipson, V. Moore and B. Lesser. *Scop* was not able to ascertain the name of the students composing the Brooklyn College team.

Reviewing the past season, it is found that Seth Low came through a highly successful season, their one and only defeat being administered to them at the hands of Providence,

(*Continued on Page Four*)

TRIP TO HOOK MT. TAKES PLACE MAY 2

225 Tickets Must Be Sold Before Boat Ride Affair Becomes Financial Success

COMMITTEE PROVIDES ATHLETIC ACTIVITIES

Committee Plans to Arrange Dancing On Outdoor Pavilion at Hook Mt. During Stay There

"Due to the courtesy shown by the committee handling the sale of tickets for the boat ride to the committee which had taken care of the Sophomore dance, in not selling any tickets during the past week to ensure the success of the Sophomore affair, we must carry on an unusually intensive selling campaign for the next two weeks," declared Herman Pike, chairman of the committee. "I appeal to the students to pay something towards the purchase of their tickets before Wednesday, for unless a deposit is paid on the *S.S. Cherokee* on that day, the boat ride must necessarily be called off . One hundred tickets have already been sold but at least one hundred twenty-five more tickets must be sold between now and Wednesday."

Attempts are being made by the committee to afford as great a variety of activities on the excursion as possible, the trip being scheduled for Saturday, May 2. The ride, which will be on the Hudson, will terminate at Hook Mountain. Plans are being made to provide dancing on the boat and possibly at the pavilion at Hook Mountain. Oth-

(*Continued on Page Four*)

Summary of New Features In Bulletin Reviewed At a Glance

1. Title of Edward J. Allen changed from Acting Director to Director.
2. Jackson A. Dykman resigned from Administrative Board, reducing number from seven to six members.
3. 5 instructors added to teaching staff. Total consists of 40 teachers, including 3 men of professorial standing and 11 men having their Ph.D. degrees.
4. S. P. Jones, H. L. Sensemann, and J. H. Wuorinen added to Committee on Instruction, increasing number from 4 to 7 members.
5. S. P. Jones appointed adviser to University Undergraduates in Seth Low as assistant to Prof. Krout.
6. Activity fee has been raised from $7 to $10 per semester.
7. A new Chapter on Achievement Tests, the first paragraph of which reads as follows: "Under the regulation for the B. S. degree, students who have anticipated the subject matter of any of the preceding prescriptions may make an application to take an achievement test. If the result of the test indicates a sufficient mastery of the subject, the prescription will be waived. Passing the achievement test will not give point credit toward the degree."
8. Registration of University Undergraduates should be maintained at Seth Low Junior College except when by special permission of the Director.
9. Prerequisites for a major changed. Now reads: "Courses must be taken aggregating not less than thirty points of work, which may include the elementary courses. In the case of a foreign language, the thirty points must be beyond the elementary course."
10. Net addition of points to curriculum is 53 points.

SIGNIFICANT CHANGES MARK INTRODUCTION OF 1931-32 BULLETIN

Entire Student Body Meets In B.L.S. Chapel Today

There will be a meeting of the entire student body in the Brooklyn Law Chapel today at 12 o'clock. The Engineering Society, under whose auspices the chapel is being conducted, will show films taken on last year's boat ride.

Attendance at these meetings is compulsory and will be checked, the office announced.

SECOND FRATERNITY FORMED IN COLLEGE

Sigma Lambda Kappa Receives Official Recognition From Governing Board

Receiving recognition from the Governing Board which met last Monday, the Sigma Lambda Kappa fraternity is now officially recognized by the college authorities. The other fraternity, Sigma Kappa Alpha has existed and has been recognized officially by the Governing Board for more than two years.

Last October, A. Weisenfeld and M. Cohn, both members of the Freshman Class, conceived the idea of organizing another fraternity in Seth Low. At the same time, N. Schoenbaum, a member of the Freshman Class, was working with the same purpose in mind. The leaders of both groups met, and after a discussion, a merger was effected.

The fourteen men which constituted the new group, met for the first time in February, at which meeting, plans for the organization of a fraternity were further discussed. A constitution was drawn up at a successive meeting and officers elected for the period until the fraternity shall have received a charter from the State of New York. At the present time the fraternity is still unchartered. M. Cohn was elected Chancellor, H. Hermel, vice-chancellor and N. Marcus, secretary-treasurer.

Last week, the new fraternity, which calls itself Sigma Lambda Kappa, submitted a petition to the governing board for official recognition as an activity in Seth Low. The request in the petition was passed at the Governing Board meeting and the fraternity was recognized by the authorities .

The membership of the new group consists of M. Cohn, who has been active in Seth Low as a wrestler and soccer player, N. Marcus, who was a member of the wrestling team, A.

(*Continued on Page Four*)

ALLEN APPOINTED DIRECTOR

Five New Instructors Appointed To Teaching Staff of College

STUDENT ACTIVITY FEE RAISED TO 10 DOLLARS

Students Having Proper Qualifications May File Applications For Achievement Tests

By Sidney Dressler

Appearing last Monday, the Seth Low bulletin contains many changes which cause it to differ markedly from that of previous years. The most significant change that one observes on the very first page of the bulletin, is that the title of Edward J. Allen has been changed from Acting Director to Director of the college, and that the Administration Board has been reduced from seven members to six because of the resignation of Jackson A. Dykman.

Going over the list of instructors, many new names appear on the list. Mr. H. Gray Funkhouser has been appointed as a full-time instructor in Mathematics, replacing Mr. Harold F. Allen and Dr. Edgar Dehn, who were only part-time instructors. In the Chemistry department Dr. Charles O. Beckman has replaced Dr. Ray H. Christ and Mr. Henry B. Hardt and Alden J. Deyrup have been added while Mr. William F. Fair, Jr., Dr. Christopher L. Kenney, Dr. Maxwell Schubert and Mr. Thomas H. Whitehead are no longer listed as Seth Low instructors. Dr. Robert L. Carey and Dr. Irwin G. Jennings are two worthy additions to the Economics department displacing Mr. Harmon L. Mudd, and Wilbur T. Meek. Philosophy has added Dr. Brewster and Government has received the addition of Mr. Waldo E. Stephens.

Mr. Paul Chesley has had his status changed from an Assistant to an Instructor in Zoology, Mr. Edward Claussen, Jr., from an Assistant to an Instructor in Chemistry and Mr. Charles H. Mueller from a lecturer to an Instructor in History.

Concerning the Committee of Instruction, Mr. H. L. Sensemann, Mr J. H. Wuorinen and Mr. S. P. Jones have been added, thus increasing the number from four to seven advisers. Mr. S. P. Jones has been appointed as adviser to University Undergraduates in Seth Low, as an assistant to Professor Krout.

A factor of considerable importtance to Seth Low students is the raising of the activity fee from $7

(*Continued on Page Four*)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

Editor for this Issue
Sidney Dressler

NEWS EDITORS
S. Dressler L. Drubin L. Solomon

NEWS REPORTERS
Campaccio Jacobs Meyer
Deutsch Jaffe Mohr
Diamond Krackow Rogowsky
Honigsberg Kraftman Rothfeld
Isaacson Lemckin Tandatnick

BUSINESS BOARD
S. Henkin........ *Circulation Manager*

CONTRIBUTING BOARD
L. Kammet M. Lewis

THE NEW BULLETIN

With the publication of the new announcement of Seth Low Junior College, the significant changes which are indicative of the rapid growth and progress of the College become more marked and outstanding. The new bulletin is illustrative of the nearest approach towards the ideals for which the College has been striving, and a comparison made with any of the earlier bulletins makes this rise and progress more apparent.

The fact that heading the list of the officers of instruction is Director Edward J. Allen, and not *Acting* Director, a real indication of progress that has been awaited patiently by both faculty and student body. Besides enhancing the prestige and dignity of our College, this significant change of title has completely removed that atmosphere of insecurity and instability which prevailed. It has been an important step in definitely establishing our College as a real College.

Sixteen new men are listed on the faculty list for 1931-2 making a total of forty instructors, three of professional rank and eleven possessing Ph.D. degrees. With this admirable addition comes the introduction of ten full-year courses and three half-year courses, adding fifty-three points to the curriculum.

This not only makes more courses available to the students but means that Seth Low students who are majoring in Psychology will be able to receive all of their work in Brooklyn and not be inconvenienced by traveling to Morningside Heights; and also that advanced courses in English, Sociology, French, and German will be offered to students who wish to major in these fields.

The appointment of Mr. Jones, as adviser to university undergraduates registered in Brooklyn is to be highly commended, for it immediately removes the necessity of traveling to Morningside Heights., and serves as a link which will bring the adviser and junior and senior students in the College more closely together. And of no less insignificance is the change which permits authorized juniors in Brooklyn to register for courses given in Teacher's College. This not only widens the curriculum but allows the students to include a diversified program.

The many new features which have been introduced with the publication of the new bulletin will be found listed elsewhere in this issue, but it is significant to note that rapid progress of the College *is* being achieved, and that the numerous new distinguishing features are a strong indication of the expansion of Seth Low. These many additions serve to bring the College a huge step forward in reaching its ultimate goal—a four-year college.

As If It Matters

The main difference between Mr. Biren and ourself is that **he claims all women are immoral**—We merely **hope so.**

* * *

Which brings us to that old question of whether stealing your pal's best girl is a crime or just "petting larceny."

* * *

Being "put on the spot" seems to have taken on a new meaning since the birds returned from the south.

* * *

MOTTO
(A La Student Council)
If you can't cut the cards,
Why cut the classes?

* * *

O wad some power the giftie gie us
To see oursel's as others see us.
The golden girl with hair of henna
Who hangs her clothes on my antenna;
The fellow with expressions new
Who tries them out . . . . . with laughter too,
I didn't mind a little bit,
When he came out with "She has it!"
But felt in quite a socking mood
Upon receiving, "Yes, you would."
And then came, "Check and Double Check"
If life's a game, I'd cut his deck.
To Baby Austin fiends not rare
He'll stoop as low as he can dare.
Then there's the punster, Bump him off. He
Won't take puns without his coffee.
Oh, well, it is a funny world
Its head held high, its flag unfurled
With many funny people too,
Among the foremost, me and you.
But you and I—We're funny folk
We laugh and think it quite a joke
What others do in search of fame
Then turn around and do the same.

* * *

So, you would steal my Austin, you, you pickpocket.

* * *

It's not good bridge policy to trump your own king, but maybe they don't know how to play bridge in Spain.

* * *

"The New York Times" tells us, that some miniature torpedoes were thrown from Furnald Hall on the Campus last Saturday. It seems a coincidence that our tennis team held Columbia to an 8—0 victory on that same morning. And Seth Low was up in the air.

* * *

Pitiable Sight

The Seth Low Stude who thought he was manager of the raquets team and then after doing all the work his guts could stand, found they were only stringing him along.

* * *

Also the Freshman who refused to go on the Boat Ride because he became see-sick to easily.

* * *

Al Basin, a former Seth Low Life is now working in a big suit and dress factory. He is employed in that department where they cut out dresses. We've been for that for a long time. More power to you, Al. . . . . .

* * *

At The Dance

The girl who was like one of these new bungalows —modern, but no heat.

* * *

We've heard of plagiarism before, when one party didn't have anything to write, but the appropriation of a complete news sheet, as the Columbia Spectator did of the Barnard Bulletin, seems to take the cake. But then, the circumstances must have been extenuating, judging from the last few issues of the "Spec".

Cyani

Views and Reviews

MIRACLE AT VERDUN

Hans Chlumberg wrote his magnum opus in the "Miracle At Verdun." Although this young author resurrected the several millions of French and German war dead, he alone lived for only a few days after the successful premiere of his play. His work is a synthesis and a crystallization of his experience as a soldier, a propagandist and a dramatist. It was written within a few months, in a heat of an almost religious ardour.

In the year 1934 A. D. at a little cemetery near Verdun a miracle takes place and the graves of the war dead open. In the capitals of the nations, orators are making flowery speeches over their "glorious dead," promising that they will always revere them and follow their noble example. In the little cemetery an apathetic band of tourists is taking in the sights of the war zone. Suddenly, through some metaphysical medium the dead of Verdun are commanded to rise and in the fading twilight the miracle is performed. The dead rise again and return to their homes and occupations. The rest of the play is devoted to a bitterly satirical expose of the cool reception accorded to the dead by a world which has long since forgotten them. This theme has never yet received such an extended and passionate treatment. The ghastly grey corpses rising from their graves at Verdun, dragging rotted limbs, shouldering decaying crosses, groaning with the agony of renewed existence find they have no place in our earthly existence but their cold and moldy graves to which they must return.

The production is a macabre panorama. War, death, tragedy walk the boards against stark simple sets. A sensational feature of the production was the introduction of talking films to a legitimate play. The acting, as is inevitable with a Guild production, is exceptionally good.

If you are willing to think a little over some harrowing truths about war, economics, and religion, don't miss "Miracle At Verdun."

GIVE ME YESTERDAY

Love and success form the delicate threads with which A. Milne weaves a delightful fantasy which reaches for the moon but returns to earth just as we can almost touch the very person of the old man. Careful manipulation has raised one Selby Mannock to a notable position in the political affairs of England. He lacks nothing in the way of material things. One day, however, Edward Eversley, his boyhood chum of twenty years back, turns up and starts the Right Honorable Selby on the dangerous path of reminiscence. The stage goes dark and time turns back to his early romance with sweet Sally who was his beauteous maiden. His glorious romance is a sad contrast with the smug duplicity of his present life. Through the manipulation of the Fates, Selby encounters the actual Sally in her old-fashioned garden, where he once wooed her. He vows never to leave her again and for a few moments he is once the gallant knight who has come to pledge his lovely lady eternal love. But at this crucial moment the Prime Minister appoints him to the Ministry and sends him back to his now distasteful career. With tears in his eyes he begs Sally's pardon.

Mr. Milne's playcraft is perfect. For three acts the play-goer lives in the clouds. The players perform excellently.

Hi Brow

Music

PINOCCHIO

A most delightful evening in the theatre was recently provided by the American Ballet Guild. They presented a famous old favorite of our childhood, "Pinocchio", in form of a ballet pantomime. Collodi's immortal book was set to music by Miss Wood Hill. There was dialogue in rhyme to connect the various parts of the story. This was the work of the versatile conductor of the small orchestra in the pit, Dr. Leigh Henry. The character of Pinocchio was given a very clear form by an artist who caught all the childish rascality of the ancient yet ever youthful hero of puppet plays, who charmed audiences since his birth in the fifteenth or sixteenth century. The artist I refer to is Mr. Gluck-Sandor.

Miss Hill's music is simple and effective. Sometimes it seemed as if it were going to rise out of its sugary sweetness and standard effects and reach some real dramatic heights. However, the composer seemed to lose her nerve, as it were just as she was about to say something worth while. It was sweet, simple, polished music, lacking originality that supplemented with some success the action on the stage.

The rest of the cast was recruited from the members of the American Ballet Guild. They formed one delightful, long parade of characters that have long ago found a place in the hearts of those who read the famous story. Gappetto, The Cat, The Fox, The Blue Fairy, Dr. Owl, Dr. Crow, Lampwick, The Donkey Driver, and even the two kind-hearted donkeys who try to warn Pinocchio, are brought to life on the stage and mimed with effective realism.

Preceding the ballet pantomime there was a very interesting dance recital. The music was both of the old classic school and the new ultra-modern one. The composers represented were Bach, Prokofief, DeFalla, Gabriel, Schulhoss, and Dr. Henry.

The artists who contributed to this part of the program were Felicia Soreel, Gluck-Sandor, Gwendolyn Milne and La Sylphe. Miss Sorel rendered a rather sensuous interpretation to some music by DeFalla called "Animalia". Her number, to music by Bach, called "Virtue" was also commendable for its originality and satire. The dance called "Mass for the Dead", with music by Gabriel shows the profound power of expression that the art of pantomime possesses.

The "Modernistic Toe Dance" was a concert version of the many steps that are the vogue in our dance halls. The music was by Irwin Schulhoss and it sounded suspiciously like "The St. Louis Blues".

The group was concluded by four excerpts in form of a suite from the ballet by Leigh Henry, called "Cymric Legend". The suite was illustrated by that tasteful artist known as La Sylphe. The music of Dr. Henry was very interesting, and the entire ballet ought to be worth hearing and seeing, an event that the Guild promises shall occur in the near future.

Milton Lewis

Communications

To the Editor of the *Scop*:

During the past week, I had occasion to revisit the Seth Low smoking room after an absence of some two months at night school. After one glance at the place, I must confess that all or any respect for the characters of the Seth Low students faded instantly from my mind. This is not stated in the Birenic attitude of moral reformer, but merely from the viewpoint of clean common sense. I make no reference to the edict forbidding card playing in that "den of vice" as that is entirely irrelevant to what I am referring. But were a stranger or a visitor from another college to note the strewn newspapers, the smashed cigarette stands, the chipped walls, the scratched tables, the ripped upholstery—what would be his conclusions as to the character of the student body? In the actual absence of an individual, we judge him by whatever indications are available. A slovenly smoking room denotes a slovenly-minded student body, a smashed smoking stand recalls a smashed sense of social decency and respectable cleanliness. Of course, such facts are not always conclusive, as some of our greatest intellects care little for the niceties of dress and cleanly surroundings. Nevertheless, it would be stretching a point too far to class Seth Low minds as "great intellects." We must therefore use whatever indications are available to us as our criteria. I merely ask as a point of common decency that the student body immediately repaint this unfortunate picture which they paint of themselves.

It would not be too happy if Seth Low minds become synonymous with "Low" minds.

Yours very truly,
Sid Alexander

To the Editor of the *Scop*:

A mild "cleanup" has been effected by the Seth Low Student Council through the abolition of card playing in the smoking room.

This action on the part of the Council deserves commendation. No longer does the visitor see crowds around a "bridge table", or a room filled with the smoke of anxious and nervous players. No longer shall Seth Low suffer the stigma of running a gambling den--for it was, indeed, a gambling den in which no one could play cards, except for money. No longer will the Alma Mater be guilty of allowing her sons to be exploited by "shark" card players. Who would not laud the Council's action, crushing such evils?

The effects are already noticeable: Whereas men used to miss classes to "finish" a game, they now attend lectures and have more time for study. Previously, the smoking room was literally "smoking;" now, however, since card playing no longer absorbs the students' attention, more heed is taken to improve health conditions. Windows are open and fresh air circulates within the smoking room. And finally, since the monopolizing card players have vacated, there is more room for fellows to meet and pleasantly pass away the time while waiting for classes.

Seth Low owes to the Student Council an inestimable debt of gratitude for the morale-saving ruling.

Murray Singer

DINNER TENDERED TO BASKETBALL MEMBERS

Basketball Team Awarded Major 'S.L.' Letters at Dinner Given In Their Honor

At the second annual dinner tendered to the basketball team at the Columbia University Club, 4 W. 43rd Street, awards were given to eight members of the squad.

Mr. Howard, acting in the capacity of toastmaster, congratulated the team on the showing it made during the season. "This year the basketball team has made a better record than any other season. Considering the fact that more games were scheduled than ever before, it is of added significance that the team compiled the record which it did, and a special tribute must be paid to the skillful coaching of Mr. Ridings", commented Mr. Howard. Addresses were also made by Mr. Allen, Mr. Mueller, Mr. Ridings, the coach and Herman Pike, who represented the Student Council.

The major "S.L." awards were given to Arthur Forst, Samuel Brodsky, Solomon Amsterdam, Milton Titon, Alfred Dibbs, Sidney Rosen, Benjamin Fink, Irving Feinberg and Seth Friedman, the manager.

Gold basketballs were presented to Arthur Forst, Solomon Amsterdam and Nathan Kahn. The latter has served three years as assistant manager, manager and associate manager, respectively.

ALEXANDER RECEIVES GOLD KEY IN CHAPEL

At the meeting of the student body last Monday, Sidney Alexander, whose essay "Elevated" Musings was selected as the winning essay in the Sigma Kappa Alpha essay contest, was awarded a gold key by Samuel Kaminsky, the fraternity's representative.

"The purpose of the contest", said Kaminsky, "is to provide an activity in which the greatest possible number of students could participate. Physical differences", he further added, "eliminates a large percentage of the student body from sport activities. In order to eliminate the disadvantages accruing from physical disabilities, an attempt has been made to provide an activity which offers every participant an equal opportunity. With this view in mind, the Sigma Kappa Alpha fraternity has established an essay contest which will hereafter be run annually".

COUNCIL TO DETERMINE NEW AWARD DESIGNS

(*Continued from Page One*)

opinions expressed by several members of the Council. The project, however, is by no means even fully under way.

Besides approving of the color change, the Governing Board passed a motion granting awards to members of three athletic teams. The basketball, wrestling and fencing squads were all honored. Those whose names are listed below will receive their letters by applying to Mr. Mueller at any time during the week, in his office. The basketball awards were made at the dinner given in honor of the basketball team last Thursday evening.

The awards for wrestling are:

Minor "S.L"

M. Cohn, N. Marcus, F. Mastroianni, A. Morris, I. Rogowsky, S. Schwartzberg and J. Schwartz.

The fencing awards are as follows:

Major "S.L."

H. Marcus.

Minor "S.L."

N. Bronfman, C. Siegal and S. Stone.

SOPHOMORE DANCE MODERATE SUCCESS

President of Soph. Class Decries Lack of Spirit Among Student Body

Dancing to the strains of Paul Gallagher's Melody Men, the Sophomore Class and their guests declared the Sophomore dance to be socially successful, if not financially successful. The dance, held Saturday evening at La Casa Italiana, was the second social event of the year in the college, the first being the highly successful Freshman dance.

The affair which began at 8:30 and closed at 12:30, afforded ample time for dancing. At previous affairs, due to the fact that the dancing never started until almost ten o'clock, this factor served as a serious obstacle in making the dances a socially successful affair, asserted the Sophomore dance committee. Seymour Joffe, president of the Sophomore Class, seemed to feel that the affair was not very successful because of a small attendance and expressed himself as follows:

"At this time, following a fairly successful Seth Low affair, the president of the sponsoring class usually thanks all concerned for work ostensibly done. However, so drastic were the measures resorted to in the case of the Sophomore dance that I will omit the 'soft soap', thereby setting a precedent, and relate the real facts whether they are savory or not. A committee of five men the "cream of the crop" as it were, succeeded in disposing of approximately twenty tickets of the seventy-five sold. Of course, I realize they did an able job in sending out the complimentary tickets. For this I commend them. I hesitate to call them inefficient, for after all, they were volunteers and did their best. The conclusion is that their best just wasn't good enough. As I understand it, one member of the committee did not even see fit to attend.

"For a dance sponsored by the Sophomore Class, one notes with interest that approximately thirty percent of the attendants were Sophomores! Who the rest of the dancers were, the lord only knows. The person at the door, collecting tickets evidently didn't. This may appear to be facetious. It isn't. It's merely tragic. But ah, a ray of hope appears, but rather consolation. The Junior activity was called off by a more intelligent president than I am, one who realized its utter futility. The Freshman activity received somewhat the same support and carried the same "success" as ours, after a president with my immature common sense had tried to do the same thing as I tried; to please and furnish enjoyment to a class that apparently doesn't want pleasure and enjoyment.

"But then, we were ambitious. So was Caesar. And all three of us receive about the same results. Salesman talks in chapel, coercion in the smoking room, threats, entreaties, and even proffers of free tickets prove of no avail. The facts seem to stare us in the face. Seth Low is socially unconscious.

"If these truths endanger future Seth Low affairs, I will be the first to acquiesce, and will quote the old adage, 'Committees help those who help themselves'. No longer will the 'soft soap' be splashed. The truth, which is always asked and never given will now have to be faced. And that is, that it is like pulling teeth, to sell a Seth Low student an evening's enjoyment."

MEDICAL SOC. SPONSORS SMOKER AT JOHN JAY

Second Smoker In Two Years Open to All Members of the Society And Their Guests

Holding the first social activity since the smoker, which was held two years ago, the Medical Society will sponsor another smoker to be held on the evening of May 1, at 8 o'clock, at John Jay Hall.

The smoker will be open to all members of the Medical Society and their guests, and members of the Faculty, who have been invited to attend.

At present, the Medical Society is again arranging hospital trips for its members, Milton Greenberg, the president, announced. All those who desire to attend these trips are to be present in Room 515 on Wednesday, at 3 o'clock, it was further stated.

'SYMPOSIUM' TO APPEAR APRIL TWENTY-EIGHTH

Making its fourth appearance April 28th, the fourth issue of the "Symposium", edited by Milton Greenberg, will contain articles dealing with the various aspects of medicine.

An editorial entitled "Whither Medicine", will be contained in the issue. Dr. Elftman has also contributed an article to the issue. Other articles to be contained in the "Symposium" will be a short discussion of "Medical Ethics", by Alan Emanuel, "The Legal Aspects of Medicine", by Benjamin Goldring and a description of the trials and tribulations of the student who applies to medical school, by James Zilinsky,

Further contributions to the "Symposium" must be submitted by April 24, to any member of the executive council of the Forum, declared Milton Greenberg.

PATRONIZE
SCOP
ADVERTISERS

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
Hanson and Ashland Places at Flatbush Avenue
BROOKLYN, NEW YORK
Intensive Summer Courses
in
All Commercial Subjects
Begin Any Time

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1536
Printers of the *Seth Low Scop*
and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

CALENDAR OF EVENTS FOR WEEK OF APRIL 20

Monday

The student body to meet in the Brooklyn Law School chapel at 12:00.

The Boat Ride committee to meet after chapel in Room 509.

The Barrister Society to meet after chapel in Room 608.

Dental Society to meet after chapel in Room 603.

Track practice to be held at South Field at 2:00.

Tuesday

Track practice at South Field at 2:00.

Tennis practice at Drogeris Brother's Courts at 3:00.

Wednesday

Freshman class meeting in Room 605 at 12:00.

Dramatic Society to meet in Room 513 at 12:00.

Press Club to meet in Room 506 at 12:00.

Track practice at South Field at 2:00.

Glee Club rehearsal in the basement of the Brooklyn Law School at 2:30.

Meeting of the Medical Society in Room 515 at 3:00.

Thursday

Tennis practice to be held at the Drogeris Brother's Courts at 3:00.

Friday

Engineering Society to meet in Room 512 at 12:00.

Dante Circle to meet in Room 509 at 12:00.

The Jewish Students Society to meet in Room 513 at 12:25.

Track practice at South Field at 2:00.

Saturday

Track Meet with C. C. N. Y. School of Business at 2:00.

HANDBALL TOURNAMENT CONDUCTED BY HOWARD

Complete Lists of Teams Entered Have Been Posted on Bulletin Board In Gymnasium

Following the announcement that a doubles team handball tournament was to be conducted by the Physical Education department, thirty teams have signed entry blanks for participation in the tournament, it was announced by Mr. Howard, chairman of the Physical Education department.

The complete list of all teams who have entered the contest has been posted on the bulletin board of the gymnasium. The teams have been paired off, and each team must complete the first round of the tournament by playing with its opponent not later than next Friday evening, or else withdraw from the tournament. Following a match, the contesting teams are to report to the office of Mr. Howard, and report the results of the match to him. The results are posted on the gymnasium bulletin board, so that the progress of the tournament may be watched by the student body, it was further announced by the Physical Education department.

"The response on the part of the student body and the enthusiasm with which they have entered the tournament, tends to signify that intra-mural and mass sport competition on a large scale in the future will be extremely practical and popular. The fact that sixty people have entered the present tournament is extremely encouraging and serves as an impetus to formulate plans for future tournaments on a larger scale and in other fields of sport," declared Mr. Howard.

FRESHMEN ARRANGE FOR FREE SMOKER

Problem of Arranging For Suitable Time and Place Confronts Committee in Charge

Bearing out the prediction ventured by Mortimer Propp, that the Freshman dance which was held last month, if financially successful would enable the Freshman Class to finance a smoker so that its guests would be admitted free of charge, active plans are now being formulated by the class for the holding of a smoker. The dance, which at the time proved to be a success both socially and financially, has supplied enough profits which, together with the money in the treasury will enable the Freshman Class to successfully complete their plans for the smoker.

The most serious problem confronting those actively engaged in drawing up the plans consists in choosing a suitable time when the affair should be held. The question of whether to hold the smoker after the final examinations of this semester, or at the beginning of next semester, at which time it may conflict with the annual smoker tendered by the Junior Class to the incoming Freshmen, remains to be decided.

Mortimer Propp further announced that in order to avoid confusion on the day of the boat ride, a tentative list of those who feel they could and would like to play in the annual Sophomore-Freshman base ball game to be held at Hook Mountain, is being drawn up. "It is absolutely imperative," he stated, "that all members of the Freshman Class be present at the Freshman meeting, the time and place of which is listed in the "Calendar of Events", to be found elsewhere in this paper. Both the question of the proposed smoker to be sponsored by the Freshman Class and of choosing a baseball team to represent the class against the Sophomores will be discussed and settled. I repeat again, that since the purpose of this meeting is pertinent to all Freshmen, a full attendance should be obtained."

EXTENSION CLASSES HOLD THEATRE PARTY

Affair Set For May 2, to Mark First Social Function Under Newly-Formed G. O.

By A. Jacobson

At a meeting held last Friday evening, the executive council of the general organization of University classes in Brooklyn, formulated plans for a theatre party to be held on the evening of May 2.

This theatre party will cost the student comparatively little, as the general organization expects to purchase a large number of tickets thus effecting a lowering in the price of the individual tickets, the council made known.

The evening student has felt the lack of social life at the college, and it is hoped that every student will take advantage of this opportunity to meet his college companions on a social plane outside of the college. Whether more social activities will be sponsored in the future depends entirely upon the cooperation which the student body will lend in making this affair a success, it was further announced by the council.

Tickets may be purchased from any member of the committee which consists of Stettner, Lyonner and Steiger.

NINE RENEWS TRAINING AT BETSY HEAD PARK

Coach Ridings Conducts Intensive Battery Practice at Newly Secured Diamond

Contrary to the announcement made to *Scop*, by the manager of the team, the baseball squad will continue to function. This fact was definitely decided upon after a lengthy discussion by the Governing Board at its meeting held last Monday.

It was thought that a lack of a practice field would necessitate the temporary abandonment of the new baseball project; but a field has finally been procured. Betsy Head Park has been secured for practice on Mondays and Fridays. This field was finally selected after the McCarron Park field, which had been placed at the disposal of the team, at an earlier date, was found upon inspection by Mr. Howard and Mr. Ridings to be unsatisfactory.

Battery practice was held last Friday under the direction and guidance of Gordon Ridings, at the newly procured field. Hereafter, regular intensive baseball practice will be held three times a week.

M. Diamond, manager of the squad announced that a schedule is being arranged and the regular season will soon be under way. He further added that all new candidates for the team are requested to report to Betsy Head Park, this afternoon.

An assistant managership is open. All those who are interested will report to manager Diamond, today.

DEBATE TEAM DINNER TO BE HELD APRIL 24

(Continued from Page One)

which team they defeated the following week.

The team opened its present season with a no decision debate against N. Y. U., which held the negative, on the proposition that the chain store is an asset to the American People. The Seth Low team was composed of Bernard Lesser, L. Rosoff and Milton Lipson, manager of the team.

Another no decision debate with the American Banking Association was next held on the same proposition as that one debated against N. Y. U. Our team consisted of Martin Bodian, Captain, David Bolstein, and Milton Lipson, Manager.

A unanimous decision in favor of Seth Low was given in the debate held against Syracuse, on the topic, Resolved: "That Men are More intelligent than Women." The Seth Low team was composed of Martin Bodian, David Bolstein and Alexander Gralnick.

After defeating every opponent in two years of intercollegiate debating, the Seth Low team lost its first debate to Providence College, on March 20, on the proposition, that men are generally more intelligent than women.

A return engagement against Providence College, on the chain store topic resulted in a unanimous decision in favor of Seth Low. The Seth Low team was composed of Milton Lipson, Arthur Moore and Bernard Lesser.

A debate dinner will be held on April 24. This will mark the end of the regular season although there will be two post season debates against Brooklyn College and N.Y.U.

Debaters To Be Guests At Testimonial Dinner

A formal dinner in honor of the debate team will be held on April 24, at John Jay Hall, at 7 o'clock. This dinner will be the first ever to be tendered to the debate team, which has passed through two years of debating and has suffered only one defeat. The defeat came at the hands of Providence College on March 20. The setback was avenged a week later when Providence College was defeated by the Seth Low debaters.

Among those expected to be present are Mr. Allen, Mr. Schutt, Mr. Sensemann, Mr. Mueller and Mr. Somerville, the coach of the team.

BOAT RIDE ARRANGED FOR SATURDAY, MAY 2

(Continued from Page One)

er activities which will be included in the day's list of recreational events will be the pitching of quoits, a Sophomore - Freshman baseball game, the winner of which will then engage the Faculty team in another game, rowing and other picnic games.

Motion pictures of the ride which was held last year to Hook Mountain, on the *S.S. Miramar*, will be shown today in Chapel under the auspices of the Engineering Society. It is expected by the committee selling tickets, that the showing of the films which display many interesting and amusing scenes of what transpired on last year's trip, will aid materially in the sale of tickets.

SIGMA LAMBDA KAPPA RECOGNIZED BY BOARD

(Continued from Page One)

Weisenfeld, who besides playing on the soccer team, took part in the college minstrel show held last semester, H. Levenson, the present vice-president of the Freshman class, T. Soloff, a member of the basketball squad, and M. Abelson, M. Moscowitz, B. Loesberg, M. Glantz, A. Mergentine, F. Biren, H. Hermel, and L.Rosemann.

At present, plans are being made by the fraternity to hold a smoker at John Jay Hall, at which affair the entire college is to be invited free of charge.

IMPORTANT CHANGES MARK NEW BULLETIN

New Courses Toward B. S. Degree Offered for First Time at Start Of Next Semester

(Continued from Page One)

to $10 per semester. Paralleling this fact in importance is a paragraph in the bulletin under a chapter called "Achievement Tests". The first paragraph reads as follows: Under the regulations for the B. S. degree, students who have prescriptions may make application to take an achievement test. If the result of this test indicates sufficient mastery of the subject, the prescription will be waived. Passing the achievement test will not give point credit toward the degree. Closely connected with the subject of B. S .degrees is another sentence which deals with prerequisites for the major. It now reads: "Courses must be taken aggregating not less than thirty points of work (the phrase "beyond the elementary courses" in the old bulletin has been omitted) in a field of study approved by the Committee. In the case of a foreign language the thirty points must be beyond the elementary course."

The pre-professional courses have been altered considerably, the two year program of studies for Dentistry has been entirely omitted, leaving only the three year program, and the two and three year program of studies for Medicine have been entirely omitted, and a four year program substituted.

It is of importance to note that English 25-26—should read English Literature, 1830-1900 and not English Literature, 1780-1830, as in the bulletin. Other errors in the bulletin that should be noted are: Government 16-16—to be given Tuesday and Thursday, 11:55-1:15 and not as set forth in the bulletin, page 00 refers to Page 17, Zoology 51 to be given in place of Zoology 7, and to carry 4 points of credit instead of 3, Philosophy 3-4—Introduction to Philosophical Classics—to be taught each semester by Mr. Brewster and to give 6 points of credit. This course is not listed at all in the bulletin. Psychology 32—will be changed to Psychology 31-32 and be taught each semester, while Psychology 41-42 will be changed to Psychology 42 and be taught only one semester.

Leave your Bench
In the Park ---

She won't be able to walk home from the place you are taking her on May 2nd . . . and if she is strong enough to swim back, get another girl friend . . . for it is the Seth Low Boat Ride . . . round trip suite . . . no steerage . . . only one fifty . . . and you can register without baggage!

13'41.5

The Seth Low Scop

VOL. 3, NO. 25 BROOKLYN, N. Y., APRIL 27, 1931 PRICE: FIVE CENTS

SECOND 'TALISMAN' TO BE DISTRIBUTED FIRST WEEK OF MAY

Spring Issue Characterized By New Features And Stories Which Enliven Magazine

NEW 'TALISMAN' ISSUE SUPERVISED BY 'SCOP'

Starting Next Semester 'Talisman' Will Be Organized Independently Of 'Scop'

The second issue of the Seth Low "Talisman," literary magazine of the college, will make its appearance in the early part of May, Samuel Kaminsky, editor-in-chief, announced Friday. Four stories, several features and other general literary efforts are included in the edition.

For the second successive semester, the magazine will be under the supervision of the *Scop*, which has been given the task of editing the "Talisman" until it is established. However, starting next semester, the magazine will be entirely on its own, the editorial board has stated.

Among the stories featured in the issue is "Ivan Safarov", by Samuel Kaminsky. The plot, which is interestingly worked out by the author, deals with a Russian youth who comes to America to study and falls in love with a beautiful girl. He is idealistic in the true sense of the word, but tragedy in the form of death enters to bring the work to a satisfying conclusion.

William Miller has also contributed a short story to the edition. His is entitled "Waterfall" and concerns itself chiefly with the psychological course of the main theme.

A biography of the life of Dr. Jen-

(*Continued on Page Three*)

All Overcut Students Should File Excuse Blanks

All students who have overcuts in their classes should obtain from the Registrar an excuse blank upon which should be filed the reasons for each absence and lateness throughout the semester, it was announced by the office of the Registrar.

It was further stated that such excuse blanks should be filed with the Registrar before the final examinations.

OFFICE ANNOUNCES REGISTRATION DATE

Late Fee of Six Dollars To Be Charged to Students Who Register After May 1

Releasing the following directions for preliminary registration for 1931-1932 and for inter and summer sessions for 1931 to the *Scop*, the office wishes to make it clear that the following rules should be carefully followed.

"It is extremely important," stated the Registrar, "that students bear in mind the fact that registration will begin on April 27th, and will close on May 1st at 5 o'clock. A late fee of $6 will be charged for filing a blank after May 1st.

The following are the directions:

1. Every student now registered in the college must file a registration blank unless he expects to receive his degree this June or has been finally admitted to some professional school.

2. Registration blanks—for Intersession, Summer Session and next Winter Session—will be ready Monday, April 27th. Please obtain them from your advisers.

3. *Intersession*—List on the small green card the courses which you

(*Continued on Page Three*)

Seth Low Students Headed By McGee Chase 2 Thieves Into The Roaring Sea

Several Seth Low men in running togs, headed by Mr. McGee of the Physical Education department chased two thieves whom they had seen running out of a house across the street from the Plymouth playground, and caught one of them about fifteen blocks from the scene of the crime. The other one escaped by jumping over a high fence near the waterfront.

It was Tuesday, April 14th, during a gym class which was playing soccer on the field. Two young men, one in brown and one in blue, were seen running down the steps of number 72 Orange Street being pursued by an old woman who was shouting "Police." The students in the running pants dropped their game and joined the chase. A crowd ran up Hicks Street but three men, whose names were later ascertained to be Mr. McGee, Vladeck and Kammet, ran down Orange Street and around the next block where they sighted the fugitives. Kammet commandeered a truck which soon overtook them but the truck drivers refused to help him apprehend the alleged criminals. One of them was climbing over the fence and the other one was about to follow when Vladeck appeared. He put his hand on the shoulder of the breathless runaway while Kammet looked menacingly on, Vladeck was able to restrain him until Mr. McGee arrived.

Practically half the gym class appeared soon afterward and they surrounded the cowering young man in brown who was now pleading to be let go. He was completely out of breath and about ready to drop. Two officers of the law arrived on the running board of a cab. With drawn guns they slowly approached the surrounded youngster and yelled, "Stick em up !" They frisked him, shook him and asked him questions about his companion which he refused to answer. They put him in a cab and drove off after taking the names of Kammet and Vladeck as witnesses.

The old woman in whose house, at number 72 Orange Street, the fuss occurred was interviewed by a *Scop* reporter and she told him the following facts. Her name is Mrs. Murphy

(*Continued on Page Four*)

COUNCIL DECIDES ON MAROON AND BLUE

Will Be Adopted If Governing Board Passes New Color Combination

COUNCIL RETAINS RULE ABOLISHING GAMBLING

Petition of Students Requesting Card Playing, Rejected Unanimously By Student Council

In regard to a new color combination for the college, the Student Council which has been entrusted by the Governing Board to submit suggestions for new color schemes, has decided upon the colors of "Royal Maroon and Columbia Blue". The athletic awards which will be of the new colors next semester, if the above combination is favorably passed by the Governing Board, will be of Royal Maroon letters superimposed upon a background of Columbia Blue.

Considering a petition submitted to it to allow card playing to be resumed in the recreation room, the Student Council at its last meeting decided to continue with the policy it established earlier in the semester when it abolished card playing and rejected the petition. However, Alan Emanuel was appointed by the Council to purchase chess and checker sets for the smoking room and to buy additional ash trays and waste paper baskets for the room.

All petitions for Student Council candidates and class officers must be in the hands of the Student Council not later than Wednesday, it was stated by the chairman of the Council. Similarly, petitions for student representative on the Goverinig Board are to be submitted. The petitions must bear the names of at least fifty students, and only those students of the highest class in the college are permitted to run for a position on the Student Council, it was further asserted by the Council. Elections will be held

(*Continued on Page Four*)

DEBATE TEAM ELECTS NEXT YEAR'S OFFICERS

Lipson Unanimously Elected Manager; Gralnick and Bolstein Share Captaincy of Team

At the recent elections held by the debate squad last Wednesday, Milton Lipson was unanimously elected manager of the team for the coming year. Lipson served as manager of the team the last few weeks, succeeding Julius Baer who had resigned.

After balloting three times and failing to break the deadlock that existed for the captaincy of the team between Alexander Gralnick and David Bolstein, the debate squad finally decided to allow both men to share the position of captain. During the first semester David Bolstein will act as captain and Alexander Gralnick will be co-captain. The second semester the titles will be reversed.

NINE NOSED OUT BY JAMAICA TRAINING IN SEASON'S OPENER

SUCCUMBS BY SCORE OF 6-5

Stellar Mound Performance By Both Pitchers Mark Initial Game of Season

AMSTERDAM CHALKS UP 3 HITS FOR SETH LOW

Victor's Three Runs in Seventh Inning Wins Game; Dibbs Yields 6 Hits to Winners

The baseball team, in its opening game of the season, lost to Jamaica Training by the close score of 6 to 5, being nosed out in the last half of the last inning. The team although defeated proved itself capable of representing the college on intercollegiate diamonds.

Jamaica got the jump on Seth Low in the opening inning when two singles and a walk sent two men home. A double by Brodsky and Kalin's two-bagger caused by Rubin's error gave Seth Low its first run. Jamaica succeeded in making the score 3 to 1 by sending a run across the last half of the second inning. In the sixth inning, Seth Low tied the score and took the lead, and in the seventh succeeded in getting another run. However, in the last half of the seventh inning, Jamaica Training succeeded in scoring three runs to win the game by a final score of 6 to 5 after trailing at the opening of the inning by 2 runs. Levine, batting for Siegal singled and advanced to second on Amsterdam's error. Brenna

(*Continued on Page Four*)

Entire Student Body Meets In B. L. S. Chapel Today

There will be a meeting of the entire student body in the Brooklyn Law School chapel today at 12 o'clock. Dr. Harry Laidler, executive chairman of the League for Industrial Democracy, will address the student body on the topic "Law and the Social Progress".

Dr. Laidler will be the guest of the Barrister Society, under whose auspices the meeting is being conducted.

HANSOME DISCUSSES EDUCATIONAL TREND

New Book Stresses Opinion that Elders Not Condemn Youth For Unsuccessful Lives

By Samuel Kaminsky

Appearing on the horizon at a time when the educational world is seething with unrest and clamoring for a change in the methods of teaching the youth of the country, is Dr. Hansome's book called, "World Workers' Educational Movements—Their Social Significance." Dr. Hansome is a lecturer in Sociology and Social Movements in Columbia University Extension, and is well qualified to deal with a subject of such a type.

Here is a book that is exceedingly interesting to the college man who is thinking about the need for some fun-

(*Continued on Page Three*)

Room Filled With Howls and Growls As Playful Students Rile Hair Of A Bear

On Friday morning, April 24th the Zoo 2 class took one of those easy exams for which Professor Elftman is so well known. From ten to eleven o'clock the boys sweated, grumbled and tried to remember things they never even knew. Finally the bell rang, no—come to think of it no bells rang on that day, but the class was dismissed anyway and three very elated young men trooped into the smoking room.

Two of them, Mr. Brunner and Mr. Schleider, decided the event ought to be celebrated. And what could be more fitting and proper to the spirit of the occasion than to remove Mr. Julius Baer's shoes? Nothing, except perhaps to remove said gentleman's pants. So Brunner and Schleider proceeded to do those very things. Mr. Baer must have made out well on the exam because he did not resist when his shoes were removed. But as soon as the boys unbuttoned his pants he became a trifle more sensitive. "Boys it's not nice", he protested gently. But like hunters at the chase they had already smelled blood, or whatever it was they smelled, and they refused to stop.

And Baer, like a bear at bay, turned on them with the fury of a wild beast. But first he collected himself and—collected the loose trouser buttons. Then, baring his teeth, he leaped on Schleider and began to pummel him with his fists. With a shrill cry he turned to Brunner and socked him only once. Only once because Brunner, not being very weak himself, smashed Baer with a terrific right to the jaw. Other so called students interfered. A grand mixup ensued with everybody socking everybody else.

When the smoke cleared Baer was was still minus a shoe and three buttons, Schleider was ahead several punches and Brunner was being held to the ground by five men trying to prevent him from killing his prey.

The moral of the story is: Don't take off your shoes in the smoking room.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD

B. Goldring .... *Editor-in-Chief*
S. Kaminsky .... *Managing Editor*
H. Pike .... *Business Manager*
A. Gralnick .... *Advertising Manager*
A. Simon

Editor for this Issue
Lester Drubin

NEWS EDITORS

S. Dressler L. Drubin L. Solomon

NEWS REPORTERS

Campaccio Jacobs Meyer
Deutsch Jaffe Mohr
Diamond Krackow Rogowsky
Honigsberg Kraftman Rothfeld
Isaacson Lemckin Tandatnick

BUSINESS BOARD

S. Henkin........ *Circulation Manager*

CONTRIBUTING BOARD

L. Kammet S. Joffe M. Lewis

To the Editor of the *Scop*:

Many of the upper classmen can still recall the days when they were under the impression that they had been deceived by the Columbia Board of Admissions in being sent to Seth Low. They felt inferior to other college men because of the word "Junior". They thought that a campus full of oak trees, babbling brooks and strumming ukeleles was a necessary adjunct to a college. They grumbled about riding uptown for science courses. In short, the students who entered when Seth Low was first formed were a pretty dissatisfied group of individuals.

But gradually this attitude changed. Finding themselves among congenial classmates with similar interests, learning that the members of the faculty were as willing to aid them outside of the classroom as they were to teach them in it and discovering, to their surprise, that the administrative head was a most sympathetic person who anticipated and ministered to their needs, they actually began to like the college.

Just as when one likes somebody one is willing to help him so our students became concerned with the welfare of Seth Low. No longer did the *Scop* run idiotic editorials about the 'why' and 'wherefore' of Seth Low which many of us, regretfully may it be said, remember. The editors wrote sanely with a perception of the difficulties involved as to how Seth Low can be made into a four year college. The students expressed their willingness to remain here and take courses as long as they possibly could.

To this change in attitude the Columbia administrative officials responded most heartily. About a year ago, as everyone knows, they enlarged the curriculum and authorized a Junior Class. More recently, they elected Mr. Allen, Director, added more courses to the curriculum and engaged many new instructors. The Student Council also, with a view to make Seth Low a distinct entity, separate and removed from any other college in the university, has adopted new colors and awards.

Because all change is slow and evolutionary and because all improvements must fulfill specific needs, steps leading to change must be initiated by the students themselves. Now we say that we want a four year college, one which grants a degree at the end of four years and one in which all courses are to be had under one roof. What can we, the students, do to help bring this about? It is very simple. We have to show that a need exists for all these things.

A project, should be headed by the upper classmen, to organize an unofficial Senior Class. The ones who will be fourth year U.U.'s next term should get together and form a Senior Class of Seth Low. They ought to hold meetings and elections. Those students who will be eligible to join the Senior Class next term are urgently requested to see the author of this communication.

At first, necessarily, the group will be small. But we are confident that it will grow. And this letter is addressed primarily to those students who come after us, those who will benefit by a four year college. Let them bear in mind that though our college is known as Seth Low *Junior* College it is to us, the students, that in name only, and if we get together we can change that name.

Walter Casale

As If It Matters

AT THE DANCE

. . . Lipitz and his Malted Milk Dance . . . The more you shake the better it is . . . The three Columbia boys who tried to crash but only got as far as the 'cr' and turned out to be a trio of ashes . . . And boy are they burnt up . . . The fifty couples who overturned the Pepper Pot and how they got stung . . . They ought to be seasoned veterans by now . . . The chicken salad that must have been made from the "Cock of the Walk" . . . Joffe with his gardenia . . . The only flower in full bloom he could get . . . The nine piece orchestra that made Vallee and his Connecticut Yankees look sick . . . That's why Rudy came back Yeast.

—o—

ACCORDING TO HOYLE

The Committee hasn't collected enough money to float the Boat Ride.

That the bridge sharks are resorting to checkers now, using quarters in place of the usual roundheads.

Speaking of checkers. The girls whose dad was a champ. And how she jumps when you make a bad move.

The present humor editor is running for Student Council. Rather appropriate.

We're all friends around election time. Bosom companions just like Cleopatra and the Asp.

So Milt Greenberg and his Med. Society are going to have a smoker. And the punch as usual will taste like embalming fluid they used on John Jay.

And if Longfellow were at the Smoker and heard some of the stories our reverred Professors told he'd write a sequel entitled, "Sail on Thou Censorship of State".

—o—

SPRING FEVER

A Brownie came to me one day,
And said, "Hey you, come out and play",
Although I had some work to do
I followed him now wouldn't you?
We played and gamboled all about
It seemed so pleasant just to shout
I bruised my knee and hurt my head
And had to spend three days in bed
Caught a cold I knew I would
But what's the use of being good
I'm only human after all
And heeding mother nature's call
I act the clown quite well you see
Whene'r Spring Fever comes to me.
And if you've read this poem through
You'll know I've got it badly, too.

—o—

Just one of Oscar Wilde's "Fairy Tales . . .

Luther Burbank took the pits out of raisins. And now Bill Borger is trying to take the pitfalls out of dates.

And they're barring that O'Neill masterpiece in Chicago. We know it as the Strange Interlude but they insist on terming it the Lewd Interchange.

—o—

OVERHEARD AT THE GIGGLE SHOP

Seth Low: "How's L.I.U.?"

L.I.U.: "Pretty well. We're going to be in a better neighborhood soon".

Seth Low: "So are we".

L.I.U.: "What. Are you moving too?"

Seth Low: "No, we're staying here".

—o—

When Kammet's girl, Cynical Sarah, informed him that his heart was beating like a drum, he with his usual nonchalence came out with, "Ah yes, that's just the call to arms". And he got away with it.

Burns must have had the Faculty Baseball game in mind when he wrote:

"O wad some power the giftie gie us,
To see ourse's as others see us".

CYanI

Views and Reviews

LUIGI PIRANDELLO

Reality and pretense . . . Who are you? . . . I think, therefore I am! Characters and persons . . .Of such stuff is the play "Six Characters in Search Of An Author" made. Pirandello is a playwright who dramatizes philosophy and ideas, who makes a long discussion on the reality of man sound exciting.

A theatrical company is having a rehearsal on an empty stage when six people walk in and claim that they are characters. An author conceived them in his mind and he imagined situations in which they would be in, but he was not able to write the play in actual words. Therefore, since conception presupposes existence, these six people are wandering about seeking to be dramatized, to be released from their destinies. They ask the theatre manager whose rehearsal they had interrupted to stage the play for which the author had created them.

All this may sound very confusing but it is not half as complicated as the philosophy underlying the situation. The difference between acting and being, between the stage and actual life, between people who think that they understand others when, in reality, they interpret people and happenings of their own experiences and those who are constantly on their guard against doing that very thing, are all gone into rather thoroughly. The speeches are long and the six characters are constantly making clear the fact that even though they were imagined, they are as real as other living beings—more real, since their situations are definite whereas other human beings accidentally meet situations.

Walter Connoly as the stage manager and Eugene Powers as one of the characters are the stars, or shall I say philosophers, of the play. "Six Characters In Search Of An Author" is far from being ordinary entertainment in that it appeals primarily to the intellect. It is such a new experience to come out of a theatre thinking, that the novelty of it alone ought to draw theatregoers, who would like to think, to the Bijou Theatre on West 45th Street.

Lawrence Kammet

AS HUSBANDS GO

"As Husbands Go" was acclaimed by a frantic body of critics as the play of 1931. And you could hardly blame the critics. You see, they had just passed through a series of nightmares called "Greater Love," "Paging Danger," "The Great Barrington" and things like that. Any play at all resembling adult fare was bound to be pounced on and lauded to the skies. It was a mere matter of relativity (paging Einstein!).

In spite of the praise of the critics, "As Husbands Go" is a good play. It tells the story of two women from Dubuque seeking romance in Paris. One of them, young and good-looking, finds it in the person of a young, sophisticated English author. The love affair is all very well but it happens (as it usually does in modern plays) that the woman is married. And so, on returning home she is to inform her husband of the affair, get a divorce and live happily ever after with the man of her dreams.

But it also happens—and here's the rub—that the husband is too likable and noble to be hurt. The young wife can't get up enough nerve to inform him of her affair. What's to be done? (All the pantomime relative to meditation, wrinkled brows,

(*Continued on Page Three*)

Music

OEDIPUS REX

The League of Composers and the Philadelphia Orchestra gave their annual concert last Tuesday evening at the Metropolitan Opera House. The works presented were the brain children of two of the most promising of the contemporary Russian composers, Igor Stravinsky and Serge Prokofieff.

The first was the Stravinsky opus, a musical setting to Sophocles' tragedy, "Oedipus Rex". This was the premier stage presentation of this work in America. It had been previously rendered in concert form by the Boston Symphony Orchestra under Koussevitsky and had as the cast the same set of artists that sang the principal roles last Tuesday night, namely Margaret Metzenhour as Jocasta, Paul Althouse as Oedipus and the Harvard Glee Club as the Chorus.

The presentation was marked by several innovations among which was the use of an "Invisible Speaker", who at various times interrupted the action to explain the course of the drama. Wayland Rudd, the negro actor, dispatched this part of the presentation. Another departure from the ordinary way of rendering music drama was the use of "heroic sculptured figures that moved on a high platform."

The curtain rises and exposes a stage upon which a blue robed chorus is seated. In the center of the first row of the chorus are the soloists who sing the various roles of the tragedy, and in back of the chorus is the high platform upon which the giant puppets, enact the drama.

The story of Oedipus, the king who in ignorance kills his father and marries his own mother, is a powerful, fast moving drama in the original form that Sophocles gave it. Stravinsky's music makes it tremendously impressive and doubly powerful. The composers extensive use of rythmic devices makes one feel the sure, inevitable course of the drama that finally reaches its tragic climax. The epilogue contains some of the finest music Stravinsky ever penned. I say finest for want of a better term. It may convey the idea that the music was beautiful—a quality that Stravinsky does not possess in the sense that Schumann or any of the other melodists possess this quality. It is the beauty of truth. It is the beauty that one finds when one hears a great truth voiced in a forceful manner.

The giant puppets did not add any dramatic value to the performance. They rather detracted from it. The whole performance had its value in the music, which was superbly rendered by Mr. Strakowsky and his musicians.

Prokofieff's ballet "Le Pas d'Acier" ("The Age of Steel") did not deserve the elaborate presentation it received. It was uninspired and rather dull, and it was certainly far from Prokofieff at his best.

The scenery for this number was the work of Lee Simpson. It consisted of an upper level upon which "human laborers, driven by foremen, go through weary motions." The idea of the "choreographical what not" as Mr. Lawrence Gilman calls it, is a "satiric dance commentary on the rythm of machine industry and its efficiency visualized in an American environment." The lower level is occupied by a belt, symbolizing natural forces as yet unliberated, which heaves unformed.

Quoting from the synopsis which

(*Continued on Page Four*)

REGISTRATION RULES ANNOUNCED BY OFFICE

Registrar Emphasizes Fact That All Students Register Not Later Than May 1st

(Continued from Page One)

expect to take, and then secure the approval of your adviser. File with the Registrar not later than Friday, May 1st, 5 P.M. Call at the office of the Registrar on May 2nd (1-5) or May 23rd (9-12) for bill. Complete registration by payment of fees.

4. *Summer Session*—List in the space indicated on the large white card the courses which you expect to take and secure the approval of your adviser. Final registration must be made at Morningside Heights, June 30-July 3. Students will be given credit only for those courses previously approved by their advisers.

5. *Winter Session*—1931-1932—Fill out the large white card completely on both sides, omitting local address which may be changed before final registration in September. Secure your adviser's approval and file with the Registrar not later than Friday, May 1st, 5 P.M.

6. Students who expect to become authorized Juniors at the end of the term should make out their programs as though they had attained the required standing. Should any changes be necessary, they may be made in September. Mr. Jones, newly appointed as assistant to Professor Krout is the adviser for such candidates for authorization.

7. *Attention is called to the late fee of $6 charged for filing a blank after May 1st at 5 P.M.*

8. Filing of the registration card does not constitute registration, The student must report *in person* at the office of the Registrar in September to complete his registration—(September 21-23). Applications for changes in program may be made at that time.

9. *Advisers*:

a. For authorized Juniors, University Undergraduates and students who expect to be authorized as Juniors at the end of this term—Mr. Jones, room 604, M. W. F. 10-12, 1-4; T. & Thurs. 10-11.

b. For all other students whose objective is Law, Business, Journalism or General Studies—Dr. Anderson, room 607, T. & Thurs. 9-10, 11-12, every afternoon, 1-2.

c. For all students whose objective is Optometry, Dentistry, or Medicine (K-Z)—Mr. Jones (see office hours above).

d. For all other students whose objective is Architecture, Engineering, or Medicine (A-J)—Mr. Sensemann, room 601, M. & F. 9-11,3-5; T. & Thurs, all day; Wed. 9-11.

NEXT YEAR'S SCHEDULE PLANNED BY FOILSMEN

Working on its schedule for next semester, the varsity fencing team has definitely arranged matches with three institutions. The contests scheduled to date include matches with the Stock Exchange on Friday, Feb. 19, at 4:30, to be engaged in, away, a match with the Boys Club on Wednesday, March 16, at 7:30, away, and a return match with the Stock Exchange to be held on Friday, April 15, at 4:30, at home.

Negotiations are being carried on by the manager of the team, Shepard Henkin, with N. Y. U., Savage Institute, St. John's College, C. C. N. Y., and Brooklyn College.

BROOKLYN COLLEGE TROUNCES NETMEN

Match Marks Second Defeat; Captain Unterberg Stars For Seth Low

Winning but two out of seven matches played, the Seth Low tennis team suffered its second defeat of the current season, this time at the hands of the Brooklyn College net squad last Saturday on the victor's courts. Previous to this encounter, the team had been beaten by the Columbia varsity team.

The only singles match Seth Low was able to win against Brooklyn College was taken by Captain Unterberg. A deadly serve and a steady forehand drive enabled him to defeat his opponent, Abe Golden, by the score of 6-2, 3-6, 6-2. Having won this match, Unterberg paired with Schepps in the doubles and again was victorious. The Seth Low pair trimmed the Brooklyn College team by 6-2, 6-4.

Captain Unterberg effected two outstanding changes in the line-up. Werksman played singles instead of Graewsky who played against Columbia, and the doubles team of Schleider and Schepps was broken up. Werksman, however, failed to come through in his new role of singles man, and lost 6-1, 6-3. The play of the team in general was unimpressive.

The captain expressed extreme dissatisfaction with the members of the squad. "There is absolutely no spirit among most of the tennis men this year. They neither have the desire to win for their personal glory nor do they fight to win for their college. This condition on any team is deplorable," he said.

"Basing my judgment on what I considered the ability of the squad, I predicted at the beginning of the season, an unblemished record for this year. I still have confidence in the ability of the team, and if that ability is put to its full advantage, I have faith that we shall go through our remaining competition undefeated. But no team that lacks the will to win for self and school, can hope for success."

PRE-MEDICS TO HOLD SMOKER AT JOHN JAY

Affair to be Second One of its Type Held in the History of the Medical Society

Adhering to past tradition, the Medical Society will hold its second annual smoker this Friday in John Jay Hall at 8 P.M. Tickets will be distributed only to those members who have paid their dues, the president of the society announced. "In addition", he added, "those students desiring tickets must apply directly to the president."

Milton Greenberg issued another statement to the effect that the visits of the society to various city hospitals will be resumed this week when three separate groups will visit the Brooklyn Jewish Hospital, the Brooklyn State Hospital and the Mt. Sinai Hospital. Greenberg will conduct visits to the Brooklyn State Hospital, an institution for mental diseases, and Mt. Sinai Hospital on Tuesday and Wednesday respectively. Seymour Schwartzberg will be in charge of the third group which will visit the Brooklyn Jewish Hospital on Monday.

HANSOME CONCERNED WITH YOUTH PROBLEMS

Devotes Space to the Discussion of World Youth Movement From Labor Standpoint

(Continued from Page One)

damental changes in the educational process. The author quotes Professor Giddings as having said, "The older generation should not too severely condemn the younger, for the older has taught the younger much that is not true about the causes of success and failure in life."

The author shows a keen concern for the problems of youth and a great deal of space is devoted to the various forms of youth movements organized independently of or as auxiliaries of the world labor movements. Dr. Hansome's conception of the labor movement is comprehensive for he includes the consumers' cooperative, the trade union, the socialist and labor parties, the international youth, within the concept termed trinitarian labor movement. Running through the book like a thread is the suggestion that workers' education is a function of the trinitarian movement, though the author grants that, in the pursuit of general culture, labor should avail itself of the opportunities offered by university extension.

The book is a bulky tome (594 pages) and incidentally it has earned the doctorate degree in sociology for the author. But, it is emphatically quite unlike the usual thesis products. The reader will find the comments of absorbing interest. It is written in a vigorous, critical style and though the author has devoted to it a vast amount of research it has none of the earmarks of the formal thesis structure nor any of the aridity which sometimes accompanies that process.

The author contends that any educational system claiming to be responsive to social change must include controversial questions in the curriculum. Since the reality of life contains conflicting values, it is the moral obligation of educators to include in the curricular content a fair sample of the different values found in the community. A study of workers' and adult education, the writer suggests, will throw a flood of light on the shortcomings of the public educational system from the kindergarten to the university.

Habent sua fata libelli, and we hope for this book a wide distribution among college students, educators and intelligent lay readers. We would suggest that all Baccalaureate and Commencement speakers take a leaf out of this book before the graduating class.

The book is handsomely published by the Columbia University Press and dedicated to the author's wife who has shared in the cost of publication.

'TALISMAN' WILL BE OUT EARLY PART OF MAY

(Continued from Page One)

nings, a member of the Economics Department at Seth Low, appears in the "Talisman" as a result of the work of Abraham Simon. The life story is graphically told and well worth being included in the issue.

A feature by Lawrence Kammet, concerning art in the art galleries, occupies a prominent place in the issue. The essay deals with the writer's experiences at the art galleries in the city, telling the conversations he overheard, art discussion, etc.

Joseph Manno has filled out the feature branch of the magazine by contributing a breezy, light book review column. The reviews are unique in that they cover more than fifty books, all superficially, but interestingly enough to satisfy any reader.

Communication

To the Editor of the *Scop*:

An erroneous impression has accidentally been given to certain interested parties that I, Nathan Schoenbaum, am affiliated with the Sigma Lambda Kappa fraternity. I wish to state quite simply that I am not connected with the organization at the present date. However, let me take this occasion to recommend this fraternity to the Seth Low student body and prophesy that it will be well worthy of the standards of the college.

Yours truly
Nathan Schoenbaum

VIEWS and REVIEWS

(Continued from Page Two)

if the actor's brows are large enough, clenched fists and eyes upturned to the last row balcony, is hereby indulged in.)

The situation is very suitable to Miss Crother's sprightly humour. The young wife's companion in Paris is a woman with a rattletrap brain. She is simply bursting with the news but being a fellow conspirator she must keep quiet. It is an admirable situation for a modern Mrs. Malaprop—and Catharine Doucet is a very malapropish young woman.

Nobody is much interested in the answer to the question: "Is a good-natured American a better companion than a handsome European sophisticate?" Miss Crother's answer to that question is lost under an avalanche of laughs. Which is as it should be . . . A comedy is at its best when it does not attempt to solve the riddle of life.

Theodore Barnett

Patronize
'Scop'
Advertisers

FOR A MEAL — OR A BITE
Grace Luncheonette
sandwiches
Cor. of Pearl and Willoughby
SETH LOW'S LUNCH ROOM
—Try Our Fountain Specials—

HEFFLEY
SCHOOL
Williamsburgh Savings Bank Building
HANSON AND ASHLAND PLACES AT FLATBUSH AVENUE
BROOKLYN, NEW YORK
Intensive Summer Courses
In
All Commercial Subjects
Begin Any Time

EASTERN
PRINTING
COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases — Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

CALENDAR OF EVENTS FOR WEEK OF APRIL 27

Monday

There will be a meeting of the entire student body in the Brooklyn Law School chapel at 12:00.

The Boat Ride Committee to meet after chapel in Room 509.

Track practice to be held at South Field at 2:00.

Baseball practice will be held at Betsy Head Field at 3:00.

Tuesday

Fourth Issue of the "Symposium" to appear today.

Tennis practice to be held at Drogeris Brother's courts at 3:00.

Wednesday

Dramatic Society to meet in Room 513 at 12:00.

Press Club to meet in Room 506 at 12:00.

Track practice at South Field at 2:00.

Glee Club rehearsal in the basement at 2:30.

Tennis practice to be held at the Drogeris Brother's courts at 3:00.

Friday

Engineering Society to meet in Room 512 at 12:00.

Dante Circle to meet in Room 509 at 12:00.

The Jewish Students Society to meet in Room 513 at 12:25.

Track practice to be held at Betsy Head Field at 3:00.

Medical Society to hold Smoker at John Jay Hall at 8:00 P.M.

Saturday

Boat Ride to Hook Mountain to leave at 9:00 A.M.

SETH LOW STUDENTS CHASE FLEEING THIEF

(*Continued from Page One*)

and she keeps a boarding house. Two men rang the bell at ten o'clock and demanded to be shown to the room of one of her boarders who works in a speakeasy. She refused to let them in. About a half hour later she heard a noise in that room and when she knocked on the door these two men ran out. She began to scream. Another boarder emerged from his room, rushed upon a man walking in the hall and assaulted him. It turned out later that the assaulted man was an insurance agent. "He probably deserved what he got," Mrs. Murphy commented smilingly.

Inspector Kelly of the 84th precinct was put on the case. He would not make any statement other than say that it would be premature to divulge the identity of the captured youth before his companion was caught also. He said that he was going to question Kammet and Vladeck for a description of the criminal who escaped. Mrs. Murphy suggested that the boarder whose room they entered might shed some light on that.

The theory held by the *Scop* reporter who has been assigned to the case was that the two thieves had become acquainted in the speakeasy with the boarder they intended to rob. The boarder may have talked about money that he had hidden in his room and they came to get it.

HANDBALL TOURNAMENT ENTERS SECOND ROUND

Teams Failing to Complete Schedules On Set Date Forfeit Match, Howard Announces

Completing the first round of the present handball tournament on Tuesday of this week, the contestants move into the second round of play which must be completed by Friday, May 1st. Those teams who have failed to complete their scheduled matches by Friday must withdraw from the tournament. The third and fourth or final matches are to be concluded by Friday, May 8th, stated Mr. Howard.

In an interview with *Scop*, Mr. Howard emphatically declared that, "All teams who have not played the first round by the first two days of this week must officially withdraw by notifying the office of the Physical Education department.

"Teams that have made an effort to meet their opponents", he went on to say, "will be advanced providing that their opponents cannot or do not play them during Monday or Tuesday of this week."

The results of the matches of the first round played to date are as follows:

Recuperi and Poret defeated Weisenfeld and Kannengeiser, 21-3, 21-10, Burstein and Gitlin won from I. Feinstein and Hillman, 21-10, 10-21, 21-7, Appelbaum and Rosen beat Horowitz and Casale, 21-10, 21-7, Parker and Braunstein trimmed G. Feinstein and Kahn, 21-0, 21-5, Drexler and Brautman were the victors over Wender and Weinberg, 13-21, 21-7, 21-9, Robertazzi and Tropper came out on top over Tunick and Scheman, 21-8, 21-6, L. Jacobs and Blaustein were victorious in a match with Gerber and Oberstein, 21-2, 14-21, 21-11, Amsterdam and Brodsky scored a victory over Vislocky and Gralnick, 21-16, 21-18, and finally I. Cohen and Stone defeated Untracht and Spector 21-6, 21-6.

Those teams who have not completed their first round are as follows:

Stanco and Lemchen vs. Bolstein and Lipson, Shain and Jampaglia vs. Tamse and Perlman, Bloch and Glaser vs. Feinberg and Forst, Meyer and Goldman vs. Itzkowitz and Campoccio, and Rappaport and LaRosa vs. Lesser and Goldstein.

The team of Kraftman and Isaacson moved into the second round of play when their opponents Chipkin and Mistroff forfeited the match.

COLEGE TO RECEIVE NEW COLOR SCHEME

(*Continued from Page One*)

on Friday in room 504 and the winning candidates will be announced on the boat ride of the following day.

It was further decided by the Council that they would make no efforts to urge students to submit petitions for officers of a fourth year group. However, should the upper classmen desire to be organized as a fourth year group in the college, the Student Council will recognize the class.

This is the first time in the history of Seth Low that a senior closs will be organized, should the upper classmen elect class officers. The election for such officers will take place at the same time as the other elections and will be conducted under the auspices of the Council.

SCHUTT PRE-VIEWS SECOND 'TALISMAN'

Comments Favorably On Cover; Finds Magazine Refreshingly Different and Original

By Walter E. Schutt

The second issue of "The Talisman", resplendent in a new cover design admirably suited to the spring season, is off the press in preview. Zestful examination of it corroborates earlier opinion that this, the literary magazine of Seth Low has indomitable vitality. For vitality is revealed in change and progress; and this issue of "The Talisman" reveals both progress and change in comparison with the pioneer number published last fall.

Always we begin to know our new acquaintances from their external appearance. Looking at the new "Talisman" is this light, we are first impressed by the sparkling freshness of the platinum design; next we find a completer harmony in the typography than appeared in the first issue; a harmony achieved without loss of originality; freshed by the well-chosen, well-executed cuts scattered through its 32 pages.

The creed and dogma of the "Board of Editors", a stimulating article on "Intellectual Skepticism", is worthy of a place in better-known critical magazines; and instantly sets up an eager suspense as to whether the same high standard can be maintained throughout the publication. Further perusal informs us delightfully that it can be. Turning the pages, we find lyrics that should give a sense of pride to the literary magazines of larger colleges; we find short stories more numerous, but shorter and more diversified than in the first issue, short stories that might well find publication in fiction magazines; we find trenchant and discerning reviews of recently published books; and a biographry of Dr. Jennings that alone wiuld justify the magazine's existence.

Much credit is due (and that is an egregious understatement of fact) to the "Editorial Board" for their diligent application and unsparing self-sacrifice of time and energy to make Seth Low's literary magazine what it is. The regrettable part of it is that they have been forced to labor practically alone; too little cooperation has come from the student body. It would be commendable if every member of Seth Low submitted a manuscript for the sympathetic examination of the "Board" for its next issue, commendable not alone from the viewpoint of college loyalty, but as well from the viewpoint of the individual student. Here is indeed an excellent opportunity for the budding writer to find his first publication. Moreover, the acceptance of a manuscript entitles its author to a seat on the "Literary Board".

'SCOP' REPORTERS

There will be meeting of the entire *Scop* staff today at 12 o'clock in the office of the managing editor. All members of the staff are required to be present at the meeting, the managing editor announced.

All staff reporters are requested to report to the managing editor, should they be unable to attend the meeting at the specified time and place.

COMMITTEE PLANS FOR DANCING ON BOAT RIDE

Rumors That Dancing Will Not Be Held is Repudiated By Boat Ride Committee

In an attempt to quell all rumors as to whether or not there will be dancing on the boat that has been chartered by the college for the second annual boat ride on May 2, Jesse Wolff, a member of the boat ride committee has issued a statement to *Scop* to the effect that regardless of the large crowd expected to be on board, the *S.S. Cherokee* will afford ample room for dancing.

The boat ride committee of which Herman Pike is the chairman, has declared that any person who has not paid in full for his tickets by Friday, will be stopped at the pier and not be permitted to board the boat. The committee has also issued the following directions for traveling to the pier so as to avoid confusion, and aid the students in arriving at the pier in time. For those students who use the B.M.T. trains, they must get off at Whitehall Street, walk through the park to the Statue of Liberty Pier, where the *Cherokee* is docked. Those traveling with the I.R.T. subway are to take the Lexington Avenue train and get off at Bowling Green. They are then to walk through the park to the Statue of Liberty Pier. "The boat will leave *promptly* at 9 o'clock," stated the committee.

SETH LOW VANQUISHED BY JAMAICA TRAINING

(*Continued from Page One*)

then doubled, scoring Levine. D'Alexandra sacrificed and Albrecht then stole second and scored on Carozzi's hit, ending the game.

Sol Amsterdam's hitting and Frank LaRosa's spectacular catch were among the outstanding features of the game.

The next game will be played against Brooklyn College, on Monday, May 4th, at Betsy Head Field.

The box score follows:

Seth Low (5)

	ab	r	h	e
H. Lipson, 3b.	4	1	1	1
Ditolla, 2b.	4	0	0	2
La Rosa, l.f.	4	0	0	0
Amsterdam, s.s.	4	1	3	1
Brodsky, 1b.	4	1	1	0
Rubin, c.f.	3	1	0	0
Feinberg, r.f.	1	0	0	0
Dibbs, p.	3	0	0	0
Mastrian, c.	3	1	0	0
Parker	1	0	0	0
Total	31	5	5	4

Jamaica Training (6)

	ab	r	h	e
Brenna, 2b.	4	2	2	0
D'Allesandra, s.s.	3	0	0	0
C. Albrecht, 3b.	4	2	0	0
Carbozzi, c.f.	4	0	1	0
Kahn, 1b.	2	0	0	0
Lynch, l.f.	3	0	1	0
R. Albrecht, r.f.	3	0	1	0
Weigand, c.	3	1	1	0
Siegal, p.	2	0	0	0
Levine	1	1	1	0
Total	29	6	6	0

Seth Low	0	1	2	0	0	1	1=5
Jamaica Training	2	1	0	0	0	0	3=6

LIBRARY CIRCULATION SHOWS NEW INCREASE

Statistics Show Circulation of 8,088 Books; Librarian Stresses Better Condition of Library

Paralleling the constant increase of new books in the library is the steady increase in the number of books used. The circulation has continuously become larger so that at the present time the demand for books is twice as great as it was in November of last year.

The statistics indicate a marked increase from November 1930 to March 1931. Books for room use have been 5,809 in number for November, while in March the total was 8,088. Books taken out overnight have almost doubled from 1,852 in November to 2,496 in March. Taken all together the fact remains that about 300 students have used approximately 8,020 volumes within one semester.

As for fiction books their use has also gained in number. Most of these books can be found on the open shelves in the library. An inventory has not as yet been taken but the librarian has announced that the books on the open shelves are used more freely than before. "If, when the inventory is taken, we find that none of the books are missing and that they are in good condition, we will eventually place more volumes there. We believe that the students will use the books on the open shelves more readily than otherwise and we will gladly increase the number of both fiction and non-fiction books if we find that we have the students' cooperation," the librarian declared.

"In general the library is in better condition than ever before. The students show consideration for those at work and keep quiet most of the time. The room is kept clean and this casts an excellent impression upon Seth Low and especially the student body. There is one thing, however, which comes up now and then, which spoils that first impression. I refer to the habit of some students chewing gum and leaving papers on the tables while in the library. This is extremely bad taste and ought not to be allowed to continue in order to maintain that appearance of quietness and studiousness which exists in the library at all times during classes," the librarian further stated.

MUSIC

(*Continued from Page Two*)

is printed on the program, the ballet continues as follows: "Three carefree peasant figures enter; then the bourgose—pompous preachers, professors, flappers, etc., who join the bucolic figures (two efficiency experts) and dance about them. Suddenly the three central figures of the symbolic belt—Coal, Iron and Steel—plunge into their midst and throw them into confusion. The efficiency experts, unable to control the scene, strangle the peasants. Finally the human belt, animated to a point of frenzy rush down in revolt. But their attempt to throttle the bourgeoise is subdued by soldiers with tear bombs and gas masks. They return to their belt to the monotonous routine, only now at a faster tempo. Everything is once more in its place and the experts dance in triumph.

The chordeorgraphy for this ballet is the work of Edwin Strawbridge. The dancers were recruited from the various ballet schools in the neighborhood of New York.

Milton Lewis

The Seth Low Scop

VOL. 3, NO. 26 BROOKLYN, N. Y., MAY 11, 1931 PRICE: FIVE CENTS

COUNCIL MEMBERS NAMED BY STUDENT BODY IN ELECTIONS

S. Joffe Elected Chairman in Election Held at Meeting of New Council

NEW STUDENTS CHOSEN FOR CLASS POSITIONS

Offices Hotly Contested; Winners Emerging Victorious by Close Margins

Officers for the next semester's Student Council body and for the Sophomore and Junior groups, all of whom will take their respective positions in the Fall, were named last week after the annual balloting held under the auspices of the present Student Council. One student Governing Board representative was also elected.

Cy Joffe, who holds the position of president of the Class of 1933 at the present time, was doubly honored by his fellow students, receiving two designations in the voting. Joffe was chosen to lead the juniors during the 1931-32 year and also to represent the Seth Low student body on the Council.

Four other candidates were elected to the Council out of the field of ten who filed applications. They were Milton Lipitz, William Biren, Sidney Dressler, and Elias Drexler.

Samuel Kaminsky, present managing editor of the *Scop* was unanimously chosen to fill the position of student representative on the Governing Board. He will succeed Irving Kurtz, the present representative.

Besides Joffe, two other student leaders were named to guide the policies of the Class of 1933. Arthur Appelboom triumphed over one other contestant for the office of vice president of the group, while Drexler, who, like Joffe, received two posts, was unanimously elected treasurer. No secretarial candidates were nominated.

Eugene Soloff easily defeated his five opponents in the race for president of the Sophomore Class. Soloff replaces Mortimer Propp as leader of the Class of 1934 at Seth Low.

The office of vice president went to Al Weisenfeld, who vanquished three other competitors. Burton Loesburg defeated four other aspirants to gain the post of secretary of the class.

An election was held in the 1934 class group for the office of treasurer, with Perlmutter, Glantz, Klinger, Krackow and Novack as the candidates. The results showed Glantz and Novack to be almost deadlocked so that another election between these two contestants will be ordered, was stated by Eugene Soloff, the president-elect.

At a brief meeting of the newly elected Council, last Friday, Seymour Joffe was appointed chairman, Milton Lipitz, vice-chairman, and Elias Drexler, secretary-treasurer.

Pre-Med Students Urged to Notify Office of Admittance

Will all pre-medical students please notify the Registrar as soon as they have been finally admitted to a medical school, even if the notice of acceptance is received during the summer or next fall If they do this, students will be assured of receiving notices about professional option and degrees promptly.

Students who expect to enter other professional sschools next September please notify the Registrar at once, even if they have not been admitted. Please do this by Wednesday, May 13th.

UNIVERSITY FORMS JEWISH ASSOCIATION

Group to Discuss Problems Confronting Jewish Populace of Today

Recently a Jewish Students Society of Columbia University was formed at Morningside Heights. Starting with only five members, constituting a provisional committee, this new organization has grown rapidly into an informal group of thirty that is taking active part in the bi-weekly discussion meetings. The students that compose the group are from University Extension, School of Business, School of Law, the College University Undergraduates, and one representative from Seth Low, Louis Scheinberg. The Rabbi of the University, Rabbi Baruch Braunstein is faculty adviser to the society.

The expressed purpose of the organization is to get the Jewish Students of the University together to discuss contemporary Jewish problems and to enlighten them concerning the apparent contradiction of Judaism and the modern intellectual life.

Louis Scheinberg reports that at the last meeting a very interesting discussion was held on the subject of

(*Continued on Page* 3)

COURSE DRAWN UP FOR P. E. STUDENTS

Includes Preparatory Training in All Branches of Modern Physical Education

HYGIENE INSTITUTED AS REGULAR SUBJECT

Covers Field of Personal Habits and Methods of Presentation to Group Classes

A course in pre-professional training in Physical Education has been proposed for those students who are interested in making Physical Education their life's work. The course has been drawn up by Mr. Howard and embraces adequately all branches of the subject.

A detailed resume of the proposed course follows below:

Course of Study for Pre-professional Training in Physical Education

Seth Low Junior College

Course Name	Fall Sem. hrs.	Spring Sem. hrs.
First Year:		
English A1-A2	3	3
Contemporary Civilization A	5	5
Physical Education A1-A2	1	1
Zoology 1-2	5	5
Physical Education (major Course) (2 hours weekly)	1	1
Introduction to Physical Education	2	2
Second Year:		
English 1-2	2	2
Contemporary Civilization B	3	3
Chemistry A1	4	
Personal Hygiene		2
Physical Education (major course) (2 hours weekly)	1	1
Physical Education B	1	1
Public Speaking		2
Introductory Principles of Health and Physical Education	3	3
Elective (preferably psychology)		

Courses that might be offered:

Restricted exercise (individual gymnastics)

(*Continued on Page* 4)

Muddy Waters Around My Feet Rainy Weather Is Boat Ride's Meat

A wond'rous thing, the Student Body there!
And faculty, all come to sneer and gloat,
Of ball games from the Juniors' grasp they'd snare,
Just one thing wrong . . . there was'nt any boat!!

When finally "Owana," god ship, too,
Arrived to take us sailing o'er the main
Although the vessel surely wasn't new,
It caught and held 'most every drop of rain.

"What keeps us here," was Kurtz's stern demand,
And glaring here and there he craned his neck,
(The boat won't budge or 'e'er depart from land,
'Til Pike comes hither with the payment check)
Old Herman coming here with beauteous girl,
Completely lost his head, as do most men,
Forgot the check, and so, in quite a whirl
Must travel back to Greenpoint once again.
But finally we started on our way
Amidst a rain . . . water . . . orange peels,
(And things through courtesy we must not say.)

Then came the game, each man a batter.
And Jackie Mitchell shows the Ruthians up,
With fielders slipping in some foreign matter,
Made spots on pants they could not cover up.

Here comes the Faculty in full array,
Our Sturdivant fell for the game at once,
It seems the Circus came to town today,
To judge from all our pedagogues' stunts.

(*Continued on Page* 2)

Comprehensive Examinations Held Week of May 11

The Comprehensive Examination in Chemistry will be held on Monday afternoon, May 11th, in Room 309 Havemeyer, from 2-5 P.M.

The Comprehensive Examination in Psychology will be held on Wednesday, May 20th, from 2-6 P.M. in Room 102, Schermerhorn Extension.

Since this is the last issue of the *Scop* a notice about the Comprehensive Examination in Zoology will be posted on the bulletin board later.

DR. REITMAN SPEAKS TO SOCIOLOGY CLASS

Dicuss Major Problems Harrassing Society at Present Time

By Lawrence Kammet

On Wednesday, April 29, during a ten o'clock Sociology class, Dr. Ben Reitman, author of the well-known book "The Second Oldest Profession," lectured before a large gathering of students. He spoke on modern problems and their relations to the younger generation, about vice and gave a few words of fatherly advice to youngsters who are about to go out and earn a living in what he termed a "rotten world."

In a booming voice and with gestures that reminded one of an old time Shakespearian actor, wearing a blue windsor tie in the manner of an artist and with hair combed exactly like Paderewski, he thrilled the students as what he had to say stimulated them. Ben Reitman, for the benefit of those Seth Low students who have not read "The Hobo" by Nels Andersón, is described thus in the book: "He is an American by birth, a Jew by parentage, a Baptist by adoption, a physician and teacher by profession, cosmopolitan by choice, a Socialist by inclination, a celebrity by accident, a tramp by twenty years experience, and a reformer by inspiration." This description was written over fifteen years ago and since then prosperity has overtaken Dr. Reitman in some small degree and the appelation 'tramp' no longer fits and also, as he remarked in his speech, he has become an anarchist.

A little story that he told about an incident in Illinois especially impressed itself on the audience. It concerned three young men, down on their luck, who held up a bank in some small town. They took ten thousand dollars from the safe, tied up all the occupants of the bank and drove away. Nobody was hurt. The bank was covered by insurance and the depositors could not have lost anything. Fifteen minutes after the robbery, the alarm was spread that a Buick sedan, speeding up a certain road contained the criminals. All the farmers and sheriffs in the vicinity turned out to join the hunt. Some time later they caught the young men, having shot and killed two of them, wounding the other one seriously. And in the same vicinity Dr. Reitman brought out, five banks failed. Hundreds of poor farmers had ben deprived of their life's savings, many lost their farms but none of them ever dreamed of going

(*Continued on Page* 3)

SETH LOW DEFEATED BY B'KLYN COLLEGE IN SECOND START

Dibbs Performs Excellently Allowing Three Hits Through Entire Game

OPPONENTS DISCLOSE AIR-TIGHT FIELD WORK

Weakness of Seth Low Nine Displayed in Poor Batting of Team

The Seth Low nine suffered its second set-back of the season at the hands of the Brooklyn College tossers, last Monday at Betsy Head Park, to the tune of 3-0.

Al Dibbs turned in a splendid performance only to let down a trifle in the first half of the sixth inning. The Brooklyn College men immediately pounced on him and secured three runs in three hits. He tightened up and in the next inning put down the opponents in one, two, three order.

The Seth Low team was very weak at bat, the only real hits coming off the bats of Parker, Rubin and Mastrianni.

The score remained 0 to 0 until the beginning of the fifth. It was here that Dibbs let up and Karpin, the lead-off man walloped the ball for a single immediately stealing second and advancing to third on Marcus' single being held there by clever fielding. The next batter, Mendick, hit one for a single and sent Karpin and Marcus in for the first run of the game. Before the inning was over the Brooklyn College team had driven in three runs on three singles.

The Seth Low nine has still two more games before it closes its schedule for this season. The next game will be played at Betsy Head Park today at 3 P. M. with Jamaica Training The last game of the schedule will be played at Stratford, Connecticutt, this Friday at 3:15, with the Samuel Johnson Academy.

The following is the box score of Monday's game:

Seth Low

Seth Low	A.B.	R.	H.	PO.	A.	E.
Lipson 3b.	3	0	0	0	0	1
Brodsky, 1b.	3	0	0	7	0	0
Parker, rf.	3	0	1	0	0	0
Am'dam, ss	3	0	0	0	0	3
Rubin, cf.	3	0	1	0	1	0
Ditolla, 2b.	3	0	0	4	4	0
Dibbs, p.	3	0	0	0	2	0
La Rosa, lf.	2	0	0	1	0	0
Mast'ni, c.	2	0	1	1	0	0
Totals	25	0	3	13	7	4

Brooklyn College

Karpin, lf.	4	1	1	0	0	0
Schulberg, cf.	2	0	0	0	0	0
Mendick, 2b.	3	1	1	2	0	1
Pivnick, rf.	3	0	0	1	0	0
Kaufman, 3rd.	3	0	0	0	2	0
Kleiner, p.	3	0	0	0	1	0
Eisman, c.	3	0	0	0	2	0
Salz, 1b.	3	0	0	5	0	0
Cheroff, ss.	3	0	0	0	1	0
Marcus, rf.	1	1	1	0	0	0
Totals	28	3	3	8	6	1

*Weinberg batted for La Rosa in the seventh.

Seth Low	0	0	0	0	0	0	0	0
Brooklyn College	0	0	0	0	0	3	0	3

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Printed by EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Offices: 373 Pearl Street, Brooklyn, N. Y. Telephone TRiangle 5-6297, Extension 6.

MANAGING BOARD
B. Goldring .... Editor-in-Chief
S. Kaminsky .... Managing Editor
H. Pike .... Business Manager
A. Gralnick .... Advertising Manager
A. Simon

Editors for this Issue
L. W. Drubin and S. Dressler

NEWS EDITORS
S. Dressler
L. Drubin
L. Solomon

NEWS REPORTERS
Campaccio
Deutsch
Diamond
Honigsberg
Isaacson
Jacobs
Jaffe
Krackow
Kraftman
Lemckin
Meyer
Mohr
Rogowsky
Rothfeld
Tandatnick

JUDGMENT SEAT

The imminence of the examinations should behoove us to arrogate to ourselves the customary duty and privilege of passing solemn and flawless judgment upon the events of the collegiate year just gone by, and of indulging in the science of palmistry in order to better appraise the "ifs" and "buts" of the future.

We will shirk this duty, however, and pass over the privilege. Suffice it to say that the past has been fair. In previous editorials, we have stated our position on the fundamental needs for the future. We will merely list them now: continued development of the loyalty of the student body; continued increase in the educational and intellectual standards of the college as regards students, instructors, and curriculum; increase in the facilities and space of the college; continued development of the social life of the college; radical change in the admissions system; establishment of the college as the metropolitan undergraduate college for men, completely and exclusively, of the University; continued development of the individuality of the college and dissociation from the traditions of Morningside Heights. An immediate need is the organization of the fourth year class at the beginning of next semester.

The end of the academic year infallibly brings to mind the pre-medical students. We wish to congratulate those ten to fifteen men that were accepted into medical schools. One cynic suggests that the medical profession is more to be congratulated on the greater number of students that were rejected. But four or five significant exceptions immediately come to mind. Admission to medical school seems to be somewhat of a hit and miss sort of affair. We were greatly puzzled as to why certain students were accepted and certain others rejected until one man-of-the-world furtively and reverentially whispered into our ear the mystifying word "Pull". As we made humble and submissive acknowledgment to this new god, the holy light of knowledge drove before it the torturing doubts of ignorance.

Ever since the Student Council wisely forbade the playing of cards in the recreation room, the inhabitants of that vile place (or the vile inhabitants of that place?) have substituted for their amusement the very humorous game of systematically and efficiently breaking every chair in the room. The recreation room is a mess. We honestly believe that the students do not deserve the privilege of such a room, and should be denied it.

To those who are forever leaving the protective confines of college, we bid farewell. But armed with the knowledge that the only thing one learns from history is that one learns nothing from history, that the rich are getting richer and the poor are getting poorer, and that the woes of the family are due to the fact that the man does not know how to properly satisfy his mate, those students undoubtedly stand confidently ready to tear up the map of the world and remake it again.

Some bright member of the college has suggestively queried "Why have editorials?" But no such doubt ever troubles the imperturable minds of the editors. But what does grieve them is the knowledge that the students will be deprived of the privilege of reading these editorials—that the editors will no more blaze, by means of the torch of knowledge and truth, the path for the skeptical and ignorant student body to follow—until next September.

As If It Matters

(Continued from Page 1)

In spite of all the Faculty must win,
Their sliding, gliding tactics won the day,
Brunetti's dirt at last is not of sin,
Although his past is dark,
they say.

As must, the games at last come to an end,
And homeward bound the ship must wend its way,
Kazoos, band whistles, all so finely blend
That none can tell the difference when they play.

The bridge game never ends . . . perpetual,
The pretty girls amaze and startle one,
It seems too bad that we forget you all,
Another Seth Low Boat Ride now is done.

L'ENVOI

"Caesar always should receive his dues,"
"Give to him what is his dessert"
So we offer thanx to people whose
Services made them eager, taut, alert.
To Pike we owe our everlasting thanx,
To Schneider, Greenberg, Wolff and Levenson,
They are the men upon whom Seth Low banks
And we say to them . . . BRAVO!! WELL DONE!!!

AT THE BOAT RIDE

Brunetti, who claimed that "mud was thicker than water" . . .

All of us who were "Wringing in the Rain."

As Dr. Elftman claimed, "The Student Stags with a sense of tumor like an infected stomach."

The overheated lower deck . . . or maybe it was just the girl friends.

The students who offered to turn the lights out because they weren't easily shocked.

The girl from L. I. U. who claimed that vibrating machines were too costly and then added as an afterthought, "but in the end, they do cut down expanses."

Bridge . . . BRIDGE . . . BRIDGE . . .

Rhoda Fuller, alias Jackie Mitchell, straight from her conquests of Babe Ruth, Lou Gehrig, the Sophomore Class, to say nothing of a prominent Frosh or two.

Pike's ham sandwiches which went SWIFTer than you could say Jack Kosher.

Also Pike's girl friend who seemed a lot faster than the sandwiches.

BEATRICE BE CAREFUL . . . aw, Kurtzes

The flannel brigade . . . all three of them

The Indian fakir with the claim, "Seance believing".

Greenberg, decked out in a new suit, new shoes, new hat and a new girl certainly had plenty to his credit.

It may be destiny that shapes our ends but Mother Nature took a hand when we had those ball games.

That foggy night makes us wonder at a bit of etiquette. Just how long should a young man know a girl after he kisses her? Kissproof, Bah!

Another discovery was that most any girl knows how to use her head . . . especially if its on someone else's shoulder. It's a great whirl, after all.

This sailor stuff isn't a bad idea at all. The reason why there isn't more boating is because the fellows usually won't mind their rowin' business.

Then there was that Barnard Beauty who cynically informed us that most men were like parlor lamps, they're always out for a good time.

The girls must have been beautiful. Such osculary must be deserved.

Ah yes. Familiarity breeds content.

Rather a coincidence that our own Herman Pike chairman of the committee and the one who hires the caterers, should win the said caterer's first candy raffle.

Hunter: "I saw a play last night that started with five characters and ended with four."

Seth Low: "A mystery play?"

Hunter: "No, the heroine lost her's in the last act."

If it was Seth Low's magnetic personality that attracted that Ferry to within inches of us and that Revenue Cutter even nearer, in the fog on the way, home, we've just got damn much "it" to suit me.

Walter Casale may have looked all right with that white sailor cap. One might mistake him for the captain. But Joffe and Schleider with those white pants and the hat looked surprisingly as if they'd pull out a long broom, a shovel and a barrel shaped wagon at any moment . . . Department of Super Captains.

CyanI

Views and Reviews

AS YOU DESIRE ME

Pirandello, the Sphinx-like playwright, presents a riddle, his favorite one of double identity in his latest exploit which the Shuberts are sponsoring. "As You Desire Me" is based on a slightly metaphysical assumption that mental reality is more real than physical reality. In other words, that who we are and what we are is less important than who or what we are in the minds of other people.

The play concerns an unknown woman who is the mistress of a Berlin novelist. She is a beautiful and dissolute cabaret dancer about whom no one knows anything. Affairs are in quite a serious state at the novelist's menage which is an evil looking place with blood-red drapes and black shadows. Just as he decides to shoot his exasperating mistress there appears on the scene one Boffi, who claims that the dancer is really the wife of a wealthy Italian aristocrat, from whom she was carried off by a regiment of Austrian soldiers during the war. Boffi persuades "the unknown one" to come with him to Milan where her husband is waiting for her. She is accepted and loved by the Pieri family even though she insists that she is not the same person she ten years ago. A certain litigation is at this time pending and its success or failure hinges upon the identity of this unknown lady. Into the picture comes the Berlin novelist who sees in the situation an opportunity for revenge. He turns up with a mad woman who he claims is the real wife. "The unknown one" leaves and her true identity is never known.

The production embodies everything one could ask for. Judith Anderson, as the "unknown one" is nothing short of magnificent. She adds to her dazzling figure and rich voice a brand of new and great acting. Douglas Dumbrille, the Berlin novelist, injects just the right note of almost supernatural depravity into his characterization. Pirandello's writing as one naturally expects, is too subtle for complete charity.

FIVE STAR FINAL

In his first attempt at playwriting Louis Weitzenkorn produced a smashing indictment of yellow or more specifically tabloid journalism. In the office of the "Evening Gazette" the editor moans for bigger and better murders. This means that there will be an increased circulation and several million more strap-hangers will get their daily portion of dirt. The owner gets gray thinking up ways to exploit sex and at the same time teach a lesson. One of the reporters sums up the situation aptly when he remarks "The Times has a corner on the flowers somebody's got to handle the manure."

In an effort to increase the circulation still further the "Gazette" revives the long-buried story of Nancy Voorhees who twenty years back murdered her seducer but was acquitted of her crime. Nancy's daughter, ignorant of the entire affair is about to be married and the announcement of the Voorhees serial bids fair to ruin her entire future. In desparation Nancy and her husband drink poison. A "Gazette" reporter appears on the scene and reports the news to the managing editor who too late realizes that it was he who murdered Nancy and her husband. In a scene that tingles with the high voltage of its hatred, the editor tells the owner a few facts about his paper and gets out.

Arthur Byron plays the editor for all it is worth, with fire, force, and a fine restraint.

Hi Brow

Music

THE WALTZ DREAM

The Little Theatre Opera Company ended its season with a presentation of "The Waltz Dream," the operetta by Oskar Straus, one of the most famous living composers of Viennese operettas who still keeps alive the glorious tradition of the Austrian capital. The fourth season of the enterprising Little Theatre company was marked by a few novelties that challenged the interest of the more serious music lover. I refer to the presentation of Bach's "Pheobus and Pan" and Smetana's "Bartered Bride."

The "Waltz Dream" is not a new work to New York. It was first heard on Broadway in 1908 and at that time served as a vehicle for a young tenor named Edward Johnson. Its story was made into a movie some years back and its music has almost circled the globe.

The romantic appeal of the waltz is the pivot upon which the story revolves. The dialogue received a spicy translation by John Haughton and many of its puns were translated into some of our popular slang. The whole performance was generally enjoyable though the orchestra was pitifully small and the role of Nicki was out of the range of the voice of Mr. Clovis. The acting and singing of Patricia O'Connell was delightful. She has the rare ability of being able to handle a sentimental role without being sugary or cheap. The rest of the cast was adequate.

THE NEW YORK LITTLE SYMPHONY

An experiment in ensemble playing was recently undertaken by an organization formed under the name of the New York Little Symphony. The organization aimed to present symphonic music in miniature to a more or less intimate audience. Consequently they use the instrumentation of the Haydn and Mozart orchestra and all the works presented must be revived to fit this orchestration. This work was done by the conductor of the group, Hans Bruno Meyer.

The program was opened with an overture by one of the most clever French opera-buffa composers, Getry. From the first few notes played, one could see the chief flaw of this orchestra. It was a lack of delicacy. Perhaps with more rehearsing the band will overcome this difficulty. The next number was a Haydn symphony, one of the several that Papa Haydn wrote for the London concerts. The conductor was represented by two short pieces that smacked of Rimsky-Korsokoff and Debussy. The rest of the program was revivals of little heard compositions of Elgar and Albinez.

Milton Lewis

'SCOP' STAFF APPOINTS NEW MANAGING BOARD

At a meeting of the present managing board last Friday, Samuel Kaminsky was selected as Editor-in-Chief, Sidney Dressler as Managing Editor. Lester Drubin as Assistant Managing Editor, and Alexander Gralnick as Business Manager of the *Scop*.

Samuel Kaminsky had previously served in the capacity of Managing Editor and is the present editor of *Talisman, the* college's literary magazine. Sidney Dressler and Lester Drubin were formerly news editors and Alexander Gralnick was promoted from Advertising manager to his present position.

Communication

To The Editor of *Scop*:

I wish to bring to the attention of the student body, through your columns, the reasons for a recent decision made by the debate team. This decision was to break off debate relations with the Men's Division of Brooklyn College following the debate of April 25th. The reasons are contained in what happened on that occasion.

It had been argued in our correspondence relative to that debate that there would be no decision of any kind, following the usual custom in post season debates. In spite of this agreement which was reiterated and agreed to by members of the opposing team immediately before the debate, the coach of the Brooklyn College Team insisted, at the conclusion of the debate, that the chairman take a vote of the audience—an unofficial decision. I called to his attention, with the sanction of the chairman, that the agreement had been made and signed by their manager. But to no avail. For some reason he insisted that it had been agreed to take a decision, but he was unable to name anyone who had made the agreement. In spite of our protests from the floor he prevailed upon the chairman to take a vote of the audience. We believe this procedure too arbitrary and unfair to warrant further debate relations with Brooklyn College, the more so since the occurrence the manager and captain of the Brooklyn College Team have informed us once more that it was agreed throughout that there should be no decision but they were powererless to act upon it. In view of these facts we feel that the only course which we can sincerely take is to sever debate relations.

Milton Lipson
Manager of Debate

NEW SOCIAL PROBLEMS DISCUSSED BY REITMAN

(*Continued from Page* 1)

out to hunt the bankers with shotguns. No one attempted to rise up against a system which irrevocably crushes petty criminals but which allows full freedom to those thieves who steal enormous sums through the medium of banks, trusts, monopolies and other devices which are supposed to be "within the law."

Though he is an authority on vice, having spent many years as a specialist of venereal diseases in Chicago, he is not vain enough to believe that vice constitutes a major problem in Society. Economic insecurity and unemployment are the two major evils which the growing generation will have to combat with. He is confident that education instilling intellectual skepticism among students together with a planned economy ought to rid society of all the evils that it is heir to.

Dr. Reitman spent a few minutes in discussing his book which deals with as the title suggests, the second oldest profession. It contains material which no man who is even slightly interested in what is going on around him, can afford to be unacquainted with. As Dr. Nels Anderson wrote in the World-Telegram: "It gets more at the heart of the problem than any other book he has ever written."

An amusing interlude was provided by Dr. Chappell who marched from room to room looking for his psychology class. It seems that his rascals had cut en masse in order to get the lowdown on vice though two of them, sadly may it be said went instead to the movies. When he found the bunch in Anderson's class, he had to do a lot of explaining.

DRAMATIC SKITS TO BE PRESENTED IN CHAPEL

Thespian Group Plans to Offer Series of Plays and Skits Next Year

Because of the success of the programs of the Dramatic Society, Leo Tropper, president of the organization has declared that the club will become a well-established institution of the College.

It will be remembered that this is the second attempt to form this thespian group. According to the founder of the society, several skits and plays have been rehearsed in the sessions held, which will be presented at Chapel meetings during the next student year. Among these are the "Pot Boiler", "The Late Captain Crow", and "The Young Man with Cream Tarts." These are the major plays. Several small skits, to be given at the assemblies, were rendered at the meetings for the benefit of the members.

Included in its past activities was a talk by Mr. Robbins of the Impromptu Theatre on the Impromptu Theatre and what it stands for.

According to the officers of the club, there will be a three act play given at the McMillan Theatre if the support of the students is acquired.

WEATHER CALLS OFF L.I.U. TENNIS CONTEST

Last Tuesday, the tennis team was rained out of a match with L. I. U. Since Long Island University did not have another open date on which to play the match, it was called off.

To date, the squad has had a very unimpressive season. The team lost to the Columbia aggregation by the score of 8-0 and then was beaten by Broklyn College 5-2. However, the captain is confident that the team will win in its remaining starts. These include a match with Dana College on Thursday and then the season's windup with Cooper Union Saturday.

"We have passed the harder part of our opposition already," Capt. Unterberg said, "and I know that we will win the rest of our games. There is excellent ability in the squad, and the only reason for the failure of the team so far has been laxity in spirit."

"For instance, there is one man on the squad who reports to practice only on those occasions when he feels disposed to do so. He is seemingly impressed with a sense of his necessity to the team and consequently shows no spirit at all. We do not want this sort of man on the squad; we can do better without him."

JEWISH STUDENT CLUB FORMED AT UNIVERSITY

(*Continued from Page* 1)

Radicalism and the modern Jewish Youth. For occasions in the future, the Society has planned to conduct open forums at which prominent men will render addresses. It was strongly emphasized that the purpose of this oragnization is not religious, but that it is purely cultural.

Rabbi Braunstein invites all Jewish students from Seth Low to attend the meetings of this group, which are held in the Jewish Theological Seminary Social Room, on 122nd St. and Broadway. The group meets tonight at 7:30 P. M. There is a meeting every second Monday at that time and following the discussion a social program is held consisting of dancing, checker and chess games and other diversions.

HANDBALL CONTEST CONCLUDES FRIDAY

Teams Enter Third Round; Final Rounds to be Completed This Week

As the handball tournament enters its final rounds, the games become more fiercely and more furiously contested. The majority of the teams are in the third round. Therefore, in order to finish the remaining games before the end of the session, it will be necessary to finish the semi-final, and if possible the final game(s) by Friday. "The contestants must be impressed with the fact that the contests shall be finished," said Howard. "The success of this tournament ensures a doubles and singles tourney in the next session," he continued.

The games played and to be played are as follows:

Burnstein-Gitlen, who defeated Tamse-Perlman, 21-9, 21-10, will play the winner of the Recupero-Poret vs. Shain-Jampaglio match. The winner will play Parker-Braunstein, who defeated Feinberg-Forst, 21-15, 10-21, 21-13. The winner will be the semi-finalist of one section.

In the other section, Drexler-Brautman, who defeated Glaser-Campoccio, 21-7, 21-16,will play Robertazzi- Tropper, who defeated Jacobs-Blaustein, 21-10, 21-10. The winner of this match will play the winner of the Rappaport-LaRosa vs. Amsterdam-Brodsky game, for semi-finalist of the section. The two semi-finalists will play for the championship.

Players are again reminded to finish their games by Friday.

JEWISH CULTURE SOC. APPOINTS COMMITTEE

At the meeting of the new Jewish Cultural Society held last Friday, the organization voted to elect an executive committee which would constitute its governing board for next semester. The committee does away with the old policy of having officers with specific duties to perform. Its function is to arrange programs for each meeting with the view in mind of having prominent men address the group.

At the election which was held following the adoption of the committee system, M. Propp, S. Kraftman, D. Danzig and L. Scheinberg emerged victorious. Following the business portion of the meeting, S. Kraftman addressed the organization on the subject of "Will Jewish Culture Survive in Russia." Kraftman expressed himself to the effect that he thought it would not survive, as the Russians are killing Jewish Culture with kindness. He cited the fact that Russia was allowing the Jew more freedom thereby tending to make them Russians rather than Jews.

The future programs of the club include addresses on the "Talmud" and a comparison of Judaism in America and Russia. These will be delivered by members of the group.

Spring Issue of Talisman Distributed Today in 506

The *Talisman* will be distributed today to the students between the hours of 9 and 4, in room 506. An S. L. S. A. card must be presented in order to obtain a copy of the magazine. If you have lost your card, see Mr. Mueller in room 507.

CON. CIV. GROUP VISITS HORTON ICE CREAM CO.

Students Conducted Through Plant; Processes Involved Explained by Able Guide

by Lester Drubin

Lured by the tempting delight of visiting an ice cream plant, a large group of students from the contemporary civilization classes were the guests of the Horton Ice Cream Company, on Wednesday, April 27. The trip was one of the many which the students had taken in conjunction with the contemporary civilization course, having previously visited the Ford Motor Company, the Walker-Gordon Farms, the New York Times building, and many other places of interest.

Mr. Jerome McCarthy, the superintendent of the plant, which is situated at Brooklyn Avenue and Herkimer Street, conducted the students through the building, explaining the various machines and the processes through which the raw products are put before being turned out as ice cream. He added to the interest of his explanations by clever little quips, which he seemed to be able to do almost as well as explain the process of manufacturing ice cream.

Following an inspection of the plant, the group was led into a large room, and, after being seated, a combination lecture and recitation period was held. The students asked Mr. McCarthy questions concerning ice cream and its manufacture and Mr. McCarthy answered the questions. This lasted for approximately fifteen minutes before Mr. McCarthy decided to illustrate his talk by practical demonstrations. After leading the group into an adjacent building and seating them at bridge tables, the students were served ice cream, cookies, punch and more ice cream. The festivities of the day were concluded when a raffle for a cake made entirely of ice cream was held and Irving Kurtz was the winner.

It seemed to be the concensus of opinion that as far as being a perfect host, the Horton Ice Cream Company had more than vindicated itself.

HEFFLEY SCHOOL
Williamsburgh Savings Bank Building
HANSON AND ASHLAND PLACES AT FLATBUSH AVENUE
BROOKLYN, NEW YORK
Intensive Summer Courses
in
All Commercial Subjects
Begin Any Time

EASTERN PRINTING COMPANY
PRINTERS
PUBLISHERS
14 COOK STREET
BROOKLYN, N.Y.
TELEPHONE
PULASKI 1535
Printers of the *Seth Low Scop*
and many other publications

STEVENSON AND MARSTERS, INC.
STATIONERS
Students Loose Leaf Books and Supplies
TYPEWRITERS
Sold, Rented, Repaired
Bookcases Home Desks
373 Fulton Street, Opp. Boro Hall

St. John's College
SCHOOL OF LAW

Schermerhorn
Street
at
Boerum
Place
Brooklyn

Summer
Session
Starts
June 22

Medical Society

On Friday, at 2 o'clock in room 515, the Society will show a film entitled "Spinal Anaesthesia," to which showing the Society has invited the entire student body. This motion picture shows in an interesting and instructive manner several accepted techniques of spinal anaesthesia, the principles upon which they are based, and methods of controlling anaesthesia to various levels.

CALENDAR OF EVENTS FOR WEEK OF MAY 11

Monday

Talisman to be distributed in room 506.

Medical Society to meet in room 512 at 12:15.

Track practice to be held at South Field at 2:00.

Baseball game with Jamaica Training at Betsy Head field at 3:00.

Tuesday

Tennis practice to be held at Drogeris' Brothers courts at 3:00.

Fourth Issue of the "Symposium" to appear today.

Wednesday

Dramatic Society to meet in Room 513 at 12:00.

Press Club to meet in Room 506 at 12:00.

Track practice to be held at South Field at 2:00.

Glee Club rehearsal in the basement at 2:30.

Baseball practice to be held at Betsy Head field at 3:00.

Thursday

Tennis practice at Drogeris' Brothers courts at 3:00.

Friday

Dante Circle to meet in Room 509 at 12:00.

Jewish Students Society to meet in Room 513 at 12:30.

Medical Society to show Motion Pictures in Room 515 at 2:00.

Track meet with Brooklyn City, and L. I. U. at Boys High Stadium at 2:00.

Baseball practice to be held at Betsy Head field at 3:00.

HOWARD ANNOUNCES RULES FOR GYM SUITS

Stresses Importance of Clean Uniforms; Juniors and Seniors Permitted Use of Gym

In order to familiarize the students with the procedure concerning the care of gymnasium uniforms over the summer, the Physical Education Department has drawn up a set of rules covering the details involved.

"It will be to the advantage of the student body to interest themselves and adhere to the rules in order to avoid confusion and waste of time," stated Mr. Howard. The rules follow below:

1. Students obtaining University Undergraduate status at the end of this summer may withdraw their uniforms between the dates of May 18 and 22, during the regular gymnasium hours. Uniforms not withdrawn during these dates will be stored over the summer.
2. Students who have fulfilled the requirements in physical education are privileged to use the gymnasium facilities during their Junior and Senior years. These students may leave their uniforms in the baskets during the summer.
3. All other students are requested to leave their uniforms in the baskets over the summer in order to facilitate the starting of the work next fall.
4. Students may take their uniforms home for the summer if they wish. These students will apply for their equipment between the dates of May 19 and 22.
5. Since clean clothes keep better than dirty ones, uniforms that are to be stored in the baskets should be laundered first.
7. Uniforms taken out over the summer that are to be used in departmental activities next fall must meet the standards of the department before they will be accepted.
8. The department may not be held responsible for the uniforms in case of fire.

No uniforms may be taken out permanently until Monday, May 18th.

Glenn W. Howard

Students Note!

Students are reminded that in order to complete their registration for Inter-session they must appear at the Office of the Registrar in person on Friday, May 22nd, from 9-5, or Saturday, May 23rd, from 9-12. After receiving their bills they must pay their fees at the Office of the Bursar.

BASEBALL, DANCING FEATURE BOAT RIDE

Faculty Overcomes Juniors; Frosh Defeat Sophs in Close Game

Two baseball games, one between the Junior class and the Faculty which resulted in the latter's victory by the score of 8 to 3, and the other in which the Freshman class triumphed over the Sophomores by the close score of 5 to 4, provided the chief source of recreation and amusement at the second annual boat ride to Hook Mountain last Saturday.

Despite the rainy weather, the boat, the S. S. Owana, comfortably filled with members of the student body, their friends and a few members of the faculty, left the Battery pier at 10:00 A.M. A five-piece band furnished the music and the inside upper and lower decks supplied ample room for dancing. After a four hour ride up the Hudson, the boat docked at Hook Mountain, where various activities were engaged in.

Director Allen, Mr. Sensemann, and Mr. Mueller who had come up by automobile joined the group and arrived in time to take an active part in the Junior-Faculty baseball game.

The return trip took five hours due to the almost impenetrable fog which had set in.

PHYSICAL ED. COURSE INSTITUTED BY HOWARD

Students Majoring in Physical Education Expected to Participate in All Athletic Activities

(*Continued from Page* 1)

Coaching courses.

Tests and measurements in physical education.

Electives in sociology or psychology.

Supervised teaching.

Camp leadership (teachers college).

Acquisition of typing ability recommended.

Courses not included:

Education courses.

Physiology of exercise.

Principles of physical education.

Science courses, languages, literature, etc.

This is the regular required course proposed in the service program in the College. Major students would be required to participate in athletic activities in place of attending the regular class work. During the two years in the College the student would have engaged in soccer, basketball, wrestling, fencing, track, tennis, and baseball. Not only would he play in the intercollegiate contests but he would be given the opportunity of learning the methods of coaching used in the various sports. The emphasis, however, would be on increasing skill and knowledge of the games and not on coaching.

Physical Education (major course):

The purpose of this course would be to give the student experience in recreational activities and class activities. Time would be spent on improving the student's performance of the various skills, and on teaching to him the techniques of instruction in the activities. This course would meet one period a week for two full hours.

Introduction to physical education:

This introductory course is an orientation for students entering the field of physical education. The subject matter would include the history of physical education, an introduction to the leading ideas in the field, and an acquaintance with literature dealing with the problems and siutations in the field of physical education.

Personal hygiene:

A course in personal hygiene is now offered to students in the college. Major students in the course would be required to become familiar with more material, and with the methods of presenting the material.

Introductory principles of Health and Physical Education:

A knowledge of the health program would be given in this course. While this course could not possibly cover the field of health education it can give to the student a basis of information from which he may study to increase his knowledge. The relationships of the health education program and the physical education program would be discussed here.

SUCCESSFUL SEASON CONCLUDED BY FORUM

Following the completion of a successful season of activity the Forum on Contemporary Problems will cease functioning until the start of the winter semester. The above statement was announced by the Forum's president, William Biren.

Looking over the Forum's past activities, one finds the successful publication of its official spokesman, the "Symposium." This publication deals with the social problems confronting the modern world and follows the policy of having some prominent student editor in each particular field of study. Norman Thomas, the famous socialist leader, was presented to the student body in chapel under the sponsorship of the Forum. Also intent upon the problems of society, Mr. Thomas' address covered the unemployment situation.

The Forum will hold elections in the near future for officers who will assume their duties in the Winter Session.

SETH LOW JUNIOR COLLEGE

Revised Schedule—Final Examinations, June 1931

Examinations in the following courses will be given during regular class periods unless special notice is given by the instructor to the contrary:

All University Extension Courses

English 2

French AO2

French BO2

French BO2r

German BO2

Physical Education

Monday, May 18	Tuesday, May 19	Wednesday, May 20	Thursday, May 21	Friday, May 22	Saturday, May 23
9:00A.M	9:00A.M	9:00A.M	9:00A.M	9:00A.M	9:00A.M
German A2, room 608 French B2r, room 512 History 36, room 515 Math. 22R, room 510	Con. Civ. B2, 401 B.L.S Con.Civ. B2r, 401 B.L.S.	German 6, room 602 Math. 32, room 603 Psych. 32, room 503 Soc. 2r, room 605 Span. B2, room 608 Zool. 2, room 515 Zool. 4, 401 B.L.S.	Physics 2 Physics 4 Psych. 4, room 512	Chem. 4 309 Hv. Chem. 12r, 309 Hv. Chem. A46, 358 Chandler Chem. 4r, 358 Chandler Eco. 24, room 512	French A2, room 608 French B2, Sec.1&2, 515; Sec. 3, 512. French 4, room 605 German B2, Sec.1, 510; Sec. 2, 509 German A2r, room 509
1:10P.M.	2:10P.M.	1:10P.M.	1:10P.M.	2:10P.M.	1:10P.M.
Economics 8, room 512 French 6, room 509 Soc. 2, room 510 Span. 4, room 603 Health Ed. 2r, room 602	Eng. A2, Auditorium English A2r, Auditorium English 6, 401 B.L.S.	Psych. 2r, room 512 Psych. 2, room 515	Cont. Civ. A2, Aud. Cont. Civ. A2r, Aud.	Zoology 92, 512 Zoology 2r, room 515	Math. A2r, room 512 Soc. 6, room 608 English 12c, room 510

FOR COURSES IN OTHER BRANCHES OF THE UNIVERSITY SEE THE RESPECTIVE EXAMINATION SCHEDULES FOR THOSE SCHOOLS OR FACULTIES.